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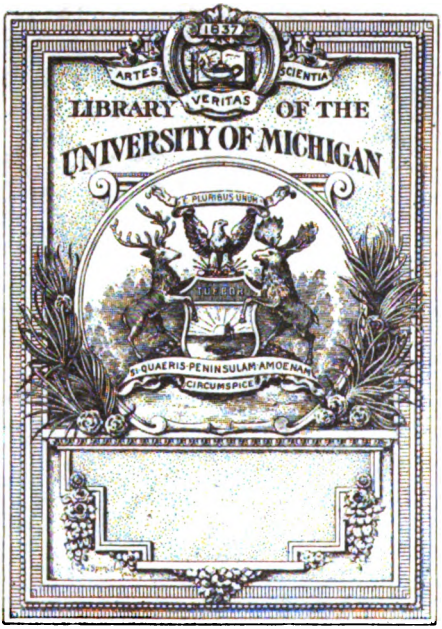

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CATALOGUE

MARIETTA COLLEGE

1898-99

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ANNUAL CATALOGUE

MARIETTA COLLEGE

1898-9

1899
MARIETTA REGISTER CO. PRINTERS
MARIETTA OHIO

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ANNOUNCEMENTS

1898		
Sept. 13,	First term, fifteen weeks, began	Tuesday morning.
	College Y. M. C. A. Week of Prayer,	Nov. 14–20.
	Thanksgiving recess,	Nov. 24–27.
Dec. 23,	First Term ended	Friday.
	WINTER VACATION.	
1899	Dec. 24—Jan. 2.	
Jan. 3,	Second term, twelve weeks, began	Tuesday morning.
Jan. 26,	Day of Prayer for Colleges,	Thursday.
Feb. 22,	Washington's Birthday,	Holiday.
Mar. 20,	Exhibition of Literary Societies,	Monday evening.
Mar. 24,	Second term ended,	Friday.
	SPRING VACATION.	
	March 25—April 3.	
April 4,	Third term, eleven weeks, began	Tuesday morning.
May 30,	Decoration Day,	Holiday.
	PROGRAM OF COMMENCEMENT WEEK, 1899.	
June 11,	Baccalaureate Address,	Sunday afternoon.
June 11,	Address before the Y. M. C. A.	Sunday evening.
June 12,	Prize Declamation,	Monday evening.
June 13,	Class Day	Tuesday morning.
June 13,	Examination for Admission,	Tuesday morning.
June 13,	Meeting of the Board of Trustees,	Tuesday morning.
June 13,	Academy Commencement,	Tuesday afternoon.
June 13,	Annual Meeting and Banquet of Alumni,	Tuesday evening.
June 13,	Oration and Poem before Alumni,	Tuesday evening.
June 14,	Commencement Exercises,	Wednesday morning.
June 14,	Musical Recital and Art Reception,	Wednesday afternoon.
June 14,	Annual Reception,	Wednesday evening.
	SUMMER VACATION.	
	June 15—Sept. 11.	
Sept. 11,	Entrance Examinations,	Monday.
Sept. 12,	First term, fifteen weeks, begins	Tuesday morning.
Dec. 22,	First term ends	Friday.
1900		
Jan. 2,	Second term, twelve weeks, begins	Tuesday morning.
	Spring vacation,	March 23—April 2.
April 3,	Third term, eleven weeks, begins	Tuesday morning.

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MARIETTA COLLEGE

WAS CHARTERED IN

1835

CORPORATE NAME: The Trustees of Marietta College.

274439

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CORPORATION

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*HON. ALFRED T. GOSHORN, LL. D.,	Cincinnati.
REV. WILLIAM E. MOORE, D. D., LL. D.,	Columbus.
*COL. DOUGLAS PUTNAM,	Ashland, Ky.
JOHN MEANS, Esq.,	Ashland, Ky.
*HON. MARTIN D. FOLLETT,	Marietta.
*WILLIAM H. BLYMYER, Esq.,	Cincinnati.
REV. CORNELIUS E. DICKINSON, D. D.,	Windham.
*WILLIAM W. MILLS, Esq.,	Marietta.
*REV. GEORGE. R. GEAR, D. D.,	Marietta.
*JOHN A. GALLAHER, Esq.,	Bellaire.
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*HON. RODNEY M. STIMSON,	Marietta.
REV. WILLIAM E. ROE, D. D.,	Marietta.
ELI R. ALDERMAN, Esq.,	Marietta.
*HON. CHARLES G. DAWES,	Washington, D. C.
REV. JOHN R. NICHOLS, D. D.,	Marietta.
*THOMAS H. KELLEY, Esq.,	Cincinnati.

OFFICERS OF THE BOARD

WILLIAM W. MILLS, Secretary.
RODNEY M. STIMSON, Treasurer.
RUFUS R. DAWES, Auditor.

*Alumnus.

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Mrs. Fanny G. Slack,	Marietta.
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Mrs. Francis L. Ramsey,	McConnelsville.
Mrs. Helen G. Curtis,	Marietta.
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ENGLISH LITERATURE AND ADVANCED LATIN.

THOMAS DWIGHT BISCOE, LL. D.,
BIOLOGY.

EDWARD EMERSON PHILLIPS, PH. D.,
PHILOSOPHY, ETHICS AND PSYCHOLOGY.
(HENDERSON PROFESSORSHIP ENDOWED BY REV. HENRY SMITH, D. D., LL. D.)

MARTIN REGISTER ANDREWS, M. A., REGISTRAR,
HISTORY AND POLITICAL SCIENCE.
(PUTNAM PROFESSORSHIP ENDOWED BY DOUGLAS PUTNAM.)

THOMAS EMERY McKINNEY, M. A.,
MATHEMATICS, ENGINEERING, AND LEE LECTURER ON ASTRONOMY.

WILSON FORSYTH MONFORT, M. A.,
CHEMISTRY, MINERALOGY AND GEOLOGY.
(ERWIN PROFESSORSHIP ENDOWED BY CORNELIUS B. ERWIN.)

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WILLIAM ALPHA COOPER, M. A.,
MODERN LANGUAGES.

RODNEY METCALF STIMSON, M. A.,
LIBRARIAN EMERITUS.

ELMORE MARSDEN MONFORT, B. A.,
LIBRARIAN.

MINNIE M. ORR,
ASSISTANT LIBRARIAN.

JAMES FRANCIS JONES, B. S., M. D.,
ASSOCIATE PROFESSOR OF BIOLOGY.

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REV. HERVEY B. KNIGHT, M. A.,

PRINCIPAL OF THE ACADEMY, INSTRUCTOR IN MATHEMATICS.

FRANK CRAIG JORDAN, M. A.,

GERMAN AND PHYSICS.

ELIZABETH ANDERSON, M. A.,

RHETORIC AND ENGLISH LITERATURE.

HARRY HOYT, B. A.,

LATIN.

MRS. MARTHA BELLE VAN VLECK,

IN CHARGE OF PUTNAM HALL.

REV. J. H. W. STUCKENBERG, D. D.,

SOCIOLOGY.

REV. GEORGE R. GEAR, D. D.,

MORAL SCIENCE AND EVIDENCES OF CHRISTIANITY.

REV. W. E. ROE, D. D.,

OLD TESTAMENT HISTORY AND LIFE OF CHRIST.

REV. J. R. NICHOLS, D. D.,

CHRISTIAN ETHICS.

BERTHA DICKINSON METCALF,

INSTRUMENTAL MUSIC.

WILLIA WAKEFIELD WARD,

VOCAL MUSIC.

KATHARINE PARR NYE,

DRAWING AND PAINTING.

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LOCATION

Marietta College is located in the quiet and beautiful city of Marietta. Rich in historic associations, conspicuous for its healthfulness and beauty, situated at the confluence of the Ohio and Muskingum rivers and in one of the richest and most prosperous valleys of the Central West, Marietta offers rare opportunities for quiet study amid attractive scenery and inspiring surroundings.

It is very accessible also by the Ohio and Muskingum steamers, the Baltimore & Ohio Southwestern, the Cleveland & Marietta, the Ohio River, the Toledo & Ohio Central Extension and the Zanesville & Ohio River railroads.

EQUIPMENT

BUILDINGS

Four of the College buildings are conveniently located, in the midst of a large and well-shaded campus, near the business portion of the city and postoffice, but still far enough from the former to give ample retirement and the necessary quietness for study and college work. The Observatory and Putnam Hall are not on the campus.

Library Building

The North Building is a large three-story brick structure, and was erected by the former students of the College. The first half of the lower floor, a good-sized, well-lighted hall, contains the museum, a description of which is given elsewhere. The second half is occupied by the libraries of the Alpha Kappa and the Psi Gamma Literary Societies. The second and third floors are entirely covered by the College Library, fifty-two thousand volumes, one of the largest and choicest owned by any educational institution in the West.

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Erwin Science Hall

Science Hall, also a large three-story brick structure, contains upon its ground floor the Dean's office, the Mathematical room, the recitation room and laboratory of the department of Physics. The whole of the second floor is used for the work of Biology and Chemistry. Large recitation and investigating rooms are provided, and a good modern equipment for thorough study and experiment. The third story is divided into two commodious halls, used by the Psi Gamma and Alpha Kappa Literary Societies. The halls are beautifully frescoed, carpeted with handsome Brussels carpet and supplied with new furniture.

Dormitory

The Dormitory, a four-story building, contains more than thirty rooms for the use of students. Each student can have one of these rooms for his individual use, or if he prefers, he can select a roommate, the rooms being ample in size for two. Here also is the room used by the Y. M. C. A. for its various meetings.

Andrews Hall

The most beautiful and valuable of all the College structures is Andrews Hall, bearing the name of Israel Ward Andrews, D. D., LL. D., for thirty years the honored and beloved President of Marietta. It is of pressed brick with heavy stone trimmings, and modern in style of architecture. The building, with its more than a dozen cheerful, well-arranged recitation rooms, spacious chapel, literary hall and laboratory, is a monument of the good will and generosity of the Marietta people, through whose ample gifts it was erected.

GURLEY OBSERVATORY

The Observatory, named in honor of William Chamberlain Gurley, M. A., its founder, and director until his death, June 28, 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope is of excellent workmanship, equatorially mounted and furnished with a Bond spring governor, has a

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six and a quarter inch object glass, and is ample in power to meet all the needs of class work. A valuable Siderial clock, sextant, transit, spectroscope, position micrometer with telescope, are owned by the College, enabling the students to study Astronomy in a practical and scientific way.

PUTNAM HALL

Putnam Hall, a commodious and beautiful home for young ladies, is situated in one of the most attractive residence portions of Marietta, two squares from the Campus. The Hall is under the wise and kindly direction of Mrs. Van Vleck, and offers to young ladies all the advantages of a delightful, cultured home. The Music rooms are in this and an adjoining building.

MUSEUM

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction, rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. A good supply of quartzes, calcites, carbon minerals, ores and diversified rock masses has been provided, sufficient to enable the student to thoroughly understand minerals and rock structure, Economical and Phenomenal Geology. The Botanical collection includes a full representation of the flora of the West, Middle and Southern States and some from other countries.

LABORATORY AND APPARATUS

Biological Laboratory

The Biological Laboratory is located on the second floor of Science Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each student a good light and plenty of table room for his set of reagents and

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culture apparatus. To each worker will be furnished a compound Microscope of the best modern patent for Biological work. And in addition, he will have the use of the large Microtomes provided for general use. Gas and water have been introduced, and arrangements have been made for the maintenance of animal and vegetable life, so as to furnish ample opportunity for Anatomical and Historical study, and dissection.

Physical Laboratory

The Physical Department is equipped with apparatus sufficient for the performance of the experiments usually undertaken in undergraduate work, and also for individual investigation along general lines of physical research.

The laboratory is situated on the ground floor of Science Hall. It is fitted with a lecture room, working laboratory and with such equipment as is necessary for experimental work in Mechanics, Heat, Sound, Optics and Electricity.

The lecture room is provided with facilities for demonstrational lectures, including a small turbine on the lecture table, which furnishes power for a variety of experiments. Lanterns with lime light are always in readiness for use.

In the Laboratory, piers are provided for apparatus requiring immovable support, upon which galvanometers, etc., may be used. The working tables are also supported by piers of masonary, rendering them entirely free from vibration.

Among the pieces of apparatus are some of the early forms, which are now of historic interest, and additions have been made to the equipment both by purchase and by the construction of specially designed pieces at home. Continued effort is thus made not only to bring it up to but to keep the department abreast of the times.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Science Hall. Accommdations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

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MARIETTA COLLEGE

LIBRARIES

The Libraries contain about 62,000 volumes and several thousand pamphlets, the largest collection of books, with but three exceptions, in any college west of the Alleghenies. A merely nominal fee entitles students and the public to all library privileges.

General Library

The General Library contains large and valuable collections in Philosophy, Political Economy, National and Constitutional Law, Ethics, Sociology, Mathematics, Science, Education. It is remarkably strong in American History, being second to but one library in the West in matters relating to the great Mississippi Valley and the Great West; is unexcelled in Ohio History, containing among much other valuable matter the original deeds and documents of the Ohio Company; and it contains also a very large collection concerning the War of the Rebellion.

The collection of books and pamplets relating to the American Indians, Archæology, Ethnology and American Antiquities generally is unusually rich.

It is very full in United States and Ohio documents, containing almost complete sets of the most valuable publications.

The works of reference include Encyclopedias, Dictionaries, etc., and books reserved by request of the officers of instruction as collateral reading for students in their classes. These books are shelved in special alcoves and are accessible to all during library hours.

Periodical literature is very fully represented in more than 4,000 bound volumes, including complete sets of many valuable current and out-of-print magazines. All volumes of critical reviews are bound as soon as complete and at once made available. A large number of current periodicals and transactions, literary, scientific and technical, is received at the Library.

Special arrangements have been made so that students who wish to do special and original work, and those who desire to compete for department honors which have been offered, may have the best of library facilities and advantages for the attainment of these ends.

The General Library is open in term-time every day from 8 a. m. to 4 p. m.

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Literary Society Libraries

The Alpha Kappa and Psi Gamma Societies are in possession of libraries aggregating 10,000 volumes. These libraries afford students a wide range of reading in History, Biography, Poetry, Fiction, Essays and general literature, thus furnishing excellent opportunities for an extended study of English, which, at the present time, is receiving special prominence in College work.

ATHLETIC GROUNDS

Large Athletic grounds near the Campus, and convenient for athletic exercises of all kinds, have been put in good condition for the work and training of the College clubs.

BOAT HOUSE

Few rivers, either East or West, offer a water-course so favorable for rowing and water sports as that which may be enjoyed by the students of Marietta College.

The Muskingum, a broad, deep river, not only runs through a beautiful and fertile valley, but, owing to a series of expensive Government locks, is almost slack water, thus furnishing all the conditions for enjoyable and successful exercise, for those who are fond of the oar. A boat house sufficient in size and conveniently located, not more than ten minutes walk from the campus, is at the disposal of the students.

LITERARY SOCIETIES

There are two Literary Societies, the Alpha Kappa and Psi Gamma. These societies have commodious and handsomely furnished halls and large and well selected libraries. These libraries are rich in Poetry, History, Fiction, Biography, and afford to the student rare opportunities for broad and varied reading during his college years.

Both societies meet weekly—Monday evening—and hold literary exercises, which consist of declamations, debates, both written and extemporaneous, and practice in the work of organizing a deliberative assembly and carrying on its proceedings, a training of practical

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and rapidly increasing importance. On the last Monday evening of the Winter term the societies give a public exhibition, at which orations are delivered by Junior members. During Commencement week diplomas are given to the graduating Seniors by their respective societies.

To keep the Alumni and friends of the College informed of its progress and work, the "Olio," a monthly magazine, is published by these societies. Ten numbers are issued during the college year.

RELIGIOUS TRAINING

Marietta College, while non-sectarian, is thoroughly Christian, and believes that Christian culture is an indispensable part of true education. Accordingly a devotional service is held every morning at 8:45, and all students are required to be present.

In addition, special religious services are frequently held, and all wise means are employed to impress upon the students the fact that their education is not complete until their intellectual acquirements are crowned with the knowledge of those Christian teachings which all Evangelical denominations cordially accept.

YOUNG MEN'S CHRISTIAN ASSOCIATION

Early in the history of the College the Christian students, desiring to strengthen their Christian life, foster and develop a missionary spirit, and do religious work, banded together and organized a Society of Inquiry. The work of the Society was blessed with several precious revivals, and among the prominent laborers in missionary fields are to be found several of Marietta's Alumni. In 1884, the Society of Inquiry changed its constitution for that of the Y. M. C. A.

THE ATHLETIC ASSOCIATION

The Athletic Association is a College organization, having for its object the general physical training of the students, and the development of a commendable and legitimate spirit in favor of wholesome, manly sports.

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MATHEMATICAL SOCIETY

This Society has been organized for the purpose of encouraging original work, and of reviewing articles in Mathematics, Physics and Astronomy in current publications.

The meetings of this Association are held every three weeks, and are open to the students, the Faculty, and to all others who are specially interested in work along these lines.

GENERAL ALUMNI ASSOCIATION.

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records.

Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held the day before the graduating exercises, and adds much to the interest of Commencement week.

The banquet always held in connection with this yearly gathering of the Alumni gives good opportunity to renew in a pleasurable way the friendship of bygone college days, and to perpetuate a good, loyal college spirit, while the orations and addresses collect and put in permanent form the interesting events and historical facts of great importance to the institution.

CINCINNATI ALUMNI ASSOCIATION

This Association includes the graduates of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. It is, as well, one of the most influential. Many of its members occupy high and honorable positions, and all have proven their loyalty to the College by their activity and liberty in promoting the best interests of their Alma Mater in every way. Those who have received from the College honorary degrees, or who have been members of its classes, or who have been donors to its funds are eligible to honorary membership.

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FINANCIAL AID AND EXPENSES

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave College for lack of means.

Students in preparation for the Christian Ministry, whose circumstances require it, receive aid sufficient to pay their tuition and room rent in the Dormitory from funds given to the College for that purpose.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations make appropriations to college students of this class.

All bequests to the College or Academy should be made payable to THE TRUSTEES OF MARIETTA COLLEGE.

SCHOLARSHIPS

The following scholarships have been endowed by benevolent persons on a foundation of $1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge.

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys, of Columbus, for students preparing for the Ministry.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIPS, by Winthrop B. Smith, Esq., of Philadelphia.

THE HINKLE SCHOLARSHIPS, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord, of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BROWN MEMORIAL SCHOLARSHIP, by the friends of Mrs. Susan M. Brown, of Zanesville.

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THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta.

THE ORRIS SCHOLARSHIP, by a gentleman of New York City.

THE ELLENOR COOK SCHOLARSHIP, by bequest of Mrs. Cook, of Newport.

THE ALDERMAN SCHOLARSHIP, by E. R. Alderman, Esq., of Marietta.

THE WELLS SCHOLARSHIP, by M. P. Wells, Esq., of Marietta.

THE ANDREWS SCHOLARSHIP, by the Alpha Digamma Fraternity of Marietta College.

THE SCHOLARSHIP IN MEMORY OF CHARLES BEMAN GATES.

THE CUTLER SCHOLARSHIP, by Major Ephraim Cutler Dawes, of Cincinnati.

THE ROSSETER MEMORIAL SCHOLARSHIP.

THE GENERAL JOHN EATON SCHOLARSHIP.

THE WILLIAM W. HAYMAN MEMORIAL SCHOLARSHIP, by the Class of 1892.

THE PUTNAM SCHOLARSHIPS

In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tuition fee is far below the actual cost, the bequest provides that for each hundred dollars of net annual income, free tuition is to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIP

Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of $15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

CONDITIONS ON WHICH SCHOLARSHIPS ARE GRANTED

The Scholarships are granted annually, to needy and meritorious students, who are in part or entirely dependent upon their own resources and who without this aid could not secure a college educa-

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tion. In all cases where they are re-granted there must be a renewal of application, and the student's actual need, standing in his class and general deportment will be considered, and will constitute the basis of their disposition.

PRIZES

For General Scholarship.—The Kingsbury Prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Rev. Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

The Hyde Prize, founded by the Hon. Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the two most meritorious members of the Junior class.

A like sum will be given to the two members of the Sophomore class whose merit during the previous year has been the highest.

Junior Rhetorical Prizes.—The sum of forty dollars is divided between three members of the Junior class for excellence in the Rhetorical department, one-third of the class being chosen, according to their standing in the department during the year, to compete for prizes by presenting essays on subjects assigned.

Sophomore and Freshman Declamation Prizes.—Small prizes are given to two members of each class for excellence in declamation. The four members of each of these classes, whose grade in this department during the year has been the highest, compete for these prizes at a public exhibition near the close of the college year.

Freshman Prize.—A prize of fifty dollars a year has been founded by the Marietta College Club of Cincinnati, to be given to the two members of the Freshman class who shall pass the best examination at the close of the first term of the Freshman year. The prize is made payable in February.

Prize for Poetry.—By the will of the late William D. Emerson, Esq., the College receives one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given under the direction of the Trustees, as a prize for the best original poem by a student or graduate of the College. The first prize from this fund was offered for 1894.

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Conditions governing the Emerson Poem Prize: Applications should be made during the two year period, the fourth of which is 1899-1900. Poems may be submitted to the Faculty not later than May 1st, 1900. Two or more poems will be required; but if only one is presented and it is recommended by the Faculty as of superior merit, the Trustees may consider it. No poem will ordinarily be recommended as entitled to the prize which is not approximately one hundred lines in length.

EXPENSES

Marietta College has a Dormitory for young men, with thirty-two rooms. These rooms, unfurnished, except with stoves or grates, can be occupied by students at a rental of five dollars per term. Heat ten dollars per year. Table board in private families and boarding houses is offered at two dollars and twenty-five cents to three dollars per week.

Furnished rooms in private families with good board can easily be had for from three to five dollars per week.

Tuition is thirty dollars a year in the College, twenty in the Academy. Incidentals, including all Library fees, twenty dollars per year in College; ten in the Academy. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they use or injure. Full information concerning such deposits and expenses is given in statements of Scientific departments, to which students are referred. All College bills are due on the first day of each term.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books or assisting in various forms of work.

The greater part of the necessary expense of many students has been met by this use of leisure time. The College aids all it can in finding such places of occupation, and assisting young men to secure them.

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UNDER-GRADUATE COURSES OF STUDY IN MARIETTA COLLEGE

Three parellel Courses of Study are pursued in Marietta College, each requiring four years for its completion.

1. The Classical Course, in which the Latin and Greek Languages and Literatures are combined with Mathematical, Scientific and Philosophical studies in that proportion which the experience of the best Colleges has sanctioned.

2. The Latin-Scientific, in which German and Science and certain English studies are substituted for Greek.

3. The Modern Language, in which provision is made for full and thorough courses in French and German.

ART AND MUSIC

The departments of Art and Music have been arranged so as to accommodate both the students who are doing regular College work and those who are engaged in the exclusive pursuit of these studies. Tuition in these departments is fixed by the instructors and payable to them directly. It is not included in the regular tuition mentioned on a previous page.

DEGREES

On a satisfactory completion of the Classical, the Latin-Scientific or Modern Language Course, students may be recommended respectively for the Bachelor's Degree in the Arts (B. A.), Philosophy (B. Ph.,) or Letters (B. L.) No Senior will be recommended for a degree who is deficient in any of the prescribed work, or in the requisite number of elective studies of the course in which he is a candidate; but conditions may be removed by examinations and the degree conferred whenever requirements are met.

Those who have completed the course with unusual credit will be recommended for a degree of distinction. The degree with distinction is of three gades, *Summa Cum Laude*, *Magna Cum Laude*, and *Cum Laude*.

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ELECTIVE COURSES

Elective Courses for students in all departments have been provided. These courses, however, must be chosen in consultation with the Professors of the different departments, and with reference not only to special preparation for some particular vocation, but also so as to secure harmony and completeness of work and a thorough discipline and development of all the student's powers. The regulations governing these electives will be found in chapter on Electives, Honors, Examinations, Etc.

PURPOSE AND METHOD OF INSTRUCTION

A careful examination of the Courses of Study just indicated will, we are confident, make evident the fact that Marietta College seeks to secure the discipline and development of all the student's faculties and to lay the foundation for a broad and liberal education,—no matter what profession or occupation may afterward be chosen, or along what line the life may afterward proceed. To effectually accomplish this object, all the studies in the earliest part of the student's course are fixed and assigned by the College itself, which is supposed, at least at the beginning, to best understand what studies will secure the breadth of vision and the mental training which are necessary to an intelligent and judicious choice. Then, when this desired result has been secured, students are allowed, with proper safeguards, to select most of their studies, that they may develop those particular faculties, and secure that special knowledge, which are directly connected with certain professions, occupations, or callings, and which are indispensable to success in the environment in which they must be pursued.

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HONORS EXAMINATIONS. COMMENCEMENT

HONORS

SECOND-YEAR HONORS

At the end of the Sophomore year honors of two grades, "Honors" and "Honorable Mention," will be awarded in the departments of Latin, Greek and Mathematics to students who have shown marked excellence in the work of the Freshman and Sophomore years, and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given.

HONORS AT GRADUATION

Students may receive "HONORS" or "HONORABLE MENTION" for special proficiency in any of the following subjects: Latin, Greek, Mathematics, English Literature, History and Political Science, and Philosophy.

The requirements in each subject are:

1. A minimum general ovearge of 80% during the Freshman and Sophomore years, and of 85% during the Junior and Senior years.

2. In subjects in which second year honors are offered, two courses of elective work, each extending through a year, but candidates may substitute one or two terms of Greek for an equivalent amount of Latin, or vice versa, and substitution may be made in Mathematics and English literature with the approval of the instructor. In subjects in which second year honors are not offered, three years of required and elective work.

3. The satisfactory completion of assigned work, which shall be the equivalent of one hour a week through two years.

CERTIFICATES.—Successful candidates for honors will receive from the Faculty a certificate, signed by the President and Professor in charge of the department in which the honors are given, stating the grade of honors and the grounds on which they were conferred.

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EXAMINATIONS

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. No student whose term grade has fallen below fifty per cent. in any study will be admitted to the regular examination in that study. Students thus excluded from examination and those who fail to reach a grade of at least sixty per cent. at regular examinations, will be placed on the list of delinquent students.

Any student having three or more conditions at the beginning of any term will not be allowed to continue the studies of the class. A student may remove conditions by special examinations at such times and by such methods as the instructor may require; but all deficiencies must be made up within six months from date of failure. Usually such examinations will be held at the opening of the term after special review of the subject by the delinquent student.

ATTENDANCE ON COLLEGE WORK

The amount of study and class room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all College duties unless prevented by unavoidable causes.

Members of the Senior and Junior classes whose unexcused absences exceed eight, and members of the Sophomore and Freshman classes whose unexcused absences exceed six, in any one term, are subject to discipline.

RECORD OF PROGRESS IN STUDIES

A very careful record of each student's work is kept by the Registrar. The grades are determined by combining the recitation averages with the examination results. In making up these averages there is no preference of one branch or study over another, but the estimate is made according to the time devoted to each branch of work.

Reports of standing and punctuality will be sent to parents when requested.

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MARIETTA COLLEGE

COMMENCEMENT ORATIONS

Each member of the Senior class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the first of May.

THE DEGREE OF MASTER OF ARTS

The degree of M. A. will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis.

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TERMS OF ADMISSION

No student can be admitted to the Freshman class until he has completed his fourteenth year, or to an advanced standing without a corresponding increase of age. Satisfactory testimonials respecting character are required of all students without regard to classification. Entrance students coming from preparatory institutions of learning, or students from other colleges seeking advanced classes, must not only bring with them certificates of dismission, but also, as far as practicable, official statements indicating the text-books used, the ground covered, the time given to the work and the date of the final examinations. These statements will be carefully considered and used in determining what examinations may be necessary.

Certificates will be received from schools which are well known to and approved of by the Faculty, if signed by the Principal or Superintendent of Instruction, and students will be credited with work thus certified without examination.

The regular examinations for admission to the College are held on the day preceding Commencement. This year June 13th, in 1900, June 12th. As far as possible candidates are urged to be present at this examination. A second examination will be held at the opening of the Fall term.

The requirements for admission to the Freshman Class are as follows:

FOR THE CLASSICAL COURSE

English Grammar.

Elementary Rhetoric. A practical knowledge of the general principles. Paragraph and sentence structure. Figures of speech.

Literature. History of different periods with characteristic works. A short essay on one of several assigned themes selected from the following, or similar, works: Macbeth, The Tempest, The Rape of the Lock, The Lady of the Lake, Ivanhoe, The Sketch Book, The Idyls of the King, Silas Marner.

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UNITED STATES HISTORY. Text-book, Montgomery's, or one of equal scope and thoroughness.

GENERAL HISTORY. Text-book, Myers's General History.

CIVIL GOVERNMENT.

PHYSICS. Two terms's work.

PHYSIOLOGY. The ground covered by Martin's Human Body (Briefer Course). Hygiene, as much as can be gathered from the general text and from the chapter on "Stimulants and Narcotics."

ARITHMETIC. So much as is given in White's New Complete, or in Ray's Practical Arithmetic, including the Metric System, Ratio and Proportion, Percentage and its application, Partnership, Involution, Evolution, Mensuration.

ALGEBRA. Through Quadratics, embracing Factoring, Common Factors and Multiples, Theory of Exponents, Radicals, Imaginaries, Equations of the first and second degrees in one unknown quantity; Simultaneous equations of the first and second degrees; Properties of Quadratics. Briefly, the requirements cover an equivalent of Wentworth's School Algebra, through Ratio and Proportion.

GEOMETRY. Plane. The Plane Geometry of the books of any of the following authors: White, Wells, Loomis, Chauvenet, Wentworth, Newcomb, Wilson, will give an adequate idea of the extent of the requirements in this subject.

LATIN. Grammar, Allen and Greenough's, or Bennett's; Prose Composition, Collar's or an equivalent. Authors: Cæsar, four books; Cicero, seven orations; Sallust, Cataline; Vergil, six books. Roman History, see requirements for admission in History. Translation at sight of simple passages from Cæsar or Cicero, selected from books or orations not read in the class room.

GREEK. A knowledge of the main principles of Grammar as given in Goodwin or Hadley-Allen. Prose Composition, Woodruff's Exercises in Greek Prose Composition, fifty pages, or Allison's Greek Prose Composition, Part I. Translation at sight of easier passages from Xenophon and Homer. Four books of Xenophon's Anabasis and three books of Homer's Iliad. Greek History and Geography, see requirements for admission in History.

Greek should be pronounced with the accents and with the sounds of the vowels and consonants as given in Goodwin and Hadley-Allen.

The leading statements in the Grammar of the principles of syntax especially of conditional sentences and indirect discourse, should be thoroughly committed to memory, and constant reference should be made to the Grammar as a help to accuracy in translation.

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MARIETTA COLLEGE

FOR THE LATIN-SCIENTIFIC AND THE MODERN LANGUAGE COURSES

Greek is not required for admission to these Courses. The other studies of the Classical Course are required together with

GERMAN. Thorough knowledge of accidence, familiarity with the essentials of syntax, ability to turn easy English prose into German, and the reading of at least eight hundred duodecimo pages of short stories and poems.

Where graduates of High Schools and Preparatory institutions have not had facilities to study Greek and to read all the Latin for regular admission to the Classical Course, they will be allowed to substitute additional Mathematics, Science, or other studies, and opportunities will be given in College to make up deficiencies in language.

SPECIAL STUDIES

Students who desire to pursue special studies without becoming candidates for a degree will be allowed to do so if prepared to enter upon the regular work of the several classes.

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DEPARTMENTS OF INSTRUCTION

MORAL SCIENCE AND EVIDENCES OF CHRISTIANITY

DR. GEAR

REQUIRED

Three hours a week through the Fall term of the Senior year are given to the study of the above subjects. The fundamental truths and proofs of Christianity are considered practically and for the purpose of showing that Christianity rests not on fancies but on facts, and that Newton and Descartes were right when they said no sciences, not even the Mathematical, are better attested than is the religion of the Bible, and that the cordial acceptance of the Christian religion is the most rational as well as the highest of human acts.

OLD TESTAMENT HISTORY AND LIFE OF CHRIST

DR. ROE

REQUIRED

1. OLD TESTAMENT HISTORY. Blaikie's Manuel, three hours a week first term Sophomore year.

2. LIFE OF CHRIST. Three hours per week second term Senior year. Stalker's Life of Christ is used as a text-book.

CHRISTIAN ETHICS

DR. NICHOLS

REQUIRED

Senior year, third term, three hours per week.

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MARIETTA COLLEGE

ECONOMICS AND POLITICAL SCIENCE

PROF. ANDREWS

ELECTIVE

1. POLITICAL SCIENCE. Wilson's State, Bryce's American Commonwealth and assigned readings.
2. ECONOMICS. Bullock's Introduction to the study of Economics. Three hours a week first and third terms of Senior year.
3. INTERNATIONAL LAW. Lawrence. Third term of Senior year.

SOCIOLOGY

DR. STUCKENBERG

ELECTIVE

The work in Sociology under Dr. Stuckenberg occupied the winter term. The subject was presented in a course of lectures open to the public as well as to students. In the class room Dr. Stuckenberg's new work, "Introduction to the Study of Sociology," was used as a text-book, much original work was done on assigned topics, and numerous lectures on advanced sociological studies were delivered to the Junior and Senior classes.

PHILOSOPHY

PROFESSOR PHILLIPS

REQUIRED

1. LOGIC AND PSYCHOLOGY. Fundamental laws of thought and reasoning; factors and processes of conscious life. Jevons's Lessons in Logic; Hoeffding or James' Psychology. Three hours a week the first and second terms.

   ETHICS. Principles and types of ethical theory, introductory study based on Mackenzie's Manual of Ethics. Three hours a week the third term.

   Junior required course.

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ELECTIVE

2. History of Philosophy. General introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-book, lectures, theses. Extended reading is expected from the larger histories of philosophy; as Zellers, History of Greek Philosophy, Erdmann, Ueberweg, Windelband, Fisher. Three hours a week through the year. Open to Juniors and Seniors.
3. Philosophy of Nature and man's relation to the world. A study of Lotze's Microcosm. Theses and discussions. Three hours a week through the year. Open to Seniors.
4. Modern Philosophy. Locke, Berkeley and Hume, Selections. The Philosophy of Kant, Watson's Selections from Kant. Reports, theses, and discussions. Three hours a week through the year. Open to Seniors.
5. For a course of reading in Plato and Aristotle, see Department of Greek.

BIOLOGY

Professor Biscoe

The course in Biology extends through four years, and, in addition to its general educational discipline, is especially designed for students who are looking forward to the Medical profession, for those expecting to teach Science in High Schools or Academies, and for such as may make a specialty of Biological Science. Attention is given to the problems of both vegetable and animal life, and the studies are so arranged that a student can largely devote his time and strength to either of these grand subdivisions of Biological Science, as he may prefer.

REQUIRED

1. Botany. General description of the structure and function of the parts of common plants. Analysis of plants. Text-book, Gray's School and Field Book of Botany. Preparation of Herbarium of fifty species. Third term Freshman year.

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2. PHYSIOLOGY. Human Physiology. Text-book, Martin's Human Body. First term Sophomore year.

ELECTIVE

3. HISTOLOGY. Histological study of cell structure and arrangement as exhibited in the tissues of the higher plants. Mainly laboratory work with the compound microscope.

4. BOTANY. Cryptogamic Botany. Morphology and classification of the Algæ, Fungi, Mosses and Ferns. Collection preservation of Mosses and Ferns. Open to those who have taken Course 2.

5. ANATOMY. Gross Anatomy of the Mammalia. Special study of the arrangement and form of the bones of the skeleton and the location and attachment of the muscles. Also the gross anatomy of the viscera.

6. HISTOLOGY. Histology of animal tissues. Special study of the organs of digestion. Practice in the preparation and mounting of tissues in permanent form for microscopical study. The course includes method of hardening, staining and sectioning of the various animal tissues. Open to those who have taken Course 2.

7. MORPHOLOGY. Morphology of groups of Invertebrate life, for their minute life, for their minute anatomy, and for the study of their natural classification. Open to those who have had Courses 2 and 3.

8. NERVOUS SYSTEM. Central Nervous System. Examination of Brain and Spinal Cord in fishes, reptiles and birds. Open to those who have taken Courses 2 and 3.

9. EMBRYOLOGY. Embryology of Chick. Open to those who have had Course 8.

LATIN

PROFESSORS ANDREWS AND CHAMBERLIN

REQUIRED

1. LIVY. Books XXI and XXII, first and second terms of the

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Freshman year, with attention to the History of Rome, and to grammatical structure. Occasional exercises are given in prose composition.

2. Cicero. Selected Letters, third term of the Freshman year.

3. Horace. Odes, Satires and Epistles, first and third terms of the Sophomore year, with attention to metre and literary merit.

4. Plautus, with history of Roman Comedy.

ELECTIVE

5. History. Sallust, Livy, Tacitus, Suetonius.

6. Roman Life. Cicero's Letters, Pliny's Letters, Juvenal, Martial. Inge's Society in Rome under the Cæsars.

7. Roman Law. Justinian's Institutes, Morey's Outlines or Hadley's Introduction, Selections from the Pandects.

8. Philosophy. Cicero De Natura Deorum or De Finibus, Lucretius De Rerum Natura, Seneca.

9. Rhetoric and Oratory. Cicero and Quintilian.

10. Roman Literature. Selections from various authors, with text-book on Roman Literature.

11. Roman Poetry. Horace's Epistles and Satires, Ovid's Metamorphoses, Latin Hymns.

GREEK LANGUAGE AND LITERATURE

Professor Manley

REQUIRED

Greek is required in the Classical Course three hours a week through the Freshman and Sophomore years.

1. Attic Orators. Selections from Lysias, Isocrates, and Isaeus; sight translations; Greek History and Oratory in the 4th Century B. C. First half of Freshman year.

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2. HOMER. Twelve books of the Odyssey; Homeric Life and Literature. Second half of Freshman year.
3. THUCYDIDES. Book I or II, the less difficult portions at sight; Greek History in the 5th Century B. C.; political institutions of Athens and Sparta. First term of Sophomore year.
4. EURIPIDES. The Iphigenia at Aulis; Scenic Antiquities. Second term of Sophomore year.
5. PLATO. The Protagoras or Apology and Crito; Greek Life and Literature. Third term of Sophomore year.

ELECTIVE

6. AESCHYLUS. Prometheus Bound, Agamemnon. First term.
   SOPHOCLES. Oedipus Tyrannus, Antigone. Second term.
   EURIPIDES. Bacchantes, Hippolytus or Iphigenia in Tauris Third term.
   Development of dramatic literature; the Greek theatre; history of Greek poetry.
   Three hours a week throughout the year.
7. DEMOSTHENES. On the Crown, with selections from Aeschines against Ctesiphon; Life and times of Demosthenes. First term.
   PLATO. The Phædo or Phædrus together with parts of the Republic, with special reference to the subject matter and the structure of the Platonic dialogue. Second term.
   ARISTOTLE. Ethics or Politics. Third term.
   Three hours a week throughout the year.

GERMAN AND FRENCH

PROFESSOR COOPER

GERMAN

1. Elective for Classical Sophomores throughout the year. Thomas's Practical German Grammar (Revised Edition); Guerber's Märchen und Erzählungen, I and II; Storm's Immensee with exercises; Hillern's Höher als die Kirche; Heyse's L'Arrabbiata; Auerbach's Brigitta; Schiller's Wilhelm Tell; conversation based on the texts read.

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2. Required of those who present German at entrance, elective after Course 1; Fall and Winter terms. Moser's Der Bibliothekar, and Köpnickerstrasse 120; Baumbach's Die Nonna, and Der Schwiegersohn, Helbig's Komödie auf der Hochschule; Gerstäckers Irrfahrten; Wildenbruch's Harold, Schiller's Die Jungfrau von Orleans; composition and conversation.

3. Elective after Course 2, spring term. Wildenbruch's Das edle Blut, and Der Letzte; Seidel's Herr Omnia, and Die Monate; Heyse's Das Mädchen von Treppi; composition and conversation.

4. Required after Course 2 of those who present German at entrance, elective after Course 3; throughout the year. Lessing's Emilia Galotti, and Minna von Barnhelm; Goethe's Egmont and Götz von Berlichingen; Bernhardt's Deutsche Litteraturgeschichte; Wenckebach's Die schönsten deutschen Lieder; Schiller's Maria Stuart, Der dreissigjährige Krieg, Wallenstein's Lager, Die Piccolomini, and Wallenstein's Tod; Goethe's Hermann und Dorothea; composition and conversation.

5. Elective after Course 4, throughout the year. Freytag's Die Journalisten, Der Rittmeister von Alt-Rosen, and Die verlorene Handschrift; Lessing's Nathan der Weise; Goethe's Iphigenia, Wahrheit und Dichtung, Torquato Tasso and Faust I; composition and conversation.

6. Elective after Course 4 throughout the year. Heine's Die Harzreise, and Die Romantische Schule; Freytag's Soll und Haben and Doktor Luther; Scheffel's Der Trompeter von Säckkingen, and Ekkehard; Selections from Richter; Auerbach's Auf der Höhe; composition and conversation.

Course 5 and 6 are given alternate years.

FRENCH

1. Required of Modern Language Freshmen, elective to Juniors in other courses, throughout the year. Bevier's French Grammar; Bercy's La Langue Française I, and Le Français

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Pratique; Halévy's L' Abbé Constantin; Labiche et Martin's Le Voyage de M. Perrichon; Sand's La Mare au Diable; Pailleron's Le Monde où l'on s'ennuie; Fontaine's Livre de Lecture et de Conversation.

2. Required of Modern Language Sophomores, elective after Course 1, throughout the year. Fontaine's Lectures Courantes; Labiche et Martin's Moi; Scribe's La Camaraderie; Dumas fils's La Question d'Argent; Augier's Le Fils de Giboyer; Coppée's Le Luthier de Crémone, and Le Trésor; Sand's Nanon; Erckmann-Chatrian's L'Ami Fritz; Sand's La Petite Fadette; Rostand's Cyrano de Bergerac; Hugo's Hernani, and Ruy Blas; Balzac's Eugénie Grandet; Marcou's French Review Exercises; conversation.

3. Elective after Course 2, throughout the year. Corneille's Le Cid; Racine's Athalie; Molière's L'Avare; Gréville's Dosia, and Perdue; Ohnet's Le Maître de Forges; La Brète's Mon Oncle et Mon Curé; Daudet's Le Petit Chose; Loti's Pêcheur d'Islande; Feuillet's Le Roman d'un Jeune Homme Pauvre; de Vigny's Cinq-Mars; Schultz's La Neuvaine de Colette; Mérimée's Colomba; Lamartine's Graziella; Boname's Study and Practice of French, Part III; Grandgent's French Composition; conversation.

4. Elective after Course 2, throughout the year. About's Le Roi des Montagnes; Dumas's La Tulipe Noire; Corneille's Horace and Polyeucte; Racine's Iphigénie; Molières Les Précieuses Ridicules, Les Femmes Savantes, Le Misanthrope and Le Tartuffe; Augier and Sandeau's Le Gendre de M. Poirier; Sandeau's Mlle. de la Seiglière; Beaumarchais's Le Barbier de Séville, and Le Mariage de Figaro; Ohnet's La Fille du Député; Töpffer's La Bibliothèque de Mon Oncle; Sand's L'Homme de Neige, and Le Marquis de Villemer; Zola's Le Rêve; Duval's Histoire de la Littérature Française; conversation and composition.

Courses 3 and 4 are given alternate years.

Candidates for final honors in this department must take at least five of the above courses.

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MARIETTA COLLEGE

HISTORY AND PEDAGOGY

PROFESSOR ANDREWS

REQUIRED

1. POLITICAL AND LITERARY HISTORY OF ENGLAND. Three hours first and second terms. Freshman.

Green's Short History of the English People, the basis of instruction in the History of England, needs no recommendation, and scarcely any explanation. The purpose of the book is to give the student a vivid picture of the transfer in the fifth century of the Angles and Saxons from their earlier homes in the swamps and forests of Sleswick to Britain, and the slow process of transforming these rude barbarian hordes in their new homes into the great English Nation of to-day, showing the gradual progress of the intellectual, social and political life of the people, the development of the English Constitution, and the growth from humblest beginnings of the splendid body of English literature.

Before taking up work in this department the student must have passed a thorough examination in United States History (Montgomery, McMaster or equivalent), Civil Government (Fiske or an equivalent), the Political and Social History of Greece and Rome, the General History of Europe during the Middle Ages from the Teutonic Migrations through the Reformation and the Thirty Years War, Physical, Historical and Political Geography.

ELECTIVE

2. HISTORY, MEDIÆVAL AND MODERN.

Emerton's Mediæval History and Duruy's History of Modern Times make a fitting introduction to the Philosophy of History. The text-book on this subject is Guizot's History of Civilization, a work whose brilliant generalizations still mark it as the best of its class.

This department supplements the work done in several other Departments and, in turn, is supplemented by them. The histories of Greece, Rome, Germany and France are taken up in the Greek,

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Latin, German and French Courses. A Course in Roman law is given in the Latin Department (which see).

The study of the History of Philosophy during the Junior and Senior years is also made incidentally a study in the literary and political history of the periods to which the forms of Philosophy under investigation belong.

3. Economics History, Ancient, Mediaeval and Modern.

An elective for Seniors, three terms.

PEDAGOGY

ELECTIVE

Abundant provision is made in other departments for the allied subjects, Physiology, Psychology and Logic. Pedagogy is considered historically in the writings of Quick, De Guimps, Painter and others; philosophically, in the works of Compayré, Herbart and McMurry; and practically in the study of White's School Management and in the inspection of schools. The library of Marietta College is well supplied with books and magazines to illustrate the subjects discussed, and it is the aim of the instructor to guide the student to the best educational literature. By frequent discussions of the latest educational reports and papers, it is hoped that the student may be brought into acquaintance and sympathy with the best teachings of to-day.

MATHEMATICS, ENGINEERING AND ASTRONOMY

Professor McKinney

MATHEMATICS

REQUIRED

1. Solid Geometry. The first term of the Freshman year is devoted to the study of Solid Geometry. The course is a continuation of the work of the last year in the Academy. Stress is laid upon origninal work, and many exercises for

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demonstration are given. In the year 1898-9, Beman and Smith's Plane and Solid Geometry was used for the text. Reference is made to the works of other authors.

2. ALGEBRA. Algebra is studied in the second term of the Freshman year. For admission to this class a thorough knowledge of quadratic equations is required. The subjects taught vary slightly from year to year. In the year 1898-9, they were Determinants and their applications to the solution of Equations, Arithmetic and Geometric Progressions, Permutations and Combinations, Binomial Theorem, Convergency and Summation of Series, Logarithmic and Exponential Series, and the Elementary Theory of Equations. The text used was Hall and Knight's Algebra for Colleges and Schools. Special classes are formed for those who desire to do more than the required work.

3. PLANE AND SPHERICAL TRIGONOMETRY. The Freshmen study Plane and Spherical Trigonometry in the third term. The course includes the fundamental formulas and the solution of triangles. In Plane Trigonometry practice is given with the Theodolite in the measurements of heights and distances. Spherical Trigonometry finds use in its application in the course in Astronomy for the determination of time, latitude, declination, attitude, azimuth. This course is continued into the next term for those who elect mathematics.

ELECTIVE

After the Freshman year Mathematics is an elective except in the Latin-Scientific course through the Sophomore year. The courses in the elective work are planned to give knowledge of the fundamental principles of the subject in hand and considerable facility in their application. They are designed also to prepare for advanced special work in analysis. Not all the elective courses are offered in one year, but are offered in the courses of every two years.

4. SURVEYING. A brief course in land surveying is given in the first term of the Sophomore year.

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5. ANALYTICAL GEOMETRY. The elementary course in Analytical Geometry is based on Charles Smith's Conic Sections and Solid Geometry. To those who have taken this course and to candidates for the M. A. degree there is offered a course in Modern Analytical Geometry, extending through one year and based chiefly on the works of Clebsch and Gundelfinger, with collateral reading in Salmon and Casey.

6. CALCULUS. The course in Calculus in the Sophomore and Junior years is the equivalent of Osborne's Calculus with occasional lectures on special topics and additional applications to Geometry and Mechanics. To those who have taken this course an advanced course in Calculus is offered. This course extends through one year and is based upon the text of Byerly, with references to Williamson and Harnack.

7. ALGEBRA, TRIGONOMETRY. In the Junior year two courses are given, one in Higher Algebra and one in Higher Trigonometry, especially designed for those who wish to supplement and extend the earlier courses given in these subjects.

8. DETERMINANTS, EQUATIONS, INVARIANTS. A course in Determinants and the Theory of Equations based on the treatise of Burnside and Panton is open to Juniors and Seniors. In connection with this course and as an extension of it an introductory course in the Theory of Invariants is offered.

9. DIFFERENTIAL EQUATIONS. A course in Differential Equations following Page's text-book on this subject may be elected by those who have taken the elementary course in Calculus.

ASTRONOMY

Two parallel courses in Astronomy, open to Juniors or Seniors, are offered. While either may be taken separately, it is recommended that both be taken together. The Observatory is available as an auxiliary to this work. It is equipped with a 6½-inch refracting telescope by Byrne, a siderial clock by Kessels, a spectroscope by Fauth, position micrometer by Brashear, and a small transit.

1. GENERAL ASTRONOMY. The principles involved in an under-

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standing of the telescope, sextant, transit, and spectroscope; time, latitude and orbits are taken up and investigated in an elementary manner. Together with this is the study of a text-book, Young's General Astronomy being used. The object is to acquaint the students with the methods and instruments by which our knowledge of the sun, planets and stars are advanced and to give a resumé of the facts known respecting the nature and physical condition of these bodies, their distribution and relative distances. The student is expected to become familiar with the telescopic appearance of the sun, moon, larger planets, and some of the more important nebulae and star-clusters.

2. Observational Astronomy. This course acquaints the student with the theory of the celestial sphere and of the telescope only so far as is needed in actual work. Then the student studies the heavenly bodies directly with the telescope, doing in connection with this such reading as his work may suggest. The student is expected to make an accurate and permanent record of all his observations.

Engineering

1. Civil Engineering. In the Junior and Senior years a course in Civil Engineering will be given. This course contemplates a careful preparation in the elements of the several sciences involved, and as extensive an application of them as the equipment in the College and the student's time will permit. The purpose is to fit young men, as far as time permits, to enter upon the ordinary duties of the Civil Engineer, the construction of Water Works, of Dams, of Bridges, the location and construction of Railroads. The course begins with Surveying and the Elements of Geodesy.

2. Graphical Statics and Mechanics of Solids. The class room work in Surveying is supplemented by field work. This is followed by Graphical Statics and the Mechanics of Solids and Fluids in the second and third terms. To these subjects are given five hours a week through two terms. Drawing occupies one hour a week throughout the year.

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3. FIELD ENGINEERING is studied during the first term of the Senior year. Six hours a week are set apart to this work. The student will be expected to lay out a short line of railroad, set slope stakes, calculate fills and excavations, align tunnels. In this connection Railroad economics may be studied.

4. MECHANICS AND ENGINEERING. The remaining two terms of the Senior year will be devoted to the Mechanics of Engineering, Resistance of Material, Design and Construction of Framed Structures, Masonry and Foundations. To these subjects also are given six hours a week through the two terms.

CHEMISTRY

PROFESSOR MONFORT

Chemistry is a required study in the Latin-Scientific Course through the Freshman year. All courses are open to students qualified for the work.

1. GENERAL CHEMISTRY. An introduction to chemical principles and methods. Recitations, lectures and laboratory work, affording a thorough consideration of the chemical elements and their important compounds, with practice in the preparation and purification of inorganic substances. Through the year. Lectures and recitations, Wednesday, 2 to 3. Laboratory, Thursday and Friday, 1:30 to 4.

2. QUALITATIVE ANALYSIS. The work, outlined in occasional lectures, consists of the study of reactions involved in the separation and identification of the more important bases and acids, and practice in analysis of simple and mixed salts, alloys, minerals. Through the year.

3. QUANTITATIVE ANALYSIS. In connection with Course 2, individual work in quantitative analysis will be assigned, if desired, during the latter half of the year. Opportunity is afforded the student to familiarize himself with the general methods and manipulations of gravimetric and volumetric analysis. The course may be continued through the Senior year.

4. ORGANIC CHEMISTRY. An introduction to the general subject of

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the chemistry of the carbon compounds is given in a series of lectures to those taking Course 2. This course, with laboratory practice in the preparation of organic compounds, may be continued through the Senior year.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is $12. For other courses the amount will vary with the character and amount of the work.

MINERALOGY. An introductory course in crystallography is followed by a systematic treatment of the more common minerals, illustrated by specimens in the mineralogical cabinet, with exercise in the recognition of minerals by their physical characteristics. The course may be continued through the year. Lectures, one hour; laboratory, two hours.

GEOLOGY. The work will consist of recitations with collateral reading and lectures on special topics, illustrated by the collections of the College. It may be taken in connection with mineralogy during the latter half of the year. Three hours.

PHYSICS

REQUIRED

SOPHOMORE LATIN-SCIENTIFIC, Course 1.

1. GENERAL PHYSICS. Carhart's University Physics. Three hours per week throughout the year.

ELECTIVE

Open to all who have taken Course 1.

2. THEORY OF HEAT. Fall term, three hours; Stewart's Elementary Treatise on Heat. Theory of Electricity, Winter and Spring terms, three hours; Lodge's Modern Views of Electricity; other texts as announced.
3. EXPERIMENTAL PHYSICS. Three hours throughout the year.

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Laboratory work in Mechanics, Heat, Sound and Light; Nichols' and other Manuals.

4. THEORY OF DYNAMO-ELECTRIC MACHINERY. Three hours throughout the year. Course based on S. P. Thompson's work on this subject.

5. EXPERIMENTAL PHYSICS. Three hours throughout the year. Continuation of Course 4.

In the required work of the Sophomore year, the course is designed to give an accurate knowledge of the fundamental laws that underlie the various branches of Physics, and to familiarize the student with the general phenomena grouped under each. The course extends through the three terms of the Sophomore year for the Scientific Course.

Course 2 is introductory to Courses 4 and 5, which seek to open up the exceedingly broad field of the practical application of Electrical Science.

Courses 3 and 5 seek to train the student in Laboratory Methods, and in actual handling of apparatus.

The elective courses in Electrical branches are designed as a preparation for entrance upon technical courses in science.

ENGLISH

MISS ANDERSON

REQUIRED

1. GENUNG'S PRINCIPLES OF RHETORIC. Freshman year, first and second terms, three hours weekly. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by specific assigned work in English composition. A carefully prepared essay will be required each term, and debates will be held at least once each month.

PARSON'S VERSIFICATION. Third term, three hours weekly. This course includes a special study of the various forms of English verse with careful readings of the best models.

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2. Essays will be required of the Sophomore Class in connection with the work in the Latin and English Literatures.

3. Debates and Orations. Throughout the Junior year there will be debates, orations or essays, at least once a month, in connection with the historical studies.

4. Essays, Discussions and Theses. In the Senior year students will prepare essays, discussions and theses on topics connected with the work of the various departments.

ENGLISH LITERATURE

Professor Chamberlin

REQUIRED

1. Nineteenth Century Literature with extended readings from Tennyson and Arnold.

2. Narrative Poetry. Study of Chaucer and Spenser.

ELECTIVE

3. The Novel. Its development and present tendency. Each student will be required to read from ten to fifteen works of fiction and present in class written and oral critiques of them.

4. Romantic Poetry, with critical study of Wordsworth. Extended readings from other romantic poets.

5. Epic Poetry. Critical study of selections from Paradise Lost.

6. The English Drama. Its origin and early development. Study of the plays of Shakespeare. Assigned readings: Miracle Plays, Moralities, Roister Doister, Gorboduc, Marlowe.

7. English Dramatic Literature, from the death of Marlowe to 1780. Study of Shakespeare. Readings from other dramatists.

8. Browning and the Drama since 1780.

9. Literary Criticism. The origin, nature and elements of poetry.

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Interpretative readings from representative authors in different periods of our literature.

10. Aesthetics with special attention to its relation to literature.

Each of the above courses occupies one term, three hours per week. With each course frequent essays will be required and collateral readings assigned.

PUBLIC LECTURES

Dr. Stuckenberg

SOCIOLOGY

The following subjects were discussed:

The Individual and Society. Socialism.

The Unity of Humanity as Revealed by Sociological Inquiry. Communism.

The Social Forces and how they work. The Social Forces of Marietta.

The Great Stages of Social Evolution. Anarchism.

The Nature and Conditions of Social Progress. The Social Problem.

The Present as the Culmination of the Social Evolution. The Social Power of the Church.

The Dominant Forces at the Close of the Century. The Conflict between Material and Moral Interests.

International Problems. Bismarck's International Policy.

The Place of the United States in the Society of Nations. The Anglo-Saxon Alliance.

The Social Outlook. The Application of Sociology to the Practical Movements of the Day.

EDUCATION

Besides the sociological lectures, open to the public as well as to the students, Dr. Stuckenberg delivered, during the winter term, a course on Education. Among the subjects discussed were:

The Aim of Education.
The Method of Study.
The College Course as viewed in after Life.
Success and Failure in Study.
The Study and Use of Language.
Literature.
History.

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UNDER-GRADUATE STUDIES

FRESHMAN YEAR

TERMS	CLASSICAL	LATIN-SCIENTIFIC
I.	LATIN: (3)—Livy; Review of the Grammar; Roman History; Prose Composition; Sight Reading from Nepos.	LATIN: (3)—Livy; Review of the Grammar; Roman History; Prose Composition; Sight Reading from Nepos.
	GREEK: (3)—Selections from the Attic Orators.	CHEMISTRY: (3)—Course 1.
	MATHEMATICS: (3)—Solid Geometry.	GERMAN: (3)—Course 2.
	ENGLISH: (3)—Genung's Rhetoric; Compositions and Declamations.	MATHEMATICS: (3)—Solid Geometry.
	HISTORY: (3)—Green's.	ENGLISH: (3)—Genung's Rhetoric; Compositions and Declamations.
II.	LATIN: (3)—Livy; Nepos; Roman Antiquities; Word Formation.	LATIN: (3)—Livy; Nepos; Roman Antiquities; Word Formation.
	GREEK: (3)—Attic Orators; Homer.	CHEMISTRY: (3)—Course 1.
	MATHEMATICS: (3)—Algebra, beginning with Progressions.	MATHEMATICS: (3)—Algebra, beginning with Progressions.
	ENGLISH: (3)—Rhetoric; Compositions and Declamations.	ENGLISH: (3)—Rhetoric; Compositions and Declamations.
	HISTORY: (3)—Green's.	GERMAN: (3)—Course 2.
III.	BIOLOGY: (3)—Gray; Analysis of Plants.	BIOLOGY: (3)—Analysis of Plants.
	GREEK: (3)—Homer, Odyssey.	MATHEMATICS: (3)—Plane and Spherical Trigonometry.
	MATHEMATICS: (3) — Plane and Spherical Trigonometry.	ENGLISH: (3)—Essays and Debates founded on American History.
	ENGLISH: (3)—Essays and Debates founded on American History.	LATIN: (3)—Cicero's Letters.
	LATIN: (3)—Cicero's Letters.	CHEMISTRY: (3)—Course 1.

Titles in SMALL CAPS designate the departments of instruction, and numerals in parentheses the number of exercises per week.

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IN MARIETTA COLLEGE

FRESHMAN YEAR

MODERN LANGUAGE

TERMS

I. FRENCH: (3)—Course 1.
GERMAN: (3)—Course 2.
MATHEMATICS: (3)—Solid Geometry.
ENGLISH: (3)—Genung's Rhetoric; Compositions and Declamations.
HISTORY: (3)—Green's; or
LATIN: (3)—Livy; Review of the Grammar; Roman History; Prose Composition; Sight Reading from Nepos.

II. FRENCH: (3)—Course 1.
GERMAN: (3)—Course 2.
MATHEMATICS: (3)—Algebra, beginning with Progressions.
ENGLISH: (3)—Rhetoric; Compositions and Declamations.
HISTORY: (3)—Green's; or
LATIN: (3)—Livy; Nepos; Roman Antiquities; Word Formation.

III. FRENCH: (3)—Course 1.
GERMAN: (3)—Course 3.
MATHEMATICS: (3)—Plane and Spherical Trigonometry.
BIOLOGY: (3)—Gray; Analysis of Plants.
ENGLISH: (3)—Essays and Debates founded on American History.

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SOPHOMORE YEAR

TERMS	CLASSICAL	LATIN-SCIENTIFIC
I.	LATIN: (3)—Horace; Odes, Satires; Synonyms; Latin Literature; Written Translations. GREEK: (3)—Thucydides, I and II. MATHEMATICS: (3)—Land Surveying and Analytical Geometry; or CHEMISTRY: (3)—Course 1. BIOLOGY: (3)—Martin's "The Human Body"; or GERMAN: (3)—Course 1.	LATIN: (3)—Horace; Odes, Satires; Synonyms; Latin Literature; Written translations. GERMAN: (3)—Course 4. MATHEMATICS: (3)—Land Surveying and Analytical Geometry. BIOLOGY: (3)—Martin's "The Human Body;" or PHYSICS: (3)—Course 2. OLD TESTAMENT HISTORY: (3).
II.	LATIN: (3)—Plautus; History of Roman Comedy. GREEK: (3)—Euripides; History of Literature. MATHEMATICS: (3) — Analytical Geometry, Plane; Solid begun; or CHEMISTRY: (3)—Course 1. BIOLOGY: (3)—Anatomy; or GERMAN: (3)—Course 1. ENGLISH: (3)—Nineteenth Century Literature.	LATIN: (3)—Plautus; History of Roman Comedy. GERMAN: (3)—Course 4. MATHEMATICS: (3)—Analytical Geometry, Plane; Solid begun. BIOLOGY: (3)—Anatomy; or PHYSICS: (3)—Course 2. ENGLISH: (3)—Nineteenth Century Literature.
III.	LATIN: (3)—Horace; Odes and Epistles. GREEK: (3)—Plato, Apology and Crito. MATHEMATICS: (3) — Differential Calculus; or CHEMISTRY: (3)—Course 1. ZOOLOGY: (3)—Vegetable Histology; or GERMAN: (3)—Course 1. ENGLISH: (3)—Literature continued.	LATIN: (3)—Horace; Odes and Epistles. MATHEMATICS: (3)—Differential Calculus. GERMAN: (3)—Course 4. PHYSICS: (3)—Course 2 continued; or ZOOLOGY: (3)—Vegetable Histology. ENGLISH: (3)—Literature continued.

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SOPHOMORE YEAR

MODERN LANGUAGE

TERMS

I. FRENCH: (3)—Course 2.
GERMAN: (3)—Course 4.
MATHEMATICS: (3)—Land Surveying and Analytical Geometry; or
BIOLOGY: (3)—Martin's "The Human Body."
LATIN: (3)—Horace; Odes; Satires; Synonyms; Latin Literature; Written translations; or
PHYSICS: (3)—Course 2.
OLD TESTAMENT HISTORY: (3).

II. FRENCH: (3)—Course 2.
GERMAN: (3)—Course 4.
ENGLISH: (3)—Nineteenth Century Literature.
MATHEMATICS: (3)—Analytical Geometry, Plane; Solid begun; or
LATIN: (3)—Plautus; History of Roman Comedy.
PHYSICS: (3)—Course 2; or
BIOLOGY: (3)—Anatomy.

III. FRENCH: (3)—Course 2.
GERMAN: (3)—Course 4.
ENGLISH: (3)—Literature continued.
MATHEMATICS: (3)—Differential Calculus; or
LATIN: (3)—Horace; Odes and Epistles.
PHYSICS: (3)—Course 2; or
ZOOLOGY: (3)—Vegetable Histology.

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JUNIOR YEAR

TERMS

CLASSICAL	LATIN-SCIENTIFIC
I. LOGIC AND PSYCHOLOGY: (3).	LOGIC AND PSYCHOLOGY: (3).
ELECTIVE	**ELECTIVE**
LATIN: (3)—Horace: Epistles Bk. II, Ars Poetica; Tacitus.	LATIN: (3)—Horace; Ars Poetica; Tacitus.
GREEK: (3)—Aeschylus.	ENGINEERING: (6)—Surveying and Geodesy.
FRENCH: (3)—Course 1.	FRENCH: (3)—Course 1.
GERMAN: (3)—Course 2.	GERMAN: (3)—Course 5.
ENGLISH: (3)—English Prose.	ENGLISH: (3)—English Prose.
HISTORY AND THEORY OF THE STATE: (3).	HISTORY AND THEORY OF THE STATE: (3).
MATHEMATICS: (3)—Integral Calculus; Higher Trigonometry.	MATHEMATICS: (3)—Integral Calculus; Higher Trigonometry.
ASTRONOMY: (3)—General; Observational.	ASTRONOMY: (3)—General; Observational.
BIOLOGY: (3)—Course 3.	BIOLOGY: (3)—Course 3.
CHEMISTRY: (3)—Courses 2 and 4.	CHEMISTRY: (3)—Courses 2 and 4.
PHILOSOPHY: (3)—History of Ancient Philosophy.	PHYSICS: (3)—Courses 2 and 3.
HISTORY: (3)—Mediæval History.	PHILOSOPHY: (3)—History of Ancient Philosophy.
	HISTORY: (3)—Mediæval History.
II. PSYCHOLOGY: (3).	PSYCHOLOGY: (3).
ELECTIVE	**ELECTIVE**
LATIN: (3)—Philosophical or Historical.	LATIN: (3)—Philosophical or Historical.
GREEK: (3)—Sophocles.	FRENCH: (3)—Course 1.
FRENCH: (3)—Course 1.	GERMAN: (3)—Course 5.
GERMAN: (3)—Course 2.	ENGLISH: (3)—Romantic Poetry; Lyric and Elegiac.
ENGLISH: (3)—Romantic Poetry; Lyric and Elegiac.	HISTORY: (3)—Modern History.
HISTORY: (3)—Modern History.	MATHEMATICS: (3)—Advanced Calculus; Differential Equations; Higher Algebra.
MATHEMATICS: (3)—Advanced Calculus; Differential Equations; Higher Algebra.	ASTRONOMY: (3)—General Astronomy.
ASTRONOMY: (3)—General Astronomy.	ENGINEERING: (6)—Mechanics of Solids and Fluids.
BIOLOGY: (3)—Course 6.	BIOLOGY: (3)—Course 6.
CHEMISTRY: (3)—Courses 2 and 4 continued.	CHEMISTRY: (3)—Courses 2 and 4 contin'd.
PHILOSOPHY: (3)—History of Mediæval Philosophy.	PHYSICS: (3)—Courses 2 and 3 continued.
POLITICAL SCIENCE: (3)—American Constitutional Law and Political Institutions.	PHILOSOPHY: (3)—History of Mediæval Philosophy.
	POLITICAL SCIENCE: (3)—American Constitutional Law and Political Institutions.
III. ETHICS: (3).	ETHICS: (3).
ELECTIVE	**ELECTIVE**
LATIN: (3)—Work of preceding term continued.	LATIN: (3)—Work of preceding term continued.
GREEK: (3)—Aristophanes.	FRENCH: (3)—Course 1.
FRENCH: (3)—Course 1.	GERMAN: (3)—Course 5.
GERMAN: (3)—Course 3.	ENGLISH: (3)—Epic and Idyllic Poetry; Literary Criticism.
ENGLISH: (3)—Epic and Idyllic Poetry; Literary Criticism.	HISTORY: (3)—Guizot.
HISTORY: (3)—Guizot.	MATHEMATICS: (3)—Advanced Calculus; Differential Equations.
MATHEMATICS: (3)—Advanced Calculus; Differential Equations.	ASTRONOMY: (3)—Observational; History of Modern Astronomy.
ASTRONOMY: (3)—Observational; History of Modern Astronomy.	ENGINEERING: (6)—Mechanics of Solids.
BIOLOGY: (3)—Course 6.	BIOLOGY: (3)—Course 6.
CHEMISTRY: (3)—Courses 2 and 3 continued.	CHEMISTY: (3)—Courses 2 and 3 contin'd.
PHILOSOPHY: (3)—History of Modern Philosophy.	PHYSICS: (3)—Courses 2 and 3 continued.
POLITICAL SCIENCE: (3)—Political Science continued.	PHILOSOPHY: (3)—History of Modern Philosophy.
	POLITICAL SCIENCE: (3)—Political Science contined.

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JUNIOR YEAR

MODERN LANGUAGE

TERMS

LOGIC AND PSYCHOLOGY: (3).

ELECTIVE

I. FRENCH: (3)—Course 3.
GERMAN: (3)—Course 5.
ENGLISH: (3)—English Prose.
HISTORY: (3)—Mediæval History.
ENGINEERING: (6)—Surveying and Geodesy.
MATHEMATICS: (3)—Integral Calculus; Higher Trigonometry.
ASTRONOMY: (3)—General; Observational.
BIOLOGY: (3)—Course 3.
CHEMISTRY: (3)—Courses 2 and 4.
PHYSICS: (3)—Courses 2 and 3.
PHILOSOPHY: (3)—History of Ancient Philosophy.

II. PSYCHOLOGY: (3).

ELECTIVE

FRENCH: (3)—Course 3.
GERMAN: (3)—Course 5.
ENGLISH: (3)—Romantic Poetry; Lyric and Elegiac.
HISTORY: (3)—Modern History.
MATHEMATICS: (3)—Advanced Calculus; Differential Equations; Higher Algebra.
ASTRONOMY: (3)—General Astronomy.
ENGINEERING: (6)—Mechanics of Solids and Fluids.
BIOLOGY: (3)—Course 6.
CHEMISTRY: (3)—Courses 2 and 4 continued.
PHYSICS: (3)—Courses 2 and 3.
PHILOSOPHY: (3)—History of Mediæval Philosophy.
POLITICAL SCIENCE: (3)—American Constitutional Law and Political Institutions.

III. ETHICS: (3).

ELECTIVE

FRENCH: (3)—Course 3.
GERMAN: (3)—Course 5.
ENGLISH: (3)—Epic and Idyllic Poetry; Literary Criticism.
HISTORY: (3)—Guizot.
MATHEMATICS: (3)—Advanced Calculus; Differential Equations.
ASTRONOMY: (3)—Observational; History of Modern.
ENGINEERING: (6)—Mechanics of Solids.
BIOLOGY: (3)—Course 6.
CHEMISTRY: (3)—Courses 2 and 3 continued.
PHYSICS: (3)—Courses 2 and 3 continued.
PHILOSOPHY: (3)—History of Modern Philosophy.
POLITICAL SCIENCE: (3)—Political Science continued.

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SENIOR YEAR

CLASSICAL	LATIN-SCIENTIFIC
TERMS	
I. EVIDENCES OF CHRISTIANITY: (3).	EVIDENCES OF CHRISTIANITY: (3).
ELECTIVE	**ELECTIVE**
LATIN: (3)—Cicero de Oratore.	LATIN: (3)—Cicero de Oratore.
GREEK: (3)—Demosthenes.	FRENCH: (3)—Course 2.
FRENCH: (3)—Course 2.	GERMAN: (3)—Course 6.
GERMAN: (3)—Course 4.	ENGLISH: (3)—The Drama.
ENGLISH: (3)—The Drama.	HISTORY: (3)—Economic.
HISTORY: (3)—Economic.	MATHEMATICS: (3)—Advanced Calculus; Determinants; Theory of Equations; Modern Analytical Geometry.
MATHEMATICS: (3)—Theory of Equations; Advanced Calculus; Determinants; Modern Analytical Geometry.	ASTRONOMY: (3) — General; Observational.
ASTRONOMY: (3)—General; Observational.	ENGINEERING: (6)—Field Engineering.
BIOLOGY: (3)—Course 7.	BIOLOGY: (3)—Course 7.
CHEMISTRY: (3)—Course 3 or 4.	CHEMISTRY: (3)—Course 3 or 4.
MINERALOGY: (3).	MINERALOGY: (3).
PHYSICS: (3)—Courses 2 and 3.	PHYSICS: (3)—Courses 6 and 8.
PHILOSOPHY: (3)--English Philosophy.	PHILOSOPHY: (3)—English Philosophy.
PSYCHOLOGY: (3)—Advanced Course.	PSYCHOLOGY: (3)—Advanced Course.
PEDAGOGY: (3).	PEDAGOGY: (3).
	PRINCIPLES OF POLITICAL ECONOMY: (3).
II. LIFE OF CHRIST: (3).	LIFE OF CHRIST: (3).
ELECTIVE	**ELECTIVE**
LATIN: (3)—Lucretius or Seneca.	LATIN: (3)—Lucretius or Seneca.
GREEK: (3)—Plato.	FRENCH: (3)—Course 2.
FRENCH: (3)—Course 2.	GERMAN: (3)—Course 6.
GERMAN: (3)—Course 4.	ENGLISH: (3)—The Drama.
ENGLISH: (3)—The Drama.	HISTORY: (3)—Economic.
HISTORY: (3)—Economic.	MATHEMATICS: (3)—Determinants; Theory of Equations; Modern Analytical Geometry.
MATHEMATICS: (3)—Determinants; Theory of Equations; Modern Analytical Geometry.	ASTRONOMY: (3)—General.
ASTRONOMY: (3)—General.	ENGINEERING: (6)—Building Material, Masonry and Foundations.
BIOLOGY: (3)—Course 8.	BIOLOGY: (3)—Course 8.
CHEMISTRY: (3)—Course 3 or 4 cont.	CHEMISTRY: (3)—Course 3 or 4.
MINERALOGY: (3).	MINERALOGY: (3).
PHYSICS: (3)—Courses 2 and 3.	PHYSICS: (3)—Courses 6 and 7.
PHILOSOPHY: (3)—Continental Phil.	PHILOSOPHY: (3)—Continental Phil.
ANTHROPOLOGY: (3).	ANTHROPOLOGY: (3).
PEDAGOGY: (3).	PEDAGOGY: (3).
III. CHRISTIAN ETHICS: (3).	CHRISTIAN ETHICS: (3).
ELECTIVE	**ELECTIVE**
LATIN: (3)—Philosophical or Literary	LATIN: (3)—Philosophical or Literary.
GREEK: (3)—Lyric and Elegiac Poets	FRENCH: (3)—Course 2.
FRENCH: (3)—Course 2.	GERMAN: (3)—Course 6.
GERMAN: (3)—Course 4.	ENGLISH: (3)—Browning.
ENGLISH: (3)—Browning.	MATHEMATICS: (3)—Theory of Invariants; Modern Analytical Geometry.
MATHEMATICS: (3)—Theory of Invariants; Modern Analytical Geometry.	ASTRONOMY: (3)—History of Modern; Observational.
ASTRONOMY: (3) — Observational; History of Modern.	ENGINEERING: (3)—Work of previous term continued.
BIOLOGY: (3)—Course 9.	BIOLOGY: (3)—Course 9.
CHEMISTRY: (3)—Course 3 or 4 cont.	CHEMISTRY: (3)—Course 3 or 4 continued.
GEOLOGY: (3).	GEOLOGY: (3).
PHYSICS: (3)—Courses 2 and 3	PHYSICS: (3)—Courses 6 and 7.
PHILOSOPHY: (3)—Continental Phil.	PHILOSOPHY: (3)—Continental Philoso'y.
ANTHROPOLOGY: (3).	ANTHROPOLOGY: (3).
INTERNATIONAL LAW: (3).	INTERNATIONAL LAW: (3).
PEDAGOGY: (3).	PEDAGOGY: (3).
HISTORY: (3)—Economic.	HISTORY: (3)—Economic.

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SENIOR YEAR

MODERN LANGUAGE

TERMS

I. EVIDENCES OF CHRISTIANITY: (3).

ELECTIVE

FRENCH: (3)—Course 4.
GERMAN: (3)—Course 6.
ENGLISH: (3)—The Drama.
HISTORY: (3)—Economic.
MATHEMATICS: (3)—Advanced Calculus; Determinants; Theory of Equations; Modern Analytical Geometry.
ASTRONOMY: (3)—General; Observational.
ENGINEERING: (6)—Field Engineering.
BIOLOGY: (3)—Course 7.
CHEMISTRY: (3)—Course 3 or 4.
MINERALOGY: (3).
PHYSICS: (3)—Courses 6 and 7.
PHILOSOPHY: (3)—English Philosophy.
PSYCHOLOGY: (3)—Advanced Course.
PEDAGOGY: (3).
PRINCIPLES OF POLITICAL ECONOMY: (3).

II. LIFE OF CHRIST: (3).

ELECTIVE

FRENCH: (3)—Course 4.
GERMAN: (3)—Course 6.
ENGLISH: (3)—The Drama.
HISTORY: (3)—Economic.
MATHEMATICS: (3)—Determinants; Theory of Equations; Modern Analytical Geometry.
ASTRONOMY: (3)—General.
ENGINEERING: (6)—Building Material, Masonry and Foundations.
BIOLOGY: (3)—Course 8.
CHEMISTRY: (3)—Course 3 or 4.
MINERALOGY: (3).
PHYSICS: (3)—Courses 6 and 7.
PHILOSOPHY: (3)—Continental Philosophy.
ANTHROPOLOGY: (3).
PEDAGOGY: (3).

III. CHRISTIAN ETHICS: (3).

ELECTIVE

FRENCH: (3)—Course 4.
GERMAN: (3)—Course 6.
ENGLISH: (3)—Browning.
MATHEMATICS: (3)—Theory of Invariants; Modern Analytical Geometry.
ASTRONOMY: (3)—Observational; History of Modern.
ENGINEERING: (6)—Work of previous term continued.
BIOLOGY: (3)—Course 4.
CHEMISTRY: (3)—Course 3 or 4 continued.
GEOLOGY: (3).
PHYSICS: (3)—Courses 6 and 7.
PHILOSOPHY: (3)—Continental Philosophy.
ANTHROPOLOGY: (3).
INTERNATIONAL LAW: (3).
PEDAGOGY: (3).
HISTORY: (3)—Economic.

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HONORS

SCHOLARSHIP HONORS CLASS OF 1898

Thomas John Jones,	Sharon, Pa.
Valedictorian.	
Verne Morgan Bovie,	Gallipolis.
John Edward Jones,	Oak Hill.
Salutatorians.	
Mary Louise Chamberlin,	Marietta.
Willia Dawson Cotton,	Marietta.
Winfield Scott Hancock,	Marietta.
Charlotte Louise Planette,	Marietta.
Flora Selmore Richardson,	Matamoras.
Anna Catherine Roeser,	Marietta.
Rebecca Schwesinger,	Cincinnati.
Allen Thurman Williamson,	Grand View.

DEPARTMENT HONORS

PHILOSOPHY

HONORS

Verne Morgan Bovie,	Gallipolis.
John Edward Jones,	Oak Hill.
Thomas John Jones,	Sharon, Pa.

HONORABLE MENTION

John Kerr Payne,	Knoxville, Tenn.
Allen Thurman Williamson,	Grand View.

HISTORY AND POLITICAL SCIENCE

HONORS

Verne Morgan Bovie,	Gallipolis.
Winfield Scott Hancock,	Marietta.

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MARIETTA COLLEGE

HISTORY

HONORABLE MENTION

Mary Elizabeth Eddy,	Delaware.
Anna Catherine Roeser,	Marietta.

CHEMISTRY

HONORS

John Edward Jones,	Oak Hill.

ENGLISH LITERATURE

HONORS

Mary Louise Chamberlin,	Marietta.
Anna Catherine Roeser,	Marietta.
Rebecca Schwesinger,	Cincinnati.

HONORABLE MENTION

Jennie Drusilla Hutchison,	Marietta.

GREEK

HONORS

Thomas John Jones,	Sharon, Pa.
Rebecca Schwesinger,	Cincinnati.

LATIN

HONORS

Charlotte Louise Planette,	Marietta.

MODERN LANGUAGES

HONORS

Mary Louise Chamberlin,	Marietta.
Willia Dawson Cotton,	Marietta.

SECOND YEAR HONORS

GERMAN

HONORABLE MENTION

Algernon Stephenson,	Marietta.

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MARIETTA COLLEGE

GREEK

HONORS

Frank Edward Coe,	Center Belpre.
John Lloyd Hopwood,	Plymouth, Pa.
Walter Lawrence Pierpoint,	Marietta.
Evan Walter Scott,	Alert.
Ethelyn Grant Simpson,	Marietta.
Evan Rhys Williams,	Scranton, Pa.

LATIN

HONORS

Walter Lawrence Pierpoint,	Marietta.
Evan Walter Scott,	Alert.
Algernon Stephenson,	Marietta.

HONORABLE MENTION

Frank Edward Coe,	Center Belpre.
Harry Percy Warrener,	Amesville.

MATHEMATICS

HONORS

Beman Anderson Plumer,	Marietta.

APPOINTMENTS FOR PRIZES

1898

JUNIOR PRIZE ESSAYISTS

John William Davies,	James William Scott,
Elizabeth Eunice Henderson,	Fred Weiss Torner,
Agnes Dana McKay,	Charles Lorraine Wilson,
Thornton Mills Pratt,	William Henry Wolfe.

SOPHOMORE PRIZE DECLAIMERS

John Lloyd Hopwood,	Henry Percy Warrener,
Daniel Hayes Mergler,	Evan Rhys Williams.

FRESHMAN PRIZE DECLAIMERS

George Leonard Brokaw,	Edward Dana Johnson,
Elbert A. Harvey,	Flora Mason.

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PRIZES AWARDED IN 1898

GENERAL SCHOLARSHIP PRIZES

JUNIORS

Thornton Mills Pratt,	Portsmouth, First.
John William Davies,	Scranton, Pa., Second.

SOPHOMORES

Walter Laurence Pierpoint,	Marietta, First.
Evan Walter Scott,	Alert, Second.

FRESHMEN

Elbert A. Harvey,	Marietta, First.
Flora Mason,	Marietta, Second.

JUNIOR RHETORICAL PRIZE

Agnes Dana McKay,	Belpre, First.
William Henry Wolfe,	Parkersburg, W. Va., Second.
Elizabeth Eunice Henderson,	Williamstown, W. Va., Third.

EMERSON POETRY PRIZE

Muriel Campbell Dyar,	Marietta.
Archer Butler Hulbert,	Cleveland.

DECLAMATION PRIZES

SOPHOMORE CLASS

John Lloyd Hopwood,	Plymouth, Pa., Dramatic.
Harry Percy Warrener,	Amesville, Forensic.

FRESHMAN CLASS

Edward Dale Johnson,	Parkersbug, W. Va., Forensic.
Flora Mason,	Marietta, Dramatic.

FRESHMAN ENTRANCE PRIZE

Edith Dabele Kast,	Shippensville, Pa , First.
Caroline Frances Kast,	Shippensville, Pa., Second.

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DEGREES CONFERRED IN 1898

DEGREES IN COURSE

BACHELOR OF ARTS

Verne Morgan Bovie,	Gallipolis, Magna Cum Laude.
William Evan Davies,	Scranton, Pa.
Winfield Scott Hancock,	Marietta, Cum Laude.
John Edward Jones,	Oak Hill, Magna Cum Laude.
Thomas John Jones,	Sharon, Pa., Magna Cum Laude.
Fred Lindley Maury,	Oak.
Charles Richard McClure,	Marietta.
Frank Browning McKinney,	Marietta.
Phillip Zacchaeus Mergler,	Mt. Carmel.
Winfield Scott Morris,	Rockport, W. Va.
John Kerr Payne,	Knoxville, Tenn.
Rebecca Schwesinger,	Cincinnati, Magna Cum Laude.
Clarence Herbert Sloan,	Marietta.
Herbert Emery White,	Jackson.
Allen Thurman Williamson,	Grand View, Cum Laude.

BACHELOR OF PHILOSOPHY

Laura Alexander,	Marietta.
Mary Louise Chamberlin,	Marietta, Magna Cum Laude.
Willia Dawson Cotton,	Marietta, Cum Laude.
Mary Elizabeth Eddy,	Delaware.
Charles Claudius Henking,	Gallipolis.
Jennie Drusilla Hutchison,	Marietta.
Karl Gustav Kaiser,	Marietta.
Leonard Clay Lawton,	Barlow.
Charlotte Louise Planette,	Marietta, Magna Cum Laude.
Flora Selmore Richardson,	Matamoras, Cum Laude.
Anna Catherine Roeser,	Marietta, Cum Laude.
Charles Wilson Sugden,	Marietta.

BACHELOR OF LETTERS

Joan Elston,	Crawfordsville, Ind.

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MARIETTA COLLEGE

MASTER OF ARTS

CHARLES EGBERT CORWIN, Class of 1892.

HONORARY DEGREES

MASTER OF ARTS

HARRY PARKER WARD, Columbus.

DOCTOR OF DIVINITY

REV. DAVID FELIX DAVIES, Gambier.

GRADUATE STUDENTS.

HUTCHISON, JENNIE DRUSILLA, Marietta, 514 Fifth.

SENIORS

BEBOUT, WILLIAM RUPERT, c.	Wheeling, W. Va.,	513 Putnam.
BISCOE, ALICE MAY, 1.	Marietta,	404 Front.
DAVIES, JOHN WILLIAM, c.	Scranton, Pa.,	506 Fifth.
DYKE, HERBERT H., c.	Mason, W. Va.,	18 N. H.
FEISLEY, CHARLES FREDERICK, c.	Clarington,	513 Putnam.
FORD, ROBERT DAWSON, c.	Marietta,	631 Fifth.
GOODHUE, RALPH, 1.	Clarington,	317 Fourth.
GURLEY, LAURA CLARKE, 1.	Marietta,	515 Fifth.
HENDERSON, ELIZABETH EUNICE, m.	Williamstown, W. Va.	
HUMBLE, ROBERT MAXWELL, c.	Parkersburg, W. Va.,	313 Fourth.
KREPS, CHARLES ALBERT, c.	Parkersburg, W. Va.,	211 Scammel.
MCKAY, AGNES DANA, 1.	Marietta,	505 Putnam.
OGLE, BLANCHE LEOTA, s.	Marietta,	215 Fourth.
PRATT, THORNTON MILLS, c.	Portsmouth,	14 S. H.
RICHARDS, ANNA MARIA, m.	Marietta,	504 Third.
SCOTT, JAMES WILLIAM, c.	Marietta,	618 Third.
SIMPSON, ETHELYN GRANT, c.	Marietta,	507 Fifth.
SIMPSON, FRANK HAYES, 1.	Pennsville,	310 Fourth.
THEIS, WINNIFRED, s.	Marietta,	313 Fifth.
THORNILEY, SIMEON LAWRENCE, c.	Reno,	702 Fourth.
TORNER, FRED WEISS, 1.	Marietta,	420 Fifth.
WILLIAMSON, FREDERICK WILLIAM, c.	Ravenswood, W. Va.,	325 Fifth.
WILSON, CHARLES LORAINE, c.	Belpre,	406 Scammel.
WOLFE, WILLIAM HENRY, c.	Parkersburg, W. Va.,	311 Putnam.

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MARIETTA COLLEGE

JUNIORS

Bay, William Johnston, l.	Marietta,	326 Fourth.
Bosworth, Jennie Belle, s.	Belpre,	Putnam Hall.
Coe, Frank Edward, c.	Hebberdsville,	255 Third.
Cole, Selden Barber, c.	Marietta,	407 Fort.
Flanegin, Abby Elizabeth, l.	Pomeroy,	326 Fifth.
Flanegin, Alma Theresa, l.	Pomeroy,	320 Fifth.
Follett, Edward Bailey, c.	Marietta,	326 Front.
Hopwood, John Lloyd, c.	Plymouth, Pa.,	7 S. H.
Leonard, Walter Henry, l.	Marietta,	210 Washington.
McClure, Ella, s.	Marietta,	310 Second.
Mergler, Daniel Hayes, c.	Mt. Washington,	310 Third.
Pierpoint, Walter Laurence, c.	Marietta,	311 Sixth.
Plumer, Beman Anderson, c.	Marietta,	623 Fourth.
Scott, Evan Walter, c.	Alert,	8 S. H.
Stephenson, Algernon, l. .	Marietta,	Marietta.
Story, Grosvenor Cook, l.	Beverly,	311 Fifth.
Strain, Warren Warden, c.	Marietta,	702 Fourth.
Warrener, Harry Percy, l.	Amesville,	508 Putnam.
Wilhelm, Emma Marian, l.	Marietta,	516 Third.
Williams, Evan Rhys, c.	Scranton, Pa.,	12 S. H.

SOPHOMORES

Brokaw, George Leonard, c.	Roxbury,	10 S. H.
Herbert M. Carnahan, s.	Williamstown,	W. Va.
Coburn, Allen, c.	Beckett's,	413 Seventh.
Creamer, Laura Mae, c.	Marietta,	310 Gilman.
Gorby, John William, c.	Marietta,	630 Fourth.
Griffiths, Thomas, c.	New Castle, Pa.	20 N. H.
Harvey, Elbert A., c.	Marietta,	Beverly Place.
Hathaway, Louise Claire, m.	Marietta,	319 Third.
Henderson, Helen Tomlinson, m.	Williamstown, W. V.	
Hutchison, A. Sam,	Marietta,	514 Fifth.
James, Elden Valorius, c.	Caywood,	626 Sixth.
Johnson, Edward Dana, c.	Parkersburg, W. Va.,	505 Putnam.
Mason, Flora, c.	Marietta,	515 Second.
Mindling, Jacob Herman, c.	Waterford,	24 N. H.

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MARIETTA COLLEGE

Roeser, Matilda Fredericka, m.	Marietta,	405 Third.
Schafer, William Jacob, 1.	Caldwell,	417 Fifth.
Smith, William A., c.	Zanesville,	Foster's Lane.
Summers, Thomas Jefferson, c.	Summerfield,	308 Putnam.
Thieme, Siegfried William, c.	Marietta,	426 Third.
Turner, David Fleming, 1.	Center Belpre,	24 N. H.
Williamson, Nanette Elena, c.	Marietta,	325 Fifth.

FRESMEN

Buck, Charles Newton, 1.	Marietta,	316½ Fourth.
Bush, John Charles Wm., 1.	Parkersburg, W. Va.,	427 Second.
Clarke, Edith Culbertson, s.	Ironton,	320 Fourth.
Cochran, Lawrence Edgar, 1.	Clarksville, Mo.,	403 Fourth.
Cole, William Cutler, s.	Marietta,	305 Washington.
Cooley, Robert Chandler, c.	Caldwell,	506 Fifth.
Cromley, Frederic Mack Jr., 1.	Gallipolis,	508 Putnam.
Dale, Grace Rolston, s.	Marietta,	318 Fourth.
Dowling, Louis Earl, c.	Marietta,	521 Fifth.
Evans, John Rhys, c.	Trearchy, Wales,	28 N. H.
Farson, Carl Lewis, c.	Belpre,	406 Scammel.
Friedrich, Laura Wilhelmina, m.	Parkersburg, W. Va.,	622 Third.
Greene, Olive Clare, 1.	Newport,	209 Scammel.
Hartwick, Mary Helen, c.	Marietta,	809 Front.
Henderson, George Travis, 1.	Williamstown, W. Va.	
Isherwood, Gertrude Marion, s.	Marietta,	502 Second.
Johnston, Elizabeth Olive, s.	Marietta,	312 Fifth.
Jones, John Beswick, c.	Dallison, W. Va.,	403 Fourth.
Jones, William Westbrook, 1.	Beverly,	Foster's Lane.
Kast, Caroline Frances, c.	Shippensville, Pa.,	106 Fourth.
Kast, Edith Dabele, c.	Shippensville, Pa.,	106 Fourth.
Kirby, Samuel Bigelow, Jr., c.	Marietta,	334 Front.
Leeper, Charles Foster, s.	Marietta,	320 Second.
McLaren, Blanche, c.	Marietta,	504 Second.
Mason, Bernice Hope, 1.	Marietta,	515 Second.
Morgan, David Hicks, c.	Pontardawe, Wales,	28 N. H.
Nixon, Estelle Kathryn, m.	Marietta,	720 Fourth.
Noll, Robert Marion, s.	Hannibal,	St. Cloud.
Nye, Helena May, 1.	Marietta,	209 Scammel.

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Outerson, William, c.	Edinburg, Scotland,	14 S. H.
Penrose, James Brinton, c.	Marietta,	435 Fifth.
Reed, Gurlie M., s.	Marietta.	201 Gilman.
Roth, John Julius, c.	Woodsfield,	611 Warren.
Schlotterbeck, Clarence A., c.	Bartlett,	26 N. H.
Simpson, Charles Olney, c.	Marietta,	507 Fifth.
Stone, Marvin Roy, s.	Vienna, W. Va.,	219 Fourth.
Sugden, Nellie Lea, m.	Marietta,	319 Gilman.
Tompkins, Bessie Cox, s.	Marietta,	210 Gilman.
Tompkins, Jennie L., s.	Marietta,	210 Gilman.
Ward, Asa Everett, l.	Marietta,	315 Fifth.
Watson, James Arthur, s.	Parkersburg, W. Va.,	219 Fourth.
Weinstein, George Loui, l.	Summerfield,	506 Fifth.
White, Mamie, c.	Marietta,	627 Sixth.
White, Pressley Milford, l.	Jackson,	22 N. H.
Wood, Jessie Faith, m.	Rainbow,	506 Fourth.

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ACADEMY OF MARIETTA COLLEGE

INSTRUCTORS

REV. HERVEY B. KNIGHT, M. A., PRINCIPAL,
MATHEMATICS.

FRANK CRAIG JORDAN, M. A.,
PHYSICS AND GERMAN.

JOSEPH MANLEY, M. A.,
GREEK.

ELIZABETH ANDERSON, M. A.,
RHETORIC AND ENGLISH LITERATURE.

HARRY B. HOYT, B. A.,
LATIN AND PHYSIOLOGY.

MARTIN REGISTER ANDREWS, M. A.,
PEDAGOGY.

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GENERAL STATEMENT

The special work of the Academy is to give vigorous mental training and culture, and to fit students for the higher, more severe, and more comprehensive work of the College Courses. At the same time it offers exceptional advantages to those who, for various reasons, are unable to pursue the more extensive studies required to secure a full and advanced education. All such will find the studies well grouped, and well adapted, not only to lay a foundation for after literary studies and pursuits, but also to secure a good mental discipline, and a large amount of general and useful knowledge.

The teaching force being ample, special attention will be paid to individual needs, and great care taken to teach the student how to study, how to apply his mental faculties, how to concentrate his energies upon any given work so as to make his studies yield him the largest benefit and training and truly fit him for doing with proficiency and honor whatever advanced work he may wish to undertake.

Arrangements will be made by which the students who are advanced in English studies and have made progress in Science and Mathematics can concentrate their time and energy on deficient language studies until these are made up. In this way some of our best students have completed the regular preparatory Classical Course in less than the prescribed period of three years for Latin and two for Greek. Abundant opportunities will be provided, to enable active, industrious students to progress as rapidly as health, strength, mental capacity and thoroughness of work will allow.

Candidates for admission will be received at any time, but as far as they can do so, they are urged to present themselves at the beginning of the year or term. They are required to bring with them testimonials of good character, and an accurate and full record of work previously done. When these certificates indicating the amount of work accomplished have been received, credit will be given accordingly and the students will be assigned to classes for which they are qualified.

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ENGLISH COURSE

To those who do not desire to study Latin and Greek,an English course of two years is offered in which stress is laid upon Mathematics, the Sciences, History, and English. This is an excellent course of study for those who contemplate teaching in the graded schools, as well as for those who intend to devote themselves to business.

LITERARY SOCIETIES

There are two Literary Societies which hold regular weekly meetings: The A. L. S. for young men, and Colloquium for young women.

Public exercises consisting of music, vocal and instrumental, and declamations, original essays and orations, are held in the second term of each year by the students of the two literary societies.

LIBRARIES

The College Libraries containing more than 60,000 books besides the current news papers and magazines are available to the students of the academy.

ANNIVERSARY EXERCISES

Anniversary Exercises are held during Commencement week. Parts are assigned by the Faculty to a number of the students from the third year class who have carried their work for the year with distinguished excellence.

Each literary society also elects a representative, chosen usually in a preliminary contest.

DIPLOMAS

Diplomas of the Academy of Marietta College are granted to all students who have satisfactorily completed either of the prescribed courses of study.

RELIGIOUS EXERCISES

All students are required to attend church on the Sabbath, and devotional exercises daily in the Chapel.

In connection with the Y. M. C. A. of the College, classes are formed for the systematic study of the Bible. Students of the

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Academy are fully admitted to this association with all its privileges.

REGULATIONS

Careful records are kept of the attendance and scholarship of students, and satisfactory excuses must be given for all absences.

Monthly reports are made to parents of all unexcused absences, or of such excused absences as seem to interfere with the student's progress.

No student is allowed to remain in the Academy who does not give evidence of diligent study, or who is unwilling to yield a cheerful obedience to the regulations of the school.

EXPENSES

Tuition Fall Term	$8 00
Tuition Winter Term	6 00
Tuition Spring Term	6 00
Incidental Fee Winter Term	4 00
Fall and Spring Term each	3 00

The general expenses for room, board, etc., are given on page 19.

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DEPARTMENT STATEMENTS

LATIN.—A three years Latin course is given, required of all regular students in the Classical and Latin Scientific Courses.

In the Fall term of the first year Smiley and Storkes Beginners Latin Book is studied. In the Winter and Spring terms of the first year Viri Romae Illustres and three books of Caesar's Gallic War are read. The aim of the first year is to give the student a thorough knowledge of the forms and primary constructions.

In the second year the study of Syntax receives special emphasis. One book of Caesar's Gallic War and five orations of Cicero are read.

In the third year one oration of Cicero and six books of Virgil's Aeneid are read.

Throughout the entire course, attention is given to the study of Latin Composition, Roman Institutions and Greek and Roman Mythology and to the literary style of the authors read. Roman pronunciation is used.

GREEK.—To complete the Greek course of the Academy two years' work is required. By the end of the first year somewhat more than the first book of the Anabasis will have been read, and during this time there will be a close drill upon the form of words.

In the second year four books of Xenophon will be completed, the stress throughout being laid on the study of moods and tenses. Then the first four and the sixth book of the Iliad will be read. There will also be a short exercise in prose composition, daily, through the first two terms.

GERMAN.—The Academy course in German requires five hours a week for two years. Students are expected to acquire a good pronunciation, familiarity with the declensions and conjunctions, a general knowledge of the syntax of the language, ability to translate ordinary prose at sight and understand easy comedies without translating them, and readiness in composition and conversation on

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prepared topics. Considerable time is spent in reading aloud, and in sight translation.

MATHEMATICS.—There are four recitations a week in Algebra during the first year and first and second terms of the second year. The time required, however will depend upon the ability and previous knowledge of the student, who will be pushed through as rapidly as he can satisfactorily do the work. The problems of the text book are supplemented by a large number of problems from other sources, given to be prepared as written work, and in practice work in the schoolroom. All the subjects of an elementary text book are taken up and carefully studied.

Three hours a week are given to Geometry through the third year, in which time Plane Geometry is completed. As soon as the pupil has mastered a few fundamental theorems, original demonstrations of simple theorems are required, and form an increasingly important part of his work as he proceeds. Considerable time is also devoted to the solution of problems. The effort is made to encourage the student in original investigation, and to develop and foster in him the power of demonstration. The course is the equivalent of the Plane Geometry of any good text-book.

ARITHMETIC.—In the English course three hours a week throughout the first year is given to the study of Arithmetic, with special reference to its practical applications and the needs of teachers.

SCIENCE.—The end kept in view in the teaching of science is to develop the faculty of close and thorough observation of phenomena, the habit of taking careful and accurate notes of observations, and the power of reasoning from the data thus obtained.

About half of the time required in Physics is devoted to laboratory work, which is always made quantitative, as far as simple apparatus will permit. Accurate measurement is insisted upon, but not to such an extent that the pupil loses sight of the general principle to be illustrated in his efforts to get his data accurate, and he is always led to seek for all sources of error in experiments. In the class work the solution of a large number of problems is required, the better to fix the meaning of the laws in the minds of the pupils.

ENGLISH.—This course, continued without intermission through three years, begins with spelling, reading, and elementary rhetoric.

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Continued and regular practice in composition is insisted upon with the view of securing a correct and accurate use of English. Throughout the course classic English works are used as means of verification of principles, and much that is choice is memorized.

The work of the third year includes a thorough course in the foundations of English literature,—its development and periods. Much collateral reading is required. Students have access to the college library, thereby increasing largely the value and scope of the work.

Required readings for 1899: Dryden's Palamon and Arcite; Pope's Iliad, Books I, VI, XXII, and XXIV; The Sir Roger de Coverley Papers in the Spectator; Goldsmith's Vicar of Wakefield; Coleridge's Ancient Mariner; De Quincey's Flight of a Tartar Tribe; Cooper's Last of the Mohicans; Lowell's Vision of Sir Launfal; Hawthorne's House of the Seven Gables.

The student's critical knowledge of his readings as well as his power of expression in English will be tested by examinations.

History and Civil Government.—In the teaching of ancient and modern history, the instructors constantly seek to guide the student in the selection of the best books from the libraries, both for present reference and for subsequent reading.

In Civics the students are expected to study carefully Petermans' Civil Government.

In both History and Civics the students are required to present on assigned subjects essays, which require more extended investigation of certain topics, while in Civics they are also expected to debate certain important questions.

Rhetoricals.—Rhetorical exercises, at which all students are required to be present, are held once a week. The first and second year students have declamations. The third year students prepare and deliver original essays and orations.

The aim of the work given in the Literary Societies and in the Rhetorical Exercises will be, not to make elocutionists of the students, but to give them such training as will enable them to express their thoughts in public in a clear and logical style and with an effective delivery.

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COURSES OF STUDY

CLASSICAL COURSE

FIRST YEAR

FALL TERM

	Hours
Latin—Beginners Latin Book (Smiley and Storke)	5
Mathematics—Algebra (Hall and Knight)	4
History—United States History (Montgomery)	5
English—Hill's Foundations	4
English Classics	
Rhetoricals—Declamations	

WINTER TERM

Latin—Viri Romae Illustres (Churchill and Sanford)	5
History—Ancient History (Myers)	5
Mathematics—Algebra (Hall and Knight)	4
English—Hill's Foundations	4
English Classics	
Rhetoricals—Declamations	

SPRING TERM

Latin—Caeser's Gallic War (Kelsey)	5
History—Mediaeval and Modern History (Myers)	5
Mathematics—Algebra (Hall and Knight	4
English—Hill's Foundations	4
Rhetoricals—Declamations	

SECOND YEAR

FALL TERM

Latin—Caesar's Gallic War (Kelsey) Cicero's Orations (Kelsey or Harper and Gallup)	5
Greek—First Greek Book (Gleason and Atherton)	5
Mathematics—Algebra (Hall and Knight.	4
English—School English (Butler)	4
English Classics	
Rhetoricals—Declamations	

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MARIETTA COLLEGE

WINTER TERM

	Hours
Latin—Cicero's Orations (Kelsey or Harper and Gallup)	5
Greek—Xenophon's Anabasis (Goodwin and White)	5
Mathematics—Algebra (Hall and Knight)	4
English—School English (Butler)	4
English Classics	
Rhetoricals—Declamations	

SPRING TERM

Latin—Cicero's Orations (Kelsey or Harper and Gallup)	5
Greek—Xenophon's Anabasis (Goodwin and White	5
Civics—Civil Government (Peterman)	5
English—School English (Butler)	4
Rhetoricals—Declamations	

THIRD YEAR

FALL TERM

Latin—Virgil's Aeneid (Comstock) and Latin Composition	5
Greek—Xenophon's Anabasis (Goodwin and White) and Prose Composition	5
Mathematics—Plane Geometry (Beman and Smith)	3
English—Elements of Rhetoric (Newcomer's)	3
Physics—(Carhart and Chute)	3
Rhetoricals—Essays and Orations.	

WINTER TERM

Latin—Virgil's Aeneid (Comstock) and Composition	5
Greek—Xenophon's Anabasis (Goodwin and White) and Prose Composition	5
Mathematics—Plane Geometry (Beman and Smith)	3
English—Elements of Rhetoric (Newcomer's)	3
Introduction to Literature.	
Rhetoricals—Essays and Orations.	
Physics—(Carhart and Chute)	3

SPRING TERM

Latin—Virgil's Aenid (Comstock) and Composition	5
Greek—Homer's Iliad, Books I-VI (Seymour)	5

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	Hours
Mathematics—Plane Geometry (Beman and Smith)	3
English—Elements of Rhetoric (Newcomer's)	3
Introduction to Literature.	
Physics—(Carhart and Chute)	3
Rhetorical—Essays and Orations.	

LATIN-SCIENTIFIC COURSE

The studies of the first year of this course are identical with those of the corresponding year of the Classical Course.

SECOND YEAR

FALL TERM

Latin—Caesar's Gallic War (Kelsey) and Cicero's Orations (Kelsey or Harper and Gallup)	5
German—Elementary German (Otis)	5
Mathematics—Algebra (Hall and Knight)	4
English—School English (Butler)	3
English Classics.	
Rhetoricals Declamations.	

WINTER TERM

Latin—Cicero's Orations (Kelsey or Harper and Gallup)	5
German—Elementary German (Otis) German Prose and Poetry (Bronson)	5
Mathematics—Algebra (Beman and Smith)	4
Enlish—School English (Butler) and English Classics	4
Rhetoricals Declamations.	

SPRING TERM

Latin—Cicero's Orations (Kelsey or Harper and Gullup)	5
German—Elementary German (Otis) German Prose and Poetry	5
English—School English (Butler)	4
English Classics.	
Civics—Civil Government (Peterman)	5
Rhetoricals Declamations.	

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MARIETTA COLLEGE

THIRD YEAR

FALL TERM

Latin—Virgil's Aeneid (Comstock) and Latin Composition..... 5
German—Practical German Grammar (Thomas) and German Composition (Harris)..... 5
The following German Texts will be read during the year: Hillern's Hoeher als die Kirche, Storm's Immensee, Chamisso's Peter Schlemihl Der Neffe als Onkel, Baumbach's Nicotiana, Heyse's L'Arrabiata, Auerbach's Brigitta. Eichendorff's Sus dem Leben eines Taugenichts. .
Mathematics—Plane Geometry (Beman and Smith..... 3
English—Elements of Rhetoric (Newcomer)..... 3
Physics—(Carhart and Chute)..... 3
Rhetoricals, Essays and Orations.

WINTER TERM

Litin—Virgil's Aeneid (Comstock) and Latin Composition..... 9
German—Practical German Grammar (Thomas) and German Composition (Harris)..... 5
English—Elements of Rhetoric (Newcomers)..... 3
Introduction to Literature
Physics—(Charhart and Chute)..... 3
Mathematics—Plane Geometry (Beman and Smith)..... 4
Rhetoricals, Essays and Orations

SPRING TERM

Latin—Virgil's Aeneid (Comstock) and Composition..... 5
German—Practical German Grammar (Thomas) and German Composition (Harris)..... 5
German Texts as First Term
Mathematics—Plane Geometry (Beman and Smith)..... 3
English—Elements of Rhetoric (Newcomers) 3
Introduction to Literature
Physics—(Carhart and Chute)..... 3
Rhetoricals, Essays and Orations

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MARIETTA COLLEGE

ENGLISH COURSE

FIRST YEAR

FALL TERM

Mathematics—Algebra (Hall and Knight) 4
History—United States History and Civics 3
English—Grammar 3
Physiology 3
Arithmetic—(White) 3
School Management 3
Rhetoricals, Declamations

WINTER TERM

Mathematics—Plane Geometry (Beman and Smith) 4
Histfry—United States History 3
English—Grammar 3
Arithmetic—(White) 3
School Management 3
Rhetoricals and Declamations

SPRING TERM

Mathematics—Algebra (Hall and Knight) 4
United States History and Civics 3
English—Grammar 3
Arithmetic—(White) 3
Botany 3
School Management 3
Rhetoricals, Declamations

SECOND YEAR

FALL TERM

Mathematics—Plane Geometry (Beman and Smith) 3
Physics—(Carhart and Chute 3
English—Elements of Rhetoric (Newcomers) 3
English Classics.
History—English History 5
Rhetoricals, Essays and Orations.

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MARIETTA COLLEGE

WINTER TERM

Mathematics—Plane Geometry (Beman and Smith) 3
Physics—(Carhart and Chute) 3
Physical Geography 3
English—Elements of Rhetoric (Newcomers) 3
English Classics.
History—Ancient History (Myers) 5
Rhetoricals, Essays and Orations.

SPRING TERM

Mathematics—Plane Geometry (Beman and Smith) 3
Physics—Plane Geometry (Carhart and Chute) 3
Physical Geography 3
History—Mediaeval and Modern (Myers) 5
English—Elements of Rhetoric (Newcomers) 3
Introduction to Literature.
Rhetoricals, Essays and Orations.

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ACADEMY STUDENTS

THIRD YEAR

Barnhart, William,	Center Belpre,	26 N. H.
Brokaw, Harry Everrett,	Roxbury,	10 S. H.
Bourquard, Alex Burford,	Marietta,	404 Third.
Baltzell, Harriett Marie,	Cincinnati,	Putnam Hall.
Busch, John,	Parkersburg, W. Va.,	427 Second.
Clarke, Edith Culbertson,	Ironton,	320 Fourth.
Cochran, Lawrence Edgar,	Clarksburg, Mo.,	403 Fourth.
Cole, Selden Barber,	Marietta,	417 Fort.
Coleman, Wade Hampton,	Muses Bottom, W. Va.,	627 Sixth.
Cooke, Irene,	Marietta,	309 Wooster.
Cooley, Robert Chandler,	Caldwell,	506 Fifth.
Cooper, David,	Caldwell,	615 Wooster.
Cutler, Blanche Lucille,	Sistersville, W. Va.,	401 Fourth.
DeLoache, Charles F.,	Lancaster,	1 S. H.
Dye, Grace Louise,	Marietta,	231 Putnam.
Edwards, Glen,	Marietta,	512 Whites Road.
Evans, John Rhys,	Trearchy, Wales,	28 N. H.
Evers, Nellie Louise,	Xenia,	Putnam Hall.
Foster, Jessie Belle,	Reinersville,	317 Washington.
Gevrez, William Frances,	Marietta,	224 Greene.
Hadley, Philip Bardwell,	Marietta,	422 7th.
Harper, James Merton,	Marietta,	317 Washington.
Hathaway, Louise Claire,	Marietta,	319 Third.
James, Luella Elizabeth,	Marietta,	317 Third.
Jones, John Beswic,	Dallison, W. Va.,	230 Fifth.
Jones, William Wesbrook,	Beverly,	Foster's Lane.
Kirby, Samuel Bigelow,	Marietta,	334 Front.
Leeper, Charles Foster,	Marietta,	330 Second.
Morgan, David Hicks,	Rhos Pontardawe, Wales,	N. H.
Neel, John William,	Milnersville,	6 S. H.

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Nichols, Ruth Genevieve,	Marietta,	300 Fourth.
Ogden, Edna Mae,	St. Marys, W. Va.,	Putnam Hall.
Plumer, Ray Bosworth,	Marietta,	623 Fourth.
Quick, Howard,	Marietta,	624 Fourth
Roth, John Julius,	Woodsfield,	326 Third.
Schlotterbeck, Clarence Alvin,	Bartlett,	23 N. H.
Smith, Thomas Clark,	Center Belpre,	9 S. H.
Sugden, Nellie Lea,	Marietta,	319 Gilman Av.
Turner, Mary.	Marietta,	314 Fifth.
Wheeler, Constance Franks,	Savannah, Ga.,	109 Putnam.
White, Mamie,	Marietta,	627 Fifth.
Williamson, Nanetta Elena,	Ravenswood, W. Va.,	325 Fifth.
Wood, Jesse Faith,	Marietta,	500 Fourth.

SECOND YEAR

Brown, Clara Virginia,	Marietta,	116 Second.
Booth, James Watson,	Marietta,	633 Fourth.
Carle, James Forest,	Parkersburg, W. Va.,	711 Charles.
Curtis, Helen Moore,	Marietta,	314 Second.
Edwards, Kathryne,	Marietta,	511 White's Road.
Elliott. Merton Melville,	Marietta,	717 Second.
Ellison, Bessie E.,	Williamstown, W. Va.	
Fleming, Lovic Pierce,	Ravenswood, W. Va.,	506 Fifth.
Forbes, Albert Holbrook,	Marietta,	526 Fourth.
Grafton, Rhea Evans,	Marietta,	227 Fourth.
Henderson, Caroline Virginia,	Williamstown, W. Va.	
Isherwood, Katherine Darling,	Marietta,	502 Second.
Jones Moses,	Oak Hill.	
Knight, Willis Craig,	Marietta,	411 Fifth.
Leeper, Blanche Marie,	Marietta,	330 Second.
Linscott, George Owen,	Amesville,	406 Fourth.
Lockwood, Mildred Janette,	Marietta,	228 Third.
Luke, Caleb Joshua,	Cuyahoga Falls,	S. H.
McClaren, Blanche Margaret,	Marietta,	504 Second.
McCormick, Albert,	Marietta,	308 Fourth.
Metcalf, Mary Clara,	Williamstown, W. Va.	
Morrison, Edward,	Mineral Point,	406 Fourth.
Roush, Edna Evelyn,	New Haven, W. Va.,	Putnam Hall.

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TAVENER, JAMES VERNON,	Vienna, W. Va.
WATSON, JAMES ARTHUR,	Parkersburg, W. Va., 219 Fourth.
WILLIAMSON, MINNIE DEE,	Willow Grove, W. Va., 213 Fourth.

FIRST YEAR

CARNAHAN, EARL J.	Williamstown, W. Va.
CHAMBERLIN, JULIETTE REDINGTON,	Marietta, 307 Wooster.
CISLER, ROBERT,	Marietta.
CISLER, WALLACE,	Marietta.
CORY, WINFIELD GARDNER,	Parkersburg, W. Va., Second.
DALE, HAROLD DANA,	Marietta, 318 Fourth.
DYE, JOHN HENRY,	Marietta, Montgomery.
GRASS, FLORENCE CARRIE,	Marietta, 516 Fourth.
GRIFFIN, HATTIE,	Marietta.
MCGILL, BONNIE BELLE,	Veto, 520 Fourth.
MERYDITH, ELLA IDA,	Marietta, 203 Fourth.
PAPE, ETHEL MAY,	Marietta, 417 Fourth.
ROSE, NELLIE MARIE,	Marietta, 432 Fourth.
RYDER, GEORGIANA,	Williamstown, W. Va.
SHAFER, CURTIS DOW,	Marietta, Putnam St.
SWINGLE, ADA,	Marietta, 501 Second.
UHL, MONROE,	Williamstown, W. Va.
WILLIAMSON, JAMES WILKINSON,	Ravenswood, W. Va,, 325 Fifth.

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ART AND MUSIC

The departments of Art and Music have been arranged so as to accommodate both the students who are doing regular College work and those who are engaged in the exclusive pursuit of these studies. All Art and Musical studies are offered in courses parallel with the other courses required for a degree, partly to give unity and completeness to the work done in these departments and partly to make these studies available for all regular students desiring to take them. Teachers of experience and ample equipment have been provided for carrying forward the Art and Musical work with the same thoroughness and efficiency which characterize all the regular instruction in the College.

ART

MISS NYE

In this department may be found a two years' course in drawing, which the students may avail themselves of, at the slight additional expense of ten dollars a year.

The first year work comprises charcoal drawing from geometrical solids, outline studies from still-life, and shaded studies from still-life.

The second year work comprises drawing from casts of detached features, from blocked heads, and from finished casts of heads.

This course is calculated to prepare students desiring it for work in schools, especially devoted to art or architecture, as well as to give to all an insight into the art of drawing.

Instruction is also given in the Art Department in oil, water color and china painting at the following rates:

Oil painting, ten lessons	$5 00
Water color painting, ten lessons	5 00
China painting, six lessons	5 00

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MARIETTA COLLEGE

MUSIC

MRS. METCALF

PIANO FORTE

The course in this department is for convenience divided into four grades. So much depends upon the qualifications of the individual pupil, and the amount of time devoted to practice, that it cannot be definitely stated how long a time would be required to complete the course or any of its divisions.

It is not expected that any one student shall take everything laid down in the course, but selections and additions are made to suit individual cases.

FIRST GRADE: Etudes by Kohler, Loeschorn, Lemoine, Bertini, Duvornoy. Sonatines and Rondos by Lichner, Diabelli, Clementi, Kuhlau. Beethoven's Little Variations. Duetts and selected pieces by Modern Composers.

SECOND GRADE: Etudes by Loeschorn op. 66. Krause Trill Studies. Czerny and Berens Velocity. Sonatas Haydn. Mozart. Beethoven's Rondos. Mendelssohn's Songs Without Words.

THIRD GRADE: Etudes by Czerny. Heller ops. 46 and 45. Cramer 1st book. Selected Octave Studies. Bach Inventions. Beethoven Sonatas. Selections from Chopin, Schuman and Mendelssohn.

FOURTH GRADE: Cramer Studies, Clementi's Gradus ad Pamassum, Kuilah's Octave School. Selected Studies by Henselt, Chopin, and other advanced work. Beethoven Sonatas. Mendelssohn. Mozart. Chopin Polonaises, Impromptus and Ballades.

Technical exercises, including scales and chords in all forms, are used throughout the entire course at the discretion of the teacher. In addition to the works already mentioned, great pains is taken in selecting a variety of salon pieces, both modern and classical, for solos, duets, and two pianos. Students who desire may also receive instruction upon the organ.

VOCAL MUSIC

MISS WARD

In the vocal department great care is devoted to the correct

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method of breathing, to the development of the muscles of chest and throat, and to the proper placing of the voice. The essentials of a perfect vocal technique are most carefully considered; a perfect attack—legato messa di voce—distinct pronunciation of the vowels and perfect articulation of the consonants. Various exercises are used as the personal requirements of the pupils make necessary, and the different forms of musical composition are brought before them for study. A constant effort is made to arouse the musical consciousness and personality of the pupils and they are advanced as rapidly as possible according to their ability.

ART STUDENTS

Brigham, Marie,	Marietta,	212 Washington.
Curtis, Helen,	Marietta,	314 Second.
Curtis, Frances,	Marietta,	312 Fourth.
Cross, Edith,	Waverly, W. Va.	
Collins, Fannie,	Grandview.	
Chamberlin, Juliette,	Marietta,	307 Wooster.
Fouts, Augusta,	Marietta,	318 Front.
Grafton, Rhea,	Marietta,	227 Fourth.
Johnson, Olive,	Marietta,	312 Fifth.
Kennedy, J.	Marietta,	304 Wooster.
Leeper, Blanche,	Marietta,	320 Second.
Hecker, R. F.	Marietta,	109 Knox.
Nye, Helena,	Marietta,	209 Scammel.
Swingle, Ada,	Marietta,	501 Second.
Wheeler, Constance,	Savanah, Ga.,	109 Putnam.

MUSIC STUDENTS

Bankson, Myrtle.	Marietta,	315 Washington.
Booth, Edna Elizabeth,	Graysville.	
Chamberlin, Juliette R.,	Marietta,	307 Wooster.
Cochran, Lulu.	Marietta,	
Dale, Rachel Vandiver,	Marietta,	318 Fourth.
Dinsmore, Lillis,	Marietta,	221 Gilman.
Drain, Elizabeth,	Gravel Bank.	
Dye, Grace Louise,	Marietta,	231 Putnam.

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Edwards, Kathryn,	Marietta,	511 White's Road.
Evans, Ruth Morgan,	Williamstown, W. Va.	
Flanegin, Abby Elizabeth,	Pomeroy,	320 Fifth.
Fouts, Augusta Clarke,	Marietta,	322 Front.
Fuller, Irene,	Marietta,	334 Second.
Fuller, Helen,	Marietta,	334 Second.
Gorrell, Alda,	Marietta,	527 Fourth.
Grafton, Rhea,	Marietta,	227 Fourth.
Grimes, Nelly,	Marietta,	516 Second.
Griffiths, Thomas,	New Castle, Pa.	20 N. H.
Hathaway, Louise Claire,	Marietta,	319 Third.
Henderson, Carolina Virginia,	Williamstown, W. Va.	
Hill, Ralph,	Marietta,	423 Second.
Hutchison, Jennie Drusilla,	Marietta,	514 Fifth.
Hyde, Louise,	Marietta,	416 Front.
Jend, Hildegard,	Marietta,	432 Third.
Johnson, Elizabeth,	Marietta.	
Johnson, Elizabeth Olive,	Marietta,	312 Fifth.
Kennedy, Edith Elizabeth,	Marietta,	511 Fifth.
Kuntz, Blanche F.,	Marietta,	162 Front.
Lord, George,	Marietta,	423 Fifth.
McAllister, Frank,	Marietta,	Putnam.
McCormick, Helen,	Marietta,	308 Fourth.
McGill, Bonnie,	Veto.	
Minshall, Marie,	Marietta,	323 Fifth.
Morgan, Lou,	Marietta,	421 Fifth.
Nichols, Helen,	Marietta,	300 Fourth.
Ogden, Edna Mae,	St. Marys, W. Va.,	Putnam Hall.
Ogle, Blanche Leota,	Marietta,	315 Putnam.
Paden, Nina,	Marietta,	314 Fourth.
Pickering, Julia D.,	Gloucester.	
Plumer, Jennie,	Marietta,	623 Fourth.
Rea, Florence,	Newport.	
Reed, Gurley,	Marietta,	201 Gilman.
Stanley, Edith Annette,	Marietta,	514 Second.
Sneider, Nellie,	Marietta,	732 Fourth.
Siewers, Margaret,	Williamstown, W. Va.	
Strain, Olive,	Marietta.	

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Strance, Florence,	Waverly, W. Va.	
Stacy, Adelaide,	Marietta,	612 Wooster.
Strecker, Winnifred,	Marietta,	207 Washington.
Theis, Winnifred Catherine,	Marietta,	313 Fifth.
Theis, Florence,	Marietta,	311 Putnam.
Torner, Mabel,	Marietta,	420 Fifth.
Torner, Ada,	Marietta,	420 Fifth.
Wheeler, Constance,	Savanah, Ga.,	109 Putnam.
White, Pressley Milford,	Jackson,	22 N. H.
Wittlig, Matilda,	Marietta,	404 Fourth.
Woodbury, Katherine Birtles,	Waverly, W. Va.	
Wood, Jesse Faith,	Marietta,	506 Fourth.

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ANNUAL CATALOGUE

MARIETTA COLLEGE

1899-'00

1900
MARIETTA REGISTER CO. PRINTERS
MARIETTA OHIO

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1899		
Sept. 12,	First term, fifteen weeks, began	Tuesday morning.
	College Y. M. C. A. Week of prayer.	Nov. 12-18.
	Thanksgiving recess,	Nov. 30-Dec. 3.
Dec. 22,	First term ended	Friday.

WINTER VACATION.

Dec. 23—Jan. 2.

1900		
Jan. 3,	Second term, twelve weeks, began	Wednesday morning.
Jan. 25,	Day of Prayer for Colleges,	Thursday.
Feb. 22,	Washington's Birthday,	Holiday.
Mar. 20,	Exhibition of Literary Societies,	Monday evening.
Mar. 23,	Second term ended,	Friday.

SPRING VACATION

March 24—April 2.

April 3,	Third term, eleven weeks, began	Tuesday morning.
May 30,	Decoration Day,	Holiday.

PROGRAM OF COMMENCEMENT WEEK, 1900.

June 10,	Baccalaureate Address,	Sunday afternoon.
June 10,	Address before the Y. M. C. A.	Sunday evening.
June 11,	Prize Declamation,	Monday evening.
June 12,	Class Day	Tuesday morning.
June 12,	Examination for Admission,	Tuesday morning.
June 12,	Meeting of the Board of Trustees,	Tuesday morning.
June 12,	Academy Commencement,	Tuesday afternoon.
June 12,	Annual Meeting and Banquet of Alumni,	Tuesday evening.
June 12,	Oration and Poem before Alumni,	Tuesday evening.
June 13,	Commencement Exercises,	Wednesday morning.
June 13,	Musical Recital and Art Reception,	Wednesday afternoon.
June 13,	Annual Reception,	Wednesday evening.

SUMMER VACATION.

June 14—Sept. 10.

Sept. 10,	Entrance Examinations,	Monday.
Sept. 11,	First term, fifteen weeks, begins	Tuesday morning.
Dec. 21,	First term ends	Friday.
1901		
Jan. 2,	Second term, twelve weeks, begins	Wednesday morning.
	Spring vacation,	March 23—April 1.
April 2,	Third term, eleven weeks, begins	Tuesday morning,

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MARIETTA COLLEGE

WAS CHARTERED IN

1835

CORPORATE NAME: The Trustees of Marietta College.

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CORPORATION

*HON. RUFUS R. DAWES,	Marietta.
HON. ALFRED T. GOSHORN, LL. D.,	Cincinnati.
COL. DOUGLAS PUTNAM, JR.,	Ashland, Ky.
JOHN MEANS, ESQ.	Ashland, Ky.
HON. MARTIN D. FOLLETT,	Marietta.
REV. CORNELIUS E. DICKINSON, D. D.,	Windham.
WILLIAM W. MILLS, ESQ.,	Marietta.
REV. GEORGE R. GEAR, D. D.,	Marietta.
JOHN A. GALLAHER, ESQ.,	Bellaire.
REV. EDWIN KNOX MITCHELL, D. D.,	Hartford, Conn.
HON. EDWARD S. WILSON,	Ironton.
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REV. WM. E. ROE, D. D.,	Marietta.
ELI R. ALDERMAN, ESQ.,	Marietta.
HON. CHARLES G. DAWES,	Washington, D. C.
REV. JOHN R. NICHOLS, D. D.,	Marietta.
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OFFICERS OF THE BOARD.

WILLIAM W. MILLS, Secretary.
RODNEY M. STIMSON, Treasurer.
RUFUS R. DAWES, Auditor.

---

*Died August 1st, 1899.

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FACULTY

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ENGLISH LITERATURE AND ADVANCED LATIN.

THOMAS DWIGHT BISCOE, LL. D.,
BIOLOGY.

EDWARD EMERSON PHILLIPS, PH. D.,
PHILOSOPHY, ETHICS, AND PSYCHOLOGY.
(HENDERSON PROFESSORSHIP ENDOWED BY REV. HENRY SMITH, D. D., LL. D.)

MARTIN REGISTER ANDREWS, M. A., REGISTRAR.,
HISTORY AND POLITICAL SCIENCE.
(PUTNAM PROFESSORSHIP ENDOWED BY DOUGLAS PUTNAM.)

THOMAS EMERY McKINNEY, M. A.,
MATHEMATICS, ENGINEERING, AND LEE LECTURER ON ASTRONOMY.

WILSON FORSYTH MONFORT, M. A.,
CHEMISTRY, MINERALOGY, AND GEOLOGY.
(ERWIN PROFESSORSHIP ENDOWED BY CORNELIUS B. ERWIN.)

JOSEPH MANLEY, M. A.
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WILLIAM ALPHA COOPER, M. A.,
MODERN LANGUAGES.

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ASSISTANT LIBRARIAN.

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MATHEMATICS.

ELIZABETH ANDERSON, M. A.,

RHETORIC AND ENGLISH LITERATURE.

MURIEL CAMPBELL DYAR, B. A.,

GERMAN AND ENGLISH.

MARY LOUISE CHAMBERLIN, B. PH., B. L.,

GERMAN AND HISTORY.

MRS. MARTHA BELLE VAN VLECK,

IN CHARGE OF PUTNAM HALL.

REV. GEO. R. GEAR, D. D.,

MORAL SCIENCE AND EVIDENCES OF CHRISTIANITY.

REV. W. E. ROE, D. D.,

OLD TESTAMENT HISTORY AND LIFE OF CHRIST.

REV. J. R. NICHOLS, D. D.,

CHRISTIAN ETHICS.

GEORGE B. HYNSON,

VOICE AND PUBLIC SPEAKING.

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WILLIA WAKEFIELD WARD,

VOCAL MUSIC.

KATHARINE PARR NYE,

DRAWING AND PAINTING.

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LOCATION

Marietta College is located in the quiet and beautiful city of Marietta. Rich in historic associations, conspicious for its healthfulness and beauty, situated at the confluence of the Ohio and Muskingum rivers and in one of the richest and most prosperous valleys of the Central West, Marietta offers rare opportunities for quiet study amid attractive scenery and inspiring surroundings.

It is very accessible also by the Ohio and Muskingum steamers, the Baltimore & Ohio Southwestern, the Cleveland & Marietta, the Ohio River, the Toledo & Ohio Central Extension and the Zanesville & Ohio River railroads.

EQUIPMENT

BUILDINGS

Four of the College buildings are conveniently located, in the midst of a large and well-shaded campus, near the business portion of the city and postoffice, but still far enough from the former to give ample retirement and the necessary quietness for study and college work. The Observatory and Putnam Hall are not on the campus.

Library Building

The North Building is a large three-story brick structure, and was erected by the former students of the College. The first hall of the lower floor, a good-sized, well-lighted hall, contains the museum, a description of which is given elsewhere. The second half is occupied by the libraries of the Alpha Kappa and the Psi Gamma Literary Societies. The second and third floors are entirely covered by the College Library, fifty-five thousand volumes, one of the largest and choicest owned by any educational institution in the West.

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Erwin Science Hall

Science Hall, also a large three-story brick structure, contains upon its ground floor the Dean's office, the Mathematical room, the recitation room and laboratory of the department of Physics. The whole of the second floor is used for the work in Biology and Chemistry. Large recitation and investigating rooms are provided, and a good modern equipment for thorough study and experiment. The third story is divided into two commodious halls, used by the Psi Gamma and Alpha Kappa Literary Societies. The halls are beautifully frescoed, carpeted with handsome Brussels carpet and supplied with new furniture.

Dormitory

The Dormitory, a four-story building, contains more than thirty rooms for the use of students. Each student can have one of these rooms for his individual use, or if he prefers, he can select a roommate, the rooms being ample in size for two. Here also is the room used by the Y. M. C. A. for its various meetings.

Andrews Hall

The most beautiful and valuable of all the College structures is Andrews Hall, bearing the name of Israel Ward Andrews, D. D., LL. D., for thirty years the honored and beloved President of Marietta. It is of pressed brick with heavy stone trimmings, and modern in style of architecture. The building, with its more than a dozen cheerful, well-arranged recitation rooms, spacious chapel, literary hall and laboratory, is a monument of the good will and generosity of the Marietta people, through whose ample gifts it was erected.

GURLEY OBSERVATORY

The Observatory, named in honor of William Chamberlain Gurley, M. A., its founder, and director until his death, June 28, 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope is of excellent workmanship, equatorially mounted and furnished with a Bond spring governor, has a

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six and a quarter inch object glass, and is ample in power to meet all the needs of class work. A valuable Siderial clock, sextant, transit, spectroscope, position micrometer with telescope, are owned by the College, enabling the students to study Astronomy in a practical and scientific way.

PUTNAM HALL

Putnam Hall, a commodious and beautiful home for young ladies, is situated in one of the most attractive residence portions of Marietta, two squares from the Campus. The Hall is under the wise and kindly direction of Mrs. Van Vleck, and offers to young ladies all the advantages of a delightful, cultured home. The Music rooms are in this and an adjoining building.

MUSEUM

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction, rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. A good supply of quartzes, calcites, carbon minerals, ores and diversified rock masses has been provided, sufficient to enable the student to thoroughly understand minerals and rock structure, Economical and Phenomenal Geology. The Botanical collection includes a full representation of the flora of the West, Middle and Southern States and some from other countries.

LABORATORY AND APPARATUS

Biological Laboratory

The Biological Laboratory is located on the second floor of Science Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each student a good light and plenty of table room for his set of reagents and

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culture apparatus. To each worker will be furnished a compound Microscope of the best modern patent for Biological work. And in addition, he will have the use of the large Microtomes provided for general use. Gas and water have been introduced, and arrangements have been made for the maintenance of animal and vegatable life, so as to furnish ample opportunity for Anatomical and Historical study, and dissection.

Physical Laboratory

The Physical Department is equipped with apparatus sufficient for the performance of experiments usually undertaken in undergraduate work, and also for individual investigation along general lines of physical research.

The laboratory is situated on the ground floor of Science Hall. It is fitted with a lecture room, working laboratory and with such equipment as is necessary for experimental work in Mechanics, Heat, Sound, Optics and Electricity.

The lecture room is provided with facilities for demonstrational lectures, including a small turbine on the lecture table, which furnishes power for a variety of experiments. Lanterns with lime light are always in readiness for use.

In the Laboratory, piers are provided for apparatus requiring immoveable support, upon which galvanometers, etc., may be used. The working tables are also supported by piers of masonry, rendering them entirely free from vibration.

Among the pieces of apparatus are some of the early forms, which are now of historic interest, and additions have been made to the equipment both by purchase and by the construction of specially designed pieces at home. Continued effort is thus made not only to bring it up to but to keep the department abreast of the times.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Science Hall. Accommodations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

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LIBRARIES

The Libraries contain about 65,000 volumes and several thousand pamphlets, the largest collection of books, with but three exceptions, in any college west of the Alleghenies. A merely nominal fee entitles students and the public to all library privileges.

General Library

The General Library contains large and valuable collections in Philosophy, Political Economy, National and Constitutional Law, Ethics, Sociology, Mathematics, Science, Education. It is remarkably strong in American History, being second to but one library in the West in matters relating to the great Mississippi Valley and the Great West; is unexcelled in Ohio History, containing among much other valuable matter the original deeds and documents of the Ohio Company; and it contains also a very large collection concerning the War of the Rebelllon.

The collection of books and pamphlets relating to the American Indians, Archæology, Ethnology and American Antiquities generally is unusually rich.

It is very full in United States and Ohio documents, containing almost complete sets of the most valuable publications.

The works of reference include Encyclopedias, Dictionaries, etc., and books reserved by request of the officers of instruction as collateral reading for students in their classes. These books are shelved in special alcoves and are accessible to all during library hours.

Periodical literature is very fully represented in more than 4,000 bound volumes, including complete sets of many valuable current and out-of-print magazines. All volumes of critical reviews are bound as soon as complete and at once made available. A large number of current periodicals and transactions, literary, scientific and technical, is received at the Library.

Special arrangements have been made so that students who wish to do special and original work, and those who desire to compete for department honors which have been offered, may have the best of library facilities and advantages for the attainment of these ends.

The General Library is open in term-time every day from 8 a. m. to 4 p. m.

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Literary Society Libraries

The Alpha Kappa and Psi Gamma Societies are in possession of libraries aggregating 10,000 volumes. These libraries afford students a wide range of reading in History, Biography, Poetry, Fiction, Essays and general literature, thus furnishing excellent opportunities for an extended study of English, which, at the present time, is receiving special prominence in College work.

ATHLETIC GROUNDS

Large Athletic grounds near the Campus, and convenient for athletic exercises of all kinds, have been put in good condition for the work and training of the College clubs.

BOAT HOUSE

Few rivers, either East or West, offer a water-course so favorable for rowing and water sports as that which may be enjoyed by the students of Marietta College.

The Muskingum, a broad, deep river, not only runs through a beautiful and fertile valley, but, owing to a series of expensive Government locks, is almost slack water, thus furnishing all the conditions for enjoyable and successful exercise, for those who are fond of the oar. A boat house sufficient in size and conveniently located, not more than ten minutes walk from the campus, is at the disposal of the students.

LITERARY SOCIETIES

There are two Literary Societies, the Alpha Kappa and Psi Gamma. These societies have commodious and handsomely furnished halls and large and well selected libraries. These libraries are rich in Poetry, History, Fiction, Biography, and afford to the student rare opportunities for broad and varied reading during his college years.

Both societies meet weekly—Monday evening—and hold literary exercises which consist of declamations, debates, both written and extemporaneous, and practice in the work of organizing a deliberative assembly and carrying on its proceedings, a training of practical

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and rapidly increasing importance. On the last Monday evening of the Winter term the societies give a public exhibition, at which orations are delivered by Junior members. During Commencement week diplomas are given to the graduating Seniors by their respective societies.

To keep the Alumni and friends of the College informed of its progress and work, the "Olio," a monthly magazine, is published by these societies. Ten numbers are issued during the college year.

RELIGIOUS TRAINING

Marietta College, while non-sectarian, is thoroughly Christian, and believes that Christian culture is an indispensable part of true education. Accordingly a devotional service is held every morning at 8:45, and all students are required to be present.

In addition, special religious services are frequently held, and all wise means are employed to impress upon the students the fact that their education is not complete until their intellectual acquirements are crowned with the knowledge of those Christian teachings which all Evangelical denominations cordially accept.

CHRISTIAN ASSOCIATIONS

The Y. M. C. A. and the Y. W. C. A. hold regular weekly meetings each Monday evening during the college year. These meeting are for prayer, and for the consideration of religious work of every kind. The subject of Foreign Missions is considered monthly. Classes have been formed for the systematic study of the Bible, and are doing earnest, thorough work. They meet weekly and are this year under the direction of members of the Faculty.

THE ATHLETIC ASSOCIATION

The Athletic Association is a College organization, having for its object the general physical training of the students, and the development of a commendable and legtimate spirit in favor of wholesome, manly sports.

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MATHEMATICAL SOCIETY

This Society has been organized for the purpose of encouraging original work, and of reviewing articles in Mathematics, Physics and Astronomy in current publications.

The meetings of this Association are held every three weeks, and are open to the students, the Faculty, and to all others who are specially interested in work along these lines.

GENERAL ALUMNI ASSOCIATION

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records.

Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held the day before the graduating exercises, and adds much to the interest of Commencement week.

The banquet always held in connection with this yearly gathering of the Alumni gives good opportunity to renew in a pleasurable way the friendship of bygone college days, and to perpetuate a good, loyal, college spirit, while the orations and addresses collect and put in permanent form the interesting events and historical facts of great importance to the institution.

CINCINNATI ALUMNI ASSOCIATION

This Association includes the graduates of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. It is, as well, one of the most influential. Many of its members occupy high and honorable positions, and all have proven their loyalty to the College by their activity and liberty in promoting the best interests of their Alma Mater in every way. Those who have received from the College honorary degrees, or who have been members of its classes, or who have been donors to its funds are eligible to honorary membership.

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FINANCIAL AID AND EXPENSES

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave College for lack of means.

Students in preparation for the Christian Ministry, whose circumstances require it, receive aid sufficient to pay their tuition and room rent in the Dormitory from funds given to the College for that purpose.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations make appropriations to college students of this class.

All bequests to the College or Academy should be made payable to THE TRUSTEES OF MARIETTA COLLEGE.

SCHOLARSHIPS

The following scholarships have been endowed by benevolent persons on a foundation of $1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge.

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys, of Columbus, for students preparing for the Ministry.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIPS, by Winthrop B. Smith, Esq., of Philadelphia.

THE HINKLE SCHOLARSHIPS, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord, of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BROWN MEMORIAL SCHOLARSHIP, by the friends of Mrs. Susan M. Brown, of Zanesville.

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THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta.

THE ORRIS SCHOLARSHIP, by a gentleman of New York City.

THE ELLENOR COOK SCHOLARSHIP, by bequest of Mrs. Cook, of Newport.

THE ALDERMAN SCHOLARSHIP, by E. R. Alderman, Esq., of Marietta.

THE WELLS SCHOLARSHIP, by M. P. Wells, Esq., of Marietta.

THE ANDREWS SCHOLARSHIP, by the Alpha Digamma Fraternity of Marietta College.

THE SCHOLARSHIP IN MEMORY OF CHARLES BEMAN GATES.

THE CUTLER SCHOLARSHIP, by Major Ephraim Cutler Dawes, of Cincinnati.

THE ROSSETER MEMORIAL SCHOLARSHIP.

THE GENERAL JOHN EATON SCHOLARSHIP.

THE WILLIAM W. HAYMAN MEMORIAL SCHOLARSHIP, by the Class of 1892.

THE PUTNAM SCHOLARSHIPS

In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tuition fee is far below the actual cost, the bequest provides that for each hundred dollars of net annual income, free tuition is to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIPS

Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of $15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

CONDITIONS ON WHICH SCHOLARSHIPS ARE GRANTED

The Scholarships are granted annually, to needy and meritorious students, who are in part or entirely dependent on their own re-

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sources and who without this aid could not secure a college education. In all cases where they are re-granted there must be a renewal of application, and the student's actual need, standing in his class, and general deportment will be considered, and will constitute the basis of their disposition.

PRIZES

For General Scholarship—The Kingsbury Prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

The Hyde Prize, founded by the Hon. Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the two most meritorious members of the Junior class.

A like sum will be given to the two members of the Sophomore class whose merit during the previous year has been the highest.

Junior Rhetorical Prizes—The sum of forty dollars is divided between three members of the Junior class for excellence in the Rhetorical department, one-third of the class being chosen, according to their standing in the department during the year, to compete for prizes by presenting essays on subjects assigned.

Sophomore and Freshman Declamation Prizes—Small prizes are given to two members of each class for excellence in declamation. The four members of each of these classes, whose grade in this department during the year has been the highest, compete for these prizes at a public exhibition near the close of the college year.

Freshman Prize—A prize of fifty dollars a year has been founded by the Marietta College Club of Cincinnati, to be given to the two members of the Freshman class who shall pass the best examination at the close of the first term of the Freshman year. The prize is made payable in February.

Prize for Poetry—By the will of the late William D. Emerson, Esq., the College receives one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given under the direction of the Trustees, as a prize for the

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best original poem by a student or graduate of the College. The first prize from this fund was offered for 1894.

Conditions governing the Emerson Poem Prize: Applications should be made during the two year period, the fourth of which is 1899-1900. Poems may be submitted to the Faculty not later than May 1st, 1900. Two or more poems will be required: but if only one is presented and it is recommended by the Faculty as of superior merit, the Trustees may consider it. No poem will ordinarily be recommended as entitled to the prize which is not approximately one hundred lines in length.

EXPENSES

Marietta College has a Dormitory for young men, with thirty-two rooms. These rooms, unfurnished, except with stoves or grates, can be occupied by students at a rental of five dollars per term. Heat ten dollars per year. Table board in private families and boarding houses is offered at two dollars and twenty-five cents to four dollars per week. In students' club at two dollars and fifteen cents.

Furnished rooms in private families with good board can easily be had for from three to five dollars per week.

Tuition is thirty dollars a year in the College, twenty in the Academy. Incidentals, including all Library fees, twenty dollars per year in College: ten in the Academy. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they use or injure. Full information concerning such deposits and expenses is given in statements of Scientific departments, to which students are referred. All College bills are due on the first day of each term.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books or assisting in various forms of work.

The greater part of the necessary expense of many students has been met by this use of leisure time. The College aids all it can in finding such places of occupation, and assisting young men to secure them.

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UNDER-GRADUATE COURSES OF STUDY IN MARIETTA COLLEGE

Three parallel Courses of Study are pursued in Marietta College, each requiring four years for its completion.

1. The Classical Course, in which the Latin and Greek Languages and Literatures are combined with Mathematical, Scientific and Philosophical studies in that proportion which the experience of the best Colleges has sanctioned.

2. The Latin-Scientific, in which German and Science and certain English studies are substituted for Greek.

3. The Modern Language, in which provision is made for full and thorough courses in French and German.

ART AND MUSIC

The departments of Art and Music have been arranged so as to accommodate both the students who are doing regular College work and those who are engaged in the exclusive pursuit of these studies. Tuition in these departments is fixed by the instructors and payable to them directly. It is not included in the regular tuition mentioned on a previous page.

DEGREES

On a satisfactory completion of the Classical, the Latin-Scientific or Modern Language Course, students may be recommended respectively for the Bachelor's Degree in the Arts (B. A.), Philosophy (B. Ph.), or Letters (B. L.). No Senior will be recommended for a degree who is deficient in any of the prescribed work, or in the requisite number of elective studies of the course in which he is a candidate; but conditions may be removed by examinations and the degree conferred whenever requirements are met.

Those who have completed the course with unusual credit will be recommended for a degree of distinction. The degree with distinction is of three grades, *Summa Cum Laude*, *Magna Cum Laude*, and *Cum Laude*.

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ELECTIVE COURSES

Elective Courses for students in all departments have been provided. These courses, however, must be chosen in consultation with the Professors of the different departments, and with reference not only to special preparation for some particular vocation, but also so as to secure harmony and completeness of work and a thorough discipline and development of all the student's powers. The regulations governing these electives will be found in chapter on Electives, Honors, Examinations, Etc.

PURPOSE AND METHOD OF INSTRUCTION

A careful examination of the Courses of Study just indicated will, we are confident, make evident the fact that Marietta College seeks to secure the discipline and development of all the student's faculties and to lay the foundation for a broad and liberal education,—no matter what profession or occupation may afterward be chosen, or along what line the life may afterward proceed. To effectually accomplish this object, all the studies in the earliest part of the student's course are fixed and assigned by the College itself, which is supposed, at least at the beginning, to best understand what studies will secure the breadth of vision and the mental training which are necessary to an intelligent and judicious choice. Then, when this desired result has been secured. students are allowed, with proper safeguards, to select most of their studies, that they may develop those particular faculties, and secure that special knowledge, which are directly connected with certain professions, occupations, or callings, and which are indispensable to success in the environment in which they must be pursued.

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HONORS EXAMINATIONS COMMENCEMENT

HONORS

SECOND-YEAR HONORS

At the end of the Sophomore year honors of two grades, "Honors' and "Honorable Mention," will be awarded in the departments of Latin, Greek, Mathematics, and German to students who have shown marked excellence in the work of the Freshman and Sophomore years, and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given.

HONORS AT GRADUATION

Students may receive "HONORS" or "HONORABLE MENTION" for special proficiency in any of the following subjects: Latin, Greek, Mathematics, Modern Languages, English Literature, History and Political Science, and Philosophy.

The requirements in each subject are:

1. A minimum general average of 80% during the Freshman and Sophomore years, and of 85% during the Junior and Senior years.

2. In subjects in which second year honors are offered, two courses of elective work, each extending through a year, but candidates may substitute one or two terms of Greek for an equivalent amount of Latin, or vice versa, and substitution may be made in Mathematics and English literature with the approval of the instructor. In subjects in which second year honors are not offered, three years of required and elective work.

3. The satisfactory completion of assigned work, which shall be the equivalent of one hour a week through two years.

CERTIFICATES—Successful candidates for honors will receive from the Faculty a certificate, signed by the Professor in charge of the department in which the honors are given, stating the grade of honors and the grounds on which they were conferred.

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EXAMINATIONS

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. No student whose term grade has fallen below fifty per cent. in any study will be admitted to the regular examination in that study. Students thus excluded from examination and those who fail to reach a grade of at least sixty per cent. at regular examinations, will be placed on the list of delinquent students.

Any student having three or more conditions at the beginning of any term will not be allowed to continue the studies of the class. A student may remove conditions by special examinations at such times and by such methods as the instructor may require; but all deficiencies must be made up within six months from date of failure. Usually such examinations will be held at the opening of the term after special review of the subject by the delinquent student.

ATTENDANCE ON COLLEGE WORK

The amount of study and class room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all College duties unless prevented by unavoidable causes.

Members of the Senior and Junior classes whose unexcused absences exceed eight, and members of the Sophomore and Freshman classes whose unexcused absence exceed six, in any one term, are subject to discipline.

RECORD OF PROGRESS IN STUDIES

A very careful record of each student's work is kept by the Registrar. The grades are determined by combining the recitation average with the examination results. In making up these averages there is no preference of one branch or study over another, but the estimate is made according to the time devoted to each branch of work.

Reports of standing and punctuality will be sent to parents when requested.

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COMMENCEMENT ORATIONS

Each member of the Senior class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later that the first of May.

THE DEGREE OF MASTER OF ARTS

The degree of M. A. will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis.

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TERMS OF ADMISSION

No student can be admitted to the Freshman class until he has completed his fourteenth year, or to an advanced standing without a corresponding increase of age. Satisfactory testimonials respecting character are required of all students without regard to classification. Entrance students coming from preparatory institutions of learning, or students from other colleges seeking advanced classes, must not only bring with them certificates of dismission, but also, as far as practical, official statements indicating the textbooks used, the ground covered, the time given to the work and the date of the final examinations. These statements will be carefully considered and used in determining what examinations will be necessary.

Certificates will be received from schools which are well known to and approved of by the Faculty, if signed by the Principal or Superintendent of Instruction, and students will be credited with work thus certified without examination.

The regular examinations for admission to the College are held on the day preceding Commencement. This year June 12th, in 1901, June 11th. As far as possible candidates are urged to be present at this examination. A second examination will be held at the opening of the Fall term.

The requirements for admission to the Freshman Class are as follows:

FOR THE CLASSICAL COURSE

ENGLISH GRAMMAR.

ELEMENTARY RHETORIC. A practical knowledge of the general principles. Paragraph and sentence structure. Figures of speech.

LITERATURE. History of different periods with characteristic works. A short essay on one of several assigned themes selected from the following, or similar, works: Macbeth, The Tempest, The Rape of the Lock, The Lady of the Lake, Ivanhoe, The Sketch Book, The Idyls of the King, Silas Marner.

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UNITED STATES HISTORY. Text-book, Montgomery's, or one of equal scope and thoroughness.

GENERAL HISTORY. Text-book, Myers's General History.

CIVIL GOVERNMENT.

PHYSICS. Two term's work.

PHYSIOLOGY. The ground covered by Martin's Human Body (Briefer Course). Hygiene, as much as can be gathered from the general text and from the chapter on "Stimulants and Narcotics."

ARITHMETIC. So much as is given in White's New Complete, or in Ray's Practical Arithmetic, including the Metric System, Ratio and Proportion, Percentage and its application, Partnership, Involution, Evolution, Mensuration.

ALGEBRA. Through Quadratics, embracing Factoring, Common Factors and Multiples, Theory of Exponents, Radicals, Imaginaries, Equations of the first and second degrees in one unknown quantity; Simultaneous equations of the first and second degrees; Properties of Quadratics. Briefly, the requirements cover an equivalent of Wentworth's School Algebra, through Ratio and Proportion.

GEOMETRY. Plane. The Plane Geometry of the books of any of the following authors: White, Wells, Loomis, Chauvenet, Wentworth, Newcomb, Wilson, will give an adequate idea of the extent of the requirements in this subject.

LATIN. Grammar, Allen and Greenough's, or Bennett's; Prose Composition, Collar's or an equivalent. Authors: Cæsar, four books; Cicero, seven orations; Sallust, Catiline; Vergil, six books. Roman History, see requirements for admission in History. Translation at sight of simple passages from Cæsar or Cicero.

GREEK. A knowledge of the main principles of Grammar as given in Goodwin or Hadley-Allen. Prose Composition, Woodruff's Exercises in Greek Prose Composition, fifty pages, or Allison's Greek Prose Composition, Part I. Translation at sight of easier passages from Xenophon and Homer. Four books of Xenophon's Anabasis and three books of Homer's Iliad. Greek History and Geography, see requirements for admission in History.

Greek should be pronounced with the accents and with the sounds of the vowels and consonants as given in Goodwin and Hadley-Allen.

The leading statements in the Grammar of the principles of syntax especially of conditional sentences and indirect discourse, should be thoroughly committed to memory, and constant reference should be made to the Grammar as a help to accuracy in translation.

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FOR THE LATIN-SCIENTIFIC AND THE MODERN LANGUAGE COURSES

Greek is not required for admission to these Courses. The other studies of the Classical Course are required together with

GERMAN. Thorough knowledge of accidence, familiarity with the essentials of syntax, ability to turn easy English prose into German, and the reading of at least eight hundred duodecimo pages of short stories and poems.

Where graduates of High Schools and Preparatory institutions have not had facilities to study Greek and to read all the Latin for regular admission to the Classical Course, they will be allowed to substitute additional Mathematics, Science, or other studies, and opportunities will be given in College to make up deficiencies in language.

SPECIAL STUDIES

Students who desire to pursue special studies without becoming candidates for a degree will be allowed to do so if prepared to enter upon the regular work of the several classes.

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DEPARTMENTS OF INSTRUCTION

MORAL SCIENCE AND EVIDENCES OF CHRISTIANITY

DR. GEAR

REQUIRED

Three hours a week through the Fall term of the Senior year are given to the study of the above subjects. The fundamental truths and proofs of Christianity are considered practically and for the purpose of showing that Christianity rests not on fancies but on facts, and that Newton and Descartes were right when they said no sciences, not even the Mathematical, are better attested than is the religion of the Bible, and that the cordial acceptance of the Christian religion is the most rational as well as the highest of human acts.

OLD TESTAMENT HISTORY AND LIFE OF CHRIST

DR. ROE

REQUIRED

1. OLD TESTAMENT HISTORY. Blaikie's Manual, three hours a week first term Sophomore year.

2. LIFE OF CHRIST. Three hours per week second term Senior year. Stalker's Life of Christ is used as a text-book.

CHRISTIAN ETHICS

DR. NICHOLS

REQUIRED

Senior year, third term, three hours per week.

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MARIETTA COLLEGE

ECONOMICS AND POLITICAL SCIENCE

PROFESSOR ANDREWS

ELECTIVE

1. POLITICAL SCIENCE. Wilson's State, Bryce's American Commonwealth and assigned readings through the Junior year.
2. ECONOMICS. Bullock's Introduction to the study of Economics. Three hours a week first term of Senior year.

   INTERNATIONAL LAW. Lawrence. Second and third terms of Senior year.

PHILOSOPHY

PROFESSOR PHILLIPS

REQUIRED

1. PSYCHOLOGY AND LOGIC. Factors, processes, and development of conscious life; fundamental laws of thought and reasoning. Hoeffding or Stout's Psychology, Jevons's Lessons in Logic. Three hours a week first and second terms.

   ETHICS. Principles and types of ethical theory; introductory study based on Mackenzie's Manual of Ethics or Fowler's Progressive Morality. Three hours a week the third term.

   Junior required course.

ELECTIVE

2. HISTORY OF PHILOSOPHY. General introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-book, lectures, theses. Extended reading is expected from the larger histories of philosophy; as, Zeller's History of Greek Philosophy, Erdmann, Ueberweg, Windelband, Fisher. Three hours a week through the year. Open to Juniors and Seniors.
3. PHILOSOPHY OF NATURE and man's relation to the world. A

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study of Lotze's Microcosm. Three hours a week through the year. Open to Seniors.

4. Modern Philosophy. The Philosophy of Kant, Watson's Selections. Theory of Knowledge and Ethics. Reports, theses, discussions. Three hours a week through the year. Open to Seniors.
5. For a course of reading in Plato and Aristotle, see Department of Greek.

BIOLOGY

Professor Biscoe

The course in Biology extends through four years, and, in addition to its general educational discipline, is especially designed for students who are looking forward to the Medical profession, for those expecting to teach Science in High Schools or Academies, and for such as may make a specialty of Biological Science. Attention is given to the problems of both vegetable and animal life, and the studies are so arranged that a student can largely devote his time and strength to either of these grand subdivisions of Biological Science, as he may prefer.

REQUIRED

1. Botany. General Anatomy and Physiology of the plant cell, and tissue as found in both lower and higher forms. General principles of plant classification. Study of typical forms of cell and tissue from microscopic preparations. Text-book Bessey's Advanced Course in Botany. Three hours per week third term Freshman year.

ELECTIVE

2. Physiology. Text-book. Martin's Human Body. First and second terms Sophomore year. Three times per week.

   Botanical Histology. Study of cell structure and arrangement, as exhibited in the tissues of higher plants. Laboratory work with the compound microscope. Plant Dissec-

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tion, by Arthur Barnes and Coulter used as laboratory guide. Instead of this course, students may take

CRYPTOGAMIC BOTANY. Morphology and Classification of Algae, Fungi, Mosses and Ferns. Collection of Mosses and Ferns. Third Term Sophomore year.

3. HISTOLOGY OF ANIMAL TISSUES. Special study of structure of organs of respiration and digestion. Practice in the preparation of microscopic sections. The course includes methods of hardening, sectioning and staining the various animal tissues. First and Second terms Junior year.

MORPHOLOGY OF INVERTEBRATES. Attention will be given to the life history of microscopic forms and their minute structure. Dissections of larger forms with reference to comparative anatomy. Third term Junior year.

4. NEUROLOGY. Central Nervous System. Examination of Brain and Spinal Cord in different groups of Vertebrates. Study of sense organs, eye and ear. First and second terms Senior year.

EMBRYOLOGY. Chiefly of Chick. Third term Senior year.

LATIN

PROFESSORS ANDREWS AND CHAMBERLIN

REQUIRED

1. LIVY. Books XXI and XXII, first and second terms of Freshman year, with attention to the History of Rome, and to grammatical structure. Occasional exercises are given in prose composition.

CICERO. Selected Letters, third term of the Freshman year.

2. HORACE. Odes, Satires and Epistles, first and second terms of the Sophomore year, with attention to metre and literary merit.

PLAUTUS, with history of Roman Comedy. Third term.

ELECTIVE

3. HISTORY. Sallust, Tacitus. Fall term.

ROMAN LAW. Justinian's Institutes, Morey's Outlines or Had-

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ley's Introduction, Selections from the Pandects. Winter term.

Rhetoric and Oratory. Cicero and Quintilian. Spring term.

4. Philosophy. Cicero De Natura Deorum or De Finibus, Lucretius De Rerum Natura, Seneca. Through the year.

GREEK LANGUAGE AND LITERATURE

Professor Manley

REQUIRED

Greek is required in the Classical Course three hours a week through the Freshman and Sophomore years.

1. Attic Orators. Selections from Lysias, Isocrates, and Isaeus; sight translations; Greek History and Oratory in the 4th Century B. C. First half of Freshman year.

Homer. Twelve books of the Odyssey; Homeric Life and Literature. Second half of Freshman year.

2. Thucydides. Book I or II, the less difficult portions at sight; Greek History in the 5th Century B. C.; political institutions of Athens and Sparta. First term of Sophomore year.

Euripides. The Iphigenia at Aulis; Scenic Antiquities. Second term of Sophomore year.

Plato. The Protagoras or Apology and Crito; Greek Life and Literature. Third term of Sophomore year.

ELECTIVE

3. Aeschylus. Prometheus Bound, Agamemnon. First term.

Sophocles. Oedipus Tyrannus, Antigone. Second term.

Euripides. Bacchantes, Hippolytus or Iphigenia in Tauris Third term.

Development of dramatic literature; the Greek theatre; history of Greek poetry.

Three hours a week throughout the year.

4. Plato. The Phædo or Gorgias together with parts of the Republic, with special reference to the subject matter and the structure of the Platonic dialogue.

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ARISTOTLE. Ethics or Politics.

DEMOSTHENES. On the Crown, with selections from Aeschines against Ctesiphon; Life and times of Demosthenes.

Three hours a week throughout the year.

GERMAN AND FRENCH

PROFESSOR COOPER

GERMAN

1. Elective for Classical Sophomores. Thomas's Practical German Grammar (Revised Edition); Guerber's Märchen und Erzählungen, I; Stern's Geschichten vom Rhein; Stern's Aus Deutschen Meisterwerken; Storm's Immensee; Hillern's Höher als die Kirche; Heyse's L'Arrabbiata; Auerbach's Brigitta; Harris's German Composition.

2. Required of those who present German at entrance, elective after Course 1. Moser's Der Bibliothekar, and Köpnickerstrasse 120; Baumbach's Die Nonna, and Der Schwiegersohn, Helbig's Komodie auf der Hochschule; Gerstäckers Irrfahrten; Wildenbruch's Harold, Schiller's Wilhelm Tell, Maria Stuart, and Die Jungfrau von Orleans; Wildenbruch's Das edle Blut, and Der Letzte; Seidel's Herr Omnia, and Die Monate; Harris's German Composition.

3. Required after Course 2 of those who present German at entrance, elective to Seniors who have taken Course 2; Lessing's Emilia Galotti, and Minna von Barnhelm; Goethe's Egmont and Götz von Berlichingen; Bernhardt's Deutsche Litteraturgeschichte; Wenckebach's Die Schönsten deutschen Lieder; Freytag's Aus dem Jahrhundert des Grossen Krieges; Schiller's Der dreissigjährige Krieg, Wallenstein's Lager, Die Piccolomini, and Wallenstein's Tod; Sudermann's Der Katzensteg; Wenckebach's German Composition.

4. Elective after Course 3. Freytag's Die Journalisten, Lessing's Nathan der Weise; Goethe's Hermann und Dorothea, Iphigenia, Wahrheit und Dichtung, Torquato Tasso and Faust.

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Selected novels by Freytag, Dahn, Scheffel, Ebers Sudermann, Spielhagen and others; original German essays.

5. The equivalent of Course 4.

6. German conversation; open to all students, one hour a week.

Courses 4 and 5 given alternate years.

FRENCH

1. Required of Modern Language Freshmen, elective to Juniors in other courses. Bacon's New French Course; Bercy's La Langue Française I; Halévy's L' Abbé Constantin; Labiche et Martin's Le Voyage de M. Perrichon; Sand's La Mare au Diable; Pailleron's Le Monde où l'on s'ennuie; François's Introductory French Prose Composition.

2. Required of Modern Language Sophomores, elective after Course 1. Fontaine's Livre de Lecture et de Conversation and Lectures Courantes; Labiche et Martin's Moi; Scribe's La Camaraderie; Dumas fils's La Question d'Argent; Augier's Le Fils de Giboyer; Coppée's Le Luthier de Crémone, and Le Trésor; Sand's Nanon; Erckmann-Chatrian's L'Ami Fritz; Sand's La Petite Fadette; Rostand's Cyrano de Bergerac; Hugo's Hernani, and Ruy Blas; Balzac's Eugénie Grandet; Macou's French Review Exercises.

3. Elective after Course 2. Corneille's Le Cid; Racine's Athalie; Molière's L'Avare; Gréville's Dosia, and Perdue; Ohnet's Le Maître de Forges; La Brète's Mon Oncle et Mon Curé; Daudet's Le Petit Chose; Loti's Pêcheur d'Islande; Feuillet's Le Roman d'un Jeune Homme Pauvre; de Vigny's Cinq-Mars; Schultz's La Neuvaine de Colette; Mérimée's Colomba; Lamartine's Graziella; Boname's Study and Practice of French, Part III; Grandgent's French Composition.

4. Elective after Course 2. About's Le Roi des Montagnes; Dumas's La Tulipe Noire; Corneille's Horace and Polyeucte; Racine's Iphigénie; Molière's Les Précieuses Ridicules, Les Femmes Savantes, Le Misanthrope and Le Tartuffe; Augier

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et Sandeau's Le Gendre de M. Poirier; Sandeau's Mlle. de la Seiglière; Beaumarchais's Le Barbier de Séville, and Le Mariage de Figaro; Ohnet's La Fille du Député; Töpffer's La Bibliothèque de Mon Oncle; Sand's L'Homme de Neige, and Le Marquis de Villemer; Zola's Le Rêve; Duval's Histoire de la Littérature Francaise.

Courses 3 and 4 are given alternate years.

HISTORY AND PEDAGOGY

PROFESSOR ANDREWS

REQUIRED

1. POLITICAL AND LITERARY HISTORY OF ENGLAND. Three hours first and second terms. Freshmen.

Green's Short History of the English People, the basis of instruction in the History of England, needs no recommendation, and scarcely any explanation. The purpose of the book is to give the student a vivid picture of the transfer in the fifth century of the Angles and Saxons from their earlier homes in the swamps and forests of Sleswick to Britain, and the slow process of transforming these rude barbarian hordes in their new homes into the great English Nation of to-day, showing the gradual progress of the intellectual, social and political life of the people, the development of the English Constitution, and the growth from humblest beginnings of the splendid body of English literature.

Before taking up work in this department the student must have passed a thorough examination in United States History (Montgomery, McMaster or equivalent), Civil Government (Fiske or an equivalent), the Political and Social History of Greece and Rome, the General History of Europe during the Middle Ages from the Teutonic Migrations through the Reformation and the Thirty Years War, Physical, Historical and Political Geography.

ELECTIVE

2. HISTORY, MEDIÆVAL AND MODERN.

Emerton's Mediæval History and Duruy's History of Modern

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Times make a fitting introduction to the Philosophy of History. The text-book on this subject is Guizot's History of Civilization, a work whose billiant generalizations still mark it as the best of its class.

This department supplements the work done in several other Departments and, in turn, is suplemented by them. The histories of Greece, Rome, Germany and France are taken up in the Greek, Latin, German and French Courses. A Course in Roman law is given in the Latin Department (which see).

PEDAGOGY

ELECTIVE

Abundant provision is made in other departments for the allied subjects, Physiology, Psychology and Logic. Pedagogy is considered historically in the writings of Quick, De Guimps, Painter and others; philosophically, in the works of Comparé, Herbart and McMurry; and practically in the study of White's School Management and in the inspection of schools. The library of Marietta College is well supplied with books and magazines to illustrate the subjects discussed, and it is the aim of the instructor to guide the student to the best educational literature. By frequent discussions of the latest educational reports and papers, it is hoped that the student may be brought into acquaintance and sympathy with the best teachings of to-day.

MATHEMATICS, ENGINEERING AND ASTRONOMY

PROFESSOR MCKINNEY

MATHEMATICS

REQUIRED

1. SOLID GOEMETRY. The first term of the Freshman year is devoted to the study of Solid Geometry. The course is a continuation of the work of the last year in the Academy. Stress is laid upon original work, and many exercises for

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demonstration are given. In the year 1898-9, Beman and Smith's Plane and Solid Geometry was used for the text. Reference is made to the works of other authors.

ALGEBRA. Algebra is studied in the second term of the Freshman year. For admission to this class a thorough knowledge of quadratic equations is required. The subjects taught vary slightly from year to year. In the year 1898-9, they were Determinants and their applications to the solution of Equations, Arithmetic and Geometry Progressions, Permutations and Combinations, Binomial Theorem, Convergency and Summation of Series, Logarithmic and Exponential Series, and the Elementary Theory of Equations. The text used was Hall and Knight's Algebra for Colleges and Schools. Special classes are formed for those who desire to do more than the required work.

PLANE AND SPHERICAL TRIGONOMETRY. The Freshmen study Plane and Spherical Trigonometry in the third term. The course includes the fundamental formulas and the solution of triangles. In Plane Trigonometry practice is given with the Theodolite in the measurements of heights and distances. Spherical Trigonometry finds use in its application in the course in Astronomy for the determination of time, latitude, declination, altitude, azimuth. This course is continued into the next term for those who elect mathematics.

ELECTIVE

After the Freshman year Mathematics is an elective except in the Latin-Scientific course through the Sophomore year. The courses in the elective work are planned to give knowledge of the fundamental principles of the subject in hand and considerable facility in their application. They are designed also to prepare for advanced special work in analysis. Not all the elective courses are offered in one year, but are offered in the courses of every two years.

2. SURVEYING. A brief course in land surveying is given in the first term of the Sophomore year.

ANALYTICAL GEOMETRY. The elementary course in Analytical

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Geometry is based on Charles Smith's Conic Sections and Solid Geometry. To those who have taken this course and to candidates for the M. A. degree there is offered a course in Modern Analytical Geometry, extending through one year and based chiefly on the works of Clebsch and Gundelfinger, with collateral reading in Salmon and Casey.

CALCULUS. The course in Calculus in the Sophomore and Junior years is the equivalent of Osborne's Calculus with occasional lectures on special topics and additional applications to Geometry and Mechanics. To those who have taken this course an advanced course in Calculus is offered. This course extends through one year and is based upon the text of Byerly, with references to Williamson and Harnack.

3. ALGEBRA, TRIGONOMETRY. In the Junior year two courses are given, one in Higher Algebra and one in Higher Trigonometry, especially designed for those who wish to supplement and extend the earlier courses given in these subjects.

DETERMINANTS, EQUATIONS, INVARIANTS. A course in Determinants and the Theory of Equations based on the treatise of Burnside and Panton is open to Juniors and Seniors. In connection with this course and as an extension of it an introductory course in the Theory of Invariants is offered.

DIFFERENTIAL EQUATIONS. A course in Differential Equations following Page's text-book on this subject may be elected by those who have taken the elementary course in Calculus.

ASTRONOMY

Two parallel courses in Astronomy, open to Juniors or Seniors, are offered. While either may be taken separately, it is recommended that both be taken together. The Observatory is available as an auxiliary to this work. It is equipped with a $6\frac{1}{4}$-inch refracting telescope by Byrne, a siderial clock by Kessels, a spectroscope by Fauth, position micrometer by Brashear, and a small transit.

1. GENERAL ASTRONOMY. The principles involved in an understanding of the telescope, sextant, transit, and spectroscope; time, latitude and orbits are taken up and investigated in an elementary manner. Together with this is the study of a

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text-book, Young's General Astronomy being used. The object is to acquaint the students with the methods and instruments by which our knowledge of the sun, planets and stars are advanced and to give a resumé of the facts known respecting the nature and physical condition of these bodies, their distribution and relative distances. The student is expected to become familiar with the telescopic appearance of the sun, moon, larger planets, and some of the more important nebulae and star-clusters.

2. Observational Astronomy. This course acquaints the student with the theory of the celestial sphere and of the telescope only so far as is needed in actual work. Then the student studies the heavenly bodies directly with the telescope, doing in connection with this such reading as his work may suggest. The student is expected to make an accurate and permanent record of all his observations.

Engineering

1. Civil Engineering. In the Junior and Senior years a course in Civil Engineering will be given. This course contemplates a careful preparation in the elements of the several sciences involved, and as extensive an application of them as the equipment in the College and the student's time will permit. The purpose is to fit young men, as far as time permits, to enter upon the ordinary duties of the Civil Engineer, the construction of Water Works, of Dams, of Bridges, the location and construction of Railroads. The Course begins with Surveying and the Elements of Geodesy.

Graphical Statics and Mechanics of Solids. The class room work in Surveying is supplemented by field work. This is followed by Graphical Statics and the Mechanics of Solids and Fluids in the second and third terms. To these subjects are given five hours a week through two terms. Drawing occupies one hour a week throughout the year.

2. Field Engineering is studied during the first term of the Senior year. Six hours a week are set apart to this work. The student will be expected to lay out a short line of railroad,

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set slope stakes, calculate fills and excavations, align tunnels. In this connection Railroad economics may be studied.

MECHANICS AND ENGINEERING. The remaining two terms of the Senior year will be devoted to the Mechanics of Engineering, Resistance of Material, Design and Construction of Framed Structures, Masonry and Foundations. To these subjects also are given six hours a week through the two terms.

CHEMISTRY

PROFESSOR MONFORT

Chemistry is a required study in the Latin-Scientific Course through the Freshman year. All courses are open to students qualified for the work.

1. GENERAL CHEMISTRY. This course opens with a discussion of the metric system; theory of the balance; specific gravity; density of solids, liquids, and gases; heat, and its measurement; specific heat of solids and liquids; relations of gaseous volumes to temperature and pressure,—with practical application in the laboratory. The remainder of the year is devoted to an introduction to chemical principles and methods. Recitations, lectures, and laboratory work, affording a consideration of the more common chemical elements and their important compounds, with practice in the preparation and purification of inorganic substances. Through the year. Open to Freshmen, Sophomores, and Juniors.

2. QUALITATIVE ANALYSIS. The work, outlined in occasional lectures, consists of the study of reactions involved in the separation and identification of the more important bases and acids, and practice in analysis of simple and mixed salts, alloys, minerals. Through the year.

3. QUANTITATIVE ANALYSIS. In connection with Course 2, individual work in quantitative analysis will be assigned, if desired, during the latter half of the year. Opportunity is afforded the student to familiarize himself with the general methods and manipulations of gravimetric and volumetric analysis.

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4. ORGANIC CHEMISTRY. An introduction to the general subject of the chemistry of the carbon compounds is given in a series of lectures to those taking Course 2. This course, with laboratory practice in the preparation of organic compounds, may be continued through the Senior year.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is $12. For other courses the amount will vary with the character and amount of the work.

5. MINERALOGY. An introductory course in crystallography is followed by a systematic treatment of the more common minerals, illustrated by specimens in the mineralogical cabinet, with exercise in the determination of minerals by their physical characteristics and blowpipe analysis. The course may be continued through the year.

GEOLOGY. The work will consist of recitations with collateral reading and lectures on special topics, illustrated by the collections of the College. It may be taken in connection with mineralogy during the latter half of the year. Three hours.

PHYSICS

REQUIRED

SOPHOMORE LATIN-SCIENTIFIC Course.

1. GENERAL PHYSICS. Carhart's University Physics. Three hours per week throughout the year. Given in connection with Chemistry 1.

ELECTIVE

Open to all who have taken Course 1.

2. THEORY OF HEAT. Fall term, three hours; Stewart's Elementary Treatise on Heat. Theory of Electricity, Winter and

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Spring terms, three hours; Lodge's Modern Views of Electricity; other texts as announced.

3. Experimental Physics. Three hours throughout the year. Laboratory work in Mechanics, Heat, Sound and Light; Nicholas' and other Manuals.

4. Theory of Dynamo-Electric Machinery. Three hours throughout the year. Course based on S. P. Thompson's work on this subject.

5. Experimental Physics. Three hours throughout the year. Continuation of Course 4.

Elective courses will not be given in 1900-1901.

RHETORIC

Miss Anderson

REQUIRED

1. Genung's Principles of Rhetoric. Freshman year, first and second terms, three hours weekly. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by specific assigned work in English composition. A carefully prepared essay will be required each term, and debates will be held at least once each month.

Parson's Versification. Third term, three hours weekly. This course includes a special study of the various forms of English verse with careful readings of the best models.

Essays, Debates, Orations, and theses are required of the Junior and Senior classes on topics connected with the work of the various departments.

ENGLISH LITERATURE

Miss Anderson and Professor Chamberlin

REQUIRED

1. Winter Term. Three hours weekly. The foundation and de-

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velopment of English Literature, with special study of formation periods. Extended readings from Chaucer, Spenser, Shakespeare, Milton's Minor Poems, and Nineteenth Century authors.

SPRING TERM. Three hours weekly. Some special forms of English verse—the lyric, the ballad, the sonnet.

Practical work in composition will be continued through both terms.

ELECTIVE

2. THE NOVEL. Its development and present tendency. Each student will be required to read a number of works of fiction and present in class written and oral critiques of them. Fall term Junior year.

ROMANTICISM. Rise and spread of the romantic spirit in life and literature. Critical study of Wordsworth's Prelude and his best shorter poems. Readings from other romantic poets and prose writers. Winter term Junior year.

EPIC POETRY. Careful study of portions of Paradise Lost. The whole of the poem will be read and criticised, and readings from other epic poets will be assigned. Spring term Junior year.

3. THE DRAMA. Its origin and early development with extended readings from the Moralities, Interludes, and the plays of Shakespeare's predecessors in the regular drama. About fifteen of Shakespeare's plays are read and a number of them analyzed carefully. The life of Shakespeare and his technique as an artist receive liberal attention. The decline of the drama and the plays of the dramatists since the Elizabethan period occupy a portion of the time during the spring term. This is the regular course for the Senior year.

4. Especially for students taking honors in the department. Aesthetics with special attention to its relation to Literature. Literary Criticism. Its history and principles. Studies from representative authors in the different periods of our literature, in which the study of Browning will have a large place.

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SYNOPSIS OF COURSES OF STUDY

FRESHMAN YEAR

TERMS	CLASSICAL	LATIN-SCIENTIFIC	MODERN LANGUAGE
I	Greek 1	German 2	German 2
	History 1	Chemistry 1	History 1
	Latin 1	Latin 1	French 1
	Mathematics 1	Mathematics 1	Mathematics 1
	Rhetoric 1	Rhetoric 1	Rhetoric 1
II	Greek 1	German 2	German 2
	History 1	Chemistry 1	History 1
	Latin 1	Latin 1	French 1
	Mathematics 1	Mathematics 1	Mathematics 1
	Rhetoric 1	Rhetoric 1	Rhetoric 1
III	Biology 1	Biology 1	Biology 1
	Greek 1	Chemistry 1	German 2
	Latin 1	Latin 1	French 1
	Mathematics 1	Mathematics 1	Mathematics 1
	Rhetoric 1	Rhetoric 1	Rhetoric 1

Numbers after subjects indicate courses as described on previous pages.

SOPHOMORE YEAR

TERMS	CLASSICAL	LATIN-SCIENTIFIC	MODERN LANGUAGE
I	Biology 2 or	Biology 2 or	Biology 2 or
	German 1	Chemistry 2	Chemistry 1
	Chemistry 1 or		French 2
	Mathematics 2	Mathematics 2	Mathematics 2
	Greek 2	German 3	German 3
	Latin 2	Latin 2	
	Old Test. Hist'y 1	Old Test. Hist'y 1	Old Test. Hist'y 1

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II	Biology 2 or	Biology 2 or	Biology 2 or
	German 1	Chemistry 2	Chemistry 1
	Chemistry 1 or	German 3	French 2
	Mathematics 2	Mathematics 2	Mathematics 2
	Greek 2		German 3
	Latin 2	Latin 2	
	Eng. Literature 1	Eng. Literature 1	Eng. Literature 1
III	Biology 1 or	Biology 2 or	Biology 2 or
	German 1	Chemistry 2	Chemistry 1
	Chemistry 1 or	German 3	French 2
	Mathematics 2	Mathematics 2	Mathematics 2
	Greek 2	Latin 2	German 3
	Latin 2		
	Eng. Literature 1	Eng. Literature 1	Eng. Literature 1

JUNIOR YEAR

	CLASSICAL TERMS	LATIN-SCIENTIFIC	MODERN LANGUAGE
I	Philosophy 1	Philosophy 1	Philosophy 1
	ELECTIVE	ELECTIVE	ELECTIVE
	Astronomy 1 or 2	Astronomy 1 or 2	Astronomy 1 or 2
	Biology 3	Biology 3	Biology 3
	Chemistry 2 or 3	Chemistry 2 or 3	Chemistry 2 or 3
	Eng. Literature 2	Eng. Literature 2	Eng. Literature 2
	Greek 3	Engineering 1	Engineering 1
	Engineering 1		
	French 1	French 1	French 3
	German 2	German 4	German 4
	History 2	History 2	History 2
	Latin 3	Latin 3	
	Mathematics 3 or 4	Mathematics 3 or 4	Mathematics 3 or 4
	Mineralogy 5	Mineralogy 5	Mineralogy 5
	Philosophy 2	Philosophy 2	Philosophy 2
	Political Science 1	Political Science 1	Political Science 1

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II	Philosophy 1	Philosophy 1	Philosophy 1
	ELECTIVE	ELECTIVE	ELECTIVE
	Astronomy 1 or 2	Astronomy 1 or 2	Astronomy 1 or 2
	Biology 3	Biology 3	Biology 3
	Chemistry 2 or 3	Chemistry 2 or 3	Chemistry 2 or 3
	Greek 3	Engineering 1	Engineering 1
	Eng. Literature 2	Eng. Literature 2	Eng. Literature 2
	French 1	French 1	French 3
	German 2	German 4	German 4
	History 2	History 2	History 2
	Latin 3	Latin 3	
	Mathematics 3 or 4	Mathematics 3 or 4	Mathematics 3 or 4
	Mineralogy 5	Mineralogy 5	Mineralogy 5
	Philosophy 2	Philosophy 2	Philosophy 2
	Political Science 1	Political Science 1	Political Science 1
III	Philosophy 1	Philosophy 1	Philosophy 1
	ELECTIVE	ELECTIVE	ELECTIVE
	Astronomy 1 or 2	Astronomy 1 or 2	Astronomy 1 or 2
	Biology 3	Biology 3	Biology 3
	Chemistry 2 or 3	Chemistry 2 or 3	Chemistry 2 or 3
	Greek 3	Engineering 1	Engineering 1
	Eng. Literature 2	Eng. Literature 2	Eng. Literature 2
	French 1	French 1	French 3
	Geology 1	Geology 1	
	German 2	German 4	German 4
	History 2	History 2	History 2
	Latin 3	Latin 3	
	Mathematics 3 or 4	Mathematics 3 or 4	Mathematics 3 or 4
	Philosophy 2	Philosophy 2	Philosophy 2
	Political Science 1	Political Science 1	Political Science 1

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SENIOR YEAR

TERMS	CLASSICAL	LATIN-SCIENTIFIC	MODERN LANGUAGE
I	Evidences of Christianity 1	Evidences of Christianity 1	Evidences of Christianity 1
	ELECTIVE	ELECTIVE	ELECTIVE
	Astronomy 1 or 2	Astronomy 1 or 2	Astronomy 1 or 2
	Biology 4	Biology 4	Biology 4
	Chemistry 4 or 5	Chemistry 4 or 5	Chemistry 4 or 5
	Economics 1	Economics 1	Economics 1
	Greek 2	Engineering 2	Engineering 2
	Eng. Literature 3	Eng. Literature 3	Eng. Literature 3
	French 2	French 2	French 4
	German 3	German 5	German 5
	Latin 4	Latin 4	Latin 4
	Mathematics 3, 5, or 6	Mathematics 3, 5, or 6	Mathematics 3, 5, or 6
	Mineralogy 5	Mineralogy 5	
	Pedagogy 1	Pedagogy 1	Pedagogy 1
	Philosophy 2, 3, 4	Philosophy 2, 3, 4	Philosophy 2, 3, 4
II	Life of Christ 1	Life of Christ 1	Life of Christ 1
	ELECTIVE	ELECTIVE	ELECTIVE
	Astronomy 1 or 2	Astronomy 1 or 2	Astronomy 1 or 2
	Biology 4	Biology 4	Biology 4
	Chemistry 4 or 5	Chemistry 4 or 5	Chemistry 4 or 5
	Greek 4	Engineering 2	Engineering 2
	Eng. Literature 3	Eng. Literature 3	Eng. Literature 3
	French 2	French 2	French 4
	German 3	German 5	German 5
	Internat'l Law 1	Internat'l Law 2	Internat'l Law 2
	Latin 4	Latin 4	Latin 4
	Mathematics 3, 5, or 6	Mathematics 3, 5, or 6	Mathematics 3, 5, or 6
	Pedagogy 1	Pedagogy 1	Pedagogy 1
	Philosophy 2, 3, 4	Philosophy 2, 3, 4	Philosophy 2, 3, 4

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III	Christian Ethics 1	Christian Ethics 1	Christian Ethics 1
	ELECTIVE	ELECTIVE	ELECTIVE
	Astronomy 1 or 2	Astronomy 1 or 2	Astronomy 1 or 2
	Biology 4	Biology 4	Biology 4
	Chemistry 4 or 5	Chemistry 4 or 5	Chemistry 4 or 5
	Greek 4	Engineering 2	Engineering 2
	Eng. Literature 3	Eng. Literature 3	Eng. Literature 3
	French 2	French 2	French 4
	Geology 1	Geology 1	
	German 3	German 5	German 5
	Internat'l Law 1	Internat'l Law 2	Internat'l Law 2
	Latin 4	Latin 4	Latin 4
	Mathematics 3, 5, or 6	Mathematics 3, 5, or 6	Mathematics 3, 5, or 6
	Pedagogy 1	Pedagogy 1	Pedagogy 1
	Philosophy 2, 3, 4	Philosophy 2, 3, 4	Philosophy 2, 3, 4

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ACADEMY OF MARIETTA COLLEGE

INSTRUCTORS

HARRY B. HOYT, B. A., Acting Principal,

Latin.

FRANK CRAIG JORDAN, M. A.,

Mathematics and Physics.

JOSEPH MANLEY, M. A.,

Greek.

ELIZABETH ANDERSON, M. A.,

Rhetoric and English Literature.

MARTIN REGISTER ANDREWS, M. A.,

Pedagogy.

MURIEL CAMPBELL DYAR, B. A.,

German and English.

MARY LOUISE CHAMBERLIN, B. Ph.,

German and History.

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GENERAL STATEMENT

The special work of the Academy is to give vigorous mental training and culture, and to fit students for the higher, more severe, and more comprehensive work of the College Courses. At the same time it offers exceptional advantages to those who, for various reasons, are unable to pursue the more extensive studies required to secure a full and advanced education. All such will find the studies well grouped, and well adapted, not only to lay a foundation for after literary studies and pursuits, but also to secure a good mental discipline, and a large amount of general and useful knowledge.

The teaching force being ample, special attention will be paid to individual needs, and great care taken to teach the student how to study, how to apply his mental faculties, how to concentrate his energies upon any given work so as to make his studies yield him the largest benefit and training and truly fit him for doing with proficiency and honor whatever advanced work he may wish to undertake.

Arrangements will be made by which the students who are advanced in English studies and have made progress in Science and Mathematics can concentrate their time and energy on deficient language studies until these are made up. In this way some of our best students have completed the regular preparatory Classical Course in less than the prescribed period of three years for Latin and two for Greek. Abundant opportunities will be provided, to enable active, industrious students to progress as rapidly as health, strength, mental capacity and thoroughness of work will allow.

Candidates for admission will be received at any time, but as far as they can do so, they are urged to present themselves at the beginning of the year or term. They are required to bring with them testimonials of good character, and an accurate and full record of work previously done. When these certificates indicating the amount of work accomplished have been received, credit will be given accordingly and the students will be assigned to classes for which they are qualified.

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ENGLISH COURSE

To those who do not desire to study Latin and Greek, an English course of two years is offered in which stress is laid upon Mathematics, the Sciences, History, and English. This is an excellent course of study for those who contemplate teaching in the graded schools, as well as for those who intend to devote themselves to business.

SPECIAL LANGUAGE COURSES IN SPRING TERM

Courses in Latin, German and English, designed particularly for teachers and others desiring to do rapid language work, are offered in the spring term. A student by concentrating his study on two languages can in this one term accomplish an equivalent of two terms' work and then by following a prescribed course of study during the summer can be admitted in the fall to one year's advanced standing in the languages studied.

BIBLE STUDY

In connection with the Young Men's and the Young Women's Christian Associations of the College, classes are formed for the systematic study of the Bible. Students of the Academy are admitted to these Bible Classes and to the Associations on the same conditions as the College students.

STUDY PERIODS

The Study Period System is followed by students of the First and Second year classes. This system, meaning as it does, the preparation of all or a part of each student's work in rooms specially fitted for the purpose, under the direct supervision of the instructors has proved of inestimable benefit not only in securing a more careful preparation for the class room, but also in teaching proper methods of study and in inculcating in the student habits of order and decorum.

LITERARY SOCIETIES

There are two Literary Societies which hold regular weekly

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meetings: The A. L. S. for young men, and Colloquium for young women.

Public exercises consisting of music, vocal and instrumental, and declamations, original essays and orations, are held in the third term of each year by the students of the two literary societies.

LIBRARIES

The College Libraries containing about 65,000 books besides the current newspapers and magazines are available to the students of the academy.

ANNIVERSARY EXERCISES

Anniversary Exercises are held during Commencement week. Parts are assigned by the Faculty to a number of the students from the Third Year class who have carried their work for the year with distinguished excellence.

Each literary society also selects a representative, chosen usually in a preliminary contest.

DIPLOMAS

Diplomas of the Academy of Marietta College are granted to all students who have satisfactorily completed either the Classical, or the Latin-Scientific Courses.

REGULATIONS

CURRICULUM.—There are two regular courses of study—the Classical and the Latin-Scientific. In each course four branches are studied, in addition to the Rhetorical work. The branches provided, in kind and amount, are such as the experience of instructors, in this and other schools, has shown to be best suited to the development of the student. Partial work is, in general, uprofitable and should only be resorted to when a full course can not be taken. Permission to take fewer than four branches, or an equivalent, will be granted only under extraordinary circumstances.

GRADE OF WORK.—Work of such a character as to keep the student's grade above 70 in each branch is required. A failure early in the year may be made up by very good work during the

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remainder of the year, but high grades in the beginning will not be allowed to balance low grades at the end, and failure during the closing months of the year must always mean either a repetition of the year's work, or a condition if the student is allowed to go on. Examination grade is not averaged with recitation grade —each must be brought above 70.

ATTENDANCE.—Regular and punctual attendance is required upon all exercises in which the student is enrolled. Every student is required to attend the Sunday morning services of the church of his choice, as indicated on his enrolment card.

ABSENCE.—Absence being very undesirable, excuses will be received only when the absence has been absolutely necessary.

REPORTS.—Half Term Scholarship Reports, and monthly Absence Reports, are sent to parents and guardians.

No student will be permitted to remain in the academy who does not give evidence of diligent stndy or who is unwilling to yield a cheerful obedience to the regulations of the school.

EXPENSES

Tuition Fall Term	$8 00
Tuition Winter Term	6 00
Tuition Spring Term	6 00
Incidental Fee Winter Term	4 00
Fall and Spring Term each	3 00

The general expenses for room, board, etc., are given on page 19.

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DEPARTMENT STATEMENTS

LATIN.—A three years Latin course is given, required of all regular students in the Classical and Latin-Scientific Courses.

In the Fall term of the first year Smiley and Storke's Beginner's Latin Book is studied. In the winter and spring terms of the first year Viri Romae Illustres and three books of Caesar's Gallic War are read. The aim of the first year is to give the student a thorough knowledge of the forms and primary constructions.

In the second year the study of Syntax receives special emphasis. One book of Caesar's Gallic War and five oration of Cicero are read.

In the third year one oration of Cicero and six books of Vergil's Aeneid are read.

Throughout the entire course, attention is given to the study of Latin Composition, Roman Institutions and Greek and Roman Mythology and to the literary style of the authors read. Roman pronunciation is used.

GREEK.—To complete the Greek course of the Academy two years' work is required. By the end of the first year somewhat more than the first book of the Anabasis will have been read, and during this time there will be a close drill upon the form of words.

In the second year four books of Xenophon will be completed, the stress throughout being laid on the study of moods and tenses Then the first four and the sixth book of the Iliad will be read. There will also be a short exercise in prose composition, daily, through the first two terms.

GERMAN.—The Academy course in German requires five hours a week for two years. Students are expected to acquire a good pronunciation, familiarity with the declensions and conjugations, a general knowledge of the syntax of the language and ability to translate ordinary prose at sight.

In order to acquire a good vocabulary as well as readiness in the use of the language special attention is given in class work to reading aloud, to composition and conversation and to the memorizing of short poems.

MATHEMATICS.—There are four recitations a week in Algebra

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during the first year and in the Fall and Winter terms of the second year. The time required, however will depend upon the ability and previous knowledge of the student, who will be pushed through as rapidly as he can satisfactorily do the work. The problems of the text-book are supplemented by a large number of problems from other sources, given to be prepared as written work, and in practice work in the schoolroom. All the subjects of an elementary text-book are taken up and carefully studied.

Four hours a week are given to Geometry through the third year, in which time Plane and Solid Geometry is completed. As soon as the pupil has mastered a few fundamental theorems, original demonstrations of simple theorems are required, and form an increasingly important part of his work as he proceeds. Considerable time is also devoted to the solution of problems. The effort is made to encourage the student in original investigation, and to develop and foster in him the power of demonstration. The course is the equivalent of the Plane and Solid Geometry of any good text-book.

ARITHMETIC.—In the English course three hours a week throughout the first year is given to the study of Arithmetic, with special reference to its practical applications and the needs of teachers.

SCIENCE.—The end kept in view in the teaching of science is to develop the faculty of close and thorough observation of phenomena, the habit of taking careful and accurate notes of observations, and the power of reasoning from the data thus obtained.

About half of the time required in Physics is devoted to laboratory work, which is always made quantitative, as far as simple apparatus will permit. Accurate measurement is insisted upon, but not to such an extent that the pupil loses sight of the general principle to be illustrated in his efforts to get his data accurate, and he is always led to seek for all sources of error in experiments. In the class work the solution of a large number of problems is required, the better to fix the meaning of the laws in the minds of the pupils.

ENGLISH.—This course, continued without intermission through three years, begins with spelling, reading, and elementary rhetoric. Continued and regular practice in composition is insisted upon

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with the view of securing a correct and accurate use of English. Throughout the course classic English works are used as means of verification of principles, and much that is choice is memorized.

The work of the third year includes a thorough course in the foundations of English literature—its development and periods. Much collateral reading is required. Students have access to the college library, thereby increasing largely the value and scope of the work.

Required Readings for 1900:—For careful study: Milton's Paradise Lost, Books I and II; Macaulay's Essay on Addison; Macaulay's Essay on Milton; Shakespeare's Macbeth.

For general reading and composition: Tennyson's The Princess; De Quincey's Flight of a Tartar Tribe; The Sir Roger de Coverley Papers; Pope's Translation of the Iliad; Dryden's Palamon and Arcite; Goldsmith's Vicar of Wakefield; Cooper's Last of the Mohican's; Scott's Ivanhoe.

The student's critical knowledge of his readings as well as his power of expression in English will be tested by examinations.

History and Civil Government.—In the teaching of ancient and modern history, the instructors constantly seek to guide the student in the selection of the best books from the libraries, both for present reference and for subsequent reading.

In Civics the students are expected to study carefully Peterman's Civil Government.

In both History and Civics students are required to present on assigned subjects essays, which require more extended investigation of certain topics, while in Civics they are also expected to debate certain important questions.

Rhetoricals.—Rhetorical exercises, at which all students are required to be present, are held once a week. The first and second year students have declamations. The third year students prepare and deliver original essays and orations.

The aim of the work given in the Literary Societies and in the Rhetorical Exercises will be, not to make elocutionists of the students, but to give them such training as will enable them to express their thoughts in public in a clear and logical style and with an effective delivery.

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COURSES OF STUDY

CLASSICAL COURSE

FIRST YEAR

FALL TERM

	Periods
Latin—Beginner's Latin Book (Smiley and Storke)	5
Mathematics—Algebra (Hall and Knight)	4
History—Ancient (Myers)	5
English—Composition and English Classics	4
Rhetoricals—Declamations.	

WINTER TERM

Latin—Viri Romae Illustres	5
Mathematics—Algebra (Hall and Knight)	4
History—Mediæval (Myers)	5
English—Composition and English Classics	4
Rhetoricals—Declamations.	

SPRING TERM

Latin—Cæsar's Gallic War (Rolfe's Junior Latin Book)	5
Mathematics—Algebra (Hall and Knight)	4
History—Modern (Myers)	5
English—Composition and English Classics	4
Rhetoricals—Declamations.	

SECOND YEAR

FALL TERM

Latin—Cæsar's Gallic War (Rolfe's Junior Latin Book)	5
Greek—First Greek Book (Gleason and Atherton)	5
Mathematics—Algebra (Hall and Knight)	4
English—School English (Butler), and English Classics	4
Rhetoricals—Declamations.	

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MARIETTA COLLEGE

WINTER TERM

Latin—Cicero's Orations (Kelsey) 5
Greek—Xenophon's Anabasis (Goodwin and White) 5
Mathematics—Algebra (Hall and Knight) 4
English—School English (Butler), and English Classics 4
Rhetoricals—Declamations.

SPRING TERM

Latin—Cicero's Orations (Kelsey) 5
Greek—Xenophon's Anabasis (Goodwin and White) 5
Civics—Civil Government (Peterman) 4
English—School English (Butler), and English Classics 4
Rhetoricals—Declamations.

THIRD YEAR

FALL TERM

Latin—Vergil's Aeneid (Comstock), and Latin Composition 5
Greek—Xenophon's Anabasis (Goodwin and White), and Prose Composition 5
Mathematics—Plane Geometry (Beman and Smith) 4
Physics—Elements of Physics (Carhart and Chute) 3
English—Elements of Rhetoric (Newcomer) 3
Rhetoricals—Essays and Orations.

WINTER TERM

Latin—Vergil's Aeneid (Comstock) and Latin Composition 5
Greek—Xenophon's Anabasis (Goodwin and White), and Prose Composition 5
Mathematics—Plane Geometry (Beman and Smith) 4
Physics—Elements of Physics (Carhart and Chute) 3
English—Elements of Rhetoric (Newcomer) 3
Rhetoricals—Essays and Orations.

SPRING TERM

Latin—Vergil's Aeneid (Comstock), and Latin Composition 5
Greek—Homer's Iliad, Books I-VI (Seymour) 5

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Mathematics—Solid Geometry (Beman and Smith)..... 4
Physics—Elements of Physics (Carhart and Chute)..... 3
English—Elements of Rhetoric (Newcomer)..... 3
Rhetoricals—Essays and Orations.

LATIN-SCIENTIFIC COURSE

FIRST YEAR

The studies of the first year of this course are identical with those of the corresponding year of the Classical Course.

SECOND YEAR

FALL TERM

Latin—Cæsar's Gallic War (Rolfe's Junior Latin Book) 5
German—Elementary German (Keller)..... 5
Mathematics—Algebra (Hall and Knight) 4
English—School English (Butler), and English Classics..... 4
Rhetoricals—Declamations.

WINTER TERM

Latin—Cicero's Orations (Kelsey)..... 5
German—Elementary German (Keller), Märchen und Erzählengen (Guerber) 5
Mathematics—Algebra (Hall and Knight)..... 4
English—School English (Butler), and English Classics..... 4
Rhetoricals—Declamations.

SPRING TERM

Latin—Cicero's Orations (Kelsey)..... 5
German—Elementary German (Keller), Märchen und Erzählungen (Guerber)..... 5
Civics—Civil Government (Peterman)..... 5
English—School English (Butler), and English Classics..... 4
Rhetoricals—Declamations.

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MARIETTA COLLEGE

THIRD YEAR

FALL TERM

Latin—Vergil's Aeneid (Comstock), and Latin Composition.... 5
German—Practical German Grammar (Thomas), and German Composition (Harris) 5

The following German texts will be read during the year: Hillern's Hoeher als die Kirche, Storm's Immensee, Chamisso's Peter Schlemihl, Schiller's Der Neffe als Onkel, Auerbach's Brigitta, Doktor Wespe.

Mathematics—Plane Geometry (Beman and Smith)..... 4
Physics—Elements of Physics (Carhart and Chute)..... 3
English—Elements of Rhetoric (Newcomer)..... 4
Rhetoricals—Essays and Orations.

WINTER TERM

Latin—Vergil's Aeneid (Comstock), and Latin Composition 5
German—Practical German Grammar (Thomas), and German Composition (Harris) 5

For German texts see Fall Term.

Mathematics—Plane Geometry (Beman and Smith)..... 4
Physics—Elements of Physics (Carhart and Chute)..... ... 3
English—Elements of Rhetoric (Newcomer)..... 4
Rhetoricals—Essays and Orations.

SPRING TERM

Latin—Vergil's Aeneid (Comstock), and Latin Composition 5
German—Practical German Grammar (Thomas), and German Composition (Harris)... 5

For German texts see Fall Term.

Mathematics—Solid Geometry (Beman and Smith) 4
Physics—Elements of Physics (Carhart and Chute)..... 3
English—Elements of Rhetoric (Newcomer) 4
Rhetoricals—Essays and Orations.

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MARIETTA COLLEGE

ENGLISH COURSE

FIRST YEAR

FALL TERM

English—English Grammar and Composition 3
History—United States History, and Civics 3
Mathematics—Algebra (Hall and Knight) 4
Arithmetic (White) 5
Science—Physiology 3
Pedagogy—School Management 2
Rhetoricals—Declamations.

WINTER TERM

English—English Grammar and Composition 3
History—United States History, and Civics 3
Mathematics—Algebra (Hall and Knight) 4
Arithmetic (Wentworth) 5
Science—Physiology 3
Pedagogy—School Management 2
Rhetoricals—Declamations.

SPRING TERM

English—English Grammar and Composition 3
History—United States History, and Civics 3
Mathematics—Algebra (Hall and Knight) 4
Arithmetic (Wentworth) 5
Science—Botany 3
Pedagogy—School Management 2
Rhetoricals—Declamations.

SECOND YEAR

FALL TERM

English—Elements of Rhetoric, and English Classics 4
History—English History 5
Mathematics—Plane Geometry (Beman and Smith) 4

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Physics—Elements of Physics (Carhart and Chute)..... 3
Science—Physiography..... 3
Rhetoricals—Essays and Orations.

WINTER TERM

English—Elements of Rhetoric, and English Classics..... 4
History—Ancient History..... 5
Mathematics—Plane Geometry (Beman and Smith)..... 4
Physics—Elements of Physics (Carhart and Chute)..... 3
Science—Physiography..... 3
Rhetoricals—Essays and Orations.

SPRING TERM

English—Elements of Rhetoric, and English Classics..... 4
History—Mediæval and Modern..... 5
Mathematics—Solid Geometry (Beman and Smith)..... 4
Physics—Elements of Physics (Carhart and Chute)..... 3
Mythology—Classic Myths in English Literature..... 2
Rhetoricals—Essays and Orations.

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ART AND MUSIC

The departments of Art and Music have been arranged so as to accommodate both the students who are doing regular College work and those who are engaged in the exclusive pursuit of these studies. All Art and Musical studies are offered in courses paralled with the other courses required for a degree, partly to give unity and completeness to the work done in these departments and partly to make these studies available for all regular students desiring to take them. Teachers of experience and ample equipment have been provided for carrying forward the Art and Musical work with the same thoroughness and efficiency which characterize all the regular instruction in the College.

ART

MISS NYE

In this department may be found a two years' course in drawing, which the students may avail themselves of,at the slight additional expense of ten dollars a year.

The first year work comprises charcoal drawing from geometrical solids, outline studies from still-life, and shaded studies from still-life.

The second year work comprises drawing from casts of detached features, from blocked heads and from finished casts of heads.

This course is calculated to prepare students desiring it for work in schools, especially devoted to art or architecture, as well as to give to all an insight into the art of drawing.

Instruction is also given in the Art Department in oil, water color and china painting at the following rates:

Oil painting, ten lessons	$5 00
Water color painting, ten lessons	5 00
China painting, six lessons	5 00

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MARIETTA COLLEGE

MUSIC

MRS. METCALF

PIANO FORTE

In this department all the requirements of intelligent playing are carefully considered. Good technique, a perfect understanding of time, rhythm, and phrasing, a reasonable degree of ease in sight reading, a knowledge of the standard musical compositions, and ability to interpret, are absolutely essential.

The course is for convenience divided into four grades, but so much depends upon individual qualifications, and the amount of time devoted to practice, that it cannot be definitely stated how long a time would be required to complete the course or any of its divisions. Selections from the course and additions to it are made according to the personal needs of the pupil.

FIRST GRADE: Etudes by Köhler, Matthews, Lemoine, Bertini, Loeschorn, Duvernoy. Sonatines and Rondos by Lichner, Clementi, Diabelli, Schmitt, Kuhlau, Beethoven's Little Variations. Duets and selected pieces by modern composers.

SECOND GRADE: Etudes, Loeschorn, op. 66; Heller, op. 47; Bertini, ops. 29, 32. Krause's Trill Studies, Czerny and Berens Velocity. Beethoven's Rondos, Mendelssohn's Songs Without Words. Sonatas by Mozart, Loeschorn, Krause, and others.

THIRD GRADE: Etudes by Czerny, Heller ops. 66, 65, Loeschorn ops. 67, 136. Cramer, 1st book. Selected Octave Studies, Bach Inventions, Beethoven's Sonatas. Selections from Schuman, Chopin, Schubert, and Mendelssohn.

FOURTH GRADE: Cramer Studies, Clementi's Gradus ad Parnassum, Kullak's Octave School. Selected studies by Henselt, Chopin, and other advanced work. Beethoven's Sonatas, Mendelssohn and Mozart Concertos, Chopin Polonaises, Ballads, Impromptus.

Technical exercises, including scales and chords in all forms, are used throughout the entire course at the discretion of the teacher, and in addition to the works mentioned, a great deal of pains is taken in selecting a variety of salon and concert pieces, both classical and modern, for solos, duets, and two pianos.

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MARIETTA COLLEGE

VOCAL MUSIC

MISS WARD

In the vocal department great care is devoted to the correct method of breathing, to the development of the muscles of chest and throat, and to the proper placing of the voice. The essentials of a perfect vocal technique are most carefully considered; a perfect attack—legato messa di voce—distinct pronunciation of the vowels and perfect pronunciation of the consonants. Various exercises are used as the personal requirements of the pupils make necessary, and the different forms of musical composition are brought before them for study. A constant effort is made to arouse the musical consciousness and personality of the pupils and they are advanced as rapidly as possible according to their ability.

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HONORS

SCHOLARSHIP HONORS CLASS OF 1899

Thornton Mills Pratt,	Portsmouth.
Valedictorian.	
William Henry Wolfe, Jr.,	Parkersburg, W. Va.
Salutatorian.	
Alice May Bisode,	Marietta.
John William Davies	Scranton, Pa.
Herbert H. Dyke,	Mason, W. Va.
Robert Dawson Ford,	Marietta.
Laura Clarke Gurley,	Marietta.
Elizabeth Eunice Henderson,	Williamstown, W.Va.
Agnes Dana McKay,	Marietta.
Anna Maria Richards,	Marietta.
Ethelyn Grant Simpson,	Marietta.
Fred Weiss Torner,	Marietta.
Charles Loraine Wilson,	Belpre.

DEPARTMENT HONORS

PHILOSOPHY

HONORS

John William Davies,	Scranton, Pa.
Robert Dawson Ford,	Marietta.
Elizabeth Eunice Henderson,	Williamstown, W.Va.
James William Scott,	Marietta.
Charles Loraine Wilson,	Belpre.
William Henry Wolfe, Jr.,	Parkersburg, W. Va.

GREEK

HONORS

John William Davies,	Scranton, Pa.

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MARIETTA COLLEGE

HISTORY AND POLITICAL SCIENCE

HONORS

William Henry Wolfe, Jr.,	Parkersburg, W. Va.

HONORABLE MENTION

Robert Dawson Ford,	Marietta.
James William Scott,	Marietta.
Fred Weiss Torner,	Marietta.

MATHEMATICS

HONORS

Herbert H. Dyke,	Mason, W. V.
Anna Maria Richards	Marietta.

MODERN LANGUAGE

HONORS

GERMAN AND FRENCH

Elizabeth Eunice Henderson,	Williamstown, W. Va.
Agnes Dana McKay,	Marietta.
Ethelyn Grant Simpson,	Marietta.

FRENCH

HONORS

Laura Clarke Gurley	Marietta.

ENGLISH LITERATURE

HONORS

Laura Clarke Gurley,	Marietta.
Elizabeth Eunice Henderson,	Williamstown, W. Va.

SECOND YEAR HONORS

GREEK

HONORS

Siegfried William Thieme,	Marietta.

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MARIETTA COLLEGE

HONORABLE MENTION

JOHN WILLIAM GORBY	Marietta.
ELDEN VALORIOUS JAMES	Caywood.

LATIN

HONORS

ELDEN VALORIUS JAMES,	Caywood.
EDWARD DANA JOHNSON,	Parkersburg, W. Va.
FLORA MASON	Marietta.
THOMAS JEFFERSON SUMMERS,	Summerfield.

HONORABLE MENTION

JOHN WILLIAM GORBY,	Marietta.

MATHEMATICS

HONORS

LOUISE CLAIRE HATHAWAY,	Marietta.
WILLIAM A. SMITH,	Zanesville.
THOMAS JEFFERSON SUMMERS,	Summerfield.

HONORABLE MENTION

WILLIAM JACOB SCHAFER,	Caldwell.

APPOINTMENTS FOR PRIZES

1899

JUNIOR PRIZE ESSAYISTS

FRANK EDWARD COE,
WALTER LAWRENCE PIERPOINT,
EVAN WALTER SCOTT,
JOHN LLOYD HOPWOOD,
BEMAN ANDERSON PLUMER,
ALGERNON STEPHENSON.
EVAN RHYS WILLIAMS.

SOPHOMORE PRIZE DECLAIMERS

GEORGE LEONARD BROKAW,
JOHN WILLIAM GORBY,
THOMAS GRIFFITHS,
FLORA MASON,
DAVID FLEMING TURNER.

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FRESHMAN PRIZE DECLAIMERS

William Cutler Cole,	Asa Everett Ward,
John Beswick Jones,	Mamie White.

PRIZES AWARDED IN 1899

GENERAL SCHOLARSHIP PRIZES

JUNIORS

Walter Lawrence Pierpoint,	Marietta, First.
Evan Walter Scott,	Alert,
Algernon Stephenson,	Marietta, } Second.

SOPHOMORES

Elden Valorious James	Caywood, First.
Flora Mason	Marietta, Second.

FRESHMEN

Edith Dabele Kast,	Shippensville, Pa., First.
Caroline Frances Kast,	Shippensville, Pa., Second.

JUNIOR RHETORICAL PRIZE

Algernon Stephenson,	Marietta, First.
Walter Lawrence Pierpoint,	Marietta, Second.
Evan Rhys Williams,	Scranton, Pa., Third.

DECLAMATION PRIZES

SOPHOMORE CLASS

George Leonard Brokaw	Roxbury, Forensic.
Thomas Griffiths,	New Castle, Pa., Dramatic.

FRESHMAN CLASS

Mamie White,	Marietta, Forensic.
Asa Everett Ward,	Marietta, Dramatic.

FRESHMAN ENTRANCE PRIZE

Mary Turner,	Marietta, First.
David Cooper,	Caldwell, Second.

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DEGREES CONFERRED IN 1899

DEGREES IN COURSE

BACHELOR OF ARTS

William Rupert Bebout	Wheeling, W. Va.
John William Davies	Scranton, Pa., Cum Laude.
Herbert H. Dyke,	Mason, W. Va., Cum Laude.
Charles Frederick Feisley,	Clarington.
Robert Dawson Ford,	Marietta, Cum Laude.
Robert Maxwell Humble,	Parkersburg, W. Va.
Charles Albert Kreps,	Parkersburg, W. Va.
Thornton Mills Pratt,	Portsmouth, Summa Cum Laude.
James William Scott,	Marietta.
Ethelyn Grant Simpson,	Marietta, Cum Laude.
Frederick William Williamson,	Ravenswood, W. Va.
Charles Loraine Wilson,	Belpre, Cum Laude.

BACHELOR OF PHILOSOPHY

Alice May Biscoe,	Marietta, Cum Laude.
Ralph Goodhue,	Clarington.
Laura Clarke Gurley,	Marietta, Cum Laude.
Agnes Dana McKay,	Marietta, Cum Laude.
Frank Hayes Simpson,	Pennsville.
Fred Weiss Torner,	Marietta, Cum Laude.
William Henry Wolfe, Jr.,	Parkersburg, W. Va., Magna Cum Laude.

BACHELOR OF LETTERS

Eunice Elizabeth Henderson,	Williamstown, W. Va., Cum Laude.
Anna Marie Richards,	Marietta Cum Laude.

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MARIETTA COLLEGE

HONORARY DEGREES

DOOTOR OF DIVINITY

WILLIAM WELLS JORDAN, Clinton, Mass.

DOOTOR OF LAWS

WILLIAM DE FLETCHER LUMMIS, Poway, Cal.

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STUDENTS

GRADUATES

Louise E. Bolard,	Marietta,	224 Third.
Mary Louise Chamberlin,	Marietta,	307 Wooster.

UNDERGRADUATES

SENIORS

Coe, Frank Edward, c.	Hubbardsville,	310 Fourth.
Follett, Edward Bailey, c.	Marietta,	326 Front.
Hopwood, John Lloyd, c.	Plymouth, Pa.,	7 S. H.
Leonard, Walter Henry, l.	Marietta,	210 Washington.
Mergler, Daniel Hayes, c.	Mt. Washington,	231 Third.
Pierpoint, Walter Lawrence, c.	Marietta,	310 Fourth.
Plumer, Beman Anderson, c.	Marietta,	623 Fourth.
Scott, Evan Walter, c.	Alert,	8 S. H.
Stephenson, Algernon, l.	Marietta,	Marietta.
Story, Grosvenor Cook, l.	Beverly,	White's Road.
Strain, Warren Warden, c.	Marietta,	506 Fifth.
Warrener, Harry Percy, l.	Amesville,	508 Putnam.
Williams, Evan Rhys, c.	Scranton, Pa.	12 S. H.

JUNIORS

Brokaw, George Leonard, c.	Brokaw,	10 S. H.
Coburn, Allen, c.	Becketts,	214½ Fifth.
Dawes, Betsey Gates, s.	Marietta,	508 Fourth.
Gorby, John William, c.	Marietta,	630 Fourth.

c. indicates Classical Course, l., Latin-Scientific, m., Modern Language, sc., Scientific, s., Special.

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GRIFFITHS, THOMAS, c.	New Castle, Pa.	30 N. H.
HARVEY, ELBERT A., c.	Marietta,	Beverly Place.
HATHAWAY, LOUISE CLAIRE, m.	Marietta,	319 Third.
HENDERSON, HELEN TOMLINSON, m.,	Williamstown, W.Va.,	Putnam Hall.
HUTCHISON, A. SAM, s.	Marietta,	514 Fifth.
JAMES, ELDEN VALORIUS, c.	Caywood,	626 Sixth.
JOHNSON, EDWARD DANA, c.	Parkersburg, W. Va.,	505 Putnam.
MASON, FLORA, l.	Marietta,	515 Second.
MINDLING, JACOB HERMAN, c.	Waterford,	24 N. H.
ROESER, MATILDA FREDERICK, m.	Marietta,	405 Third.
STANLEY, CHARLES A., c.	Tientsin, China,	435 Fourth.
SUMMERS, THOMAS JEFFERSON, c.	Summerfield,	208 Putnam.
THIEME, SIEGFRIED WILLIAM, c.	Marietta,	509 Front.
TURNER, HOPE, s.	Marietta,	314 Fifth.
TURNER, DAVID FLEMING, l.	Blennerhassett, W. Va.,	26 N. H.

SOPHOMORES

BUCK, CHARLES NEWTON, l.	Marietta,	316½ Fourth.
COLE, WILLIAM CUTLER, sc.	Marietta,	305 Washington.
CROMLEY, FREDERICK MACK, JR., l.	Gallipolis,	506 Fifth.
DALE, GRACE ROLSTON, s.	Marietta,	318 Fourth.
EVANS, JOHN RHYS, c	Trearchy, Wales,	28 N. H.
FARSON, CARL LEWIS, c.	Belpre,	325 Fifth.
FRIEDRICH, LAURA WILHEMINA, m.	Parkersburg, W. Va.,	620 Third.
JONES, JOHN BESWICK, c.	Dallison, W. Va.,	210 Fifth.
KAST, CAROLINE FRANCES, c.	Shippensville, Pa.,	106 Fourth.
KAST, EDITH DABELE, c.	Shippensville, Pa.,	106 Fourth.
KIRBY, SAMUEL BIGELOW, JR., c.	Marietta,	334 Front.
MCLAREN, BLANCHE, c.	Marietta,	504 Second.
MORGAN, DAVID HICKS, c.	Ponterdawe, Wales,	28 N. H.
NIXON, ESTELLE KATHRYN, m.	Marietta,	720 Fourth.
NYE, HELENA MAY, l.	Marietta,	209 Scammel.
OUTERSON, WILLIAM, c.	Edinburg, Scotland,	325 Fifth.
PENROSE, JAMES BRINTON, c.	Marietta,	435 Fifth.
ROTH, JOHN JULIUS, c.	Woodsfield,	210 Fifth.
SIMPSON, CHARLES OLNEY, c.	Marietta,	507 Fifth.
STONE, MARVIN ROY, l.	Vienna, W. Va.,	217 Fourth.

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SUGDEN, NELLIE LEA, m.	Marietta,	319 Gilman.
WARD, ASA EVERETT, l.	Marietta,	315 Fifth.
WEINSTEIN, GEORGE LOUI, l.	Summerfield,	516 Fifth.
WHITE, MAMIE, c.	Marietta,	627 Sixth.
WHITE, PRESSLEY MILFORD, l.	Jackson,	22 N. H.
WOOD, JESSIE FAITH, m.	Marietta,	506 Fourth.

FRESHMEN

ASHWORTH, PERRY JOHNSTON, c.	Gallipolis,	508 Putnam.
BARNHART, WILLIAM TRAVIS, l.	Center Belpre,	26 N. H.
BOYER, MARTIN WAKEFIELD, c.	Shauck,	307 Franklin.
BROKAW, HARVEY EVERETT, l.	Roxbury,	10 S. H.
BOURQUARD, ALEX. BUSHFORD, c.	Marietta.	
COLEMAN, WADE HAMPTON, l.	Muses Bottom, W. Va.,	227 Second.
COOK, IRENE, s.	Marietta,	309 Wooster.
COOPER, DAVID, c.	Caldwell,	615 Wooster.
DELOACHE, CHARLES F., l.	Lancaster,	1 S. H.
EDWARDS, GLEN, c.	Marietta,	512 White's Road.
EVERS, NELLIE LOUISE, l.	Norwalk,	Putnam Hall.
GEVREZ, WILLIAM FRANCIS, s.	Marietta,	104 Seventh.
HADLEY, PHIL BARDWELL, l.	Marietta,	422 Seventh.
HALL, MARIE ELIZABETH, s.	Marietta,	312 Front.
HARMANY, FREDERIC SHIVELY, l.	Pittsburg, Pa.,	227 Putnam.
HARNESS, LEWIS NYE,	Reno,	Reno.
MERRILL, FRANK AUSTIN, l.	Reno,	Reno.
MINDLING, GEORGE WILLIAM, c.	Waterford,	24 N. H.
NEEL, JOHN WILLIAM, c,	Milnersville,	6 S. H.
NICHOLS, RUTH GENIVIEVE, c.	Marietta,	300 Fourth.
OGDEN, EDNA MAE, l.	St. Mary's, W. Va.,	Putnam Hall,
PLUMER, RAY BOSWORTH, c.	Marietta,	623 Fourth.
QUICK, HOWARD MAURICE, c.	Marietta,	624 Fourth.
SCHLOTTERBECK, CHARLES A., c.	Marietta,	George Street.
STEVENSON, JAMES ROE, s.	Wolcott, N. Y.,	505 Fifth.
TORNER, MABEL GUSTAVIA, c.	Marietta,	420 Fifth.
TURNER, MARY, c.	Marietta,	314 Fifth.

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ACADEMY STUDENTS

THIRD YEAR

Ashworth, Perry Johnston,	Gallipolis,	508 Putnam.
Barnhart, William Travis,	Center Belpre,	26 N. H.
Booth, James Watson,	Woodsfield,	5th & Montgomery.
Bourquard, Alex. Burford,	Marietta,	404 Third.
Boyer, Martin Wakefield,	Shauck,	307 Franklin.
Brokaw, Harry Everett,	Brokaw,	10 S. H.
Brown, Clara Virginia,	Marietta,	116 Second.
Coleman, Wade Hampton,	Muses Bottom,	227 Third.
Curtis, Helen Moore,	Marietta,	315 Second.
De Loach, Chas. Franklin,	Lancaster,	1 S. H.
Edwards, Kathryn,	Marietta,	512 White's Road.
Elliott, Merton Melville,	Marietta,	800 Third.
Evers, Nellie Louise,	Norwalk,	Putnam Hall.
Fleming, Lovic Pierce,	Ravenswood, W. Va.,	506 Fifth.
Forbes, Albert Holbrook,	Marietta,	526 Fourth.
Grafton, Rhea,	Marietta,	227 Fourth.
Hall, Marie Elizabeth,	Marietta,	312 Front.
Harmany, Frederic Shively,	Pittsburg, Pa.,	227 Putnam.
Harness, Geo. William,	Marietta,	Union Block.
Harness, Lewis Nye,	Marietta,	Union Block.
Harper, J. Morton,	Marietta,	311 Washington.
Henderson, Caroline Virginia,	Williamstown, W. Va.,	Putnam Hall.
Houseman, Evan Galusha,	Marietta,	236½ Seventh.
Isherwood, Katherine,	Marietta,	502 Second.
Lockwood, Mildred Janette,	Marietta,	228 Third.
Matos Bernier, Rafael,	Coamo, Puerto Rico,	325 Fifth.
McLaren, Blanche,	Marietta,	504 Second.
Mergler, Jacob Cornelius,	Mt. Washington,	231 Third.

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MERRILL, FRANK AUSTIN,	Reno.	Reno.
MINDLING, GEO. WILLIAM,	Waterford.	24 N. H.
NEEL, JOHN WILLIAM,	Milnersville,	6 S. H.
NULTON, HAROLD IRVING.	Macksburg,	506 Fifth.
OGDIN, EDNA MAE.	St. Mary's, W. Va.,	Putnam Hall.
QUICK, HOWARD MAURICE,	Marietta,	624 Fourth.
ROUSH, EDNA EVELYN.	New Haven, W. Va.,	Putnam Hall.
SCOTT, WILLIAM EARNEST.	Alert.	8 S. H.
SMITH, THOMAS CLARK,	Center Belpre.	18 N. H.
STEVENSON, JAS. ROE,	Wolcott, N. Y.,	505 Fifth.
WALLACE, JAS. FRANKLIN.	Roxbury,	5 S. H.
WHEELER, CONSTANCE,	Savannah, Ga.,	Putnam Hall.
WILLIAMS, ALBERT R.,	Marietta,	Green St. Ext.

SECOND YEAR

CASKEY, ARTLEY,	Parkersburg, W. Va.	
CISLER, WALLACE,	Marietta.	
DALE, HAROLD DANA,	Marietta,	318 Fourth.
DISQUE, CLIFFORD BEAM.	Powhatan Point,	325 Fifth.
ELLISON, BESSIE,	Williamstown, W. Va.	
FARSON, JOHN PICKERING,	Belpre.	325 Fifth.
GORHAM, MINNIE GRACE,	Marietta,	735 Fourth.
GRASS, FLORENCE CATHERINE,	Marietta.	515 Fourth.
HANSON, CLIFFORD,	Stockport,	5 S. H.
HIGLEY, CARL,	Coolville,	16 S. H.
JENKINS, THOMAS PHILLIP,	Llanelt, S. Wales.	12 S. H.
KIRTLEY, CHARLES ARTHUR,	Marietta,	331 Fourth.
KUNTZ, LAURA FEDORA,	Marietta,	164 Front.
MCLEAN, MARGARET,	MCCONNELSVILLE,	Putnam Hall.
MCMURRY, VERA LUCILE,	Marietta,	728½ Fifth.
MERYDITH, ELLA IDA,	Marietta.	203 Fourth.
NELSON, PAULINE,	Marietta,	109 Wooster.
PAPE, ETHEL MAE,	Marietta,	417 Fourth.
PRUDENT, WILLIAM ADELMAR,	Coolville,	16 S. H.
ROSE, NELLIE MARIE,	Marietta,	408½ Fourth.
SHAFER, CURTIS DOW,	Lowell,	511 Putnam.
STEINER, Edgar,	Powhatan Point,	325 Fifth.
SWINGLE, ADA,	Marietta,	501 Second.

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WILLIAMS, THOMAS ROBERT,	Criccieth, N. Wales,	12 S. H.
WILLIAMSON, JAMES WILKINSON,	Muses Bottom, W. Va.,	317 Fourth.

FIRST YEAR

ARCHER, MIGNON,	Austin, Texas,	501 Fifth.
BAY, LENA KATE,	Marietta,	626 Front.
BISZANTZ, LUELLA FLORA,	Marietta,	316 Third.
BLAKE, ALICE MCILVAR,	Marietta,	319 Fifth.
BRENAN, CECILIA MABEL,	Marietta,	Pike and Wayne.
CADY, ER,	Archer's Fork,	424 Third.
CARTER, EVELYN KATIE,	Chicago, Ill.,	Putnam Hall.
CHAPIN, LEANDER,	Marietta,	201 Washington.
CHARLTON, FRANK,	Marietta,	Court and Pike.
COMPTON, MARY GRACE,	Williamstown, W. Va.,	Putnam Hall.
CUTHBERTSON, PETER,	Steubenville,	23 N. H.
DETLOR, WILLIAM EDISON,	Marietta,	419 Fourth.
ELLENWOOD, ETHEL COLE,	Marietta,	619 Fifth.
FOLLETT, HARIET HOPKINS,	Marietta,	312 Putnam.
GERKE, ROBERT,	Marietta,	Marietta.
GRASS, MABEL ANETTE,	Marietta,	514 Fourth.
GRIFFIN, FRANK LLOYD,	Selden,	400 Washington.
HARNESS, CLYDE ATHEY,	Marietta,	Union Block.
HARPER, MARY,	Marietta,	225 Third.
HART, JAMES FRANKLIN,	Marietta,	306 Putnam.
HENDERSON, ROSALIE MCMAHON,	Williamstown, W. Va.,	Putnam Hall.
HOVEY, ALLYNE CLARKE,	Marietta,	320 Third.
JAMES, ADA KATHRYN,	Marietta,	317 Third.
KENNEDY, SARA EDNA,	Marietta,	511 Fifth.
LEHMAN, PAUL CARL,	Parkersburg, W. Va.,	517 Sixth.
LEONARD, ARTHUR DALE,	Marietta,	210 Washington.
MCGREW, FRANK RAYMOND,	Marietta,	125 Gilman.
MCKIM, KATHARINE JEANETTE,	Marietta,	323 Second.
MCMASTER, JESSIE WADE,	Marietta,	Putnam Place.
NICHOLS, HELEN HAWLEY,	Marietta,	300 Fourth.
NOLL, IDA MARIE,	Marietta,	406 Fourth.

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MARIETTA COLLEGE

RANGER, RUBY MARIE,	Marietta,	Fifth & White's Road.
RIDGE, KATHERYN AMANDA,	Marietta,	614 Fourth.
SIMPSON, JANET SARA,	Marietta,	507 Fifth.
SNIFFEN, PARKER STEADMAN,	Marietta,	311 Third.
STEWART, CHARLES RUSSELL,	Masterton,	25 N. H.
STEWART, CLARENCE EDWIN,	Masterton,	25 N. H.
TAYLOR, WILLIAM,	Deucher,	424 Third.
UHL, MONROE,	Williamstown, W. Va.	
WILLIS, EARLE HAMILTON,	Marietta,	332 Fourth.

ART STUDENTS

COLLINS, FANNIE,	Grand View.	
FOUTS, AUGUSTA,	Marietta,	318 Front.
GRASS, FLORENCE,	Marietta,	516 Fourth.
JAMES, ADA,	Marietta,	317 Third.
JOHNSON, OLIVE,	Williamstown, W. Va.,	Williamstown.
KENNEDY, MARIE,	Marietta,	511 Fifth.
MEREDITH, ELLA,	Marietta,	203 Fourth.
NOLL, IDA,	Marietta,	406 Fourth.
NYE, HELENA,	Marietta,	256 Scammel.
RANGER, RUBY,	Marietta,	310 Fifth.
RIDGE, KATE,	Marietta,	Fifth.
SWINGLE, ADA,	Marietta,	501 Second.

MUSIC STUDENTS

BERRY, CLARK,	Marietta,	Fifth.
BUCHANAN, MARY,	Marietta.	
BRIGHAM, MAREE,	Marietta,	212 Washington.
BISZANTZ, LUELLA,	Marietta,	Third.
CAMPBELL, MARY	Williamstown, W. Va.,	Williamstown.
CARTER, EVELYN,	Chicago, Ill.,	Putnam Hall.
COMPTON, GRACE,	Williamstown, W. Va.,	Putnam Hall.

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Cooksey, Etta,	Barlow,	Barlow.
Covey, Netop,	Netop,	Netop.
Cowen, Janet,	Marietta,	522 Third.
Cowen, Mary,	Marietta,	522 Third.
Cutter, Anna,	Marietta,	St. James Hotel.
Dale, Rachel Vandiver,	Marietta,	318 Fourth.
Dawes, Betsey Gates,	Marietta,	508 Fourth.
Dunn, Edith L.,	Marietta,	702 Fourth.
Dye, Grace Louise,	Marietta,	231 Putnam.
Edwards, Kathryn,	Marietta,	511 White's Road.
Elliott, Daisy,	Williamstown, W. Va.,	Williamstown.
Ellison, Bessy Marguerite,	Williamstown, W. Va.,	Putnam Hall.
Gorril, Alda,	Marietta,	527 Fourth.
Griffiths, Thomas,	New Castle, Pa.,	20 N. H.
Grimes, Nelly,	Marietta,	515 Second.
Hathaway, Louise, Claire,	Marietta,	319 Third.
Henderson, Caroline Virginia,	Williamstown, W. Va.,	Putnam Hall.
Henderson, Rosalie,	Williamstown, W. Va.,	Williamstown.
Herzer, Cornelia, Victoria,	Marietta,	422 Third.
Hezlep,	Marietta,	810 Fourth.
Hyde, Louise,	Marietta,	416 Front.
James, Luella Elizabeth,	Marietta,	317 Third.
Johnson, Elizabeth Olive,	Williamstown, W. Va.,	Williamstown.
Kennedy, Edith, Elizabeth,	Marietta,	511 Fifth.
Kirby, Pearl,	Marietta,	334 Front.
Kirby, Grace,	Marietta,	334 Front.
Lord, George,	Marietta,	423 Fifth.
McAllister, Frank,	Marietta,	Second and Putnam.
McCormick, Helen,	Marietta,	308 Fourth.
McLaren, Blanche,	Marietta,	504 Second.
Metcalf, Mary Clara,	Williamstown, W. Va.,	Williamstown.
Morgan, Lou,	Marietta,	421 Fifth.
Myers, Margaret,	Marietta.	

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Nichols, Helen,	Marietta,	300 Fourth.
Ogdin, Edna Mae,	St. Marys, W. Va.,	Putnam Hall.
Pickering, Julia D.,	Gloucester,	Gloucester.
Reed, Gurlie M.,	Marietta,	201 Gilman.
Rosencrans, Otto,	Marietta,	733 Fifth.
Schnauffer, John B.,	Marietta,	
Simpson, Ethelyn Grant,	Marietta,	507 Fifth.
Smith, Ella,	Meadville,	524 Sixth.
Stamm, May,	Marietta.	
Stanley, Edith Annette,	Marietta,	514 Second.
Strance, Florence,	Waverly, W. Va.,	Waverly.
Strain, Ollie Leola,	Marietta.	
Sugden, Nellie Lea,	Marietta,	319 Gilman.
Sugden, Clara Bessie,	Marietta.	319 Gilman.
Theis, Winifred Catherine,	Marietta,	313 Fifth.
Torner, Mabel,	Marietta,	420 Fifth.
Torner, Ada,	Marietta,	420 Fifth.
Wheeler, Constance,	Marietta,	Putnam Hall.
White, Pressley M.,	Jackson,	22 N. H.
Wighton, Lily May,	Williamstown, W. Va.,	Williamstown.
Williams, Carrie,	Marietta.	
Wittlig, Matilda,	Marietta,	404 Fourth.

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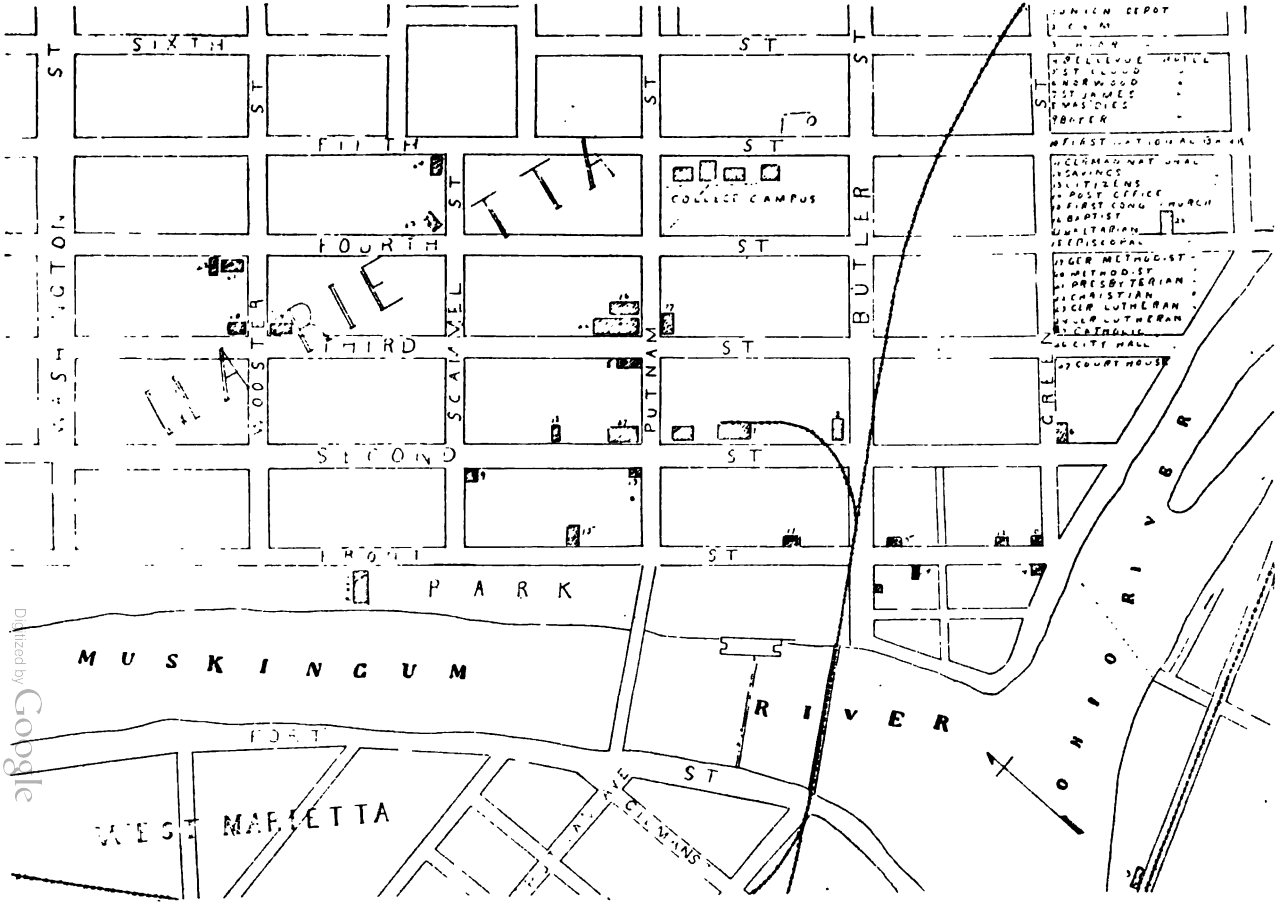
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Catalogue

of

Marietta College

1900-1901

MARIETTA, OHIO
PUBLISHED BY THE COLLEGE
1901

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1900

JULY.

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College Calendar

1900		
Sept. 11	First term, fifteen weeks, began	Tuesday morning
	College Y. M. C. A. Week of Prayer,	Nov. 11-17
	Thanksgiving recess,	Nov. 29-Dec. 2
Dec. 21	First term ended	Friday
	WINTER VACATION	
1901		
Jan. 2	Second term, twelve weeks, began	Wednesday morning
Jan. 31	Day of Prayer for Colleges,	Thursday
Feb. 22	Washington's Birthday, Holiday,	Friday
Mar. 11	Exhibition of Literary Societies,	Monday evening
Mar. 22	Second term ended	Friday
	SPRING VACATION	
April 2	Third term, eleven weeks, began	Tuesday morning
May 30	Decoration Day, Holiday,	Saturday
	PROGRAM OF COMMENCEMENT WEEK, 1901	
June 9	Baccalaureate Sermon,	Sunday afternoon
June 9	Address before the Y. M. C. A.,	Sunday evening
June 10	Prize Declamation,	Monday evening
June 11	Class Day,	Tuesday morning
June 11	Examination for Admission.	Tuesday morning
June 11	Meeting of the Board of Trustees,	Tuesday morning
June 11	Academy Commencement,	Tuesday afternoon
June 11	Annual Meeting and Banquet of Alumni, with Oration and Poem,	Tuesday evening
June 12	Commencement Exercises,	Wednesday morning
June 12	Musical Recital and Art Reception,	Wednesday afternoon
June 12	President's Reception,	Wednesday evening
	SUMMER VACATION	
Sept. 9	Entrance Examinations,	Monday
Sept. 10	First term, fifteen weeks, begins	Tuesday morning
Dec. 20	First term ends	Friday
1902		
Jan. 2	Second term, twelve weeks, begins	Thursday morning
April 1	Third term, eleven weeks, begins	Tuesday morning
June 11	Commencement Day,	Wednesday

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CHARLES H. NEWTON, Auditor.

Advisory Board

The following ladies have been appointed to exercise general oversight of matters relating exclusively to the young women:

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Professor of Christian Evidence and Sociology.

THOMAS DWIGHT BISCOE, LL.D.
Professor of Biology.

JOSEPH HANSON CHAMBERLIN, Litt..D.
Hillyer Professor of English Literature and of Latin; Dean of the College.

EDWARD EMERSON PHILLIPS, Ph. D.
Henderson Professor of Philosophy.
(Professorship endowed by Rev. Henry Smith, D. D., LL.D.)

THOMAS EMERY MCKINNEY, M. A.
Professor of Mathematics, and Lee Lecturer on Astronomy.

WILSON FORSYTH MONFORT, M. A.
Erwin Professor of Chemistry and Geology.

MARTIN REGISTER ANDREWS, M. A.
Douglas Putnam Professor of Political Science and History; Registrar of the Faculty.

JOSEPH MANLEY, M. A.
Professor of the Greek Language and Literature.

WILLIAM ALPHA COOPER, M. A.
Professor of Modern Languages.

JOHN LEWIS BARBOUR, CAPT. U. S. A.
Professor of Military Science and Tactics.

GEORGE BESWICK HYNSON
Instructor in Public Speaking.

RODNEY METCALF STIMSON, M. A.
Librarian Emeritus.

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HARRY BARZILLAI HOYT, B. A.
Principal of the Academy, and Instructor in Latin.

ELIZABETH ANDERSON, M. A.
Instructor in Rhetoric and English Literature.

MARY LOUISE CHAMBERLIN, B. Ph., B. L.
Instructor in German and History.

CLAYTON EVARTS REED, M. A.
Instructor in Mathematics.

BERTHA DICKINSON METCALF
Instructor in Organ and Piano Playing.

JAMES BIRD
Instructor in Vocal Music.

BERENICE MASON
Instructor in Violin Playing.

KATHARINE PARR NYE
Instructor in Drawing and Painting.

MINNIE M. ORR
Assistant Librarian.

MRS. JENNIE B. THOMAS
Matron at Putnam Hall.

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MARIETTA COLLEGE

History

The city of Marietta was settled in 1788 by a company of revolutionary officers, who, under the active encouragement of Washington, began the work of opening the newly-created Northwest Territory. These New England people were believers in education. The College is the outgrowth of their devotion to the cause. Early in 1797, within two years of the close of the Indian War which had occupied the attention of the settlers for five years, the Muskingum Academy was built. Its first preceptor was David Putnam, a grandson of Gen. Israel Putnam, and a graduate of Yale College in 1793. His son Douglas Putnam was one of the founders of the College and the Secretary of its Board of Trustees until his death in 1894. In the Muskingum Academy the classics were taught as well as the more common branches. In 1830 Rev. Luther G. Bingham established the "Institute of Education" with four departments—the two higher being known as the High School and the Ladies' Seminary. In 1832 a Board of Trustees was organized and a charter obtained for the "Marietta Collegiate Institute and Western Teachers' Seminary." In the fall of 1833 the collegiate work was begun in the dormitory building on the present campus. In 1835 a new charter was obtained giving power to confer degrees, and the name was changed to Marietta College. The corporate name is, The Trustees of Marietta College.

Location

The city of Marietta is situated in a region of rugged hills and fertile valleys, at the confluence of the Ohio and Muskingum rivers, the site of extensive works of the Mound Builders. The College is located on a broad campus, well-shaded with elms, not far from the business center of the city.

The steamers on the Ohio and Muskingum rivers, as well as the Baltimore and Ohio Southwestern, the Marietta branch of the Pennsylvania Lines, the Marietta, Columbus and Cleveland, the

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Ohio and Little Kanawha, and the Ohio River railroads make it easily accessible from all directions.

Equipment

The College Library

From the very beginning of its history, the College has given special emphasis to the Library. The first catalogue issued in 1838 reported 3,000 volumes, and the growth has been constant ever since, until now the Marietta College Library is unequalled by that of any institution in the State, and is excelled by only five west of the Allegheny mountains. It now numbers 53,000 volumes, and other collections in the building and open to the students, bring the total to 60,000. It is especially strong in the history of the Interior, the old Northwest Territory. In this field, it is believed, the valuable Stimson collection—the gift of Hon. Rodney M. Stimson—is excelled by only one similar collection in the world. And this collection of books is supplemented by a large number of manuscripts, including the records of the Ohio Company, its original maps and land records, the records and journals of the Court of Quarter Sessions of the Territorial Government, the correspondence of Gen. Rufus Putnam with Washington and others, as well as a large number of letters and journals of the early settlers.

Besides this collection on American history, the Library contains others of great interest—the Hildreth collection in Natural History; one rich in Philosophy and Art, the still growing gift of a living donor, and one of Welsh literature. The Library is a United States depository and has a very complete file of government publications. Effort is made to secure the current books needed for the various departments, and the whole aim of the Library management is to make the books as useful as possible to the students. Those doing special work are given special privileges.

The reading-room contains a full line of current periodicals. An unusually large number of the bound volumes of past years are also made available for use. A special reading-room for the more popular periodicals and newspapers has been opened in the Alpha Kappa library room.

The Library is open from 8 a. m. to 4 p. m. every week day.

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Literary Society Libraries

The Alpha Kappa and Psi Gamma Literary Societies have also extensive collections of books aggregating 7,000 volumes, which are open to the students for drawing of books on Wednesdays and Saturdays. These contain a larger proportion of fiction, poetry and general literature, and supplement the College Library in those departments.

Biological Laboratory

The Biological Laboratory is located on the second floor of Erwin Science Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each s udent a good light and plenty of table room for his set of reagents and culture apparatus. To each worker will be furnished a compound Microscope of the best modern pattern, and in addition he will have the use of the large Microtomes provided for general use. Arrangements have been made for the maintenance of animal and vegetable life, so as to furnish ample opportunity for anatomical and historical study and dissection.

Physical Laboratory

The Physical Laboratory on the ground floor of Erwin Science Hall, is equipped with apparatus sufficient for experimental work in Mechanics, Heat, Sound, Optics and Electricity.

The lecture room is provided with facilities for demonstrational lectures, including a small turbine on the lecture table, which furnishes power for a variety of experiments. Piers of masonry are provided for apparatus requiring immovable support, as well as for the working tables.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Erwin Science Hall. Accommodations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

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Gurley Observatory

The Observatory, named in honor of William Chamberlain Gurley, M. A., its founder and director from 1862 until his death in June 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope by Byrne is equatorially mounted and furnished with a Bond spring governor, has a six and a quarter inch object glass, and is ample in power to meet all the needs of class work. A valuable Siderial clock by Kessels, a spectroscope by Fauth, a position micrometer with telescope by Brashear, a sextant and small transit enable the students to do practical work.

Museum

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. A good supply of quartzes, calcites, carbon minerals, ores and diversified rock masses have been provided, sufficient to enable the student to thoroughly understand minerals and rock structure, Economical and Phenomenal Geology. The Botanical collection includes a full representation of the flora of the Western Middle and Southern States and some from other countries.

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Terms of Admission

Satisfactory testimonials respecting character are required of all students without regard to classification. Students coming from High Schools and preparatory institutions, or students from other colleges seeking to enter advanced classes, must bring with them not only certificates of dismission, but also, as far as practicable, official statements indicating the text-books used, the ground covered, the time given to the work and the date of the final examinations. These statements will be carefully considered and used in determining what examinations will be necessary.

Certificates will be received from schools which are well known and approved by the Faculty, if signed by the Principal or Superintendent of Instruction, and students will be credited with work thus certified without examination.

The regular examinations for admission to the College are held on the day preceding Commencement, this year June 11th, in 1902, June 10th. As far as possible candidates are urged to be present at this examination. A second examination will be held at the opening of the Fall term.

The requirements for admission to the Freshman Class are as follows:

For the Classical Course

English Grammar and Rhetoric. A practical knowledge of the general principles. No student will be accepted in English whose work is notably deficient in spelling, punctuation, idiom, or division into paragraphs.

English Literature. Two sets of books are prescribed for preparation in English Literature, one for reading, the other for more careful study.

1. Books for reading, 1901, 1902: Shakespeare's *The Merchant of Venice;* Pope's *Iliad*, Books I, VI, XXII and XXIV; *The Sir Roger de Coverley Papers* in *The Spectator;* Goldsmith's *The Vicar of Wakefield;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe;* Cooper's *The Last of the Mohicans;* Tennyson's *The Princess;* Lowell's *The Vision of Sir Launfal;* George Eliot's *Silas Marner.*

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2. Books for careful study, 1901, 1902: Shakespeare's *Macbeth;* Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essays on Milton and Addison.*

General History. Myers's General History, or an equivalent.

Civil Government. Andrews, or Fiske.

Physics. Carhart and Chute, or Rowland and Ames, or an equivalent.

Botany. Analysis of plants.

Algebra. Through Quadratics. Hall and Knight, or Beman and Smith, or an equivalent.

Geometry. Plane and Solid. Beman and Smith, Newcomb, or an equivalent.

Latin. Grammar. Allen and Greenough, Bennett, or Harkness. Prose Composition, Bennett, or an equivalent. Authors: Cæsar, four books; Cicero, seven orations; Vergil, six books. Translation at sight of simple passages from Cæsar and Cicero.

Greek. A knowledge of the main principles of Grammar as given in Goodwin or Hadley-Allen. Higley's Greek Prose Composition. Authors: Xenophon's Anabasis, four books; Homer's Iliad, three books. Translation at sight of easier passages from Xenophon and Homer.

For the Latin-Scientific and the Modern Language Course

Greek is not required for admission to these Courses. The other studies of the Classical Course are required, together with

German. Thorough knowledge of accidence, familiarity with the essentials of syntax, ability to turn easy English prose into German, and the reading of at least eight hundred duodecimo pages of short stories and poems.

Where graduates of High Schools and Preparatory institutions have not had facilities to study Greek or German and to read all the Latin required for regular admission to the Classical Course, they will be allowed to substitute other studies, and opportunities will be given in College to make up deficiencies in language.

Special Studies

Students who desire to pursue special studies without becoming candidates for a degree will be allowed to do so if prepared to enter upon the regular work of the several classes.

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Course of Study

Marietta College, in arranging its course of study, seeks first of all to insure that training of the mental faculties and that broad culture which are characteristics of the well-educated man. It realizes, however, that with the widening of the field of knowledge no one set of studies is indispensable to this end. Accordingly three parallel courses of study are arranged, each extending through four years, as follows:

1. The Classical Course, leading to the degree of B. A., in which Greek and Latin are studied.
2. The Latin-Scientific Course, leading to the degree of B. Ph., in which German and Science are substituted for Greek.
3. The Modern Language Course, leading to the degree of B. L., in which German and French are substituted for Greek and Latin.

Elective Courses

While some work in every year is required, a considerable measure of elective choice is granted, especially in the Junior and Senior years. One who has special aptitude in some direction, or who is fitting himself for a particular profession, can thus choose from a large number of studies open to him, those which will best meet his particular needs. At the same time the nucleus of required studies prevent a narrow specializing and a consequent defective training.

Art and Music

The departments of Art and Music have been arranged so as to accommodate both the students who are doing regular College work and those who are engaged in the exclusive pursuit of these studies. Tuition in these departments is fixed by the instructors and is payable to them directly.

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Examinations

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. No student whose term grade has fallen below fifty per cent. in any study will be admitted to the regular examination in that study. Students thus excluded from examination and those who fail to reach a grade of at least fifty per cent. at regular examinations, will be placed on the list of delinquent students.

Any student having three or more conditions at the beginning of any term will not be allowed to continue the studies of the class. A student may remove conditions by special examinations at such times and by such methods as the instructor may require; but all deficiencies must be made up within six months from date of failure. Usually such examinations will be held at the opening of the term after special review of the subject by the delinquent student.

Attendance on College Work

The amount of study and class-room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all College duties unless prevented by unavoidable causes.

Members of the Senior and Junior classes whose unexcused absences exceed eight, and members of the Sophomore and Freshman classes whose unexcused absences exceed six, in any one term, are subject to discipline.

Record of Progress in Studies

A very careful record of each student's work is kept by the Registrar. The grades are determined by combining the recitation average with the examination results. In making up these averages there is no preference of one branch or study over another, but the estimate is made according to the time devoted to each branch of work.

Commencement Orations

Each member of the Senior class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the first of May.

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Courses of Instruction

All courses unless otherwise stated run through the year and occupy three hours per week.

THE CHRISTIAN RELIGION

PRESIDENT PERRY

1. CHRISTIANITY. Its origin and history, its relation to the religions of the world, and to human progress, its philosophical and practical defence. Required of all Seniors. Third term. This course will be extended over the second and third terms for the class of 1902.

2. LIFE OF CHRIST. A study of the Gospels with special reference to points of chronology and harmony in the endeavor to make the events of the life of Jesus known in their order and relation to his mission. The character and claims of Jesus as recorded by the evangelist. Required of all Freshmen. First term. This course will be given in 1901–2.

SOCIOLOGY

PRESIDENT PERRY

1. INTRODUCTION TO SOCIOLOGY. A study of the principles and method of the science, with consideration of some of the practical problems of social reform. Small and Vincent's Introduction to a Study of Society is used as a text-book, and this is supplemented by assigned readings and specially prepared reports and essays on particular phases of social activity. Required of all Seniors. Second term. ₂ This course will be given in the first term in 1901–2.

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PHILOSOPHY

PROFESSOR PHILLIPS

1. PSYCHOLOGY AND LOGIC. Factors, processes, and development of conscious life; fundamental laws of thought and reasoning. Stout's or James's Psychology, Jevons's Lessons in Logic. Required of all Juniors. First and second terms.
   ETHICS. Principles and types of ethical theory; introductory study based on Mackenzie's Manual of Ethics. Required of all Juniors. Third Term.
2. HISTORY OF PHILOSOPHY. General introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-book, lectures, theses. Zeller's Outlines of Greek Philosophy, Falckenberg's History of Modern Philosophy. Extended reading is expected from the larger histories of philosophy, as Zeller's History of Greek Philosophy, Erdmann, Ueberweg, Windelband, Fisher. Elective for Juniors and Seniors.
3. PHILOSOPHY OF NATURE and man's relation to the world. A study of Lotze's Microcosmus. Elective for Seniors.
4. MODERN PHILOSOPHY. The Philosophy of Kant, Watson's Selections. Evolution. Ward's Naturalism and Agnosticism. Reports, theses, discussions. Elective for Seniors.

ECONOMICS AND POLITICAL SCIENCE

PROFESSOR ANDREWS

1. POLITICAL SCIENCE. Wilson's State, Bryce's American Commonwealth and assigned readings, supplemented by essays and debates upon questions suggested by the text-books or by recent political events. Special attention is given to municipal policy, and to those problems of local government which now demand the careful study of every citizen. Elective for Juniors.
2. ECONOMICS. Bullock's Introduction to the study of Economics. This brief work serves merely to guide the student into a

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wider field of investigation. When the class desire it, they have liberty to supplement the work of the first term by pursuing the study of economic history for the remainder of the year. Elective for Seniors, first term.

3. International Law. Lawrence's book is used as a text-book. States and races have come into so many new relations within recent years that this subject naturally calls our attention to current events in the world's history. Hence the questions assigned for debate or thesis are such as may help the student to investigate the movements which are causing frequent additions to the body of International Law. Elective for Seniors, second and third terms.

LATIN LANGUAGE AND LITERATURE

Professor Chamberlin

The courses in Latin will be varied from time to time as changing conditions may suggest. Grammatical forms and structure engage large attention during the Freshman and Sophomore years. Literary estimates of the selections and the authors read, and their place in the history of Roman literature and thought are considered at all times. Considerable time is given to sight-reading, especially in elective courses.

Latin is a required study during Freshman and Sophomore years for all students except those taking the Modern Language course.

1. Livy. Books XXI and XXII.
   Cicero. Selected Letters, Cato Major or Laelius; Synonyms, Roman Private Life. Required of all Freshmen in Classical and Latin-Scientific courses.
2. Horace. Selections from the Odes, Epodes, Satires and Epistles.
   Plautus. Two plays. Seneca, Medea. History of the Roman Drama. Required of Sophomores in Classical and Latin-Scientific courses.
3. History. Sallust, Tacitus.

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ROMAN LAW. Justinian's Institutes, Morey's Outlines or Hadley's Introduction, Selections from the Pandects.

RHETORIC AND ORATORY. Cicero and Quintilian. Elective for Juniors.

4. PHILOSOPHY. Cicero, De Natura Deorum or De Finibus; Lucretius, De Rerum Natura; Seneca. Elective for Seniors.

5. LATIN LITERATURE. Text-book, and selections from Terence, Catullus, Vergil (Georgics), Ovid, Juvenal, Pliny (Letters), Latin Hymns. Elective for Juniors and Seniors.

GREEK LANGUAGE AND LITERATURE

PROFESSOR MANLEY

Greek is required in the Classical Course through the Freshman and Sophomore years.

1. ATTIC ORATORS. Selections from Lysias, Isocrates, and Isaeus; sight translations; Greek History and Oratory in the 4th Century B. C. First half of Freshman year.

HOMER. Twelve books of the Odyssey; Homeric Life and Literature. Second half of Freshman year.

2. THUCYDIDES. Book I or II, the less difficult portions at sight; Greek History in the 5th Century B. C.; political institutions of Athens and Sparta. First term of Sophomore year.

EURIPIDES. The Iphigenia in Tauris or Medea; Scenic Antiquities. Second term of Sophomore year.

PLATO. The Apology and Crito; Greek Life and Literature. Third term of Sophomore year.

3. AESCHYLUS. Prometheus Bound, Agamemnon. First term.

SOPHOCLES. Oedipus Tyrannus, Antigone. Second term.

EURIPIDES. Bacchantes; ARISTOPHANES, Frogs. Third term.

Development of dramatic literature; the Greek theatre; history of Greek poetry. Elective for Juniors.

4. DEMOSTHENES. On the Crown, with selections from Aeschines against Ctesiphon; Life and times of Demosthenes. First term.

PLATO. The Phædo or Phædrus, together with parts of the Re-

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public, with special reference to the subject matter and the structure of the Platonic dialogue. Second term.

ARISTOTLE. Ethics or Politics. Third term. Elective for Seniors.

GERMAN LANGUAGE AND LITERATURE

PROFESSOR COOPER

1. ELEMENTS OF GERMAN. Thomas's Practical German Grammar (Revised Edition); Guerber's Märchen und Erzählungen, 1; Stern's Aus Deutschen Meisterwerken; Storm's Immensee; Auerbach's Brigitta; Hillern's Höher als die Kirche; Heyse's L'Arrabbiata; Benedix's Nein; Elz's Er ist nicht Eifersüchtig. A deficiency in preparatory German may be removed by maintaining a good standing in this course through the year. Elective for Sophomores in the Classical Course.

2. READING AND CONVERSATION. Moser's Der Bibliothekar, and Köpnickerstrasse 120; Baumbach's Die Nonna, and Der Schwiegersohn; Helbig's Komödie auf der Hochshule; Wilbrandt's Der Meister von Palmyra; Wildenbruch's Harold; Schiller's Wilhelm Tell, Maria Stuart, and Die Jungfrau von Orleans; Sudermann's Frau Sorge; Kleist's Prince Friedrich von Homburg; Grillparzer's Sappho; Voss's Materials for German Conversation. Required of Freshmen in Latin-Scientific and Modern Language Courses. Elective after Course 1.

3. WORD STUDY AND RAPID READING. For the regular recitation work Wenkebach's Deutscher Anschauungsunterricht is made the basis of practice in conversation. Ordinarily the preparation of the sections assigned will not occupy the whole of two study hours, and each student is expected to devote considerable time to the rapid reading of modern novels. Books for this purpose are kept in the College Library, and accurate records are made of all work done. It is the design of this method to develop the power to understand the foreign idiom as read, without first translating into English. Practice in translating English into

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German will also be given. Required of Sophomores in Latin-Scientific and Modern Language Courses. Elective after Course 2, for Seniors.

4. History of Literature. A History of the German Literature will be studied and a systematic course of readings followed, including the chief works of Lessing, Schiller, and Goethe, and representative works of subsequent periods. The practice in translating English into German and in conversation will be continued. Original German compositions will be required occasionally. This course will be given in 1901-1902. Elective after Course 3.

5. Goethe's Faust. About half the year will be devoted to the First and Second Parts of Goethe's Faust (Thomas's Edition), the rest of the time to a supplementary reading course, practice in conversation and composition, together with special study of German etymology and syntax. Given instead of Course 4 in 1902-1903.

FRENCH LANGUAGE AND LITERATURE

Professor Cooper

1. Elements of French. Grandgent's Elements of French Grammar; Erckmannn-Chatrian's Madame Thérèse; Halévy's L'Abbé Constantin; Labiche et Martin's Le Voyage de M. Perrichon; Sand's La Mare Au Diable; Pailleron's Le Monde où l'on s'ennuie. Required of Freshmen in Modern Language Course. Elective for Juniors in other Courses.

2. Intermediate French. Dumas's Le Comte de Monte Cristo, and La Tulipe Noire; Labiche et Martin's Moi; Scribe's La Camaraderie; Dumas fils's La Question d'Argent; Augier's Le Fils de Giboyer; Coppée's Le Luthier de Crémone, and Le Trésor; Sand's Nanon; Erckmann-Chatrian's L'Ami Fritz; Hugo's Hernani, and Ruy Blas; Sand's La Petite Fadette; Rostand's Cyrano de Bergerac; Balzac's Eugénie Grandet; conversation and dictation. Required of Sophomores in Modern Language Course. Elective after Course 1.

3. Advanced French. Corneille's Le Cid; Racine's Athalie;

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Molière's L'Avare; Gréville's Dosia, and Perdue; Ohnet's Le Maître de Forges; La Brète's Mon Oncle et Mon Curé; Daudet's Le Petit Chose; Loti's Pêcheur d'Islande; Feuillet's Le Roman d'un Jeune Homme Pauvre; de Vigny's Cinq-Mars; Schultz's La Neuvaine de Collette; Mérimée's Colomba; Lamartine's Graziella; Grandgent's French Composition; conversation and dictation. Elective after Course 2.

4. ADVANCED FRENCH. About's Le Roi des Montagnes, and L'Homme à l'Oreille Cassée; Corneille's Horace and Polyeucte; Racine's Iphigénie; Molière's Les Précieuses Ridicules, Les Femmes Savantes, Le Misanthrope and Le Tartuffe; Balzac's Scènes de la Comédie Humaine; Augier et Sandeau's Le Gendre de M. Poirier; Sandeau's Mlle. de la Seiglière; Beaumarchais's Le Barbier de Séville, and Le Mariage de Figaro; Ohnet's La Fille du Député; Töpffer's La Bibliothèque de Mon Oncle; Scribe's Le Verre d'Eau; Sandeau's La Maison de Penarvan; Duval's Histoire de la Littérature Française; conversation and dictation. Elective after course 2. Courses 3 and 4 are given alternate years.

ENGLISH LANGUAGE AND LITERATURE

PROFESSOR CHAMBERLIN AND MISS ANDERSON

1. RHETORIC. Genung's Principles of Rhetoric. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by specific assigned work in English composition. A carefully prepared essay will be required each term, and debates will be held at least once each month.

In the third term Parson's Versification is used as a basis for special study of the various forms of English verse with careful readings of the best models. Required of all Freshmen.

Essays, debates, orations and theses are required of the Junior and Senior classes on topics connected with the work of the various departments.

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2. English Literature. A general survey of the development of English Literature, with special study of formation periods. Extended readings from Chaucer, Spenser, Shakespeare, Milton's Minor Poems, and the Nineteenth Century authors. Some special forms of English verse—the lyric, the ballad, the sonnet.

   Practical work in composition will be continued through both terms. Required of all Sophomores.

3. American Literature. Text-book with close study of best writers. Elective for Juniors.

4. The Novel. Its development and present tendency. Each student will be required to read a number of works of fiction and present in class written and oral critiques of them. Fall term.

   Romanticism. Rise and spread of the romantic spirit in life and literature. Critical study of Wordsworth's Prelude and his best shorter poems. Readings from other romantic poets and prose writers. Winter term.

   Epic Poetry. Careful study of portions of Paradise Lost. The whole of the poem will be read and criticised, and readings from other epic poets will be assigned. Spring term. Elective for Juniors.

5. The Drama. Its origin and early development with extended readings from the Moralities, Interludes, and the plays of Shakespeare's predecessors in the regular drama. About fifteen of Shakespeare's plays are read and a number of them analyzed carefully. The life of Shakespeare and his technique as an artist receive liberal attention. The decline of the drama and the plays of the dramatists since the Elizabethan period occupy a portion of the time during the spring term. This is the regular elective for Seniors.

6. Literary Criticism and Aesthetics. The history and principles of Literary Criticism. Studies from representative authors in the different periods of our literature, in which the study of Browning will have a large place. The relation of aesthetics to literature. Especially for students taking honors in the department. Elective for Seniors.

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HISTORY

PROFESSOR ANDREWS

Before taking up work in this department the student must have passed a thorough examination in United States History (Montgomery, McMaster or equivalent). Civil Government (Fiske or an equivalent), the Political and Social History of Greece and Rome, the General History of Europe during the Middle Ages from the Teutonic Migrations through the Reformation and the Thirty Years War, Physical, Historical and Political Geography.

1. POLITICAL AND LITERARY HISTORY OF ENGLAND. Green's Short History of the English People, and assigned readings.

   One important purpose of this course is to introduce the student to the historical and biographical departments of the College libraries. Required of Freshmen in Classical and Modern Language courses.

2. HISTORY, MEDIÆVAL AND MODERN. Emerton's Introduction to the Middle Ages, Emerton's Mediæval Europe, Duruy's History of Modern Times, Special History of the Nineteenth Century. Elective for Juniors.

BIOLOGY

PROFESSOR BISCOE

The course in Biology extends through three years, and in addition to its general educational discipline, is especially designed for students who are looking forward to the Medical profession, for those expecting to teach Science in High Schools or Academies, and for such as may make a specialty of Biological Science. Attention is given to the problems of both vegetable and animal life, and the studies are so arranged that the student can largely devote his time and strength to either of these grand subdivisions of Biological Science, as he may prefer.

1. PHYSIOLOGY. Text-book. Martin's Human Body. First and second terms.

   BOTANICAL HISTOLOGY. Study of cell structure and arrangement, as exhibited in the tissues of higher plants. Labora-

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tory work with the compound microscope. Plant dissection, by Arthur Barnes and Coulter used as laboratory guide. Instead of this course, students may take

CRYPTOGAMIC BOTANY. Morphology and Classification of Algae, Fungi, Mosses and Ferns. Collection of Mosses and Ferns. Third term. Elective for Sophomores.

2. HISTOLOGY OF ANIMAL TISSUES. Special study of structure of organs of respiration and digestion. Practice in the preparation of miscroscopic sections. The course includes methods of hardening, sectioning and staining the various animal tissues. First and second terms.

MORPHOLOGY OF INVERTEBRATES. Attention will be given to the life history of microscopic forms and their minute structure. Dissections of larger forms with reference to comparative anatomy. Third term. Elective for Juniors.

3. NEUROLOGY. Central Nervous System. Examination of Brain and Spinal Cord in different groups of Vertebrates. Study of sense organs, eye and ear. First and second terms.

EMBRYOLOGY. Chiefly of Chick. Third term. Elective for Seniors.

CHEMISTRY

PROFESSOR MONFORT

Chemistry is a required study in the Latin-Scientific Course through the Freshman year. All courses are open to students qualified for the work.

1. GENERAL CHEMISTRY. This course opens with a discussion of the metric system; theory of the balance; specific gravity; density of solids, liquids, and gases; heat and its measurement; specific heat of solids and liquids; relations of gaseous volumes to temperature and pressure,—with practical application in the laboratory. The remainder of the year is devoted to an introduction to chemical principles and methods, Recitations, lectures, and laboratory work, affording a consideration of the more common chemical elements and their important compounds, with practice in

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the preparation and purification of inorganic substances. Through the year. Open to Freshmen, Sophomores, and Juniors.

2. Qualitative Analysis. The work, outlined in occasional lectures, consists of the study of reactions involved in the separation and identification of the more important basis and acids, and practice in analysis of simple and mixed salts, alloys, minerals. Through the year.

3. Quantitative Analysis. In connection with Course 2, individual work in quantitative analysis will be assigned, if desired, during the latter half of the year. Opportunity is afforded the student to familiarize himself with the general methods and manipulations of gravimetric and volumetric analysis.

4. Organic Chemistry. An introduction to the general subject of the chemistry of the carbon compounds is given in a series of lectures to those taking Course 2. This course, with laboratory practice in the preparation of organic compounds, may be continued through the Senior year.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is $12. For other courses the amount will vary with the character and amount of the work.

GEOLOGY

Professor Monfort

Mineralogy. An introductory course in crystallography is followed by a systematic treatment of the more common minerals, illustrated by specimens in the mineralogical cabinet, with exercise in the determination of minerals by their physical characteristics and blowpipe analysis. The course may be continued through the year.

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GEOLOGY. The work will consist of recitations with collateral reading and lectures on special topics, illustrated by the collections of the College. It may be taken in connection with minerology during tne latter half of the year. Elective for Juniors and Seniors.

PHYSICS

1. GENERAL PHYSICS. Carhart's University Physics. Given this year in connection with Chemistry 1.
2. HEAT AND ELECTRICITY. Stewart's Elementary Treatise on Heat; Lodge's Modern Views of Electricity; other texts as announced.
3. EXPERIMENTAL PHYSICS. Laboratory work in Mechanics, Heat, Sound and Light; Nichols's and other Manuals.
4. THEORY OF DYNAMO-ELECTRIC MACHINERY. Course based on S. P. Thompson's work on this subject.
5. EXPERIMENTAL PHYSICS. Continuation of Course 4.

Elective courses will not be given in 1901–1902.

MATHEMATICS

PROFESSOR MCKINNEY

1. ALGEBRA. This course varies slightly from year to year, embracing however with other topics determinants, graphic solution of equations and the elementary theory of equations. Special classes will be formed for those desiring to do more than the required work. A good knowledge of quadratic equations is presupposed. First half of the year.

TRIGONOMETRY. In connection with the study of a text-book, practice is given in the measurement of heights and distances with compass and transit. Second half of the year. Required of all Freshmen.

After the Freshman year Mathematics is an elective except in the Latin-Scientific course through the Sophomore year. The courses in the elective work are planned to give knowledge of the fundamental principles of the subject in hand and considerable

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facility in their application. They are designed also to prepare for advanced special work in analysis. Not all the elective courses are offered in one year.

2. SURVEYING. A brief course in land surveying is given in the first term of the Sophomore year.

   ANALYTICAL GEOMETRY. The elementary course in Analytical Geometry is based on Charles Smith's Conic Sections and Solid Geometry.

   CALCULUS. The course in Calculus in the Sophomore and Junior years is the equivalent of Taylor's Calculus with occasional lectures on special topics and additional applications to Geometry and Mechanics. Required of Sophomores in the Latin-Scientific Course, elective for other Sophomores.

3. DETERMINANTS, EQUATIONS, INVARIANTS. A course in Determinants and the Theory of Equations based on the treatise of Burnside and Panton is open to Juniors and Seniors. In connection with this course and as an extension of it an introductory course in the Theory of Invariants is offered.

   DIFFERENTIAL EQUATIONS. A course in Differential Equations may be elected by those who have taken the elementary course in Calculus.

4. ANALYTICAL GEOMETRY. To those who have taken Course 2 and to candidates for the M. A. degree there is offered a course in Modern Analytical Geometry, extending through one year and based chiefly on the works of Clebsch and Gundelfinger, with collateral reading in Salmon and Casey. Elective for Juniors and Seniors.

5. CALCULUS. To those who have taken course 2 an advanced course in Calculus is offered. This course extends through one year and is based upon the text of Byerly, with references to Williamson and Harnack. Elective for Juniors and Seniors.

ASTRONOMY

PROFESSOR MCKINNEY

Two parallel courses in Astronomy, open to Juniors or Seniors, are offered. While either may be taken separately, it is recom-

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mended that both be taken together. The Observatory is available as an auxiliary to this work.

1. General Astronomy. The principles involved in an understanding of the telescope, sextant, transit, and spectroscope; time, latitude and orbits are taken up and investigated in an elementary manner. Together with this is the study of a text-book, Young's General Astronomy being used. The object is to acquaint the students with the methods and instruments by which our knowledge of the sun, planets and stars are advanced and to give a resumé of the facts known respecting the nature and physical condition of these bodies, their distribution and relative distances. The student is expected to become familiar with the telescopic appearance of the sun, moon larger planets, and some of the more important nebulae and star-clusters.
2. Observational Astronomy. This course acquaints the student with the theory of the celestial sphere and of the telescope only so far as is needed in actual work. Then the student studies the heavenly bodies directly with the telescope, doing in connection with this such reading as his work may suggest. The student is expected to make an accurate and permanent record of all his observations.

ENGINEERING

Professor McKinney

In the Junior and Senior years courses are given in Surveying and engineering. The object of these courses is to fit young men to enter on the ordinary duties of the civil engineer.

1. Surveying and Geodesy. This course is based on Johnson's Theory and Practice of Surveying. Fieldwork is required in the first and third terms involving practice with chain and tape, Surveyor's Compass, Solar Compass, Engineers' Transit and Level. Elective for Juniors and Seniors.
2. Railroad Engineering. Searles's Fieldbook of Engineering is used as a text with reference to other authors. Fieldwork

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is required in the first and third terms. Elective for Juniors and Seniors.

3. MECHANICS. The principles of Statics and of Dynamics are developed and applied to the Theory of Structures and of Machines. Prerequisite, a good working knowledge of the Calculus. Elective for Juniors and Seniors.

PEDAGOGY

PROFESSOR ANDREWS

Abundant provision is made in other departments for the allied subjects, Physiology, Psychology and Logic. Pedagogy is considered historically in the writings of Quick, De Guimps, Painter and others; philosophically,, in the works of Compayre, Herbart and McMurry; and practically in the study of White's School Management and in the inspection of schools. The library of Marietta College is well supplied with books and magazines to illustrate the subjects discussed, and it is the aim of the instructor to guide the student to the best educational literature. By frequent discussions of the latest educational reports and papers, it is hoped that the student may be brought into acquaintance and sympathy with the best teachings of today. Elective for Juniors and Seniors.

MILITARY SCIENCE AND TACTICS

CAPTAIN BARBOUR

The instructor in charge of this department is an officer of the Regular Army, a graduate of West Point Military Academy in 1881 and one of four officers detailed to institutions in the State of Ohio for the purpose of giving military instruction. The course includes both theory and practice of military tactics. The theoretical part consists of recitations in Infantry Drill Regulations, and lectures on the organization and administration of the army and on other military subjects. The practical part consists of regular drills in Infantry drill, artillery drill, signal drill and minor tactics. Instruction will also be given in aiming and pointing and the use of the rifle in gallery practice.

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One object of the department is to give the students an erect and soldierly bearing, to teach habits of prompt and ready obedience, and to afford a regular, systematic and healthful exercise.

The government has furnished new breech-loading rifles of the model used by the cadets at West Point before the magazine rifles were issued, and the infantry accoutrements necessary for drill. Field pieces for artillery drill, heliogrophs, flags, &c., for signal drill, and ammunition for drill and target practice will be supplied when required. Juniors and Seniors who maintain a good record at drill are given credit for one course in the third term. The names of the three Seniors most proficient in this department are reported each year to the Adjutant General of the Army and published in the U. S. Army Register. Future appointments to the army from civil life will be made so far as practicable from those so reported. This course is open to all students of the College and Academy.

PUBLIC SPEAKING

MR. HYNSON

The object of this course is two-fold: the proper and adequate conception of sentiment, and its effective utterance. Stress is laid upon the necessity of discovering the author's intent, and of realizing this in every paragraph and sentence, that expression may be truthful and forceful. The fundamental principles of expression are taught, because of a necessity of a medium through which thought may flow, and because a knowledge of expression reacts upon the mind, giving it a keener and fuller conception of sentiment. Tersely stated, there is a tendency to express adequately that which is fully comprehended, and conversely, the ability to adequately express is an essential in education, and a pre-requisite to knowledge.

1. ELOCUTION. Considerable time is given to voice training, proper breathing, articulation, enunciation, and the principles of oral interpretation. At the close of the year there is a prize declamation contest, in preparation for which students receive special help. Third term. Required of all Freshmen and Sophomores.

2. INTERPRETATION. Students will prepare special declamations,

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and one Shakespearean play will be read expressively. The work in voice, articulation and enunciation is continued, and the principles of gesture are given. Third term. Elective for Juniors.

3. Public Speaking. The emphasis is upon original work. The principles of public address are considered, and the students deliver extempore speeches for criticism. Set debates are held, and the fundamentals of parliamentary law will be discussed and put into practice in actual organized society work, under the direction of the instructor. Students also receive assistance in the preparation and delivery of their commencement orations. Required of all Seniors.

MUSIC

Piano Forte

Mrs. Metcalf

In this department all the requirements of intelligent playing are carefully considered. Good technique, a perfect understanding of time, rhythm, and phrasing, a reasonable degree of ease in sight reading, a knowledge of the standard musical compositions, and ability to interpret, are absolutely essential.

The course is for convenience divided into four grades, but so much depends upon individual qualifications, and the amount of time devoted to practice, that it cannot be definitely stated how long a time would be required to complete the course or any of its divisions. Selections from the course and additions to it are made according to the personal needs of the pupil.

First Grade: Etudes by Köhler, Matthews, Lemoine, Bertini, Loeschorn, Duvernoy. Sonatines and Rondos by Lichner, Clementi, Diabelli, Schmitt, Kuhlau, Beethoven's Little Variations. Duets and selected pieces by modern composers.

Second Grade: Etudes, Loeschorn, op. 66; Heller, op. 57; Bertini, ops. 29, 32. Krause's Trill Studies, Czerny and Berens Velocity. Boothoven's Rondos, Mendelssohn's Songs Without Words. Sonatas by Mozart, Loeschorn, Krause and others.

Third Grade: Etudes by Czerny, Heller ops. 66, 65, Loeschorn ops. 67, 136. Cramer, 1st book. Selected Octavo Studies, Bach Inventions, Beethoven's Sonatas. Selections from Schuman, Chopin, Schubert, and Mendelssohn.

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FOURTH GRADE: Cramer Studies, Clementi's Gradus ad Parnassum, Kullak's Octave School. Selected Studies by Henselt, Chopin, and other advanced work. Beethoven's Sonatas, Mendelssohn and Mozart Concertos, Chopin Polonaises, Ballads, Impromptus.

Technical exercises, including scales and chords in all forms, are used throughout the entire course at the discretion of the teacher, and in addition to the works mentioned, a great deal of pains is taken in selecting a variety of salon and concert pieces, both classical and modern, for solos, duets, and two pianos.

Violin

MISS MASON

Miss Bernice Mason, a pupil of S. E. Jacobsohn, of the Chicago Musical College, gives instruction on the violin. Special attention will be given to artistic solo playing and also to a firm technical foundation. The course of study will be based on exercises and etudes by Rosencranz, Kayser, David, Maza, Schradieck and Kreutzer, solos and concertos by Dancla, Alard, de Beriot, David, Spohr and other eminent composers.

VOCAL MUSIC

MR. BIRD

In this department especial attention is given to a correct breathing system, as the basis of pure tone production. Classifying the voices, preserving the temperament and individuality receive the utmost care. By a system of careful study of the English vowels, a clear enunciation is procured, and by a rigid study of the consonantal sounds, a strong articulation is gained. A pure, resonant tone is insisted upon, and the forms of composition are selected that will insure vocal technique.

In the voice building work, the standard works of the Italian and Modern School of Voice Culture are used. Among the books used for the study of style and execution are: Ninety Daily Exercises by Tecla Vigna; Vocal Exercises by Concone; Art of Singing by Shakespeare; and Masterpieces of Vocalization by Max Spicker.

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The very best songs are selected according to the ability of the student. Oratorio work is selected for the advanced pupil.

ART

MISS NYE

A two years' course in drawing is given which comprises in the first year charcoal drawing from geometrical solids, outline and shaded studies from still-life, and the second year drawing from casts of detached features, from blocked heads and from finished casts of heads.

This course is calculated to prepare students for work in schools especially devoted to art or architecture, as well as to give to all an insight into the art of drawing.

Instruction is also given in oil, water color and china painting.

Drawing, each year.....$10 00

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Synopsis of Courses of Instruction

Freshman Year

CLASSICAL	LATIN-SCIENTIFIC	MODERN LANGUAGE
Latin 1	Latin 1	French 1
Greek 1	German 2	German 2
Mathematics 1	Mathematics 1	Mathematics 1
History 1	Chemistry 1	History 1
English 1	English 1	English 1

Sophomore Year

CLASSICAL	LATIN-SCIENTIFIC	MODERN LANGUAGE
Latin 2	Latin 2	French 2
Greek 2	German 3	German 3
English 2	English 2	English 2
Biology 1 or German 1	Biology 1 or Chemistry 2	Biology 1 or Chemistry 1
Mathematics 2 or Chemistry 1	Mathematics 2	Mathematics 2 or History 2

Junior Year

Philosophy 1
and any four of the following:
Astronomy 1, 2
Biology 2
Chemistry 2, 3
English 3, 4
Engineering 1, 2, 3
Greek 3
French 1, 3
German 2, 4
Latin 3, 5
History 2
Mathematics 3
Geology
Philosophy 2
Political Science 1

Senior Year

Sociology 1 and Christianity
and any four of the following:
Astronomy 1, 2
Biology 3
Chemistry 4
English 5, 6
Engineering 1, 2, 3
Greek 4
French 2, 4
German 3, 5
Latin 4, 5
Economics 2 and 3
Mathematics 3
Geology
Philosophy 2, 3, 4
Pedagogy

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Grouping of Courses

GROUP I.

Sociology (Sen.)
Philosophy 1 (Jun.)
English 2 (Soph)
History 1 (Fresh.)

GROUP II.

Philosophy 3 (Sen.)
English 3 or 4 (Jun.)
German 1 (Soph. and Fresh.)
Biology 1 (Soph.)

GROUP III.

*German 4 or 5 (Sen. and Jun.)
Philosophy 2 (Jun.)
Mathematics 2 (Soph.)

GROUP IV.

Economics 2 and 3 (Sen.)
French 1 (Jun. and Fresh.)
Greek 2 (Soph.)
Latin 1 (Fresh.)

GROUP V.

*Mathematics 4 or 5 (Sen.)
German 2 (Jun. and Fresh.)
Greek 1 (Fresh.)
*Pedagogy

GROUP VI.

*English 5 or 6 (Sen.)
*Greek 3 or 4 (Sen. and Jun.)
*Mineralogy and Geology (Sen. and Jun.)
Political Science 1 (Jun.)
German 3 (Sen. and Soph.)
Mathematics 1 (Fresh.)

GROUP VII.

*French 3 (Sen. and Jun.)
Mathematics 3 (Jun.)
*History 2 (Jun.)
Latin 2 (Soph.)
English 1 (Fresh.)

GROUP VIII a.

*Philosophy 4 (Sen.)
*Engineering 1, 2 or 3 (Sen. and Jun.)

GROUP VIII b.

Biology 2 (Jun.)
Chemistry 1 (Soph. and Fresh.)

GROUP IX a.

*Latin 3, 4 or 5 (Sen. and Jun.)
*Astronomy 1 and 2 (Sen. and Jun.)
French 2 (Sen. and Soph.)

GROUP IX b.

Chemistry 2, 3 & 4 (Jun. and Soph.)
Biology 3 (Sen.)

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Schedule of Groups

	MON.	TUES.	WED.	THURS.	FRI.	SAT.
8 to 9	IX b	III	III	I	I	I
9 to 10	IX a & b	II	VII	II	III	II
10 to 11	IV	V	IV	V	IV	V
11 to 11:15	CHAPEL					
11:15 to 1	NOON RECESS					
1 to 2	VIII b	IX b	VIII b	IX b	VIII b	
2 to 3	VIII a&b	IX a & b	VIII a&b	IX a & b	VIII a&b	
3 to 4	VII	VI	VI	VII	VI	

The grouping of courses is tentative and all studies marked with a star are subject to change from one group to another. Studies not so marked are not to be changed. The schedule of groups is not to be changed.

Students who are to be Seniors or Juniors next year will find their required study in Group I. Their four electives may be chosen from any other groups; but no two unstarred studies may be chosen from any single group. There is no such limitation to the choice of studies marked with a star.

Elective cards should be filled out and handed to Prof. Cooper before June first, in order to receive consideration in the making of the permanent schedule for next year. As far as possible the grouping will be changed to suit the desires expressed in the elective cards. The permanent schedule for the year will be posted on the bulletin boards before Commencement. After the schedule is posted it is not subject to further changes.

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Student Honors

Degrees

On a satisfactory completion of the Classical, the Latin-Scientific or Modern Language Course, students may be recommended respectively for the Bachelor's Degree in the Arts (B. A.), Philosophy (B. Ph.), or Letters (B. L.). No Senior will be recommended for a degree who is deficient in any of the prescribed work, or in the requisite number of elective studies of the course in which he is a candidate; but conditions may be removed by examinations and the degree conferred whenever requirements are met.

Those who have completed the course with unusual credit will be recommended for a degree with distinction. The degree with distinction is of three grades, *Summa Cum Laude*, *Magna Cum Laude*, and *Cum Laude*.

The degree of M. A. will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis.

Prizes

The Kingsbury Prize—This prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

The Hyde Prize—This prize, founded by the late Hon. Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the two most meritorious members of the Junior class.

Sophomore Prize—A like sum will be given to the two members of the Sophomore class whose merit during the previous year has been the highest.

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Freshman Prize—A prize of fifty dollars a year has been founded by the Marietta College Club of Cincinnati, to be given to the two members of the Freshman class who shall pass the best examination at the close of the first term of the Freshman year. The prize is made payable in February.

Junior Rhetorical Prizes—The sum of forty dollars is divided between three members of the Junior class for excellence in the rhetorical department, one-third of the class being chosen, according to their standing in the department during the year, to compete for prizes by presenting essays on subjects assigned.

Declamation Prizes—Small prizes are given to two members of the Freshman and two members of the Sophomore class for excellence in declamation. The four members of each of these classes, whose grade in the rhetorical department during the year has been the highest, compete for these prizes at a public exhibition near the close of the college year.

Emerson Prize—By the will of the late William D. Emerson, Esq., the College received one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given under the direction of the Trustees, as a prize for the best original poem by a student or graduate of the College. The first prize from this fund was awarded in 1894.

Conditions governing the Emerson Prize: Applications should be made during the two year period, the fifth of which is 1901-02. Poems may be submitted to the Faculty not later than May 1st, 1902. Two or more poems will be required: but if only one is presented and it is recommended by the Faculty as of superior merit, the Trustees may consider it. No poem will ordinarily be recommended as entitled to the prize which is not approximately one hundred lines in length.

Honors

SECOND-YEAR HONORS

At the end of the Sophomore year honors of two grades, "Honors" and "Honorable Mention," will be awarded in the departments of Latin, Greek, Mathematics, and German, to students who have shown marked excellence in the work of the Freshman

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and Sophomore years, and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given.

HONORS AT GRADUATION

Students may receive "Honors" or "Honorable Mention" for special proficiency in any of the following subjects: Latin, Greek, Mathematics, Modern Languages, English Literature, History and Political Science, or Philosophy.

The requirements in each subject are:

1. A minimum general average of eighty per cent. during the entire course.

2. In subjects in which second year honors are offered, two courses of elective work, each extending through a year, but candidates may substitute one or two terms of Greek for an equivalent amount of Latin, or vice versa, and substitution may be made in Mathematics and English Literature with the approval of the instructor. In subjects in which second year honors are not offered, three years of required and elective work.

3. The satisfactory completion of assigned work, which shall be the equivalent of one hour a week through two years.

CERTIFICATES—Successful candidates for honors will receive from the Faculty a certificate, signed by the Professor in charge of the department in which the honors are given, stating the grade of honors and the grounds on which they were conferred.

Phi Beta Kappa

A chapter of this society of scholars has been in existence in Marietta since 1860. Unlike other Greek-lettter fraternities, this is based solely on scholarship. Members of the Senior class who rank highest are elected to membership annually by the local chapter. Only four institutions in Ohio have chapters of this society.

Scholarships

Recognizing the fact that many students of intellectual power and high character are unable to meet even the small expense of a college course, friends of the College have provided scholarship

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funds, the income of which is given to deserving students. These scholarships are awarded annually on the following conditions: (1) They are granted to students in the Collegiate Department only, and for the period of one year. (2) They are granted only to needy or deserving students who are in part or entirely dependent upon their own resources. (3) In all cases where they are re-granted there must be renewal of application. The student's actual need, standing in his class and general deportment will be considered, and will constitute the basis of their disposition. (4) Holders of scholarships are expected to exercise strict economy in respect to lodging, board and general living expenses.

THE PUTNAM SCHOLARSHIPS. In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tuition fee is far below the actual cost, the bequest provides that for each one hundred dollars of net annual income, free tuition is to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIPS. Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of $15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

The following scholarships have been endowed by benevolent persons on a foundation of $1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge.

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys, of Columbus, for students preparing for the ministry.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIPS,, by Winthrop B. Smith, Esq. of Philadelphia.

THE HINKLE SCHOLARSHIPS, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

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THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BROWN MEMORIAL SCHOLARSHIP, by the friends of Mrs. Susan M. Brown, of Zanesville.

THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta,

THE ORRIS SCHOLARSHIP, by a gentleman of New York City.

THE ELLENOR COOK SCHOLARSHIP, by bequest of Mrs. Cook, of Newport.

THE ALDERMAN SCHOLARSHIP, by E. R. Alderman, Esq., of Marietta.

THE WELLS SCHOLARSHIP, by M. P. Wells, Esq., of Marietta.

THE ANDREWS SCHOLARSHIP, by the Alpha Digamma fraternity of Marietta College.

THE GATES SCHOLARSHIP, in memory of CHARLES BEMAN GATES.

THE CUTLER SCHOLARSHIP, by Major Ephraim Cutler Dawes, of Cincinnati.

THE ROSSETER MEMORIAL SCHOLARSHIP.

THE GENERAL JOHN EATON SCHOLARSHIP.

THE WILLIAM W. HAYMAN MEMORIAL SCHOLARSHIP, by the Class of 1892.

Students in preparation for the Christian ministry, whose circumstances require it, receive aid sufficient to pay their tuition and room rent in the Dormitory from funds given to the College for that purpose.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations make appropriations to college students of this class.

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Expenses

Tuition is thirty dollars a year in the College, twenty in the Academy. Incidentals, including all Library fees, twenty dollars per year in the College, ten in the Academy. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they use or injure. Full information concerning such expenses and deposits is given in the statements of the Scientific departments, to which students are referred. All College bills are due on the first day of each term, and it is expected that each student will make satisfactory arrangements with the Treasurer before entering upon the work of the term.

Marietta College has a Dormitory for young men, with thirty-two rooms. These rooms, unfurnished, except with stoves or grates, can be occupied by students at a rental of five dollars per term. Heat ten dollars per year. Table board in private families and boarding-houses is offered at two dollars and twenty-five cents to four dollars per week. In the students'club board is supplied at two dollars and fifteen cents. Furnished rooms in private families with good board can easily be had for from three to five dollars per week.

Putnam Hall

Putnam Hall, a commodious and beautiful home for young ladies, is situated in one of the most attractive residence portions of Marietta, two squares from the Campus. The Hall is under the wise and kindly direction of Mrs. Thomas, and offers to young ladies all the advantages of a delightful, cultured home.

Self Help

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave College for lack of means.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books, or assisting in various forms of work. The greater part of the necessary expense of many students has been met by this use of leisure time. The College aids so far as possible in finding such places of occupation, and in assisting young men to secure them.

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College Life

Religious Culture

Marietta College is a Christian institution, and believes that Christian culture is an indispensable part of true education. It employs all wise means to guide the spiritual as well as the intellectual development of its students, regarding the formation of a strong and pure character as its chief concern. At the same time it seeks to avoid a narrow sectarianism; several denominations are represented in its faculty as well as its student body.

A devotional service is held every morning at 11 o'clock, and special services when occasion demands. No special services are held on Sunday, the students attending and working in the churches of their choice in the city.

Christian Associations

The Young Men's Christian Association holds a meeting for prayer in its room every Monday evening at 6:15. Once a month this meeting has a mission topic. Classes for Bible Study following the plan of the International Association are maintained.

The Young Women's Christian Association follows the same plan of work in meetings and Bible Study. It has a room in Andrews Hall pleasantly furnished, which is open at all hours. Here on Tuesdays at 4 P. M. the regular prayer-meeting is held.

Literary Societies

There are two Literary Societies, the Alpha Kappa and Psi Gamma. These societies have commodious furnished halls and large and well selected libraries.

Both societies meet weekly—Monday evening—and hold literary exercises, which consist of declamations, debates, both written

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and extemporaneous, and practice in parliamentary procedure. On the last Monday evening of the Winter term the societies give a public exhibition. During Commencement week diplomas are given to the graduating Seniors by their respective societies.

The "Olio"

To keep the Alumni and friends of the College informed as to its progress and work, the "Olio," a monthly magazine, is published by the literary societies. Nine numbers are issued during the college year.

Mathematical Society

This Society has been organized for the purpose of encouraging original work, and of reviewing articles in Mathematics, Physics and Astronomy in current publications.

The meetings of this Association are held every three weeks, and are open to the students, the Faculty, and to all others who are specially interested in work along these lines.

Browning Club

A volunteer class in the study of Browning meets at 4 P. M. on Thursday of each week. Members of the Junior and Senior classes are eligible to this Club. Browning's Art and Philosophy as illustrated in some of his best shorter poems are discussed by the Club.

The Oratorical Association

The Oratorical Association comprises the members of the two literary societies. It is a member of the Ohio Oratorical Association, and this, in turn, of the Inter-State Oratorical Association. Through these associations annual inter-collegiate contests are held, to which representatives are sent from Marietta.

The Athletic Association

The Athletic Association is a College organization, having for its object the general physical training of the students, and the development of a commendable and legitimate spirit in favor of whole-

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some, manly sports. It controls all contests, and unifies the athletic interests of the College. An advisory committee of the Faculty coöperates with its executive committee.

Boat House

Few rivers, either east or west, offer a water-course so favorable for rowing and water sports as that which may be enjoyed by the students of Marietta College.

The Muskingum, a broad, deep river, not only runs through a beautiful and fertile valley, but, owing to a system of expensive Government dams, is almost slack water, thus furnishing all the conditions for enjoyable and healthful exercise for those who are fond of the oar. A boat house sufficient in size and conveniently located not more than ten minutes walk from the campus is at the disposal of the students.

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Alumni Associations

General Association

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records. Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held on Tuesday of Commencement week. The officers of this association are Tasker B. Bosworth, '69, President; Rev. John Rusk, '75, Vice President; W. A. Cooper, '92, Recording Secretary; Harry B. Hoyt, '96, Corresponding Secretary and Treasurer.

Cincinnati Association

This Association includes the graduates of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. The officers of this association are Dr. Charles E. Walton, '71, President; Ernst C. S. Rehm, '80, Esq., Secretary.

New England Association

On April 16, 1901, at the University Club, Boston, Mass., a formal organization was effected of the Alumni resident in New England. The first officers of the Association are William J. Follett, '79, President; Frank M. Copeland, '75, Vice President, and Myron A. Hays, '80, Secretary and Treasurer.

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MARIETTA ACADEMY

Faculty

HARRY BARZILLAI HOYT, B. A., Principal
Instructor in Latin

ELIZABETH ANDERSON, M. A.
Instructor in Rhetoric and English Literature

MARY LOUISE CHAMBERLIN, B. Ph., B. L.
Instructor in German and History

CLAYTON EVARTS REED, M. A.
Instructor in Mathematics and Physics

MARTIN REGISTER ANDREWS, M. A.
Instructor in Pedagogy

JOSEPH MANLEY, M. A.
Instructor in Greek

GEORGE BESWICK HYNSON
Instructor in Elocution

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Marietta Academy

The special work of the Academy is to give vigorous mental training and culture, and to fit students for the higher, more severe, and more comprehensive work of the College. At the same time it offers exceptional advantages to those who, for various reasons, are unable to pursue the more extensive studies required to secure a full and advanced education. All such will find the studies well adapted, not only to lay a foundation for later literary pursuits, but also to give a good mental discipline, and impart a large amount of useful knowledge.

The teaching force being ample, special attention will be paid to individual needs, and great care taken to teach the student how to study. Those students who may be advanced in some subjects and deficient in others will be enabled to concentrate their time on the deficient subjects.

Candidates for admission will be received at any time, but as far as they can do so, they are urged to present themselves at the beginning of the year or term. They are required to bring with them testimonials of good character, and full and accurate record of work previously done. When these certificates indicating the amount of work accomplished have been received, credit will be given accordingly and the students will be assigned to classes for which they are qualified.

English Course

To those who do not desire to study Latin and Greek, an English course of two years is offered, in which stress is laid upon Mathematics, the Sciences, History and English. This is an excellent course of study for those who contemplate teaching in the graded schools, as well as for those who intend to devote themselves to business.

Special Language Courses in Spring Term

Courses in Latin, German and English, designed particularly for teachers and others desiring to do rapid language work, are offered in the Spring term. A student, by concentrating his study

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on two languages, can in this one term accomplish an equivalent of two terms' work, and then by following a prescribed course of study during the summer can be admitted in the fall to one year's advanced standing in the languages studied.

Bible Study

In connection with the Young Men's and the Young Women's Christian Associations of the College, classes are formed for the systematic study of the Bible. Students of the Academy are admitted to these Bible Classes and to the Associations on the same conditions as the College students.

Study Periods

The Study Period System is followed by students of the First and Second Year classes. This system, meaning as it does the preparation of all or a part of the student's work in rooms specially fitted for the purpose, under the direct supervision of the instructors, has proved of inestimable benefit not only in securing a more careful preparation for the class room, but also in teaching proper methods of study and in inculcating in the student habits of order and decorum.

Literary Societies

There are two literary societies, which hold regular weekly meetings: The Academy Literary Society for young men, and the Colloquium for young women.

Public exercises consisting of music, vocal and instrumental, and declamations, original essays and orations, are held in the second term of each year by the students of the two literary societies.

Libraries

The College libraries, containing about 60,000 books besides the current newspapers and magazines, are open to the students of the Academy.

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Commencement Exercises

The Commencement Exercises of the Academy are held on Tuesday afternoon of College Commencement week. These exercises consist of essays and orations delivered by representatives of the Third Year Class, followed by the presentation of diplomas to the graduates.

Diplomas

Diplomas of the Academy of Marietta College are granted to all students who have satisfactorily completed either the Classical or the Latin-Scientific Course.

Regulations

CURRICULUM.—There are two regular courses of study—the Classical and the Latin-Scientific. In each course four subjects are studied, in addition to the rhetorical work. The subjects provided, in kind and amount, are such as the experience of instructors in this and other schools, has shown to be best suited to the development of the student. Partial work is in general unprofitable and should only be resorted to when a full course can not be taken. Permission to take fewer than four subjects, or an equivalent, will be granted only under extraordinary circumstances.

GRADE OF WORK.—Work of such a character as to keep the students grade above 70 in each branch is required. A failure early in the year may be made up by very good work during the remainder of the year, but high grades in the beginning will not be allowed to balance low grades at the end, and failure during the closing months of the year must mean either a repetition of the year's work or a condition if the student is allowed to go on. Examination grade is not averaged with recitation grade—each must be brought above 70.

ATTENDANCE.—Regular and punctual attendance is required upon all exercises in which the student is enrolled. Every student is required to attend the Sunday morning services of the church of his choice, as indicated on his enrollment card.

ABSENCE.—Absence being very undesirable, excuses will be received only when the absence has been absolutely necessary.

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Reports.—Half Term Scholarship Reports and Monthly Absence Reports are sent to parents and guardians.

No student will be permitted to remain in the Academy who does not give evidence of diligent study or who is unwilling to yield a cheerful obedience to the regulations of the school.

Expenses

The tuition in the Academy is eight dollars for the Fall term, and six dollars each for the Winter and Spring terms. The incidental fees are four dollars for the Fall term and three dollars for the Winter and Spring terms. The term bills for the year thus amount to thirty dollars. The general expenses for room, board, etc., are given on page 42.

Course of Study

Latin.—A three years Latin course is given, required of all regular students in the Classical and Latin-Scientific Courses.

In the Fall term of the First year, Bennett's Foundations of Latin is used as a text-book In the Winter and Spring terms of the First year, Viri Romae Illustres and three books of Cæsar's Gallic War are read. The aim of this year is to give the student a thorough training in forms and primary constructions.

In the Second year the study of Syntax receives special emphasis. One book of Cæsar's Gallic War and five orations of Cicero are read. In the Third year one oration of Cicero and six books of Vergil's Aeneid are read.

Throughout the entire Latin course, attention is paid to the derivation of English words, to the literary style, to classic history and mythology, and to the private life and public institutions and laws of Rome. The Roman pronunciation is used.

Greek.—To complete the Greek course of the Academy, two years' work is required. By the end of the First year somewhat more than the first book of the Anabasis will have been read, and during this time there will be a close drill upon the form of words.

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In the Second year four books of Xenophon will be completed, the stress throughout being laid on the study of moods and tenses. Then the first four and the sixth books of the Iliad will be read. There will also be a short exercise in prose composition daily through the first two terms.

German.—The Academy course in German requires five hours a week for two years. Students are expected to acquire a good pronunciation, familiarity with the declensions and conjugations, a general knowledge of the syntax of the language and ability to translate ordinary prose at sight.

In order to acquire a good vocabulary as well as readiness in the use of the language, special attention is given in class work to reading aloud, to composition and conversation, and to the memorizing of short poems.

Mathematics—Arithmetic.—A class in Arithmetic is offered to students in the English course, with five recitations per week during the First year. Both review and advanced work are given, with special attention to Analysis and Mental Arithmetic, the aim being to develop the power of rapid and accurate reasoning as well as to enable the student to perform all practical arithmetical processes.

Algebra.—During the First year, and Fall and Winter terms of the Second year, Algebra is studied by all students, with five recitations per week. The following topics are especially emphasized: Factoring, Fractions, Simple and Quadratic Equations, Theory of Exponents and Radicals. The problems of the book are supplemented by a large number of problems from other sources, and Algebra is studied with a view of preparing the student for higher Mathematics.

Geometry.—Five hours a week will be given to the study of Geometry during the Spring term of the Second year and all of the Third year, and Plane and Solid Geometry will be completed. Original demonstrations form a large part of the work and many practical problems are solved. After finishing this course in Geometry the student is pre-

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pared to enter upon the Ma thematical courses of any college or technical school.

Physics.—A brief course in Physics is given, sufficient to furnish the student with a clear understanding of the fundamental principles of the science, and to acquaint him with its familiar phenomena. The properties of matter, Mechanics, Magnetism and Electricity, Heat, Light and Sound are the subjects studied. Numerous problems are given and experiments performed, the habit of careful observation being thus formed.

English.—This course, continued without intermission through three years, begins with spelling, reading, and elementary rhetoric. Continued and regular practice in composition is insisted upon with the view of securing a correct and accurate use of English. Throughout the course classic English works are used as means of verification of principles, and much that is choice is memorized. The work of the Third year includes a thorough course in the foundations of English literature—its developments and periods. Much collateral reading is required. Students have access to the College library, thereby increasing largely the value and scope of the work.

Required Readings for 1901.—For careful study: Shakespeare's Macbeth; Milton's Minor Poems; Burke's Speech on Conciliation; Macaulay's Essays on Addison and Milton. For general reading: George Eliot's Silas Marner; Pope's Translation of the Iliad; The Sir Roger de Coverley Papers; Goldsmith's Vicar of Wakefield; Scott's Ivanhoe; Shakespeare's Merchant of Venice; Tennyson's The Princess; Coleridge's The Ancient Mariner; Lowell's The Vision of Sir Launfal. The student's critical knowledge of his readings as well as his power of expression in English will be tested by examinations.

History.—The First Year class studies Ancient, Mediaeval and Modern History throughout the Fall and Winter terms. In the Spring term a review of United States History is given in connection with the study of Civil Government.

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Civics.—In the study of Civics by the First year class, attention will be paid to the historical development of civil government as well as to its present workings, and with this end in view the more important events in the civil and legislative history of the United States and England will be reviewed. In both History and Civics, students are required to present on assigned subjects essays which require extended investigation of certain topics, while in Civics they are also expected to debate certain important questions.

Elocution.—During the Spring term, the Second Year and Third Year classes give two periods a week to special training in elocution. The aim of the course is to develop the speaking voice and to train in the oral interpretation of literature.

Rhetoricals.—Rhetorical exercises, at which all students are required to be present, are held once a week. The First and Second year students have declamations. The Third year students prepare and deliver original essays and orations. The aim of the work given in the Literary Societies and in the Rhetorical Exercises will be, not to make elocutionists of the students, but to give them such training as will enable them to express their thoughts in public in a clear and logical style and with an effective delivery.

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Summary of the Course of Study

Classical Course

FIRST YEAR

Fall Term

Periods

Latin—Foundations of Latin (Bennett) 5
Mathematics—Algebra (Hall and Knight) 5
History—Ancient (Myers) 5
English—Composition and English Classics 5
Rhetoricals—Declamations.

Winter Term

Latin—Viri Romae Illustres 5
Mathematics—Algebra (Hall and Knight) 5
History—Mediæval and Modern (Myers) 5
English—Composition and English Classics 5
Rhetoricals—Declamations.

Spring Term

Latin—Cæsar's Gallic War (Rolfe's Junior Latin Book) 5
Mathematics—Algebra (Hall and Knight) 5
Civics—Civil Government (Peterman) 5
English—Composition and English Classics 5
Rhetoricals—Declamations.

SECOND YEAR

Fall Term

Latin—Cæsar's Gallic War (Rolfe's Junior Latin Book) 5
Greek—First Greek Book (Gleason and Atherton) 5
Mathematics—Algebra (Hall and Knight) 5
English—School English (Butler), and English Classics 5
Rhetoricals—Declamations.

Winter Term

Latin—Cicero's Orations (Kelsey) 5
Greek—Xenophon's Anabasis (Goodwin and White) 5
Mathematics—Algebra (Hall and Knight) 5
English—School English (Butler), and English Classics 5
Rhetoricals—Declamations.

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Spring Term

Latin—Cicero's Orations (Kelsey).....5
Greek—Xenophon's Anabasis (Goodwin and White).....5
Mathematics—Plane Geometry (Beman and Smith).....5
English—School English (Butler), and English Classics.....5
Elocution.....2
Rhetoricals—Declamations.

THIRD YEAR

Fall Term

Latin—Vergil's Aeneid (Comstock) and Latin Composition.....5
Greek—Xenophon's Anabasis (Goodwin and White), and Prose Composition.....5
Mathematics—Plane Geometry (Beman and Smith).....5
Physics—Elements of Physics (Carhart and Chute).....3
English—Elements of Rhetoric (Newcomer).....3
Rhetoricals—Essays and Orations.

Winter Term

Latin—Vergil's Aeneid (Comstock), and Latin Composition.....5
Greek—Xenophon's Anabasis (Goodwin and White), and Prose Composition.....5
Mathematics—Plane Geometry (Beman and Smith).....5
Physics—Elements of Physics (Carhart and Chute).....3
English—Elements of Rhetoric (Newcomer).....3
Rhetoricals—Essays and Orations.

Spring Term

Latin—Vergil's Aeneid (Comstock), and Latin Composition.....5
Greek—Homer's Iliad, Books I-VI (Seymour).....5
Mathematics—Solid Geometry (Beman and Smith).....5
Physics—Elements of Physics (Carhart and Chute).....3
English—Elements of Rhetoric (Newcomer).....3
Elocution.....2
Rhetoricals—Essays and Orations.

Latin-Scientific Course

FIRST YEAR

The studies of the First Year of this course are identical with those of the First Year of the Classical Course.

SECOND YEAR

Fall Term

Latin—Cæsar's Gallic War (Rolfe's Junior Latin Book).....5
German—Elementary German (Keller).....5
Mathematics—Algebra (Hall and Knight).....5
English—School English (Butler) and English Classics.....5
Rhetoricals—Declamations.

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Winter Term

Latin—Cicero's Orations (Kelsey).....5
German—Elementary German (Keller), Märchen und Erzählungen (Guerber).....5
Mathematics—Algebra (Hall and Knight).....5
English—School English (Butler), and English Classics.....5
Rhetoricals—Declamations.

Spring Term

Latin—Cicero's Orations (Kelsey).....5
German—Elementary German (Keller), Märchen und Erzählungen (Guerber).....5
Mathematics—Plane Geometry (Beman and Smith).....5
English—School English (Butler), and English Classics.....5
Elocution.....2
Rhetoricals—Declamations.

THIRD YEAR

Fall Term

Latin—Vergil's Aeneid (Comstock), and Latin Composition.....5
German—Practical German Grammar (Thomas), and German Composition (Harris).....5
The following German texts will be read during the year: Hillern's Hoeher als die Kirche, Storm's Immensee, Chamisso's Peter Schlemihl, Schiller's Der Neffe als Onkel, Auerbach's Brigitta, Doktor Wespe.
Mathematics—Plane Geometry (Beman and Smith).....5
Physics—Elements of Physics (Carhart and Chute).....3
English—Elements of Rhetoric (Newcomer).....3
Rhetoricals—Essays and Orations.

Winter Term

Latin—Vergil's Aeneid (Comstock), and Latin Composition.....5
German—Practical German Grammar (Thomas), and German Composition (Harris).....5
For German texts see Fall Term.
Mathematics—Plane Geometry (Beman and Smith).....5
Physics—Elements of Physics (Carhart and Chute).....3
English—Elements of Rhetoric (Newcomer).....3
Rhetoricals—Essays and Orations.

Spring Term

Latin—Vergil's Aeneid (Comstock), and Latin Composition.....5
German—Practical German Grammar (Thomas), and German Composition (Harris).....5
For German texts see Fall Term.
Mathematics—Solid Geometry (Beman and Smith).....5
Physics—Elements of Physics (Carhart and Chute).....3

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English—Elements of Rhetoric (Newcomer).....3
Elocution.....2
Rhetoricals—Essays and Orations.

English Course

FIRST YEAR

Fall Term

English—English Grammar and Composition.....3
History—United States History, and Civics.....3
Mathematics—Algebra (Hall and Knight).....4
Arithmetic (White).....5
Science—Physiology.....3
Pedagogy—School Management.....2
Rhetoricals—Declamations.

Winter Term

English—English Grammar and Composition.....3
History—United States History, and Civics.....3
Mathematics—Algebra (Hall and Knight).....4
Arithmetic (Wentworth).....5
Science—Physiology.....3
Pedagogy—School Management.....2
Rhetoricals—Declamations.

Spring Term

English—English Grammar and Composition.....3
History—United States History, and Civics.....3
Mathematics—Algebra (Hall and Knight).....4
Arithmetic (Wentworth).....5
Science—Botany.....3
Pedagogy—School Management.....2
Rhetoricals—Declamations.

SECOND YEAR

Fall Term

English—Elements of Rhetoric, and English Classics.....4
History—English History.....5
Mathematics—Plane Geometry (Beman and Smith).....4
Physics—Elements of Physics (Carhart and Chute).....3
Science—Physiography.....2
Rhetoricals—Essays and Orations.

Winter Term

English—Elements of Rhetoric, and English Classics.....4
History—Ancient History.....5
Mathematics—Plane Geometry (Beman and Smith).....4

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Physics—Elements of Physics (Carhart and Chute).....3
Science—Physiography.....3
Rhetoricals—Essays and Orations.

Spring Term

English—Elements of Rhetoric, and English Classics.....4
History—Mediæval and Modern.....5
Mathematics—Solid Geometry (Beman and Smith).....4
Physics—Elements of Physics (Carhart and Chute).....3
Mythology—Classic Myths in English Literature.....2
Rhetoricals—Essays and Orations.

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Degrees Conferred in 1900

Degrees in Course

BACHELOR OF ARTS

Frank Edward Coe,	Hubbardsville, Cum Laude
Edward Bailey Follett,	Marietta
John Lloyd Hopwood,	Plymouth, Pa., Cum Laude
Daniel Hayes Mergler,	Mt. Washington
Walter Lawrence Pierpoint,	Marietta, Magna Cum Laude
Beman Anderson Plumer,	Marietta
Evan Walter Scott,	Alert, Magna Cum Laude
Warren Warden Strain,	Marietta
Evan Rhys Williams,	Scranton, Pa., Cum Laude

BACHELOR OF PHILOSOPHY

Walter Henry Leonard,	Marietta
Algernon Stephenson,	Marietta, Cum Laude
Grosvenor Cook Story,	Beverly
Harry Percy Warrener,	Amesville

MASTER OF ARTS

Rev. Richard Roderick Davies,	Vergennes, Vt., Class of 1872
Rev. William Lincoln Beaumont,	Beverly, O., Class of 1896

Honorary Degrees

DOCTOR OF DIVINITY

Rev. James Alexander Chamberlin,	Torrington, Conn.
Rev. Henry Woodward Hulbert,	Cleveland, Ohio
Rev. Charles Alfred Stanley,	Tientsin, China, Class of 1858

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Prizes and Honors Awarded in 1900

Emerson Prize

ARCHER BUTLER HULBERT, Class of 1894

General Scholarship Prizes

KINGSBURY PRIZES

ELDEN VALORIUS JAMES,
THOMAS JEFFERSON SUMMERS, } Class of 1901

HYDE PRIZES

First, EDITH DABELE KAST,
Second, LAURA WILHELMINA FRIEDRICH, } Class of 1902

SOPHOMORE PRIZES

First, DAVID COOPER,
Second, RUTH GENEVIEVE NICHOLS, } Class of 1903

FRESHMAN PRIZES

CHARLES AUGUSTUS KAST,
THERON HAWKS MITCHELL, } Class of 1904

Junior Rhetorical Prizes

First, ELDEN VALORIUS JAMES,
Second, { ELBERT A. HARVEY,
{ THOMAS JEFFERSON SUMMERS, } Class of 1901

Declamation Prizes

Forensic, WILLIAM CUTLER COLE,
Dramatic, FREDERICK MACK CROMLEY, } Class of 1902

Forensic, CHARLES FRANKLIN DELOACHE,
Dramatic, EDNA MAE OGDEN, } Class of 1903

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Appointments for Prizes

Junior Prize Essayists, Class of 1901

JOHN WILLIAM GORBY,
ELBERT A. HARVEY,
ELDEN VALORIUS JAMES,
EDWARD DANA JOHNSON,
FLORA MASON,
THOMAS JEFFERSON SUMMERS,
DAVID FLEMING TURNER.

Sophomore Declaimers, Class of 1902

FREDERICK MACK CROMLEY,
WILLIAM CUTLER COLE,
HELENA MAY NYE,
ASA EVERETT WARD.

Freshman Declaimers, Class of 1903

CHARLES FRANKLIN DELOACHE,
RUTH GENEVIEVE NICHOLS,
EDNA MAE OGDEN,
RAY BOSWORTH PLUMER.

Scholarship Honors Class of 1900

General Scholarship

WALTER LAWRENCE PIERPOINT, Valedictorian,
EVAN WALTER SCOTT, Salutatorian.
FRANK EDWARD COE,
JOHN LLOYD HOPWOOD,
ALGERNON STEPHENSON,
EVAN RHYS WILLIAMS.

Philosophy

JOHN LLOYD HOPWOOD,
EVAN WALTER SCOTT,
ALGERNON STEPHENSON,
EVAN RHYS WILLIAMS.

History and Political Science

WALTER LAWRENCE PIERPOINT,
EVAN RHYS WILLIAMS.

Honorable Mention

DANIEL HAYES MERGLER,
HARRY PERCY WARRENER.

Mathematics

BEMAN ANDERSON PLUMER.

Modern Languages

Honorable Mention

FRANK EDWARD COE,
HARRY PERCY WARRENER.

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German

ALGERNON STEPHENSON.

English Literature

DANIEL HAYES MERGLER, ALGERNON STEPHENSON.

Second Year Honors

Mathematics

CHARLES NEWTON BUCK, Class of 1902,
CARL LEWIS FARSON, Class of 1902,
CAROLINE FRANCES KAST, Class of 1902,
EDITH DABELE KAST, Class of 1902.

Latin

Honorable Mention

MAMIE WHITE, Class of 1902.

German

LAURA WILHEMINA FRIEDRICH, Class of 1902,
FLORA MASON, Class of 1901,
HELENA MAY NYE, Class of 1902.

Honorable Mention

MATILDA FREDERICKA ROESER, Class of 1901.

French

Honorable Mention

LOUISE CLAIRE HATHAWAY, Class of 1901.

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Military Organization, 1900-190

COMMANDANT OF CADETS

Captain JOHN L. BARBOUR, U. S. Army.

CAPTAIN

ALLEN COBURN.

LIEUTENANTS

E. V. JAMES, S. W. THIEME.

FIRST SERGEANT

G. L. WEINSTEIN.

SERGEANTS

E. D. JOHNSON, T. J. SUMMERS,
J. W. GORBY, J. H. MINDLING.
G. L. BROKAW.

CORPORALS

L. L. KIRTLEY, J. W. NEEL,
T. H. MITCHELL, H. H. THEIS,
J. F. GORREL.

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Roll of Students

SENIOR CLASS

Brokaw, George Leonard, c	Brokaw,	10 S. H.
Coburn, Allen, c	Beckett,	505 Putnam
Gorby, John William, c	Marietta,	630 Third
Griffiths, Thomas, c	Swansea, Wales,	White's Road
Hathaway, Louise Claire, m	Marietta,	319 Third
Henderson, Helen Tomlinson, m	Williamstown, W. Va.,	Putnam H.
James, Elden Valorius, c	Caywood,	626 Sixth
Johnson, Edward Dana, c	Parkersburg, W. Va.,	505 Putnam
Mason, Flora, c	Marietta,	515 Second
Mindling, Jacob Hermann, c	Waterford,	24 N. H.
Roeser, Matilde Fredericka, m	Marietta,	405 Third
Stanley, Charles Alfred, Jr., c	Tientsin, China,	435 Fourth
Summers, Thomas Jefferson, c	Summerfield,	406 Scammel
Thieme, Siegfried William, c	Marietta,	509 Front
Thornley, Simeon Lawrence, c	Reno,	631 Fourth
Turner, David Fleming, l	Center Belpre,	26 N. H.

JUNIOR CLASS

Buck, Charles Newton, c	Marietta,	316½ Fourth
Cole, William Cutler, sc	Marietta,	305 Washington
Cromley, Frederick Mack, Jr., l	Gallipolis,	506 Fifth
Dale, Grace Rolston, sp	Marietta,	318 Fourth
Evans, John Rhys, c	Treorchy, Wales,	28 N. H.
Farson, Carl Lewis, c	Belpre,	319 Third
Friedrich, Laura Wilhelmina, m	Parkersburg, W. Va.,	622 Third
Gevrez, Willam Francis, sp	Marietta,	104 Seventh
Jones, John Beswick, c	Dallison, W. Va.,	510 Second

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KAST, CAROLINE FRANCES, c	Shippensville, Pa.,	106 S. Fourth
KAST, EDITH DABELE, c	Shippensville, Pa.,	106 S. Fourth
KIRBY, SAMUEL BIGELOW, l	Marietta,	334 Front
MORGAN, DAVID HICKS, c	Rhos, Pontardwe, Wales,	28 N. H.
NIXON, ESTELLE KATHRYN, m	Marietta,	303 Washington
NYE, HELENA MAY, l	Marietta,	209 Scammel
OUTERSON, WILLIAM, c	Edinburgh, Scotland,	325 Fifth
PENROSE, JAMES BRINTON, c	Marietta,	435 Fifth
ROTH, JOHN JULIUS, c	Woodsfield,	404 Scammel
SCHLOTTERBECK, CLARENCE ALVIN, c	Marietta,	George Avenue
SIMPSON, CHARLES OLNEY, c	Marietta,	507 Fifth
STONE, MARVIN ROY, l	Vienna, W. Va.,	217 Fourth
SUGDEN, NELLIE LEA, m	Marietta,	319 Gilman
WARD, ASA EVERETT, l	Marietta,	315 Fifth
WEINSTEIN, GEORGE LOUI, l	Summerfield,	506 Fifth
WHITE, MAMIE, c	Marietta,	627 Sixth
WOOD, JESSIE FAITH, m	Marietta,	Putnam Lodge

SOPHOMORE CLASS

BROKAW, HARRY EVERETT, c	Brokaw,	10 S. H.
COOPER, DAVID R., c	Caldwell,	615 Wooster
EDWARDS, GLEN, c	Fayardo, Porto Rico,	9 S. H.
MERRILL, FRANK AUSTIN, l	Reno.	
MINDLING, GEORGE WILLIAM, c	Waterford,	24 N. H.
MUELLER, FLORA BENNETT, sp	Marietta,	327 Fifth
NEEL, JOHN WILLIAM, c	Milnersville,	6 S. H.
NICHOLS, RUTH GENEVIEVE, c	Marietta,	300 Fourth
PLUMER, RAY BOSWORTH, l	Marietta,	623 Fourth
QUICK, HOWARD MAURICE, c	Marietta,	624 Fourth
SMITH, THOMAS CLARK, c	Center Belpre,	18 N. H.
TORNER, MABEL GUSTAVIA, c,	Marietta,	420 Fifth

FRESHMAN CLASS

ANDREWS, DAVID LORENZO, c	Center Bend,	20 N. H.
ARCHER, BESSIE, sp	Marietta,	311 Franklin
ARMSTRONG, THOMAS HUDSON, Jr., c	Woodsfield,	506 Fifth
BROWN, CLARA VIRGINIA, sp	Marietta,	116 Second

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Chamberlin, John Nelson, m	Torrington, Conn.,	307 Wooster
Fleming, Lovick Pierce, c	Ravenswood, W. Va.,	331 Fourth
Forbes, Albert Holbrook, m	Marietta,	526 Fourth
Gallaher, Maria Woodbridge, l	Marietta,	222 Third
Gardner, Cecil J., l	Kerr,	217 Fourth
Gorrell, John F., m	Marietta,	527 Fourth
Grafton, Edna May, sp	Marietta,	231 Fourth
Hamilton, Ruth Frances, sp	Marietta,	333 Fifth
Hanson, S. Clifford, l	Stockport,	7 S. H.
Hardenbrook, Anna Elizabeth, sp	Columbus Grove,	401 Fourth
Henderson, Caroline Virginia, sp	Williamst'n, W. Va.,	Putnam H.
Houseman, Evan Galusha, c	Marietta,	438 Maple
Hovis, Oscar H., c	Marietta,	800 Second
Kast, Charles Augustus, c	Shippensville, Pa.,	106 S. Fourth
Kennedy, May, sp	Marietta,	511 Fifth
Kirtley, Luther Lycurgus, sp	Marietta,	327 Fifth
Leeper, Marie Blanche, sp	Marietta,	330 Second
Lockwood, Mildred Janette, sp	Marietta,	228 Third
Mason, Bernice Hope, sp	Marietta,	515 Second
Matos-Bernier, Rafael, m	Coamo, Porto Rico,	404 Front
Mergler, Jacob Cornelius, c	Mt. Washington,	12 S. H.
Mitchell, Theron Spencer, c	Springfield, Mass.,	307 Wooster
Nulton, Harold Irving, c	Macksburg,	325 Fifth
Rosenkranz, Otto Gustav Henry, m	Philadelphia, Pa.,	733 Fifth
Scott, Carroll L., c	Swifts,	7 S. H.
Scott, William Ernest, l	Alert,	8 S. H.
Shoemaker, Albert Jesse Ringer, c	Marietta,	113 Gilman
Showalter, Mary Josephine, sp	Marietta,	Hotel Boyer
Theis, Harold Henry, m	Marietta,	313 Fifth
Wallace, James Franklin, l	Roxbury,	5 S. H.
Williams, Albert Rhys, c	Marietta,	Hart and Pike
Williams, Howard Rees, c	Marietta,	Hart and Pike

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Academy Students

THIRD YEAR

Barnhart, Emmett Porterfield,	Center Belpre,	26 N. H.
Buchanan, Mary Frances,	Marietta,	409 Fort
Chadwick, Dean,	Roxbury,	728 Fifth
Chamberlin, Juliette Redington,	Marietta,	307 Wooster
Chapin, Hannah Earl,	Marietta,	201 Washington
Cole, Joseph D.,	Marietta,	504 Putnam
Creighton, May,	Plantsville,	633 Sixth
Dale, Harold Dana,	Marietta,	318 Fourth
Disque, Clifford Beam,	Powhatan Point,	321 Fourth
Farson, John Pickering,	Belpre,	319 Third
Gardner, William Thomas,	Coolville,	14 S. H.
Gates, Jesse Glen,	Roxbury,	11 S. H.
Grass, Florence Carrie,	Marietta,	514 Fourth
Higley, Carl,	Coolville,	16 S. H.
James, Ada Kathryne,	Marietta,	317 Third
Kirtley, Charles Arthur,	Marietta,	327 Fifth
Kremer, Beatrice Agnes,	Marietta,	407 Fourth
Kunz, Laura Fedora,	Marietta,	162 Front
Leonhart, Eleanor,	Marietta,	529 Fourth
Lewis, Anthony Gwenlen,	Ystrad Rhondha, Wales,	32 N. H.
McMurry, Vera Lucile,	Marietta,	728½ Fifth
Merydith, Ella Ida,	Marietta,	203 Fourth
Neal, James Craig,	Milnersville,	6 S. H.
Nelson, Pauline,	Marietta,	107 Wooster
Pruden, William Adelmar,	Coolville,	12 S. H.
Scott, Georgia,	Swifts,	325 Fifth
Steiner, Edgar,	Powhatan Point,	325 Fifth
Stewart, Charles Russell,	Marietta,	22 N. H.
Stewart, Clarence Edwin,	Marietta,	22 N. H.
Strong, George Morton,	Durant,	21 N. H.
Swingle, Ada,	Marietta,	612 Second
Wagner, Charles,	Crow Summit, W. Va.	
Williams, Thomas Aber,	Cricieth, Wales,	32 N. H.
Williams, Thomas Eynon,	Swansea, Wales,	27 N. H.
Williamson, James Wilkinson,	Muse's Bottom, W. Va.,	325 Fifth

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SECOND YEAR

Bay, Lena Kate,	Marietta,	626 Front
Birnie, Frank,	Marietta,	603 Virginia
Biszantz, Luella Flora,	Marietta,	316 Third
Blake, Alice McIlyar,	Marietta,	319 Fifth
Boyd, Henry Park,	St. Marys, W. Va.,	508 Putnam
Boyd, Pansy Katheryne,	St. Marys, W. Va.,	Putnam Hall
Brenan, Cecilia Mabel,	Marietta,	Pike and Wayne
Caskey, Leannah,	Marietta,	706 Second
Charlton, Frank,	Marietta,	Court and Pike
Compton, Mary Grace,	Williamstown, W. Va.,	Putnam H.
Craig, Millie,	Marietta,	116 Washington
Cuthbertson, Peter,	Steubenville,	30 N. H.
Detlor, William Edison, Jr.,	Marietta,	419 Fourth
Ellenwood, Ethel Cole,	Marietta,	619 Fifth
Follett, Harriett Hopkins,	Marietta,	312 Putnam
Fuller, Irene,	Marietta,	334 Second
Gerke, Robert,	Marietta,	
Grass, Mabel Annette,	Marietta,	514 Fourth
Harness, Clyde Athey,	Marietta,	
Harper, Mary,	Marietta,	225 Third
Hart, James Franklin,	Marietta,	306 Putnam
Henderson, Rosalie McMahon,	Williamstown, W. Va.,	Putnam H.
Hovey, Allan Clark,	Marietta,	320 Third
Kennedy, Sarah Eena,	Marietta,	511 Fifth
Kirkland, Clyde Wallace,	Vallonia,	21 N. H.
Lehmann, Paul Carl,	Parkersburg, W. Va.,	517 Sixth
Leonard, Arthur Dale,	Marietta,	210 Washington
Lord, Philip Henry,	Marietta,	322 Fourth
McGrew, Frank Raymond,	Marietta,	125 Gilman
McKim, Katherine Jeanette,	Marietta,	323 Second
McMaster, Jessie Wade,	Marietta,	Putnam Place
Mergler, Henry Jeremiah,	Mt. Washington,	12 S. H.
Nichols, Helen Hawley,	Marietta,	300 Fourth
Padden, Nina Inez,	Marietta,	314 Fourth
Ranger, Ruby Marie,	Marietta,	307 Fifth
Ridge, Kathryn Jennings,	Marietta,	614 Fifth
Simpson, Janet Sara,	Marietta,	507 Fifth

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Sniffen, Katherine,	Marietta,	226 Fifth
Sniffen, Parker Stedman,	Marietta,	311 Third
Sprague, Zon Frank,	Marietta,	138 Franklin
Uhl, Monroe,	Williamstown, W. Va.	
Ward, Blanche Kate,	Marietta,	315 Fifth
Wichern, Edward,	Sitka,	30 N. H.
Wichern, John Peter,	Sitka,	21 N. H.
Wilking, Karl Zollars,	Lowell,	347 Pike
Willis, Earl Hamilton,	Marietta,	Rathbone Place

FIRST YEAR

Armstrong, Oscar William,	Marietta,	Montgomery
Boyles, Mabel Vane,	Marietta.	
Brown, Howard Payne,	Marietta,	412 Prospect
Burly, Wilson Larzlerc,	Crooksville,	325 Fourth
Chapin, Leander,	Marietta,	210 Washington
Clark, Charles Orland,	Marietta,	514 Third
Conner, Frances Ames,	Marietta,	508 Second
Cooke, John Newton,	Marietta,	309 Wooster
Cowan, Janet Linscott,	Marietta,	522 Third
Drain, Lena Florence,	Gravel Bank.	
Drake, Mary Gale,	Parkersburg, W. Va.,	Putnam Hall
Ebinger, Lenschen Wehrs,	Marietta,	412 Second
Ernest, George Harold,	Marietta,	608 Fifth
Follett, Jessie,	Marietta,	312 Putnam
Frost, Floyd Oran.	Marietta,	816 Second
Frost, Fra Keturah,	Marietta,	816 Second
Fuller, Helene,	Marietta,	334 Second
Haas, Earl Blohm,	Marietta,	511 Third
Hannold, Walter Edgar,	Marietta,	910 Front
Head, William Scott,	L'Anse, Mich.,	320 Greene
Henderson, Jock Lee,	Williamstown, W. Va.	
Hewitt, Edgar Ray,	Marietta,	Hotel Norwood
Hovis, Charles Parke,	Marietta,	411 Third
Jones, Latimer Porter,	Hebron, W. Va.,	518 Sixth
Kennedy, Frank Jack,	Marietta,	511 Fifth
Kerns, Lynn Preston,	Marietta,	306 Wooster

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Kidd, Hannah Adeline,	Stanleyville,	630 Fourth
Knox, Carl Thorne,	Marietta,	103 Harmar
Lehnhard, Edwin Blohm,	Marietta,	742 Putnam
Leonhart, Harry Kempton,	Marietta,	520 Fourth
McKinney, Joseph Morris,	Hebron, W. Va.,	617 Wooster
Minshall, Marie Louise,	Marietta,	521 Fourth
Mitchell, James Harry	Marietta,	128 Front
Nelson, Walter Frank,	Marietta,	109 Wooster
Pattin, Hart,	Marietta,	521 Fort
Peters, Israel Richmond,	Marietta,	208 Putnam Ave
Pinkett, Elmer Howard,	Marietta,	131 Front
Porter, Thurston Robert,	Marietta,	225 Greene
Rinehart, Braman Chase,	Marietta,	700 Fourth
Schlicher, Carl Philip,	Marietta,	108 Second
Schnaufer, William Leonard,	Marietta,	131 Gilman
Stillwell, Garnet Lavan,	Marietta,	433 Third
Thurman, Mary Emma,	Marietta,	Barber
Uhl, Brady,	Marietta,	Second and Ohio
White, Gladys Pearl,	Marietta,	728 Second
Wilder, Ruby Andrews,	Marietta,	426 Front
Wyvell, Alice Adelina,	Marietta,	214 Wooster

Music Students

Abbott, Walter,	Marietta,	109 South Second
Adams, Florence	Marietta,	315 Third
Barnes, Florence, J.,	Marietta,	411 Fifth
Berry, Elizabeth,	Williamstown, W. Va.	
Birnie, Helen L.,	Marietta,	603 Virginia
Birnie, James H.,	Marietta,	603 Virginia
Bishop, Anna Dorothy,	Marietta,	502½ Fourth
Brenan Laura,	Marietta,	624 Second
Brouse, Frances,	Grape Island, W. Va.	
Buchanan, Mary Frances,	Marietta,	409 Fourth
Boyd, Pansy Katheryne	St. Marys, W. Va.	
Byer, Rachel M.,	Williamstown, W. Va.	
Campbell, Mary,	Williamstown, W. Va.	

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Cochran, Elizabeth,	Eureka, W. Va.	
Compton, Mary Grace,	Williamstown, W. Va.,	Putnam H.
Dale, Rachel Vandiver,	Marietta,	318 Fourth
Dearth, Willard Parker,	Marietta,	147 Franklin
Dunn, Edith L.,	Marietta,	702 Fourth
Dye, Grace,	Marietta,	The Wakefield
Ebinger, Harry J.,	Marietta,	323 Third
Elliott, Daisy,	Williamstown, W. Va.	
Ellison, Bessie M.,	Williamstown, W. Va.	
Ford, Lucy,	Marietta,	727 Fifth
France, James Everett,	Marietta,	Hotel Norwood
Gates, E. Frank,	Marietta,	305 Fourth
Gatts, May,	Belpre.	
Gibson, George,	Marietta,	143 Franklin
Gorrell, Alda,	Marietta,	527 Fourth
Greenwood, Willett Elizabeth,	Newport.	
Grimes, Nelly,	Marietta,	316 Second
Haight, Florence,	Newport.	
Hathaway, Louise Claire,	Marietta,	319 Third
Hawk, Mrs. O. G.,	Marietta.	
Henderson, Elizabeth,	Williamstown, W. Va.	
Henderson, Caroline Virginia,	Williamstown, W. Va.	Putnam H.
Hezlep, Nellie,	Marietta,	408 Warren
Holdren, Bessie,	Marietta,	207 Sacra Via
Huff, Howard,	Marietta,	236½ Seventh
Hyde, Louise,	Marietta,	416 Front
Hyde, Edna,	Marietta,	416 Front
Kerr, Carrie,	Newport.	
Kirby, Grace,	Marietta,	334 Front
Lord, George,	Marietta,	423 Fifth
Mackey, Mabel,	Netop.	
McCormick, Helen,	Marietta,	308 Fourth
Metcalf, Mary Clara,	Williamstown, W. Va.	
Miner, Hervie,	Marietta,	732 Third
Miner, Myrtle,	Marietta,	732 Third
Mohler, Elsie,	Marietta,	520 Third
Morgan, Lou,	Marietta,	424 Fifth
Muhlbach, Clarence,	Marietta,	Second

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Noll, Ida,	Marietta,	406 Fourth
Nye, Walker,	Marietta,	229 Fourth
Ostate, Laeta,	Marietta,	710 Fourth
Pattin, Ada,	Marietta,	401 Franklin
Pfaff, Minnie,	Marietta,	231 Franklin
Pickering, Julia D.,	Gloucester.	
Pringle, Florence,	Marietta,	428 Second
Putnam, Mary,	Marietta,	519 Fort
Reese, James E.,	Marietta,	604 Second
Reeser, Mrs. Edwin B.,	Marietta,	207 Wooster
Rietz, Nora,	Lowell.	
Roeser, Matilde Fredericka,	Marietta,	405 Third
Roeser, Katherine,	Marietta,	405 Third
Rose, Nellie M.,	Marietta,	408½ Fourth
Rosenkranz, Otto	Philadelphia, Pa.,	733 Fifth
Scharlott, Mrs. S. K.,	Marietta,	412 Second
Schilling, Francis W.,	Marietta,	215 Scammel
Schnaufer, John B.,	Marietta,	129 Gilman
Stanley, Edith Annette,	Marietta,	514 Fourth
Stevens, Mrs. A. Jay,	Marietta,	321 Franklin
Strecker, Edwin,	Marietta,	Fairview Heights
Sugden, Nellie Lea,	Marietta,	319 Gilman
Taylor, C. H.,	Marietta,	Fairview Heights
Theis, Harold H.,	Marietta,	313 Fifth
Theis, Winifred,	Marietta,	313 Fifth
Timblin, Beulah,	Marietta,	513 Front
Torner, Ada,	Marietta,	420 Fifth
Uhl, Tabitha,	Boaz, W. Va.	
Weber, Helen,	Marietta,	420 Third
Webster, Katharyn,	Marietta,	512 Cutler
Weinstein, George L.,	Summerfield,	516 Fifth
Weis, Carl,	Marietta,	321 Third
Wheeler, Constance,	Mansfield,	Putnam Hall
Wiper, Mary,	Lowell.	
Wittlig, Matilda,	Marietta,	404 Fourth

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Art Students

Blake, Alice McIlyar,	Marietta,	319 Fifth
Chapin, Hannah Earl,	Marietta,	201 Washington
Collins, Fannie,	Grand View.	
Cutter, Frederick,	Marietta,	227 Putnam
Follett, Jessie,	Marietta,	312 Putnam
McKim, Katherine Jeanette,	Marietta,	323 Second
Noll, Flora,	Marietta,	331 Second
Noll, Ida,	Marietta,	406 Fourth
Nye, Mrs. A. Tupper,	Marietta,	229 Fourth
Ranger, Ruby Marie,	Marietta,	307 Fifth
Ridge, Kathryn Jennings,	Marietta,	614 Fifth
Shaw, Carol,	Marietta,	Rathbone Place
Titley, Jennie,	Marietta,	Third

SUMMARY

College Students.

Seniors	16	
Juniors	26	
Sophomores	12	
Freshmen	36	
	—	90

Academy Students.

Third Year	35	
Second Year	46	
First Year	47	
	—	128

Music Students	86
Art Students	13
	317
Names Repeated	17
Total Enrollment	300

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Catalogue of MARIETTA COLLEGE

1901 - 1902

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Catalogue of
MARIETTA COLLEGE

1901—1902

MARIETTA OHIO

Published by the College
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College Calendar

1901		
Sept. 10	First term, fifteen weeks, began	Tuesday morning
	College Y. M. C. A. Week of Prayer,	November 10–16
	Thanksgiving recess,	November 28 to December 2

Winter Vacation

1902		
Jan. 2	Second term, twelve weeks, began	Thursday morning
Jan. 30	Day of Prayer for Colleges,	Thursday
Feb. 22	Washington's Birthday, Holiday,	Saturday
Mar. 14	Exhibition of Literary Societies,	Friday evening

Spring Vacation

April 1	Third Term, eleven weeks, began	Tuesday morning
May 30	Decoration Day, Holiday,	Friday

Program of Commencement Week, 1902

June 8	Baccalaureate Sermon,	Sunday afternoon
June 8	Address before the Y. M. C. A.,	Sunday evening
June 9	Prize Declamation,	Monday evening
June 10	Class Day,	Tuesday morning
June 10	Examination for Admission,	Tuesday morning
June 10	Meeting of the Board of Trustees,	Tuesday morning
June 10	Academy Commencement,	Tuesday afternoon
June 10	Annual Meeting and Banquet of Alumni,	Tuesday evening
June 11	Commencement Exercises,	Wednesday morning
June 11	Musical Recital and Art Reception,	Wednesday afternoon
June 11	President's Reception,	Wednesday evening

Summer Vacation

Sept. 15-16	Entrance Examinations,	Monday and Tuesday
Sept. 16	First Term, fifteen weeks, begins	Tuesday morning
Dec. 24	First Term ends	Wednesday
1903		
Jan. 5	Second Term, twelve weeks, begins	Monday morning
April 1	Third Term, eleven weeks, begins	Wednesday morning
June 10	Commencement Day,	Wednesday

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Board of Trustees

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Advisory Board

The following ladies have been appointed to exercise general oversight of matters relating exclusively to the young women:

Mrs. W. W. Mills, Chairman; Mrs. Lydia Putnam, Mrs. Helen G. Curtis, Mrs. Sarah E. Norton, Mrs. John A. Gallaher, Mrs. Alfred T. Perry, and Mrs. Charles H. Turner, of Marietta; Mrs. C. C. Clark, of Ironton, and Miss Susan M. Sturgis, of Mansfield.

* Died, February 19, 1902.

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Faculty

ALFRED TYLER PERRY, M. A., D. D., President,
Professor of Christian Evidence and Sociology

THOMAS DWIGHT BISCOE, LL. D.,
Professor of Biology.

JOSEPH HANSON CHAMBERLIN, Litt. D.
Hillyer Professor of English Literature and of Latin; Dean of the College.

EDWARD EMERSON PHILLIPS, Ph. D.
Henderson Professor of Philosophy.
(Endowed by Rev. Henry Smith, D. D., LL. D.)

THOMAS EMERY MCKINNEY, M. A.
Professor of Mathematics, and Lee Lecturer on Astronomy.

WILSON FORSYTH MONFORT, M. A.
Erwin Professor of Chemistry and Geology.

MARTIN REGISTER ANDREWS, M. A.
Douglas Putnam Professor of Political Science and History; Registrar of the Faculty.

JOSEPH MANLEY, M. A.
Professor of the Greek Language and Literature.

WILLIAM ALPHA COOPER, M. A.
Professor of Modern Languages.
(On leave of absence for the year.)

CHARLES GOURLAY GOODRICH, B. Ph.,
Acting Professor of Modern Languages.

JOHN LEWIS BARBOUR, CAPT. U. S. A.
Professor of Military Science and Tactics.

ELIZABETH ANDERSON, M. A.
Instructor in Rhetoric and English Literature.

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GEORGE T. HAMILTON
Instructor in Public Speaking.

RODNEY METCALF STIMSON, M. A.
Librarian Emeritus.

MINNIE M. ORR,
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ELMER ELLSWORTH WOLFE, M. A., Ph. D.,
Principal of the Academy, and Instructor in Latin and Science.

MARY LOUISE CHAMBERLIN, B. Ph., B L.,
Instructor in German and History.

CLAYTON EVARTS REED, M. A.,
Instructor in Mathematics.

AGNES DANA MCKAY, B. Ph.,
Instructor in English.

BERTHA DICKINSON METCALF,
Instructor in Organ and Piano Playing.

JAMES BIRD,
Instructor in Vocal Music.

KATHARINE PARR NYE,
Instructor in Drawing and Painting.

MRS. JANETTE ROBSON,
Matron of Ladies' Home.

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MARIETTA COLLEGE

History

THE city of Marietta was settled in 1788 by a company of revolutionary officers, who, under the active encouragement of Washington, began the work of opening the newly-created Northwest Territory. These New England people were believers in education. The College is the outgrowth of their devotion to the cause. Early in 1797, within two years of the close of the Indian War which had occupied the attention of the settlers for five years, the Muskingum Academy was built. Its first preceptor was David Putnam, a grandson of Gen. Israel Putnam, and a graduate of Yale College in 1793. His son Douglas Putnam was one of the founders of the College and the Secretary of its Board of Trustees until his death in 1894. In the Muskingum Academy the classics were taught as well as the more common branches. In 1830 Rev, Luther G. Bingham establishd the "Institute of Education" with four departments—the two higher being known as the High School and Ladies Seminary. In 1832 a Board of Trustees was organized and a charter obtained for the "Marietta Collegiate Institute and Western Teachers' Seminary." In the fall of 1833 the collegiate work was begun in the dormitory building on the present campus. In 1835 a new charter was obtained giving power to confer degrees, and the name was changed to Marietta College. The corporate name is, The Trustees of Marietta College.

Location

The city of Marietta is situated in a region of rugged hills and fertile valleys, at the confluence of the Ohio and Muskingum rivers, the site of extensive works of the Mound Builders. The College is located on a broad campus, well-shaded with elms, not far from the business center of the city.

It is easily accessible in all directions by steamers on the Ohio and

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Muskingum rivers, as well as the following railroad lines: the Baltimore and Ohio Southwestern, the Marietta branch of the Pennsylvania Lines, the Marietta, Columbus and Cleveland, the Ohio and Little Kanawha, and the Ohio River division of the Baltimore and Ohio.

Equipment

The College Library

From the very beginning of its history, the College has given special emphasis to the Library. The first catalogue issued in 1838 reported 3,000 volumes, and the growth has been constant ever since, until now the Marietta College Library is unequaled by that of any institution in the State, and is excelled by only five west of the Allegheny mountains. It now numbers 53,000 volumes, and other collections in the building and open to the students, bring the total to 60,000. It is especially strong in the history of the Interior, the old Northwest Territory. In this field, it is believed, the valuable Stimson collection —the gift of Hon. Rodney M. Stimson—is excelled by only one similar collection in the world. And this collection of books is supplemented by a large number of manuscripts, including the records of the Ohio Company, its original maps and land records, the records and journals of the Court of Quarter Sessions of the Territorial Government, the correspondence of Gen. Rufus Putnam with Washington and others, as well as a large number of letters and journals of the early settlers.

Besides this collection on American history, the Library contains others of great interest—the Hildreth collection in Natural History; one rich in Philosophy and Art, the still growing gift of a living donor, and one of Welsh literature. The Library is a United States depository and has a very complete file of government publications. Effort is made to secure the current books needed for the various departments, and the whole aim of the Library management is to make the books as useful as possible to the students. Those doing special work are given special privileges.

The reading-room contains a full line of current periodicals. An unusually large number of the bound volumes of past years are also made available for use. A special reading-room for the more popular periodicals and newspapers has been opened in the Psi Gamma library room.

The Library is open from 8 a. m. to 4 p. m. every week day.

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Literary Society Libraries

The Alpha Kappa and Psi Gamma Literary Societies have also extensive collections of books aggregating 7,000 volumes, which are open to the students for drawing of books on Wednesdays and Saturdays. These contain a larger proportion of fiction, poetry and general literature, and supplement the College Library in those departments.

Biological Laboratory

The Biological Laboratory is located on the second floor of Erwin Science Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each student a good light and plenty of table room for his set of reagents and culture apparatus. To each worker will be furnished a compound Microscope of the best modern pattern, and in addition he will have the use of the large Microtomes provided for general use. Arrangements have been made for the maintenance of animal and vegetable life, so as to furnish ample opportunity for anatomical and historical study and dissection.

Physical Laboratory

The Physical Laboratory on the ground floor of Erwin Science Hall, is equipped with apparatus sufficient for experimental work in Mechanics, Heat, Sound, Optics and Electricity.

The lecture room is provided with facilities for demonstrational lectures, including a small turbine on the lecture table, which furnishes power for a variety of experiments. Piers of masonry are provided for apparatus requiring immovable support, as well as for the working tables.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Erwin Science Hall. Accommodations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

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Gurley Observatory

The Observatory, named in honor of William Chamberlain Gurley, M. A., its founder and director from 1882 until his death in June 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope by Byrne is equatorially mounted and furnished with a Bond spring governor, has a six and a quarter inch object glass, and is ample in power to meet all the needs of class work. A valuable Siderial clock by Kessels, a spectroscope by Fauth, a position micrometer with telescope by Brashear, a sextant and small transit, enable the students to do practical work.

Museum

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. A good supply of quartzes, calcites, carbon minerals, ores and diversified rock masses have been provided, sufficient to enable the student to thoroughly understand minerals and rock structure, Economical and Phenomenal Geology. The Botanical collection includes a full representation of the flora of the Western Middle and Southern States and some from other countries.

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Requirements for Admission

All candidates for admission to College must present satisfactory testimonials of good moral character; and those who have been members of other colleges must present certificates of regular dismission.

Admissions to the Freshman Class may be either by certificate, or by examination. The object sought in demanding certificates or examination is to make sure that the candidate is prepared to make profitable use of the College Course, and is quite as much in the interest of the student as of the Institution.

Admission on Certificate

Any candidate who has pursued a thorough preparatory course in a school well known and approved by the Faculty, will be admitted to the Freshman Class upon presenting a certificate, signed by the Principal or Superintendent, testifying to the work done. This certificate, in order to be complete, should cover all the items mentioned below as necessary to preparation for examination in the various subjects. Partial certificates covering only a few subjects, or only a portion of the items under a given list, will also be accepted in place of examination in those subjects.

Admission by Examination

Examination for entrance to College will be held on Monday and Tuesday, June 9 and 10, 1902, and on Monday and Tuesday, September 15 and 16, 1902. The examinations will be in the following subjects:

English

1. GRAMMAR AND COMPOSITION. No student will be accepted whose work is notably defective in point of spelling, punctuation, syntax, idiom or division into paragraphs.

2. READING. A certain number of books will be set for reading. The candidate will be required to present evidence of a general knowl-

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edge of the subject matter, and to answer simple questions on the lives of the authors. The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—set before him in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In place of a part or the whole of this test, the candidate may be allowed to present an exercise book, properly certified by his instructor, containing compositions or other written work done in connection with the reading of the books.

The books set for this part of the examination will be:

1902—George Eliot's Silas Marner; Pope's Iliad, Books, I, VI, XXII, and XXIV; The Sir Roger De Coverley Papers in The Spectator; Goldsmith's Vicar of Wakefield; Scott's Ivanhoe; Shakespeare's Merchant of Venice; Cooper's Last of the Mohicans; Tennyson's Princess; Coleridge's Rime of the Ancient Mariner; Lowell's Vision of Sir Launfal.

1903, 1904, 1905.—Shakespeare's Merchant of Venice and Julius Cæsar; The Sir Roger De Coverley Papers in The Spectator: Goldsmith's Vicar of Wakefield; Coleridge's Rime of the Ancient Mariner; Scott's Ivanhoe; Carlyle's Essay on Burns; Tennyson's Princess; Lowell's Vision of Sir Launfal; George Eliot's Silas Marner.

3. STUDY AND PRACTICE. This part of the examination presupposes the more careful study of each of the works named below. The examination will be upon subject matter, form, and structure; and will also test the candidate's ability to express his knowledge with clearness and accuracy. The books set for this part of the examination will be:

1902, 1903, 1904, 1905. Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, Comus and Lycidas; Burke's Speech on Conciliation with America; Macaulay's Essays on Milton and Addison.

Latin

Such knowledge of Latin is required as will enable the candidate:

1. To translate at sight passages of Latin prose and verse, and to answer questions on ordinary forms, constructions and idioms, and on prosody.

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2. To pass a thorough examination on Cicero's Orations against Catiline, II, III and IV, directed to testing the candidate's mastery of ordinary forms, constructions and idioms.

3. To translate into Latin prose a passage of connected English narrative based on some portion of the Latin prose works usually read in preparation for College, and limited to the subject-matter of those works.

Preparation for this examination will ordinarily require the study of Latin for four full years, and should include, besides the simple Latin Lessons, the reading of: Cæsar's Gallic War, Books I-IV; Cicero; Seven Orations; Vergil's Aeneid, Books I-VI. Equivalents will be accepted, but prose must not be substituted for verse.

Greek

Either Greek or German is required of each candidate. In Greek such knowledge of the language is required as will enable the candidate:

1. To translate at sight passages of Attic prose and of Homer, and to answer questions on ordinary forms, constructions and idioms, and on prosody.

2. To pass a thorough examination on Xenophon's Anabasis, Book II, directed to testing the candidate's mastery of ordinary forms, constructions, and idioms of the language.

3. To translate into Greek prose a passage of connected English narrative, based on some porton of the Greek prose works, usually read in preparation for College, and limited to the subject-matter of those works.

Preparation for the examination should ordinarily require the study of the language for three full years, and should include the reading of four books of Xenophon's Anabasis, and three books of Homer's Iliad in addition to the elementary Greek Lessons.

German

Those who do not offer Greek upon entrance are expected to offer German. The candidate will be expected:

1. To pronounce German well.

2. To translate at sight a passage of German prose of ordinary difficulty.

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3. To put into German a connected passage of simple English paraphrased from a given German text, or to turn simple English sentences into German without a model.

4. To answer any grammatical questions relating to usual forms and essential principles of the language, including syntax and word-formation.

5. To translate and explain a passage of classical literature taken from some text previously studied.

Preparation for the examination should ordinarily require the study of the language for at least two full years, and should include, in addition to drill in grammar and pronunciation, the reading of not less than 100 duodecimo pages of simple German, chiefly narrative prose, and at least 200 pages of classical and contemporary prose and verse.

Mathematics

A knowledge of the metric system, and ability to perform accurately the ordinary processes of Arithmetic, are assumed. The examination will include:

1. ALGEBRA, through quadratic equations.

2. PLANE and SOLID GEOMETRY, including the solution of simple original exercises and numerical problems.

History

The examination will be upon one of the following groups, each designed to occupy a full year of preparation. The candidate may present either group, but the first is recommended for those who expect to take the classical course.

1. GREEK and ROMAN HISTORY.—(a) Greek History to the death of Alexander, with due reference to Greek life, literature and art. (b) Roman History to the accession of Commodus, with due reference to literature and government.

2. GENERAL HISTORY—based on such a text as Myer's.

3. ENGLISH and AMERICAN HISTORY.—(a) English History, with due reference to social and political development. (b) American History, with the elements of Civil Government.

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All courses in history should be supplemented by collateral reading, and accompanied with drill in historical geography as well as training in historical judgment.

Science

The examination will cover a year's work of five periods per week, in some science. Physics is recommended, but half-year courses in Botany, Zoology and Physiology, or a year's course in Chemistry, will be accepted as equivalent, provided they have been conducted with suitable laboratory experiments. In every case the laboratory notebook, properly certified by the instructor, must be presented at the time of the examination.

Defective Preparation

In view of the fact that many High Schools, naturally tributary to the College, do not fully prepare their graduates to meet the requirements for admission to a College with so high a grade, special arrangements are made by which this preparation may be supplemented. The courses in the Academy are carefully adjusted with the view of helping all such. The Summer School also affords a good opportunity for making up deficiencies. But further, these deficiencies being usually in Greek, German and Latin, such students will be allowed to substitute other studies for entrance, if sufficiently thorough in character, and opportunity will be given in College to make up the deficiencies in language.

Matriculation

The candidate for admission will at once register with the President, and after acceptance of the examination papers or certificate, and the payment of the tuition for the first term at the office of the Assistant Treasurer, he will receive certified cards which will admit him to his various classes. Freshmen whose attendance and scholarship are unsatisfactory during the first term will be dropped from College at the close of the term. This action will ordinarily be taken in the case of Freshmen who fail in three or more courses, or who having entered on conditions, show by the unsatisfactory character of their current work that they are enable to continue without further preparation.

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Advanced Standing

Candidates for advanced standing are examined, in addition to the studies required for admission, in those which have been pursued by the class which they propose to enter or in others equivalent to them. Only in exceptional cases will certificates from schools be accepted for studies which are offered for advanced standing.

Those who have been members of other Colleges must present certificates of regular dismission, and they will be given credit for the studies pursued. Those bringing letters of dismission from Colleges having the same or equal requirements for admission with Marietta, and which offer the same or equal courses of study, will be admitted without examination, to the same standing as they have held in the institution from which they come.

Special Students

Students who desire to attend the lectures and recitations of particular departments only, without becoming candidates for a degree, will be allowed to do so provided they give evidence that they are fully prepared to enter upon the studies of such departments, and provided also they represent so much general training as may entitle them to undertake College work.

Resident Graduate Students

Graduates of this College who desire to pursue their studies further will be received as graduate students for the degree of Master of Arts, under such restrictions as the Faculty may impose. Graduates of this or any other College desirous of pursuing their studies in residence, without reference to any degree, may attend the lectures of the College, and use the library, laboratories, apparatus and scientific collections, subject to such rules as the Faculty may establish.

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Course of Study

Marietta College, in arranging its course of study, seeks first of all to insure that training of the mental faculties and that broad culture which are characteristics of the well-educated man. It realizes, however, that with the widening of the field of knowledge no one set of studies is indispensable to this end. Accordingly three parallel courses of study are arranged, each extending through four years, as follows:

1. The Classical Course, leading to the degree of B. A., in which Greek and Latin are studied.

2. The Latin-Scientific Course, leading to the degree of B. Ph., in which German and Science are substituted for Greek.

3. The Modern Language Course, leading to the degree of B. L., in which German and French are substituted for Greek and Latin.

Elective Courses

While some work in every year is required, a considerable measure of elective choice is granted, especially in the Junior and Senior years. One who has special aptitude in some direction, or who is fitting himself for a particular profession, can thus choose from a large number of studies open to him those which will best meet his particular needs. At the same time the nucleus of required studies prevents a narrow specializing and a consequent defective training.

Art and Music

The departments of Art and Music have been arranged so as to accommodate both the students who are doing regular College work and those who are engaged in the exclusive pursuit of these studies. Tuition in these departments is fixed by the instructors and is payable to them directly.

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Examinations

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. No student whose term grade has fallen below fifty per cent in any study will be admitted to the regular examination in that study. Students thus excluded from examination and those who fail to reach a grade of at least fifty per cent at regular examinations, will be placed on the list of delinquent students.

Any student having three or more conditions at the beginning of any term will not be allowed to continue the studies of the class. A student may remove conditions by special examinations at such times and by such methods as the instructor may require; but all deficiencies must be made up within three months from date of failure. Usually such examinations will be held at the opening of the next term after special review of the subject by the delinquent student.

Attendance on College Work

The amount of study and class-room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all College duties unless prevented by unavoidable causes.

Members of the Senior and Junior classes whose unexcused absences exceed eight, and members of the Sophomore and Freshman classes whose unexcused absences exceed six, in any one term, are subject to discipline.

Record of Progress in Studies

A very careful record of each student's work is kept by the Registrar. The grades are determined by combining the recitation average with the examination results. In making up these averages there is no preference of one branch or study over another, but the estimate is made according to the time devoted to each branch of work.

Commencement Orations

Each member of the Senior class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the first of May.

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Courses of Instruction

All courses unless otherwise stated run through the year and occupy three hours per week.

Religion

PRESIDENT PERRY

1. LIFE OF CHRIST. Stalker's Life of Christ is used as a text book in a rapid review of the Gospel story. Required of all Freshmen. First half of first term.

2. CHRISTIANITY. Its origin and history, character and teaching of Jesus, the problem of revelation and the supernatural. The effort is made to touch upon the essential features of the Christian religion, in a way to meet many of the questions that arise in science and philosophy and in practical life, and are likely to prove stumbling blocks to faith. Required of all Seniors. Second term.

3. RELIGION. A comparison of Christianity with other religions; the origin of religion; the philosophy of religion. Required of all Seniors. One-half of third term.

Sociology

PRESIDENT PERRY

1. INTRODUCTION TO SOCIOLOGY. A study of the principles and method of the science, with consideration of some of the practical problems of social reform. Small and Vincent's Introduction to the Study of Society is used as a text-book, and this is supplemented by assigned readings and specially prepared reports and essays on particular phases of social activity. Required of all Seniors. First term.

Philosophy

PROFESSOR PHILLIPS

1. PSYCHOLOGY AND LOGIC. Factors, processes, and development of conscious life; fundamental laws of thought and reasoning. Hoeff-

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ding's or James's Psychology, Jevons's Lessons in Logic. Required of Juniors. First and second terms.

ETHICS. Principles and types of ethical theory; introductory study based on Mackenzie's Manual of Ethics. Required of Juniors. Third term.

2. HISTORY OF PHILOSOPHY. General introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-book, lectures, essays, Zeller's Outlines of Greek Philosophy, Falckenberg's History of Modern Philosophy. Extended reading is expected from the larger histories of philosophy, as Zeller's History of Greek Philosophy, Erdmann, Ueberweg, Windelband, Fisher, Elective for Juniors and Seniors.

3. LOTZE'S MICROCOSMUS. Reading and exposition of this work, which treats such questions as man and his relation to the world, the mechanical and theological views of nature, evolution, existence and nature of the soul, relation of body and soul, course of human life, conscience and morality, meaning of history, human progress, relation of God to the world. Elective for Seniors.

4. MODERN PHILOSOPHY. The Philosophy of Kant, Watson's Selections. Evolution; Spencer's First Principles. Reports, theses, discussions. Elective for Seniors.

5. ADVANCED PSYCHOLOGY. A detailed study of mental phenomena on the basis of Ladd's Psychology, Descriptive and Explanatory, with reference to James's Psychology, Sully's Human Mind and other works. Papers, lectures and discussions. Elective for Seniors.

6. HISTORY OF ART. Introduction to the history of Architecture, Sculpture and Painting. Greek and Gothic art will receive most attention. Lectures illustrated, text-book and library study. Elective for Seniors.

Economics and Political Science

PROFESSOR ANDREWS

1. POLITICAL SCIENCE. Wilson's State, Bryce's American Commonwealth and assigned readings, supplemented by essays and debates upon questions suggested by the text-books or by recent political events. Special attention is given to municipal policy, and to those problems of local government which now demand the careful study of every citizen. Elective for Juniors.

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2. ECONOMICS. Bullock's Introduction to the study of Economics. This brief work serves merely to guide the student into a wider field of investigation. When the class desire it, they have liberty to supplement the work of the first term by pursuing the study of economic history for the remainder of the year. Elective for Seniors, first term.

3. INTERNATIONAL LAW. Lawrence's book is used as a text-book. States and races have come into so many new relations within recent years that this subject naturally calls our attention to current events in the world's history. Hence the questions assigned for debate or thesis are such as may help the student to investigate the movements which are causing frequent additions to the body of International Law. Elective for Seniors, second and third terms.

Latin Language and Literature

PROFESSOR CHAMBERLIN

The courses in Latin will be varied from time to time as changing conditions may suggest. Grammatical forms and structure engage large attention during the Freshman and Sophomore years. Literary estimates of the selections and the authors read, and their place in the history of Roman literature and thought, are considered at all times. Considerable time is given to sight-reading, especially in elective courses.

Latin is a required study during Freshman and Sophomore years for all students except those taking the Modern Language course.

1. LIVY. Books XXI and XXII. CICERO. Selected Letters, Cato Major or Laelius; Synonyms, Roman Private Life. Required of all Freshmen in Classical and Latin-Scientific courses.

2. HORACE. Selections from the Odes, Epodes, Satires and Epistles. PLAUTUS. Two plays. SENECA, Medea. History of the Roman Drama. Required of Sophomores in Classical and Latin-Scientific courses.

3. HISTORY. Sallust, Tacitus.

ROMAN LAW. Justinian's Institutes, Morey's Outlines or Hadley's Introduction, Selections from the Pandects.

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RHETORIC AND ORATORY. Cicero and Quintilian. Elective for Juniors.

4. PHILOSOPHY. Cicero, De Natura Deorum or De Finibus; Lucretius, De Rerum Natura; Seneca. Elective for Seniors.

5. LATIN LITERATURE. Text-book, and selections from Terence, Catullus, Vergil (Georgics), Ovid, Juvenal, Pliny (Letters), Latin Hymns. Elective for Juniors and Seniors.

Greek Language and Literature

PROFESSOR MANLEY

Greek is required in the Classical Course through the Freshman and Sophomore years.

1. ATTIC ORATORS. Selections from Lysias, Isocrates, and Isaeus; sight translations; Greek History and Oratory in the 4th Century B. C. First half of Freshman year.

HOMER. Twelve books of the Odyssey; Homeric Life and Literature. Second half of Freshman year.

2. THUCYDIDES. Book I or II, the less difficult portions at sight; Greek History in the 5th Century B. C.; political institutions of Athens and Sparta. First term of Sophomore year.

EURIPIDES. The Iphigenia in Tauris or Medea; Scenic Antiquities. Second term of Sophomore year.

PLATO. The Apology and Crito; Greek Life and Literature. Third term of Sophomore year.

3. AESCHYLUS. Prometheus Bound, Agamemnon. First term.

SOPHOCLES. Oedipus Tyrannus, Antigone. Second term.

EURIPIDES. Bacchantes; ARISTOPHANES, Frogs. Third term. Development of dramatic literature; the Greek theatre; history of Greek poetry. Elective for Juniors.

4. DEMOSTHENES. On the Crown, with selections from Aeschines against Ctesiphon; Life and times of Demosthenes. First term.

PLATO. The Phædo or Phædrus, together with parts of the Republic, with special reference to the subject matter and the structure of the Platonic dialogue. Second term.

ARISTOTLE. Ethics or Politics. Third term. Elective for Seniors.

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German Language and Literature

PROFESSOR GOODRICH

1. ELEMENTS OF GERMAN. Otis' Elementary German Grammar; Guerber's Märchen und Erzählungen, Part I; Brandt's German Reader; Storm's Immensee; Auerbach's Brigitta; Schiller's Der Neffe als Onkel. Class exercises conducted in German from the beginning. Daily practice in composition and sight-reading. A deficiency in preparatory German may be removed by maintaining a good standing throughout this course. Elective for Sophomores in the Classical Course.

2. READING AND CONVERSATION. Lessing's Minna von Barnhelm; Freytag's Die Journalisten; Fouque's Undine; Chamisso's Peter Schlemihl; Schiller's Maria Stuart; Bronson's Colloquial German. Collateral and sight-reading. Required of Freshmen in the Latin-Scientific and Modern Language Courses. Elective after Course 1.

3. HISTORY AND CRITICAL READING. Keller's Bilder aus der Deutschen Litteratur. Lessing's Nathan der Weise and other masterpieces are studied critically, read and commented upon in class, additional books being assigned for sight and collateral reading. Required of Sophomores in the Latin-Scientific and Modern Language Courses. Elective for Seniors, after Course 2.

4. RAPID READING. A systematic course of rapid reading, selections being made from a large number of representative authors. Carefully prepared reports are required and frequent quizzes are held, thus continuing the historical and critical work begun in Course 3. Alternates with Course 5, and will be omitted in 1902-1903.

5. GOETHE and SCHILLER. The first half-year is devoted chiefly to the critical study of Goethe's Faust; the second half-year to Schiller's Wallenstein. Additional works are assigned for collateral and sight reading. Elective after Course 3. Alternates with Course 4, and will be given in 1902-1903.

French Language and Literature

PROFESSOR GOODRICH

1. ELEMENTS of FRENCH. Whitney's Practical French Grammar; De Maistre's La Jeune Sibérienne and Le Lépreux de la Cité d'Aoste;

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Halévy's L'Abbé Constantin; About's Le Roi des Montagnes. Class exercises conducted in French from the beginning. Daily practice in composition and sight reading. Required of Freshmen in the Modern Language Course. Elective for Juniors in other Courses.

2. CONVERSATION and XIX CENTURY FRENCH. Chardenal's French Conversation, Dumas' La Tulipe Noire; Dumas fils' La Question d'Argent; Labiche et Delacour's Les Petits Oiseaux; Sandeau's Mademoiselle de la Seigliere; Feuillet's Le Roman d'un Jeune Homme Pauvre; Scribe et Legouvé's Les Doigts de Fée. Composition, sight-reading and collateral. Alternates with Course 3, and will be omitted in 1902-1903. Required of Sophomores in the Modern Language Course. Elective after Course 1.

3. XVII CENTURY FRENCH. Corneille's Le Cid and Horace; Racine's Andromaque and Phèdre; Molière's L'Avare, Le Misanthrope and Le Tartuffe. Alternates with Course 2, and will be given in 1902-1903. Elective after Course 1.

English Language and Literature

PROFESSOR CHAMBERLIN AND MISS ANDERSON

1. RHETORIC. Genung's Principles of Rhetoric. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by specific assigned work in English composition. A carefully prepared essay will be required each term, and debates will be held at least once each month.

In the third term Parson's Versification is used as a basis for special study of the various forms of English verse with careful readings of the best models. Required of all Freshmen.

Essays, debates, orations and theses are required of the Junior and Senior classes on topics connected with the work of the various departments.

2. ENGLISH LITERATURE. A general survey of the development of English Literature, with special study of formation periods. Extended readings from Chaucer, Spenser, Shakespeare, Milton's Minor Poems and the Nineteenth Century authors. Some special forms of English verse—the lyric, the ballad, the sonnet.

Practical work in composition will be continued through the year. Required of all Sophomores.

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3. AMERICAN LITERATURE. Text-book with close study of best writers. Elective for Juniors.

4. THE NOVEL. Its development and present tendency. Each student will be required to read a number of works of fiction and present in class written and oral critiques of them. Fall term.

ROMANTICISM. Rise and spread of the romantic spirit in life and literature. Critical study of Wordsworth's Prelude and his best shorter poems. Readings from other romantic poets and prose writers. Winter term.

EPIC POETRY. Careful study of portions of Paradise Lost. The whole of the poem will be read and criticised, and readings from other epic poets will be assigned. Spring term. Elective for Juniors.

5. THE DRAMA. Its origin and early development, with extended readings from the Moralities, Interludes, and the plays of Shakespeare's predecessors in the regular drama. About fifteen of Shakespeare's plays are read and a number of them analyzed carefully. The life of Shakespeare and his technique as an artist receive liberal attention. The decline of the drama and the plays of the dramatists since the Elizabethan period occupy a portion of the time during the spring term. This is the regular elective for Seniors.

6. LITERARY CRITICISM AND AESTHETICS. The history and principles of Literary Criticism. Studies from representative authors in the different periods of our literature, in which the study of Browning will have a large place. The relation of aesthetics to literature. Especially for students taking honors in the department. Elective for Seniors.

History

PROFESSOR ANDREWS

Before taking up work in this department the student must have passed a thorough examination in United States History (Montgomery, McMaster or equivalent), Civil Government (Fiske or an equivalent), the Political and Social History of Greece and Rome, the General History of Europe during the Middle Ages from the Teutonic Migrations through the Reformation and the Thirty Years' War, Physical, Historical and Political Geography.

1. POLITICAL AND LITERARY HISTORY OF ENGLAND Green's Short History of the English People, and assigned readings.

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One important purpose of this course is to introduce the student to the historical and biographical departments of the College libraries. Required of Freshmen in Classical and Modern Language courses.

2. HISTORY, MEDIÆVAL AND MODERN. Emerton's introduction to the Middle Ages, Emerton's Mediæval Europe, Duruy's History of Modern Times, Special History of the Nineteenth Century. Elective for Juniors.

Biology

PROFESSOR BISCOE

The course in Biology extends through three years, and in addition to its general educational discipline is especially designed for students who are looking forward to the Medical profession, for those expecting to teach Science in High Schools or Academies, and for such as may make a specialty of Biological Science. Attention is given to the problems of both vegetable and animal life, and the studies are so arranged that the student can largely devote his time and strength to either of these grand subdivisions of Biological Science, as he may prefer.

1. PHYSIOLOGY. Text-Book. Martin's Human Body. First and second terms.

BOTANICAL HISTOLOGY. Study of cell structure and arrangement, as exhibited in the tissues of higher plants. Laboratory work with the compound microscope. Plant Dissection, by Arthur Barnes and Coulter used as laboratory guide. Instead of this course, students may take—

CRYPTOGAMIC BOTANY. Morphology and Classification of Algae, Fungi, Mosses and Ferns. Collection of Mosses and Ferns. Third term. Elective for Sophomores.

2. HISTOLOGY OF ANIMAL TISSUES. Special study of structure of organs of respiration and digestion. Practice in the preparation of miscroscopic sections. The course includes methods of hardening, sectioning and staining the various animal tissues. First and second terms.

MORPHOLOGY OF INVERTEBRATES. Attention will be given to the life history of microscopic forms and their minute structure. Dissections of larger forms with reference to comparative anatomy. Third term. Elective for Juniors.

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3. NEUROLOGY. Central Nervous System. Examination of Brain and Spinal Cord in different groups of Vertebrates. Study of sense organs, eye and ear. First and second terms.

EMBRYOLOGY. Chiefly of Chick. Third term. Elective for Seniors.

Chemistry

PROFESSOR MONFORT

Chemistry is a required study in the Latin-Scientific Course through the Freshman year. All courses are open to students qualified for the work.

1. GENERAL CHEMISTRY. This course opens with a discussion of the metric system; theory of the balance; specific gravity; density of solids, liquids, and gases; heat and its measurement; specific heat of solids and liquids; relations of gaseous volumes to temperature and pressure,—with practical application in the laboratory. The remainder of the year is devoted to an introduction to chemical principles and methods, recitations, lectures, and laboratory work, affording a consideration of the more common chemical elements and their important compounds, with practice in the preparation and purification of inorganic substances. Through the year. Open to Freshmen, Sophomores, and Juniors.

2. QUALITATIVE ANALYSIS. The work, outlined in occasional lectures, consists of the study of reactions involved in the separation and identification of the more important bases and acids, and practice in analysis of simple and mixed salts, alloys, minerals. Through the year. Elective for Sophomores and Juniors.

3. QUANTITATIVE ANALYSIS. In connection with Course 2, individual work in quantitative analysis will be assigned, if desired, during the latter half of the year. Opportunity is afforded the student to familiarize himself with the general methods and manipulations of gravimetric and volumetric analysis.

4. ORGANIC CHEMISTRY. An introduction to the general subject of the chemistry of the carbon compounds is given in a series of lectures to those taking Course 2. This course, with laboratory practice in the preparation of organic compounds may be continued through the Senior year.

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A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is $12. For other courses the amount will vary with the character and amount of the work.

Geology

PROFESSOR MONFORT

MINERALOGY. An introductory course in crystallography is followed by a systematic treatment of the more common minerals, illustrated by specimens in the mineralogical cabinet, with exercise in the determination of minerals by their physical characteristics and blowpipe analysis. The course may be continued through the year.

GEOLOGY. The work will consist of recitations with collateral reading and lectures on special topics, illustrated by the collections of the College. It may be taken in connection with mineralogy during the latter half of the year. Elective for Juniors and Seniors.

Physics

1. GENERAL PHYSICS. Carhart's University Physics. Given this year in connection with Chemistry 1.

2. HEAT AND ELECTRICITY. Stewart's Elementary Treatise on Heat; Lodge's Modern Views of Electricity; other texts as announced.

3. EXPERIMENTAL PHYSICS. Laboratory work in Mechanics, Heat, Sound and Light; Nichols's and other Manuals.

4. THEORY OF DYNAMO-ELECTRIC MACHINERY. Course based on S. P. Thompson's work on this subject.

5. EXPERIMENTAL PHYSICS. Continuation of Course 4.

Elective courses will not be given in 1902-1903.

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Mathematics

PROFESSOR McKINNEY

1. ALGEBRA. This course varies slightly from year to year, embracing however with other topics determinants, graphic solution of equations and the elementary theory of equations. Special classes will be formed for those desiring to do more than the required work. A good knowledge of quadratic equations is presupposed. First half of the year.

TRIGONOMETRY. In connection with the study of a text-book, practice is given in the measurement of heights and distances with compass and transit. Second half of the year. Required of all Freshmen.

After the Freshman year Mathematics is an elective except in the Latin-Scientific course through the Sophomore year. The courses in the elective work are planned to give knowledge of the fundamental principles of the subject in hand and considerable facility in their application. They are designed also to prepare for advanced special work in analysis. Not all the elective courses are offered in one year.

2. SURVEYING. A brief course in land surveying is given in the first term of the Sophomore year.

ANALYTICAL GEOMETRY. The elementary course in Analytical Geometry is based on Charles Smith's Conic Sections and Solid Geometry.

CALCULUS. The course in Calculus in the Sophomore and Junior years is the equivalent of Taylor's Calculus with occasional lectures on special topics and additional applications to Geometry and Mechanics. Required of Sophomores in the Latin-Scientific Course, elective for other Sophomores.

3. DETERMINANTS, EQUATIONS, INVARIANTS. A course in Determinants and the Theory of Equations based on the treatise of Burnside and Panton is open to Juniors and Seniors. In connection with this course and as an extension of it an introductory course in the Theory of Invariants is offered.

DIFFERENTIAL EQUATIONS. A course in Differential Equations may be elected by those who have taken the elementary course in Calculus. Elective for Juniors and Seniors.

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4. ANALYTICAL GEOMETRY. To those who have taken Course 2 and to candidates for the M. A. degree there is offered a course in Modern Analytical Geometry, extending through one year and based chiefly on the works of Clebsch and Gundelfinger, with collateral reading in Salmon and Casey. Elective for Juniors and Seniors.

5. CALCULUS. To those who have taken course 2 an advanced course in Calculus is offered. This course extends through one year and is based upon the text of Byerly, with references to Williamson and Harnack. Elective for Juniors and Seniors.

Astronomy

PROFESSOR McKINNEY

Two parallel courses in Astronomy, open to Juniors and Seniors, are offered. While either may be taken separately, it is recommended that both be taken together. The Observatory is available as an auxiliary to this work.

1. GENERAL ASTRONOMY. The principles involved in an understanding of the telescope, sextant, transit, and spectroscope, time, latitude and orbits are taken up and investigated in an elementary manner. Together with this is the study of a text-book, Young's General Astronomy being used. The object is to acquaint the students with the methods and instruments by which our knowledge of the sun, planets and stars is advanced, and to give a resumé of the facts known respecting the nature and physical condition of these bodies, their distribution and relative distances. The student is expected to become familiar with the telescopic appearance of the sun, moon, larger planets, and some of the more important nebulae and star-clusters.

2. OBSERVATIONAL ASTRONOMY. This course acquaints the student with the theory of the celestial sphere and of the telescope only so far as is needed in actual work. Then the student studies the heavenly bodies directly with the telescope, doing in connection with this such reading as his work may suggest. The student is expected to make an accurate and permanent record of all his observations.

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Engineering

PROFESSOR McKINNEY

In the Junior and Senior years courses are given in Surveying and Engineering. The object of these courses is to fit young men to enter on the ordinary duties of the civil engineer.

1. SURVEYING AND GEODESY. This course is based on Johnson's Theory and Practice of Surveying. Fieldwork is required in the first and third terms involving practice with chain and tape, Surveyor's Compass, Solar Compass, Engineers' Transit and Level. Elective for Juniors and Seniors.

2. RAILROAD ENGINEERING. Searles's Fieldbook of Engineering is used as a text with reference to other authors. Fieldwork is required in the first and third terms. Elective for Juniors and Seniors.

3. MECHANICS. The principles of Statics and of Dynamics are developed and applied to the Theory of Structures and of Machines. Prerequisite, a good working knowledge of the Calculus. Elective for Juniors and Seniors.

Pedagogy

PROFESSOR ANDREWS

Abundant provision is made in other departments for the allied subjects, Physiology, Psychology and Logic. Pedagogy is considered historically in the writings of Quick, De Guimps, Painter and others; philosophically, in the works of Compayre, Herbart and McMurry; and practically in the study of White's School Management and in the inspection of schools. The library of Marietta College is well supplied with books and magazines to illustrate the subjects discussed, and it is the aim of the instructor to guide the student to the best educational literature. By frequent discussions of the latest educational reports and papers, it is hoped that the student may be brought into acquaintance and sympathy with the best teachings of today. Elective for Juniors and Seniors.

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Military Science and Tactics

CAPTAIN BARBOUR

The instructor in charge of this department is an officer of the Regular Army, a graduate of West Point Military Academy in 1881, and one of three officers detailed to institutions in the State of Ohio for the purpose of giving military instruction. The course includes both theory and practice of military tactics. The theoretical part consists of recitations in Infantry Drill Regulations, and lectures on the organization and administration of the army and on other military subjects. The practical part consists of regular drills in Infantry drill, artillery drill, signal drill and minor tactics. Instruction will also be given in aiming and pointing and the use of the rifle in gallery practice.

One object of the department is to give the student an erect and soldierly bearing, to teach habits of prompt and ready obedience, and to afford a regular, systematic and healthful exercise.

The government has furnished new breech-loading rifles of the model used by the cadets at West Point before the magazine rifles were issued, and the infantry accoutrements necessary for drill. Field pieces for artillery drill, heliographs, flags, &c., for signal drill, and ammunition for drill and target practice will be supplied when required. Juniors and Seniors who maintain a good record at drill are given credit for one course in the third term. The names of the three Seniors most proficient in this department are reported each year to the Adjutant General of the Army and published in the U. S. Army Register. Future appointments to the army from civil life will be made so far as practicable from those so reported. This course is open to all students of the College and is required of all Freshmen and Academy students.

Public Speaking

MR. HAMILTON

The object of this course is to develop the power of expression in the student, so that he may be able to convey his thought, feeling, and convictions to others in a free, easy, natural manner, for the purpose of helping them. The instruction is given by principles which are applied from the start, thus making the work practical throughout. To learn to speak, one must speak and therefore each student is given constant practice in actual speaking under careful and helpful instruction

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Care is taken to correct all mannerisms, in order that the student may acquire an effective control of all his powers. Stress is laid upon the importance of discovering the author's thought in each sentence and expressing it in such a manner as to call the listener's attention to the thought, and not to the medium of expression.

1. ELOCUTION. Recitation and collateral reading; study and development of the vocal organs and muscles; respiration; articulation, pronunciation; emphasis; vocal culture; tone color; study and drill in the vocal elements; quality, force, form, degree and stress; memoriter recitation of illustrative extracts. At the close of the year there is a prize declamation contest, in preparation for which students receive special help. (Shoemaker's Advanced Elocution is the text-book.) Required of Freshmen and Sophomores third term.

2. INTERPRETATION. Students will prepare special declamations and readings; technical drill in voice and action indicated by the interpretative necessities of the play studied; analysis and study of the characters, plot, and incidents of one of Shakespeare's plays, together with a careful expressional reading of the entire play and memoriter rendition of the principal scenes. Elective for Juniors third term.

3. PUBLIC SPEAKING. Recitation and prescribed readings; individual vocal drill. The students deliver extempore speeches for criticism. Set debates are held, and the fundamentals of parliamentary law will be discussed and put into practice in actual organized society work, under the direction of the instructor. Students are also assisted in the preparation and delivery of their commencement orations. Required of Seniors, one-half of third term.

Music

PIANO FORTE

MRS. METCALF

In this department all the requirements of intelligent playing are carefully considered. Good technique, a perfect understanding of time, rhythm, and phrasing, a reasonable degree of ease in sight-reading, a knowledge of the standard musical compositions, and ability to interpret, are absolutely essential.

The course is for convenience divided into four grades, but so much depends upon individual qualifications, and the amount of time

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devoted to practice, that it cannot be definitely stated how long a time would be required to complete the course or any of its divisions. Selections from the course and additions to it are made according to the personal needs of the pupil.

FIRST GRADE: Etudes by Köhler, Matthews, Lemoine, Bertini Loeschorn, Duvernoy. Sonatines and Rondos by Lichner, Clementi, Diabelli, Schmitt, Kuhlau, Beethoven's Little Variations. Duets and selected pieces by modern composers.

SECOND GRADE: Etudes, Loeschorn, op. 66; Heller, op. 57; Bertini, ops. 29, 32. Krause's Trill Studies, Czerny and Berens Velocity. Beethoven's Rondos, Mendelssohn's Songs Without Words. Sonatas by Mozart, Loeschorn, Krause and others.

THIRD GRADE: Etudes by Czerny, Heller, ops. 66, 65, Loeschorn ops. 67, 136. Cramer, 1st book. Selected Octavo Studies, Bach Inventions, Beethoven's Sonatas. Selections from Schuman, Chopin, Schubert, and Mendelssohn.

FOURTH GRADE: Cramer Studies, Clementi's Gradus ad Parnassum, Kullak's Octave School. Selected Studies by Henselt, Chopin, and other advanced work. Beethoven's Sonatas, Mendelssohn and Mozart Concertos, Chopin Polonaises, Ballads, Impromptus.

Technical exercises, including scales and chords in all forms, are used throughout the entire course at the discretion of the teacher, and in addition to the works mentioned. a great deal of pains is taken in selecting a variety of salon and concert pieces, both classical and modern, for solos, duets, and two pianos.

VOCAL MUSIC.

MR. BIRD

In this department especial attention is given to a correct breathing system, as the basis of pure tone production. Classifying the voices, preserving the temperament and individuality receive the utmost care. By a system of careful study of the English vowels, a clear enunciation is procured, and by a rigid study of the consonantal sounds, a strong articulation is gained. A pure, resonant tone is insisted upon, and the forms of composition are selected that will insure vocal technique.

In the voice building work, the standard works of the Italian and

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Modern School of Voice Culture are used. Among the books used for the study of style and execution are: Ninety Daily Exercises by Tecla Vigna: Vocal Exercises by Concone; Art of Singing by Shakespeare; and Masterpieces of Vocalization by Max Spicker. The very best songs are selected according to the ability of the student. Oratorio work is selected for the advanced pupil.

Art

MISS NYE

A two years' course in drawing is given, which comprises in the first year charcoal drawing from geometrical solids, outline and shaded studies from still-life, and the second year drawing from casts of detached features, from blocked heads and from finished casts of heads.

The course is calculated to prepare students for work in schools especially devoted to art or architecture, as well as to give to all an insight into the art of drawing.

Instruction is also given in oil, water color and china painting.

Drawing, each year $10 00

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Synopsis of Courses of Instruction

Freshman Year

CLASSICAL	LATIN-SCIENTIFIC	MODERN LANGUAGE
Latin 1	Latin 1	French 1
Greek 1	German 2	German 2
Mathematics 1	Mathematics 1	Mathematics 1
History 1	Chemistry 1	History 1
Religion 1	Religion 1	Religion 1
English 1	English 1	English 1
Elocution 1	Elocution 1	Elocution 1

Sophomore Year

CLASSICAL	LATIN-SCIENTIFIC	MODERN LANGUAGE
Latin 2	Latin 2	French 2
Greek 2	German 3	German 3
English 2	English 2	English 2
Biology 1 or German 1	Biology 1 or Chemistry 2	Biology 1
Mathematics 2 or Chemistry 1	Mathematics 2	Mathematics 2 or Chemistry 1
Elocution 1	Elocution 1	Elocution 1

Junior Year

Philosophy 1, and any four of the following:

Astronomy 1, 2	Biology 2	Chemistry 2, 3
English 3, 4	Engineering 1, 2, 3	Greek 3
French 1, 3	German 2, 4	Latin 3, 5
History 2	Mathematics 3, 4, 5	Geology
Philosophy 2	Political Science 1	Elocution 2

Senior Year

Sociology 1 — Religion 2, 3 — Elocution 3

and any four of the following:

Astronomy 1, 2	Biology 3	Chemistry 4
English 5, 6	Engineering 1, 2, 3	Greek 4
French 2	German 3, 5	Latin 4, 5
Economics 2 and 3	Mathematics 3, 4, 5	Geology
Philosophy 2, 3, 4, 5, 6		Pedagogy

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Grouping of Courses

Group I

Sociology (Sen.)
Religion 2 and 3 (Sen.)
Philosophy 1 (Jun.)
English 2 (Soph.)
History 1 (Fresh.)

Group II

Philosophy 3 (Sen.)
English 3 or 4 (Jun.)
German 1 (Soph. and Fresh.)
Biology 1 (Soph.)

Group III

*German 4 or 5 (Sen. and Jun.)
Philosophy 2 (Jun.)
Mathematics 2 (Soph.)

Group IV

Economics 2 and 3 (Sen.)
French 1 (Jun. and Fresh.)
Greek 2 (Soph.)
Latin 1 (Fresh.)

Group V

*Mathematics 4 or 5 (Sen.)
German 2 (Jun. and Fresh.)
Greek 1 (Fresh.)
*Pedagogy

Group VI

*English 5 or 6 (Sen.)
*Greek 3 or 4 (Sen. and Jun.)
*Mineralogy and Geology (Sen. and Jun.)
Political Science 1 (Jun.)
German 3 (Sen. and Soph.)
Mathematics 1 (Fresh.)

Group VII

*French 3 (Sen. and Jun.)
Mathematics 3 (Jun.)
*History 2 (Jun.)
Latin 2 (Soph.)
English 1 (Fresh.)
Religion 1 (Fresh.)

Group VIII a

*Philosophy 4 (Sen.)
*Engineering 1, 2 or 3 (Sen. and Jun.)

Group VIII b

Biology 2 (Jun.)
Chemistry 1 (Soph. and Fresh.)

Group IX a

*Latin 3, 4 or 5 (Sen. and Jun.)
*Astronomy 1 and 2 (Sen. and Jun.)
French 2 (Sen. and Soph.)

Group IX b

Chemistry 2, 3 and 4 (Jun. and Soph)
Biology 3 (Sen.)

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Schedule of Groups

	MON.	TUES.	WED.	THURS.	FRI.	SAT.
8 to 9	IX b	III	III	I	I	I
9 to 10	IX a & b	II	VII	II	III	II
10 to 11	IV	V	IV	V	IV	V
11 to 11:15	CHAPEL					
11:15 to 1	NOON RECESS					
1 to 2	VIII b	IX b	VIII b	IX b	VIII b	
2 to 3	VIII a&b	IX a&b	VIII a&b	IX a&b	VIII a&b	
3 to 4	VII	VI	VI	VII	VI	

The grouping of courses is tentative and all studies marked with a star are subject to change from one group to another. Studies not so marked are not to be changed. The schedule of groups is not to be changed.

Students who are to be Seniors or Juniors next year will find their required study in group I. Their four electives may be chosen from any other groups; but no two unstarred studies may be chosen from any single group. There is no such limitation to the choice of studies marked with a star.

Elective cards should be filled out and handed to Dean Chamberlin before June first, in order to receive consideration in the making of the permanent schedule for next year. As far as possible the grouping will be changed to suit the desires expressed in the elective cards. The permanent schedule for the year will be posted on the bulletin boards before Commencement. After the schedule is posted it is not subject to further changes.

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Student Honors

Degrees

On a satisfactory completion of the Classical, the Latin-Scientific or Modern Language Course, students may be recommended respectively for the Bachelor's Degree in the Arts (B. A.), Philosophy (B. Ph.), or Letters (B. L.). No Senior will be recommended for a degree who is deficient in any of the prescribed work, or in the requisite number of elective studies of the course in which he is a candidate; but conditions may be removed by examinations and the degree conferred whenever requirements are met.

Those who have completed the course with unusual credit will be recommended for a degree with distinction. The degree with distinction is of three grades, *Summa Cum Laude*, *Magna Cum Laude*, and *Cum Laude*.

The degree of M. A. will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis.

Prizes

The Kingsbury Prize—This prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

The Hyde Prize—This prize, founded by the late Hon Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the most meritorious members of the Junior class.

Sophomore Prize—A like sum will be given to the two members of the Sophomore class whose merit during the previous year has been the highest.

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Freshman Prize—A prize of fifty dollars a year has been founded by the Marietta College Club of Cincinnati, to be given to the two members of the Freshman class who shall pass the best examination at the close of the first term of the Freshman year. The prize is made payable in February.

Junior Rhetorical Prizes—The sum of forty dollars is divided among three members of the Junior class for excellence in the rhetorical department, one-third of the class being chosen, according to their standing in the department during the year, to compete for prizes by presenting essays on subjects assigned.

Declamation Prizes—Small prizes are given to two members of the Freshman and two members of the Sophomore class for excellence in declamation. The four members of each of these classes, whose grade in the rhetorical department during the year has been the highest, compete for these prizes at a public exhibition near the close of the college year.

Emerson Prize—By the will of the late William D. Emerson, Esq., the College received one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given, under the direction of the Trustees, as a prize for the best original poem by a student or graduate of the College. The first prize from this fund was awarded in 1894.

Conditions governing the Emerson Prize: Applications should be made during the two year period, the fifth of which is 1901-02. Poems may be submitted to the Faculty not later than May 1st, 1902. Two or more poems will be required: but if only one is presented and it is recommended by the Faculty as of superior merit, the Trustees may consider it. No poem will ordinarily be recommended as entitled to the prize which is not approximately one hundred lines in length.

Prize Scholarships. A series of prize scholarships covering the cost of tuition are offered for the year 1902-03 to one young man from each of the following named counties in Ohio and West Virginia:

OHIO. Athens, Belmont, Fairfield, Gallia, Guernsey, Hocking, Jackson, Lawrence, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Vinton, Washington, Coshocton, Franklin, Harrison, Jefferson, Licking, Tuscarawas, Adams, Brown, Butler, Clermont, Clinton, Fayette, Green, Hamilton, Highland, Madison, Warren.

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WEST VIRGINIA. Hancock, Brooke, Ohio, Marshall, Wetzel, Tyler, Pleasants, Wood, Jackson, Mason, Cabell, Wayne.

The conditions upon which these Prize Scholarships are offered are as follows:

1. The young men must meet the College requirements in other respects, but failure to meet entrance conditions in Greek or German will not debar any applicant.

2. High School marks will be accepted as the test of ability, but in case of close competition a special examination may be required to decide the matter.

3. In every case a good grade of scholarship will be required of each applicant.

4. If a proper standard of scholarship, &c., is maintained, this grant will be continued during the entire college course.

Honors

Second-Year Honors

At the end of the Sophomore year honors of two grades, "Honors" and "Honorable Mention," will be awarded in the departments of Latin, Greek, Mathematics, French and German, to students who have shown marked excellence in the work of the Freshman and Sophomore years, and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given.

Honors at Graduation

Students may receive "Honors" or "Honorable Mention" for special proficiency in any of the following subjects; Latin, Greek, Mathematics, Modern Languages, English Literature, History and Political Science, or Philosophy.

The requirements in each subject are:

1. A minimum general average of eighty per cent during the entire course.

2. In subjects in which second-year honors are offered, two courses of elective work, each extending through a year; but candidates may substitute one or two terms of Greek for an equivalent amount of Latin, or vice versa, and substitution may be made in Math-

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ematics and English Literature with the approval of the instructor. In subjects in which second-year honors are not offered, three years of required and elective work.

3. The satisfactory completion of assigned work, which shall be the equivalent of one hour a week through two years.

CERTIFICATES—Successful candidates for honors will receive from the Faculty a certificate, signed by the Professor in charge of the department in which the honors are given, stating the grade of honors and the grounds on which they were conferred.

Phi Beta Kappa

A chapter of this society of scholars has been in existence in Marietta since 1860. Unlike other Greek-letter fraternities, this is based solely on scholarship. Members of the Senior class who rank highest are elected to membership annually by the local chapter. Only four institutions in Ohio have chapters of this society.

Scholarships

Recognizing the fact that many students of intellectual power and high character are unable to meet even the small expense of a college course, friends of the College have provided scholarship funds, the income of which is given to deserving students. These scholarships are awarded annually on the following conditions: (1) They are granted to students in the Collegiate Department only, and for the period of one year. (2) They are granted only to needy or deserving students who are in part or entirely dependent upon their own resources. (3) In all cases where they are regranted there must be renewal of application. The student's actual need, standing in his class and general deportment will be considered, and will constitute the basis of their disposition. (4) Holders of scholarships are expected to exercise strict economy in respect to lodging, board and general living expenses.

THE PUTNAM SCHOLARSHIPS. In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tution fee is far below the actual cost, the bequest provides that for each one hundred dollars of net annual income, free tuition is

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to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIPS. Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of $15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

The following scholarships have been endowed by benevolent persons on a foundation of $1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge.

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys, of Columbus, for students preparing for the ministry.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIPS, by Winthrop B. Smith, Esq., of Philadelphia.

THE HINKLE SCHOLARSHIPS, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord, of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BROWN MEMORIAL SCHOLARSHIP, by the friends of Mrs. Susan M. Brown, of Zanesville.

THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta.

THE ORRIS SCHOLARSHIP, by a gentleman of New York City.

THE ELLENOR COOK SCHOLARSHIP, by bequest of Mrs. Cook, of Newport.

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THE ALDERMAN SCHOLARSHIP, by E. R. Alderman, Esq., of Marietta.

THE WELLS SCHOLARSHIP, by M. P. Wells, Esq., of Marietta.

THE ANDREWS SCHOLARSHIP, by the Alpha Digamma fraternity of Marietta College.

THE GATES SCHOLARSHIP, in memory of CHARLES BEMAN GATES.

THE CUTLER SCHOLARSHIP, by Major Ephraim Cutler Dawes, of Cincinnati.

THE ROSSETER MEMORIAL SCHOLARSHIP.

THE GENERAL JOHN EATON SCHOLARSHIP.

THE WILLIAM W. HAYMAN MEMORIAL SCHOLARSHIP, by the Class of 1892.

Students in preparation for the Christian ministry, whose circumstances require it, receive aid sufficient to pay their tuition and room rent in the Dormitory from the Tichenor fund, established in 1859, by Mr. Tichenor, of Cincinnati, and administered by the Western Education Society, of that city.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations, also make appropriations to college students of this class.

Expenses

Tuition is thirty dollars a year in the College, twenty in the Academy. Incidentals, including all Library fees, twenty dollars per year in the College, ten in the Academy. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they use or injure. Full information concerning such expenses and deposits is given in the statements of the Scientific departments, to which students are referred. All College bills are due on the first day of each term, and it is expected that each student will make satisfactory arrangements with the Treasurer before entering upon the work of the term.

Marietta College has a Dormitory for young men, with thirty-two rooms. These rooms, unfurnished, except with stoves or grates, can be occupied by students at a rental of five dollars per term. Heat ten dollars per year. Table board in private families and boarding-houses is offered at two dollars and twenty-five cents to four dollars

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per week. In the students' club board is supplied at two dollars and fifteen cents. Furnished rooms in private families with good board can easily be had for from three to five dollars per week.

Homes for Young Women

During the current year a most attractive Ladies' Home has been maintained for the benefit of young women students from out of town. Recognizing the necessity for making special and careful provision for this class of students, the College has already selected certain homes in the city where such young women will be placed during next year, and where they will receive every attention.

Self Help

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave College for lack of means.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books, or assisting in various forms of work. The greater part of the necessary expense of many students has been met by this use of leisure time. The College aids so far as possible in finding such places of occupation, and in assisting young men to secure them.

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College Life

Religious Culture

Marietta College is a Christian institution, and believes that Christian culture is an indispensable part of true education. It employs all wise means to guide the spiritual as well as the intellectual development of the students, regarding the formation of a strong and pure character as its chief concern. At the same time it seeks to avoid a narrow sectarianism; several denominations are represented in its faculty as well as its student body.

A devotional service is held every morning at 11 o'clock, and special services when occasion demands. No special services are held on Sunday, the students attending and working in the churches of their choice in the city.

Christian Associations

The Young Men's Christian Association holds a meeting for prayer in its room every Monday evening at 6:15. Once a month this meeting has a mission topic. Classes for Bible Study following the plan of the International Association are maintained.

The Young Women's Christian Association follows the same plan of work in meetings and Bible Study. It has a room in Andrews Hall pleasantly furnished, which is open at all hours. Here on Tuesdays at 4 p. m. the regular prayer-meeting is held.

Literary Societies

There are two Literary Societies, the Alpha Kappa and Psi Gamma. These societies have commodious furnished halls and large and well selected libraries.

Both societies meet weekly—Monday evening—and hold literary exercises, which consist of declamations, debates, both written and extemporaneous, and practice in parliamentary procedure. On the last Monday evening of the Winter term the societies give a public exhi-

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bition. During Commencement week diplomas are given to the graduating Seniors by their respective societies.

The "Olio"

To keep the Alumni and friends of the College informed as to its progress and work, the "Olio," a monthly magazine, is published by the literary societies. Nine numbers are issued during the college year.

Mathematical Society

This Society has been organized for the purpose of encouraging original work, and of reviewing articles in Mathematics, Physics and Astronomy in current publications.

The meetings of this Association are held every three weeks, and are open to the students, the Faculty, and to all others who are specially interested in work along these lines.

Browning Club

A volunteer class in the study of Browning, meets at 4 p. m. on Thursday of each week. Members of the Junior and Senior classes are eligible to this Club. During the current year the readings included "Paracelsus," "Ferishtah's Fancies," a few of the "Parleyings" and the larger part of the "Asolando" poems, as a basis for the study of Browning's art and philosophy in its earliest and latest periods.

The Oratorical Association

The Oratorical Association comprises the members of the two literary societies. It is a member of the Ohio Oratorical Association, and this, in turn, of the Interstate Oratorical Association. Through these associations annual inter-collegiate contests are held, to which representatives are sent from Marietta.

The Athletic Association

The Athletic Association is a College organization, having for its object the general physical training of the students, and the development of a commendable and legitimate spirit in favor of wholesome, manly sports. It controls all contests, and unifies the athletic interests of the College. An advisory committee of the Faculty cooperates with its executive committee.

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Boat House

Few rivers, either east or west, offer a water-course so favorable for rowing and water sports as that which may be enjoyed by the students of Marietta College.

The Muskingum, a broad, deep river, not only runs through a beautiful and fertile valley, but, owing to a system of expensive Government dams, is almost slack water, thus furnishing all the conditions for enjoyable and healthful exercise for those who are fond of the oar. A boat house sufficient in size and conveniently located not more than ten minutes walk from the campus is at the disposal of the students.

Summer School

In the summer of 1902 a special session will be held from June 23 to August 2, in which the common branches will be reviewed for the benefit of teachers, and preparatory and College studies will be offered, as well as music, elocution, penmanship, stenography and art. A model school will be taught by an experienced teacher. The expenses will be very low. Full information in regard to this Summer School can be obtained from the President.

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Marietta Academy

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MARIETTA ACADEMY

Faculty

ELMER ELLSWORTH WOLFE, M. A., Ph. D., Principal,
Instructor in Latin and Science.

CLAYTON EVARTS REED, M. A.,
Instructor in Mathematics and Bookkeeping.

MARY LOUISE CHAMBERLIN, B. Ph., B. L.,
Instructor in German and History.

AGNES DANA MCKAY, B. Ph.,
Instructor in English.

MARTIN REGISTER ANDREWS, M. A.,
Instructor in Pedagogy.

JOSEPH MANLEY, M. A.,
Instructor in Greek.

JOHN LEWIS BARBOUR, Capt. U. S. A.,
Instructor in Military Tactics.

GEORGE T. HAMILTON,
Instructor in Elocution.

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Marietta Academy

THE Academy, as a department of the college, has for its chief aim a thorough preparation for collegiate work under most favorable conditions. This implies ample teaching force, so that special attention can be given to the needs of the individual; instruction by competent teachers; special attention to the art of study. It is also the aim to stimulate a desire for learning, to give direction to purpose and thought, to cultivate habits of self-control, self-reliance, and prompt obedience. Special care is taken that students understand clearly, think logically, and speak correctly. Therefore the Academy offers unusual advantages to those who can not pursue a college course, but wish to lay broad and solid foundations for the successful conduct of every-day affairs.

Government

The government of the school is made as simple as possible and is intended to be wholly in the interests of earnest students. All must conform to wholesome regulations, which are designed, not to interfere with rational liberty or to undermine self-respect, but to promote in the most harmonious and effective manner the ends for which the Academy exists. Those who will not respond to appeals addressed to their sense of honor will be dismissed.

Admission

Students are admitted at any time, but the beginning of the school year is particularly recommended. Formal examination is not required for entrance to the First Year class, but applicants should have a good knowledge of arithmetic, English grammar, physiology and hygiene, and political geography.

Students may be admitted to advance grades on satisfactory evidence of their proficiency either by examination or on certificates from reputable schools. If their work in the classes thus entered is not satisfactory, the students will be assign ed to lower classes.

Students may pursue special studies, subject to the approval of the

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Principal; but at least three subjects must be selected, one of which shall be English.

Young women are admitted to all classes.

Each applicant must present testimonials of good character from his last teacher, or from his pastor.

Promotions and Reports

The permanent records of the Academy show at the middle and end of each term the standing of each student. The figures range from 50 to 100. To *pass* in any study the average record must not be less than 70. Daily recitations and written tests count in the ratio of *two* to *one* to the final examinations. Formal reports are sent to parents or guardians at the end of each term. Informal reports or absence reports will be sent when requested or as occasion requires.

A student showing a perverse tendency to irregularities or neglect, or manifesting a bad spirit will receive kindly reproof. If satisfactory amendment does not follow, the parent will be informed and requested to cooperate to induce the desired improvement. If a second "warning" shall be necessary, the parent will be requested to withdraw the student.

Graduation and Diplomas

Students who satisfactorily complete one of the regular courses will receive a diploma stating the course of study pursued and conferring the honor of graduation, but no one will be graduated who has not attended the Academy three terms. The diploma is of four grades: "Pass," "Credit," "Honor," and "Highest Honor."

The Graduating Exercises, consisting of essays, orations, and music, are held on Tuesday afternoon of Commencement week.

Graduates are admitted to the Freshman Class of the college without examination.

School Hours

School duties begin with chapel exercises at eight o'clock A. M. and the morning session lasts until 11.15. The afternoon session begins at one o'clock and ends at 3.30.

In order to secure favorable conditions for study and to inculcate habits of concentration, order, and decorum, all students are required to prepare their work, while not in recitations, in well-appointed rooms, under the direct supervision of an instructor. The time devoted to

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study and recitation should amount to eight or nine hours every week day except Saturday. As all this time is not filled in the Academy, evening study hours are necessary. This time should be sacred to its purpose, and parents are requested to cooperate in securing attention to evening study and to avoid furnishing occasion for neglecting it.

Attendance

Punctual and regular attendance upon all exercises is required. This is essential to success in school work, and parents are earnestly requested to encourage regularity. Only ill health should be allowed to interfere with the steady progress of school work. In the case of necessary absence parents are expected to notify the Principal of the existing necessity, giving dates.

Religious Culture

The duties of each school day begins with devotional exercises in the chapel which all students are required to attend. Regular attendance at some church on Sunday morning is also required.

Students of the Academy are admitted to full privileges in the Young Men's Christian Association and the Young Women's Christian Association of the College, and also to Bible Classes for the systematic study of the Bible.

Literary Societies

Training in debate and parliamentary usage should form a part of the preparation for citizenship. Frequent occasions arise when the ability to think logically "on one's feet," or to preside over a deliberative body with dignity and acceptance, is of immense importance. The Academy believes that these ends are best promoted in a society under the management of the students, supervised by the faculty. Two literary societies hold weekly meetings: The Academy Literary Society for young men, and the Colloquium for young women. Public exercises are held once a year.

Library

The large and valuable Library of the College, containing over 60,000 volumes, to which valuable additions are being continually made, is daily open to all students of the Academy. The reading and consultation room contains all the best magazines and newspapers. The Academy has also a reference library of its own.

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Military Drill

Military drill and instruction in tactics are given by a Captain of the Regular Army, who is assigned to this duty by the U. S. Government. Believing that such instruction trains in neatness, precision, gentlemanly bearing, and prompt obedience, and is also of highest value in developing the body by a proper carriage, all young men are required to take the course.

Expenses

The tuition in the Academy is eight dollars for the Fall term, and six dollars each for the Winter and Spring terms. The incidental fees are four dollars for the Fall term and three dollars for the Winter and Spring terms. The term bills for the year thus amount to thirty dollars. The general expenses for room, board, etc., are given on page 44.

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Outline of Courses

	CL'SSICAL			LATIN SC'NTIFIC			SC'NTIFIC		
First Year	F.	W.	S.	F.	W.	S.	F.	W.	S.
Latin	5	5	5	5	5	5	5	5	5
English	5	5	5	5	5	5	5	5	5
History	5	5	5	5	5	5	5	5	5
Physiology	5			5			5		
Arithmetic		5	5		5	5		5	5
Third Year									
Geometry	5	5	5	5	5	5	5	5	5
English	5			5			5		
History		5	5		5	5		5	5
Latin	5	5	5	5	5	5			
Greek	5	5	5						
German				5	5	5			
Physics							5	5	5
Bookkeeping							3	3	3
Commercial Law							2	2	2

	CL'SSICAL			LATIN SC'NTIFIC			SC'NTIFIC		
Second Year	F.	W.	S.	F.	W.	S.	F.	W.	S.
Latin	5	5	5	5	5	5	5	5	5
English	5	5	5	5	5	5	5	5	5
Algebra	5	5	5	5	5	5	5	5	5
Greek	5	5	5						
German				5	5	5			
Physiography							5	2	
Botany								3	5
Fourth Year									
Algebra	5	5	5	5	5	5	5	5	5
English	3	3	3	3	3	3	3	3	3
Physics	5	5	5	5	5	5			
Latin	4	4	4	4	4	4			
Greek	3	3	3						
German				3	3	3			
Chemistry							5	5	5
Geology							5	2	
Astronomy								3	5
History							2	2	2

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Courses of Study

Four courses of instruction are offered: a Classical, a Latin-Scientific, a Scientific, and a Pedagogical.

These courses combine, in due proportion, the cultural and disciplinary elements so essential to the formation of a broad, self-reliant scholarship. The aim of the first two is to give a maximum preparation for college. The intention is not merely to get students into college, but to train them in habits of observation, accurate thinking, and close application, that higher work may be done with ease and profit.

The scientific course is designed to prepare for scientific and technical work; the pedagogical for teaching.

The courses as outlined represent the plans for the year 1902-1903.

The English Language

The aim of this department is to cultivate a taste for good literature and to enable the student to speak and write correctly, logically, and with force.

FIRST YEAR ENGLISH reviews the essentials of English grammar with a view to the practical use of language. Special attention is given to spelling, punctuation, reading, and theme-writing. Text-book: Maxwell's Advanced English.

SECOND YEAR ENGLISH emphazises sentence analysis and synthesis, idiom, and paragraphing. Composition and literature receive careful study. Text-book: Lockwood and Emerson.

THIRD YEAR ENGLISH gives special attention to diction, style, figures of speech, and prosody. By theme-writing the student is taught to apply the principles of rhetoric while learning the theory. Text-book: Hill's Rhetoric.

FOURTH YEAR ENGLISH is given to the critical study of the books required for entrance to college. Much collateral reading is required

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with biographical sketches of the authors, and there is a thorough course in the foundations of English literature—its development and periods.

The Latin Language

FIRST YEAR LATIN is regarded as most important. Emphasis is placed upon quantity, accent, and pronunciation. The Roman pronunciation is used. To secure a large working vocabulary, the law of association is applied by noting English derivatives. Inflections and rules of syntax are firmly fixed by turning English into idiomatic Latin. Text-book: Collar's First Year Latin.

SECOND YEAR LATIN. Cæsar's Gallic War, Books I, II, III, IV, or its equivalent are read. Important historical, military and geographical details are noted. Special attention is given to verb constructions, use of clauses, and indirect discourse. Latin Composition based on the text. Text-books: Bennett's Latin Grammar, Second Year Latin.

THIRD YEAR LATIN. Seven orations of Cicero are read. Ovid's Metamorphoses may be substituted for one oration. Thorough drill in Latin composition. The political and home life at Rome in Cicero's time. Text-book: Kelsey's Cicero, Bennett's Composition, Miller's Ovid.

FOURTH YEAR LATIN. Six books of Virgil's Aeneid are read. Life and times of Virgil, mythology, art, classical geography, and prosody receive special attention. Text-book: Comstock's Virgil.

DOUBLE LATIN. Students who have completed the studies of first and second years, excepting Latin, Greek, or German, will be provided with a class in Latin reciting twice a day, and thus they can prepare for college in three years. This class will be organized only when there is a justifiable demand and is intended more especially for advanced students who are deficient in Latin.

The Greek Language

FIRST YEAR GREEK. Two terms are given to beginning lessons with special drill on inflections, especially the irregular verbs, and the main rules of syntax. Greek prose composition of a simple character is an essential feature. During the third term some selection of continuous reading will be translated. Text-book: Gleason and Atherton.

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SECOND YEAR GREEK. Grammar receives more intensive study with special stress upon moods and tenses. Four books of Xenophon's Anabasis are read with some sight reading. Greek prose composition is carried on throughout the year to fix grammatical principles by practical application. Text-books: Goodwin's grammar, Goodwin and White's Xenophon.

THIRD YEAR GREEK. The first three and the sixth book of the Iliad are read, with sight reading in Xenophon's Hellenica. The essential difference between the Attic and Homeric dialects is noted. Prosody is studied first from the text, then from the grammar. The mythical, historical, political, and geographical settings of the poem will be investigated. Text-book: Seymour.

The German Language

FIRST YEAR GERMAN is devoted to the acquirement of correct pronunciation and a thorough mastery of the forms of inflection and the principles of sentence-construction. Constant drill in oral and written translations is maintained. By daily practice in reading aloud and in conversation the ear is trained to become familiar with the spoken words. As little English as practicable is used in the class-room. Easy selections will be translated as an introduction to the works of the best authors. Text-book: Keller's Elementary German, Guerber's Märchen und Erzählungen, Heyse's L'Arrabbiata.

SECOND YEAR GERMAN. This year seeks the attainment of greater proficiency in understanding and using the spoken language, the more complete mastery of the grammar and syntax; and the close study of idioms and practice in their use. The purpose of the year's work is to awaken an intelligent appreciation of and interest in the literary style and thought of the Germans, and an acquaintance with the history, customs, and social phases of German life. Text-books: Thomas' Grammar, Harris' Composition, Hillern's Hoeher als die Kirche, Storm's Immensee, Chamisso's Peter Schlemihl, Schiller's Der Neffe als Onkel, Auerbach's Brigitta, Doktor Wespe.

THIRD YEAR GERMAN is practically a continuation of second year work, with added attention to German Literature and the critical reading of prose and poetry of the best authors of various periods. Frey-

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tag's Aus dem Staat Friedrichs des Grossen, Goethe's Hermann and Dorothea, Lessing's Minna Von Barnhelm, Grammar and Composition.

History

In the study of history effort is made to convince the student that history is not a collection of facts in chronological order, but a record of the development of civilization. The comparative method is used. Each event is considered in relation to its causes and results. Conditions of social, politicial and religious life are considered as to the mutual relations they sustain. Topics of special interest are assigned to students to be investigated and reported in class. The department is well equipped with maps and charts.

GENERAL HISTORY is studied the first year with special attention to Greece and Rome and England as required for college entrance. Text-book: Myers.

ENGLISH HISTORY is studied the last year of the Scientific course with reference to the times and lives of the masters of English literature. Text-book: Montgomery.

U. S. HISTORY is taken up in a most intensive manner during the third year as a logical sequence of English History. It is studied mostly as to causes and effects in the development of our national life. Text-book: Montgomery's Facts in American History.

CIVIL GOVERNMENT is taught during the third year with U. S. History as a preparation for intelligent citizenship. The origin and growth of our institutions; the functions of the various departments of National, State and local governments; the interpretation of the Constitution; and the relation and duties of citizens to society and to the State, are discussed. Text-book: Andrews'.

Mathematics

FIRST YEAR.—Two terms are given to a careful review of Arithmetic. The following objects are considered: First, the attainment of power for rapid, accurate reasoning, ability to think logically, concise expression, and a practical knowledge of all ordinary business problems and calculations. Some time is devoted to mental arithmetic. Text-book: Robinson's Higher.

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SECOND YEAR.—The elementary principles of Algebra are given during the year. Factoring, the theory of exponents and the solution of general and literal problems, are especially emphasized. The course extends through quadratics. Text-book:- Wentworth, New School Algebra.

THIRD YEAR.—Plane and Solid Geometry. The Text-book is used as a guide, but original work is required from the start. The feature of the course is the great number of original demonstrations, solutions of problems, and constructions required. This is deemed essential to acquire independent thought, logical analysis, concise statement, and self-reliance. Text-book: Wentworth, New Geometry.

FOURTH YEAR.—Believing that there is a lack of true mathematical discipline, algebra is given in the Fourth Year for thorough drill in all that bears upon higher branches of pure and applied mathematics. The course is designed to meet the requirements of college, scientific and technical schools. It intensifies elementary algebra with added knowledge of ratio, proportion, progression, progressions, variables, limits, and logarithms. Text-book: Hall and Knight.

Science

PHYSICS. No pains are spared to make the student familiar with the facts and theories by means of experimental lectures, recitations which are largely mathematical, and laboratory work under supervision. Physics is essentially the science of measurements, hence the work in the laboratory is largely quantitative and explanatory of the phenomena of every day life. Text-book: Hoadley.

CHEMISTRY is taught by lectures, text-book, and experiments. The aim is to gain a knowledge of the common elements, their sources, properties, uses, and compounds. The theories of chemistry, writing formulæ, solving equations, solution, electrolysis, and reactions receive special attention. Experiments performed by the student are the basis of the course. Text-book: Remsen's Introduction.

ASTRONOMY. This course gives attention to such parts as possess special educational value; theories, the celestial sphere, solar system, nebulae, stars, and the practical value of astronomy to man. The student is taught to recognize the principal constellations and stars, and to realize the facts about tides and eclipses. Text-book: Comstock.

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PHYSICAL GEOGRAPHY has for its aim to show that the earth exists for man. It examines the earth as a planet, its surface, climate, fauna, flora, air and ocean tides and currents. The subject is illustrated by charts and specimens. Text-book: Tarr.

GEOLOGY. Specimens of various rocks, minerals and fossils are examined and their composition, properties and place in nature explained with special attention to economic geology. The history of the earth, the age and character of its strata, the various changes, and the geological agents are fully considered. By observation the student realizes that geologic forces are still at work. Text-book: Brigham.

BOTANY is taught by text-book and field work. Special stress is laid on life processes and general morphology, plant relations and ecology. The analyzing, recording, and classifying of specimens of the most important families receive full treatment, not as mere mechanical work, but to cultivate power of observation. Text-book: Bergen.

PHYSIOLOGY. The aim is to give the student a real knowledge of the structure and functions of the human body, the complexity of its system, and the care needed for its preservation. Special stress is laid on the cell theory, on the digestive processes, chemistry of foods, the laws of health, and the effects of stimulants and narcotics. Suggestions are made as to poisons and their antidotes, care of the sick, disinfection, sanitation, accidents, and emergencies. Text-book: Martin's Human Body.

Book Keeping

A practical knowledge of the science of accounts is secured. The aim is to understand the theory and to record business transactions by either double or single entry methods. Careful attention is given to business forms and correspondence, to briefing and filing, to Banking and to the elements of Commercial Law. Text books: Williams and Rogers.

Elocution

Rhetorical exercises, at which all students are required to be present, are held once a week. Fourth year students prepare and deliver orations or essays; First, Second and Third year students give declamations. Private drill is given before the student presents his exercise publicly.

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Drawing

First and Second year students will be given graded work in Free-hand and Mechanical drawing, touching upon: Use of instruments, perspective, working drawings, lettering, and drawing from objects.

Music

The departments of Music and Art offer graded courses in these subjects. Choral Class drill is offered to all students.

Pedagogy

For such students as wish to prepare for teaching, two courses will be furnished, which may be elected for Greek or German.

ELEMENTARY—Page's Theory and Practice, White's Art of Teaching, and some author from the Ohio Teachers' Course of Study.

ADVANCED—Halleck's Psychology, Seeley's History of Education, and Plane Trigonometry or College Algebra.

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Degrees Conferred in 1901

Degrees in Course

BACHELOR OF ARTS

George Leonard Brokaw,	Brokaw, Cum Laude
Allen Coburn,	Beckett
John William Gorby,	Marietta, Magna Cum Laude
Thomas Griffiths,	Swansea, Wales
Elden Valorius James,	Caywood, Magna Cum Laude
Edward Dana Johnson,	Parkersburg, W. Va., Magna Cum Laude
Flora Mason,	Marietta, Magna Cum Laude
Jacob Hermann Mindling,	Waterford
Charles Alfred Stanley, Jr.,	Tientsin, China
Thomas Jefferson Summers,	Summerfield, Magna Cum Laude
Siegfried William Thieme,	Marietta, Cum Laude
Simeon Lawrence Thorniley,	Reno

BACHELOR OF PHILOSOPHY

David Fleming Turner,	Center Belpre

BACHELOR OF LETTERS

Louise Claire Hathaway,	Marietta, Cum Laude
Helen Tomlinson Henderson,	Williamstown, W. Va.
Matilda Fredericka Roeser,	Marietta

MASTER OF ARTS

Ethelyn Grant Simpson,	B. A. 1899, Marietta

Honorary Degrees

MASTER OF ARTS

William Wells Bosworth,	New York City

DOCTOR OF DIVINITY

Henry Bartlett Gage, '69	Long Beach, Cal.
Dwight Mallory Pratt,	Cincinnati

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Prizes and Honors Awarded in 1901

General Scholarship Prizes

Kingsbury Prizes

First, Edith Dabele Kast
Second, Laura Wilhelmina Friedrich, Helena May Nye } Class of 1902

Hyde Prizes

First, John William Neal
Second, Harry Everett Brokaw } Class of 1903

Sophomore Prizes

First, Charles Augustus Kast
Second, Albert Rhys Williams } Class of 1904

Freshman Prizes

First, Grover C. Pierpoint,
Second, James Percy Berkley, } Class of 1905

Junior Rhetorical Prizes

First, Mamie White
Second, Laura Wilhelmina Friedrich, Helena May Nye } Class of 1902

Declamation Prizes

First, Harry Everett Brokaw
Second, George William Mindling } Class of 1903

First, James Franklin Wallace
Second, Cecil J. Gardner } Class of 1904

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Appointments for Prizes

Junior Prize Essayists, Class of 1902

Carl Lewis Farson
Laura Wilhelmina Friedrich
John Beswick Jones
Caroline Frances Kast
Edith Dabele Kast
Helena May Nye
William Outerson
James Brinton Penrose
George Loui Weinstein
Mamie White

Sophomore Declaimers, Class of 1903

Harry Everett Brokaw
George William Mindling
John William Neal
Howard Maurice Quick

Freshman Declaimers, Class of 1904

Thomas Hudson Armstrong
Cecil J. Gardner
Harold Henry Theis
James Franklin Wallace

Scholarship Honors, Class of 1901

General Scholarship

Thomas Jefferson Summers, Valedictorian
Flora Mason, Salutatorian

Magna Cum Laude

John William Gorby
Elden Valorius James
Edward Dana Johnson

Cum Laude

George Leonard Brokaw
Louise Claire Hathaway
Siegfried William Thieme

Philosophy

George Leonard Brokaw
John William Gorby

History and Political Science

George Leonard Brokaw
John William Gorby
Elden Valorius James
Flora Mason
Thomas Jefferson Summers

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Honorable Mention

Jacob Hermann Mindling

Mathematics

Louise Claire Hathaway Thomas Jefferson Summers

German

Flora Mason

Honorable Mention

Matilde Fredericka Roeser

Latin

Elden Valorius James

English Literature

Elden Valorius James Flora Mason

Honorable Mention

John William Gorby Louise Claire Hathaway
Matilde Fredericka Roeser

Second Year Honors

Mathematics

George William Mindling, John William Neal } Class of 1903

Marietta Prize Scholar

Grover C. Pierpoint, Class of 1905

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Military Organization, 1901-1902

COMMANDANT OF CADETS

Captain JOHN L. BARBOUR, U. S. Army

CAPTAIN

GEO. L. WEINSTEIN

ADJUTANT

J. B. PENROSE

LIEUTENANTS

W. C. COLE
M. R. STONE

FIRST SERGEANT

J. F. GORRELL

SERGEANTS

JOHN W. NEAL
H. E. BROKAW
T. S. MITCHELL
WM. E. SCOTT
J. F. WALLACE

CORPORALS

OTTO L. ROSENKRANZ
GEO. M. STRONG
C. A. HIGLEY
J. M. MCKINNEY
J. F. HART
W. D. CHADWICK
H. J. MERGLER

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Roll of Students

GRADUATE STUDENTS

Archer Butler Hulbert,	Marietta,	216 Fifth
	B. A. Marietta College, 1895.	
Allen Coburn,	Marietta,	Short
	B. A. Marietta College, 1901.	

SENIOR CLASS

Charles Newton Buck, c	Marietta,	316½ Fourth
William Cutler Cole, sc	Marietta,	305 Washington
Frederick Mack Cromley, Jr., l	Gallipolis,	506 Fifth
John Rhys Evans, c	Treorchy, Wales,	28 N. H.
Carl Lewis Farson, c	Belpre,	310 Third
Laura Wilhelmina Friedrich, m	Parkersburg, W. Va.,	622 Third
William Francis Gevrez, s	Marietta,	104 Seventh
John Beswick Jones, c	Dallison, W. Va.	506 Fifth
Caroline Frances Kast, c	Shippensville, Pa.	106 S. Fourth
Edith Dabele Kast, c	Shippensville, Pa.	106 S. Fourth
David Hicks Morgan, c	Rhos, Pontardwe, Wales,	28 N. H.
Estelle Kathryn Nixon, m	Marietta,	531 Fifth
Helena May Nye, l	Marietta,	209 Scammel
William Outerson, c	Edinburgh, Scotland,	331 Fifth
James Brinton Penrose, c	Marietta,	435 Fifth
John Julius Roth, c	Woodsfield,	404 Scammel
Clarence Alvin Schlotterbeck, c	Marietta,	George Avenue
Charles Olney Simpson, c	Marietta,	507 Fifth
Marvin Roy Stone, l	Vienna, W. Va.,	229 Fourth
Nellie Lea Sugden, m	Marietta,	319 Gilman
Asa Everett Ward, l	Marietta,	315 Fifth

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George Loui Weinstein, l	Summerfield,	226 Fifth
Mamie White, c	Marietta,	627 Sixth
Jessie Faith Wood, m	Marietta,	326 Third

JUNIOR CLASS

Anna Frances Blohm, s	Marietta,	126 Putnam
Harry Everett Brokaw, c	Brokaw,	10 S. H.
Glen Edwards, c	Fayardo, Porto Rico,	9 S. H.
George William Mindling, c	Waterford,	24 N. H.
John William Neal, c	Milnersville,	6 S. H.
Ray Bosworth Plumer, l	Marietta,	623 Fourth
Howard Maurice Quick, c	Marietta,	624 Fourth
Frank Uriah Quillin, c	Syracuse,	3 S. H.
Mabel Gustavia Torner, c	Marietta,	420 Fifth

SOPHOMORE CLASS

John Nelson Chamberlin, m	Torrington, Conn.,	229 Fourth
Albert Holbrook Forbes, m	Marietta	103 Scammel
Maria Woodbridge Gallaher, l	Marietta,	222 Third
Cecil J. Gardner, l	Kerr,	229 Fourth
John Franklin Gorrell, m	Marietta	527 Fourth
Ruth Frances Hamilton, s	Marietta,	333 Fifth
Charles Augustus Kast, c	Shippensville, Pa.,	106 S. Fourth
Jacob Cornelius Mergler, c	Mt. Washington,	12 S. H.
Theron Spencer Mitchell, c	Springfield, Mass.,	229 Fourth
Otto Henry Gustav Rosenkranz, m	Philadelphia, Pa.,	733 Fifth
William Ernest Scott, l	Shandon,	8 S. H.
Albert Jessie Ringer Shoemaker, c	Marietta,	118 Front
Harold Henry Theis, m	Marietta,	313 Fifth
James Franklin Wallace, l	Roxbury,	5 S. H.
Albert Rhys Williams, c	Marietta,	30 N. H.
Howard Rees Williams, c	Marietta,	30 N. H.

FRESHMAN CLASS

Denmer Lorenzo Andrews, c	Center Bend	24 N. H.
James Percy Berkley, c	Salt Lake City, Utah,	319 Third
Laura Eliza Brenan, s	Marietta,	604 Second
Mary Frances Buchanan, s	Marietta,	409 Fort

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William Dean Chadwick, c	Roxbury,	7 S. H.
Juliette Redington Chamberlin, m	Marietta,	307 Wooster
Joseph Dyar Cole, m	Marietta	
John Pickering Farson, m	Belpre,	310 Third
William Thomas Gardner, c	Coolville,	14 S. H.
Jesse Glen Gates, l	Beverly,	11 S. H.
Mary Blanche Greenway, s	Marietta,	731 East Greene
Alice Gale Hamilton, s	Marietta,	333 Fifth
Anna Elizabeth Hardenbrook, c	Columbus Grove,	401 Fourth
Carl Higley, c	Coolville,	17 N. H.
Oscar Houser Hovis, c	Marietta,	605 Wooster
Jessie Louise Hyde, l	Marietta,	416 Front
William Harry Jackson, m	Belpre,	508 Putnam
Effie May Johnson, s	Boaz, W. Va.,	325 Fifth
Arabella Anne Johnston, c	Marietta,	306 Gilman
Florence Belle Judd, s	Los Angeles, Cal.	326 Third
Charles Arthur Kirtley, l	Marietta,	327 Fifth
Anthony Gwenlan Lewis, c	Shabbona, Ill.,	32 N. H.
Lilian Lawson Lowther, s	Parkersburg, W. Va.,	522 Fifth
Frank Holt McCallister, m	Marietta,	309 Montgomery
Vera Lucile McMurray, m	Marietta,	728½ Fifth
Marie Josephine Mattern, m	Lowell,	507 Front
Hervie William Miner, l	Marietta,	508 White's Road
Lou Helen Morgan, m	Marietta,	424 Fifth
Grover C. Pierpoint, c	Johnstown,	311 Sixth
William Adelmar Pruden, l	Covington, Kentucky,	16 S. H.
Catharine Richardson, m	Marietta,	631 Front
Errett Howard Smith, m	Marietta,	112 Maple
Mabelle Cornelia Spencer, m	Neelysville,	325 Fifth
Maud Julia Spencer, m	Neelysville,	325 Fifth
Charles Russel Stewart, c	Masterton,	22 N. H.
Clarence Edwin Stewart, c	Masterton,	22 N. H.
George Morton Strong, l	Durant,	26 N. H.
Ada Swingle, m	Marietta,	614 Second
Fred Lincoln Tipton, m	Caldwell,	13 S. H.
Ada Emily Torner, c	Marietta,	420 Fifth
Alex Unger, m	Marietta,	435 Ohio
Thomas Aber Williams, c	Criccieth, Wales,	32 N. H.
William Henry Worman, s	Kerr,	1 S. H.

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Academy Students

THIRD YEAR

Emmett Porterfield Barnhart,	Center Belpre	26 N. H.
Lena Katharyn Bay,	Marietta,	626 Front
George Adam Becker,	Marietta,	
Luella Flora Biszantz,	Marietta,	316 Third
Alice McIlyar Blake,	Marietta,	319 Fifth
Henry Parks Boyd,	St. Marys, W. Va.	
Pansy Katheryn Boyd, s	St. Marys, W. Va.,	325 Fifth
Cecilia Mabel Brenan, s	Marietta,	Pike and Wayne
Leannah Showalter Caskey,	Marietta,	706 Second
Frank Charlton,	Marietta.	
Mary Grace Compton, s	Williamstown, W. Va.	Sixth
Ada Kinnaird Corbitt, s	Waverly, W. Va.	
Harold Dana Dale,	Marietta,	318 Fourth
William Edison Detlor,	Marietta,	419 Fourth
Ethel Cole Ellenwood,	Marietta,	619 Fifth
Irene Fuller, s	Marietta,	334 Second
Robert Henry Gerke, s	Marietta,	827 Second
Mabel Annette Grass,	Marietta,	514 Fourth
Clyde Athey Harness,	Marietta.	19 Union Block
Mary Ann Harper,	Marietta,	225 Third
Rosalie McMahon Henderson, s	Williamstown, W. Va.	325 Fifth
Clyde Wallace Kirkland,	Key,	20 N. H.
William Reuben Landis,	Clarington,	20 N. H.
George Arthur LaVallee,	Marietta,	330½ Fourth
William Isaac McCowan,	Dexter City,	23 N. H.
Frank Raymond McGrew,	Marietta,	528 Fourth
Katharine Jeanette McKim,	Marietta,	323 Second
Jessie Wade McMaster, s	Marietta,	Putnam Place
Henry Jeremiah Mergler,	Mt. Washington,	12 S. H.
James Craig Neal,	Milnersville,	6 N. H.
Helen Hawley Nichols,	Marietta,	300 Fourth
Nina Inez Padden,	Marietta,	314 Fourth
Ruby Marie Ranger, s	Marietta,	308 Fifth
Kathryn Jennings Ridge,	Marietta,	614 Fifth

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Carl DeWolfe Sater,	Columbus,	325 Second
Janet Sara Simpson, s	Marietta,	507 Fifth
Katherine Sniffen,	Marietta,	226 Fifth
Blanche Kate Ward,	Marietta,	315 Fifth
Ross Andrew Watts,	Kerr,	1 S. H.
Edward Henry Wichern,	Sitka,	21 N. H.
John Peter Wichern,	Sitka.	118 Front
Karl Zollars Wilking,	Lowell,	N. H.
Thomas Eynon Williams,	Pontardawe, Wales.	26 N. H.
James Wilkinson Williamson,	Muse's Bottom, W. Va.,	410 Second

SECOND YEAR

Oscar William Armstrong,	Marietta.	
Chester Herbert Bingman,	Latrobe,	16 S. H.
Alanson Robert Carpenter,	Stafford,	413 Third
David Franklin Charles,	Vineyard Hill,	508 Putnam
Frances Ames Conner,	Marietta,	506 Second
John Newton Cooke,	Marietta,	309 Wooster
Arthur Rufus Corbitt,	Waverly, W. Va.	
Janet Linscott Cowan, s	Marietta,	522 Third
Millie Craig, s	Marietta,	116 Washington
Peter Cuthbertson,	Steubenville,	7 N. H.
George Richard Dana,	Belpre.	505 Putman
John William Dinsmoor,	Coolville,	17 N. H.
Susie Nesmith Dinsmore,	Coolville,	404 Washington
Lena Florence Drain,	Gravel Bank.	
Mary Gale Drake,	Parkersburg, W. Va.	Sixth
Lenschen Wehrs Ebinger,	Marietta,	412 Second
Jessie Follett,	Marietta,	312 Putnam
Helene Fuller, s	Marietta,	334 Second
James Franklin Hart,	Marietta,	306 Putnam
Charles Hobbs,	St. Marys, W. Va.,	224 Third
George Selden Humphrey,	Belleville, W. Va.,	508 Putnam
Latimer Porter Jones,	Hebron, W. Va.,	816 Second
Paul Carl Lehman,	Parkersburg, W. Va.,	516 Sixth
Edwin Blohm Lehnhard,	Marietta,	814 Clifton
Harry Kempton Leonhart,	Marietta,	520 Fourth
Edward William Lodwick,	Bond Hill,	15 S. H.
Donald Dana McKay,	Marietta,	505 Putnam

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Joseph Morris McKinney,	Hebron, W. Va.,	412 Wooster
May Elizabeth McTaggart,	Anacortes, Wash.,	Williamstown
William Forrest Maury,	Oak,	311 Sixth
James Henry Mitchell,	Marietta,	118 Third
Thurston Porter,	Weston, W. Va.,	18 S. H.
Richard Russell Robinson,	Swazey,	413 Third
George Schuyler Rowe,	Tristan Suares, Argentina,	220 Third
Carl Peter Schlicher,	Marietta,	108 Second
Elizabeth Regina Schramm,	Stanleyville,	407 Sixth
Abbie Elizabeth Smith,	Alvy, W. Va.,	325 Fifth
Lee Stealey,	St. Marys, Va.,	224 Third
Samuel Spencer Stone,	Vienna, W. Va.,	229 Fourth
Monroe Uhl,	Williamstown, W. Va.	
Ruby Andrews Wilder,	Marietta,	426 Front
Carey Summers Woofter	Williamstown, W. Va.	
Cecil Thomas Worrall,	Dexter City,	23 N. H.

FIRST YEAR

Comley Dean Alderman,	Marietta,	218 Third
Warren Cleveland Bailey,	Kanawha Station, W. Va.,	411 Third
George Trent Barker,	Marietta,	605 Fourth
William Emery Caskey,	Marietta,	706 Second
James Andrew Dingus,	Eggleston, Va.,	714 Eighth
Forrest Fern Gilbert,	Rockland,	114 Washington
Charles Henry Grass,	Marietta,	514 Fourth
Charles William Hadley,	Heslop,	423 Third
Jock Lee Henderson,	Williamstown, W. Va.,	
George Ransom Lord,	Marietta,	423 Fifth
Lawrence Edward McCowan,	Dexter City,	17 N. H.
Jane Taylor Miller,	Marietta,	Newport Pike
George Wesley Mills,	Patten Mills,	411 Harmar
Harry Gilbert Mook,	Marietta,	729½ Fourth
Errett A. Person,	Tuppers Plains	726 Front
Robert Robson,	Marietta,	325 Fifth
Charles Franklin Roeser,	Marietta,	405 Third
Elmer Hadley Rood,	Marietta,	510 Putnam
Edith Annette Stanley,	Marietta,	514 Second
Mary Emma Thurman,	Marietta,	Barber Ave.
Tabitha Stanley Uhl,	Williamstown, W. Va.	
Jennie Ennid Watson, s	Marietta,	425½ Second

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Music Students

Gladys Alderman	Marietta,	216 Third
Elizabeth Anderson,	Marietta,	323 Fourth
Edith Andree,	Chillicothe,	303 Washington
Denmer L. Andrews,	Center Bend,	22 N. H.
Mrs. James Bird,	Marietta,	305 Fourth
Helen Birnie,	Marietta,	603 Virginia
Pansie Katheryn Boyd,	Parkersburg, W. Va.,	325 Fifth
Eva Browne,	Marietta,	208 Putnam Ave.
Frances Browse,	Grape Island, W. Va.	
Mary Buchanan,	Marietta,	409 Fort
Elizabeth Cochran,	Eureka, W. Va.	
Grace Compton,	Williamstown, W. Va.	
Betsey G. Dawes,	Marietta,	508 Fourth
Anna Dewees,	Marietta.	
Eliza Dewees,	Sand Run,	325 Fifth
Carrie Eells,	Marietta	315 Fourth
Bessie M. Ellison,	Williamstown, W. Va.	
E. Frank Gates,	Marietta,	305 Fourth
George Gibson,	Marietta,	143 Franklin
Alda Gorrell,	Marietta,	527 Fourth
Blanche Greenway.	Marietta,	731 E. Greene
Nelly Grimes,	Marietta,	316 Second
Juliet Grimes,	Marietta,	316 Second
Florence Haight	Newport,	
Louise Hathaway,	Marietta,	319 Third
Mrs. O. G. Hawk,	Marietta,	413 Fourth
Ethel Hayes,	Newport.	
Faith Hannold,	Marietta,	624 Front
Elizabeth Henderson,	Williamstown, W. Va.	
Helen Henderson,	Williamstown, W. Va.	
Virginia Henderson,	Williamstown, W. Va.	
Nellie Hezlep,	Marietta,	408 Warren
Bessie Holdren,	Marietta,	207 Sacra Via
Mrs. Howard,	Hawaii,	Third St.
Eugene Huff,	Marietta,	236½ Seventh
Gertrude Huff,	Marietta,	236½ Seventh
Howard Huff,	Marietta,	236½ Seventh
Florence Judd,	Los Angeles, Cal.	326 Third
Germonde Kluge,	Marietta,	318 Gilman Ave.

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Leona Knight,	Marietta,	416½ Sixth
Lilian Lowther,	Parkersburg, W. Va.,	522 Fifth
Pearl Mason,	Marietta,	421 Franklin
May McTaggart,	Anacortes, Wash.,	Williamstown, W. Va.
Myrtle Miner,	Marietta,	508 White's Road
Marie Minshall,	Marietta,	521 Fourth
Lou Morgan,	Marietta,	524 Fifth
Nellie Neptune,	Marietta,	Fairview Heights
Laeta Osterle,	Marietta,	706 Fourth
Margaret Otto	Marietta,	208 Washington
William Outerson	Edinburgh, Scotland,	331 Fifth
Ada Pattin,	Marietta,	401 Franklin
Alfred Morris Perry,	Marietta,	210 Fifth
Minnie Pfaff,	Marietta,	231 Franklin
John Pflug,	Marietta,	207 Second
Florence Pringle,	Marietta,	428 Second
Mary Putnam,	Marietta,	519 Fort
Frank U. Quillin,	Syracuse,	3 S. H.
Ruby Ranger,	Marietta,	308 Fifth
Katherine Roeser,	Marietta,	405 Third
Otto H. G. Rosenkranz,	Philadelphia, Pa.,	733 Fifth
Myrtle Ryan,	Marietta,	523 Third
Mrs. S. K. Scharlott,	Marietta,	412 Second
Francis W. Schilling,	Marietta,	215 Scammel
Clara Scott,	Marietta,	618 Third
Mary Scott,	Marietta,	618 Third
Edith Stanley,	Marietta,	514 Second
Caroline F. Strecker,	Marietta,	213 Washington
Florence Strecker,	Marietta,	Putnam Dist.
Harold H. Theis,	Marietta,	313 Fifth
Ada Torner,	Marietta,	420 Fifth
Bessie Tusten,	Marietta,	827 Third
Ethelyn Walters,	Marietta,	624 Fourth
Goldia Watson,	Marietta,	425½ Second
Helen Weber,	Marietta,	420 Third
Karl Weis,	Marietta,	321 Third
Ruby Wilder,	Marietta,	426 Front
Carl Wilhelm,	Marietta,	516 Third
Matilda Wittlig,	Marietta,	404 Fourth

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Art Students

Mrs. Jean Barrett,	Marietta,	Greene St.
Alice McIlyar Blake,	Marietta,	319 Fifth
Mrs. Frederick Brasor,	Marietta,	Second St.
Fannie Collins,	Grand View.	
Jessie Follett,	Marietta,	312 Putnam
Katherine Jeanette McKim,	Marietta,	323 Second
Jessie Wade McMaster,	Marietta,	Putnam Place
Ruby Marie Ranger,	Marietta,	307 Fifth
Mrs. Alonzo Scott,	Marietta,	323 Harmar
Mr. Alonzo Scott,	Marietta,	323 Harmar

Summary

College Students.		
Graduate Students	2	
Seniors	24	
Juniors	9	
Sophomores	16	
Freshmen	43	
	—	94
Academy Students.		
Third Year	44	
Second Year	43	
First Year	22	
	—	109
Music Students		78
Art Students		10
		291
Names Repeated		21
Total Enrollment		270

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Alumni Associations

General Association

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records. Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held on Tuesday of Commencement week. The officers of this Association are Hon. A. B. White, '78, President; John A. Gallaher, '69, Vice-President; W. A. Cooper, '92, Recording Secretary; Harry B. Hoyt, '96, Corresponding Secretary and Treasurer.

Cincinnati Association

This Association includes the graduates of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. The officers of this Association are Dr. Charles E. Walton, '71, President; Ernst C. S. Rehm, '80, Secretary.

New England Association

On April 16, 1901, at the University Club, Boston, Mass., a formal organization was effected of the Alumni resident in New England. The first officers of the Association are William J. Follett, '79, President; Frank M. Copeland, '75, Vice-President, and Myron A. Hays, '80, Secretary and Treasurer.

Marietta College Club of the City of New York

This club was organized on April 4, 1902, with the following officers: T. D. Dale, '68, President; Frederick A. Moore, '90, Treasurer; Verne M. Bovie, '98, Secretary; John B. Webb, '82, Edgar A. Follett, '81, with the officers, Executive Committee.

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MARIETTA
COLLEGE
BULLETIN.

April, 1903
Vol. 1 No. 3

MAY 3, 1903

Catalogue of MARIETTA COLLEGE

1902-1903

Entered at Post Office at Marietta, Ohio, as second class matter.

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MARIETTA COLLEGE BULLETIN.

PUBLISHED MONTHLY DURING THE COLLEGE YEAR.

VOL. 1. APRIL, 1903. NO. 3.

IN presenting to our friends in this number of our Bulletin, the Annual Catalogue of the College, we call especial attention to the description of the new Gymnasium and to the classes in Physical Training for young men and young women which constitute a new feature. The Academy also shows new life in the improvement of its curriculum and in providing for commercial studies in connection with the more fundamental studies of the course.

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Catalogue of
MARIETTA COLLEGE

1902--1903

MARIETTA OHIO

Published by the College
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DESCH-JONES PRINTING CO.
CINCINNATI, OHIO.

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College Calendar

1902

Sept. 16	First term, fifteen weeks, began	Tuesday morning
	College Y. M. C. A. Week of Prayer,	November 9–15
	Thanksgiving recess,	November 27 to December 1

Winter Vacation

1903

Jan. 5	Second term, twelve weeks, began	Monday morning
Jan. 29	Day of Prayer for Colleges,	Thursday
Feb. 22	Washington's Birthday, Holiday,	Saturday
Mar. 23	Exhibition of Literary Societies,	Monday evening

Spring Vacation

April 1	Third Term, Eleven weeks, began	Wednesday morning
May 30	Decoration Day, Holiday,	Saturday

Program of Commencement Week, 1903

June 7	Baccalaureate Sermon.	Sunday morning
June 7	Address before the Y. M. C. A.,	Sunday evening
June 8	Prize Declamation,	Monday evening
June 9	Class Day,	Tuesday morning
June 9	Examination for Admission,	Tuesday morning
June 9	Meeting of the Board of Trustees,	Tuesday morning
June 9	Academy Commencement,	Tuesday afternoon
June 9	Annual meeting and Banquet of Alumni,	Tuesday evening
June 10	Commencement Exercises,	Wednesday morning
June 10	Musical Recital and Art Reception,	Wednesday afternoon
June 10	President's Reception,	Wednesday evening

Summer Vacation

Sept. 14-15	Entrance Examinations,	Monday and Tuesday
Sept. 15	First Term, fifteen weeks, begins	Tuesday morning
Dec. 24	First Term ends	Thursday

1904

Jan. 4	Second Term, twelve weeks, begins	Monday morning
Mar. 30	Third Term, eleven weeks, begins	Wednesday morning
June 8	Commencement Day,	Wednesday

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Board of Trustees

Rev. ALFRED TYLER PERRY, M. A., D. D.,	President
JOHN MEANS, Esq.,	Ashland, Ky.
Hon. MARTIN D. FOLLETT,	Marietta
Rev. CORNELIUS E. DICKINSON, D. D.,	Cincinnati
WILLIAM W. MILLS, Esq.,	Marietta
Rev. GEORGE R. GEAR, D. D.,	Marietta
JOHN A. GALLAHER, Esq.,	Marietta
Rev. EDWIN KNOX MITCHELL, D. D.,	Hartford, Conn.
Hon. EDWARD S. WILSON,	Ironton
Hon. RODNEY M. STIMSON,	Marietta
Rev. WILLIAM E. ROE, D. D.,	Auburn, N. Y.
Hon. CHARLES G. DAWES,	Evanston, Ill.
Rev. JOHN R. NICHOLS, D. D.,	Marietta
THOMAS H. KELLEY, Esq.,	Cincinnati
CHARLES PENROSE, Esq.,	Marietta
CHARLES HALL TURNER, Esq.,	Marietta

Officers of the Board

WILLIAM W. MILLS,	Secretary and Treasurer
CHARLES H. NEWTON,	Auditor

Advisory Board

The following ladies have been appointed to exercise general oversight of matters relating exclusively to the young women:

Mrs. W. W. Mills, Chairman; Mrs. Lydia Putnam, Mrs. Helen G. Curtis, Mrs. Sarah E. Norton, Mrs. John A. Gallaher, Mrs. Alfred T. Perry, and Mrs. Charles H. Turner, of Marietta; Mrs. C. C. Clark, of Ironton, and Miss Susan M. Sturgis, of Mansfield.

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Faculty

ALFRED TYLER PERRY, M. A., D. D., President, 210 Fifth
Professor of Christian Evidence and Sociology

THOMAS DWIGHT BISCOE, LL. D., 404 Front
Professor of Biology

JOSEPH HANSON CHAMBERLIN, Litt. D., 307 Wooster
Hillyer Professor of English Literature and of Latin; Dean of the College

EDWARD EMERSON PHILLIPS, Ph. D., 220 Third
Henderson Professor of Philosophy

THOMAS EMERY MCKINNEY, M. A., 412 Wooster
Professor of Mathematics, and Lee Lecturer on Astronomy

WILSON FORSYTH MONFORT, M. A., 524 Fourth
Erwin Professor of Chemistry and Geology

MARTIN REGISTER ANDREWS, M. A., 500 Front
Douglas Putnam Professor of Political Science and History; Registrar of the Faculty

JOSEPH MANLEY, M. A., 306 Fifth
Professor of the Greek Language and Literature

CHARLES GOURLAY GOODRICH, B. Ph., 433 Fourth
Professor of Modern Languages

JOHN LEWIS BARBOUR, CAPT. U. S. A., 212 Fifth
Professor of Military Science and Tactics

ELIZABETH ANDERSON, M. A., 223 Fourth
Instructor in Rhetoric and English Literature

ROBERT H. BURNHAM,
Instructor in Public Speaking.

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ALICE MAY BISCOE, B. Ph., 404 Front
Assistant in Biology.

RODNEY METCALF STIMSON, M. A., 508 Fifth
Librarian Emeritus

MINNIE M. OBR, 519 Seventh
Librarian

ELMER ELLSWORTH WOLFE, M. A., Ph. D., 313 Scammel
Principal of the Academy, and Instructor in Latin and Science

CARRIGENE SMOCK WOLFE, 313 Scammel
Instructor in English

REBECCA SCHWESINGER, B. A., 305 Washington
Instructor in German and History

RALPH VAN DEMAN MAGOFFIN, B. A., 231 Fourth
Instructor in Greek and Athletic Director

ROBERT SPENCER POND, B. A., 231 Fourth
Instructor in Mathematics

BERTHA DICKINSON METCALF, 326 Fourth
Instructor in Organ and Piano Playing

JAMES BIRD, 311 Wooster
Instructor in Vocal Music

BERNICE HOPE MASON, 515 Second
Instructor in Violin

KATHARINE PARR NYE, 309 Fourth
Instructor in Drawing and Painting

LILLIAN T. WOOD, 524 Second
Instructor in Stenography and Typewriting

DOROTHY BISHOP, 524 Second
Physical Director for the Young Women

LILLIAN BURT, 327 Fifth
Assistant Librarian

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MARIETTA COLLEGE

History

THE city of Marietta was settled in 1788 by a company of Revolutionary officers, who, under the active encouragement of Washington, began the work of opening the newly created Northwest Territory. These New England people were believers in education. The College is the outgrowth of their devotion to the cause. Early in 1797, within two years of the close of the Indian War which had occupied the attention of the settlers for five years, the Muskingum Academy was built. Its first preceptor was David Putnam, a grandson of Gen. Israel Putnam, and a graduate of Yale College in 1793. His son, Douglas Putnam, was one of the founders of the College and the Secretary of its Board of Trustees until his death in 1894. In the Muskingum Academy the classics were taught as well as the more common branches. In 1830 Rev. Luther G. Bingham established the "Institute of Education" with four departments —the two higher being known as the High School and the Ladies' Seminary. In 1832 a Board of Trustees was organized and a charter obtained for this institution under the name, "Marietta Collegiate Institute and Western Teachers' Seminary." In the fall of 1833 the collegiate work was begun in the dormitory building on the present campus. In 1835 a new charter was obtained giving power to confer degrees, and the name was changed to Marietta College. The corporate name is, The Trustees of Marietta College.

Location

The city of Marietta is situated in a region of rugged hills and fertile valleys, at the confluence of the Ohio and Muskingum rivers, the site of extensive works of the Mound Builders. The College is located on a broad campus, well shaded with elms, not far from the business center of the city.

It is easily accessible in all directions by steamers on the Ohio

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and Muskingum rivers, as well as the following railroad lines: the Marietta Branch of the Pennsylvania Lines, the Marietta, Columbus and Cleveland, and the Marietta and Parkersburg, Marietta and Zanesville, and the Ohio River divisions of the Baltimore and Ohio.

Equipment

The College Library

From the very beginning of its history, the College has given special emphasis to the Library. The first catalogue issued in 1838 reported 3,000 volumes, and the growth has been constant ever since, until now the Marietta College Library is unequaled by that of any institution in the State, and is excelled by only five west of the Allegheny Mountains. It now numbers 53,000 volumes, and other collections in the building and open to the students, bring the total to over 60,000. It is especially strong in the history of the Interior, the old Northwest Territory. In this field, it is believed, the valuable Stimson collection—the gift of Hon. Rodney M. Stimson—is excelled by only one similar collection in the world. And this collection of books is supplemented by a large number of manuscripts, including the records of the Ohio Company, its original maps and land records, the records and journals of the Court of Quarter Sessions of the Territorial Government, the correspondence of Gen. Rufus Putnam with Washington and others, as well as a large number of letters and journals of the early settlers.

Besides this collection on American history, the Library contains others of great interest—the Hildreth collection in Natural History; one rich in Philosophy and Art, the still growing gift of a living donor, and one of Welsh literature. The Library is a United States depository and has a very complete file of Government publications. Effort is made to secure the current books needed for the various departments, and the whole aim of the Library management is to make the books as useful as possible to the students. Those doing advanced work are given special privileges.

The reading-room contains a full line of current periodicals. An unusually large number of the bound volumes of past years are also made available for use. A special reading-room for the more popular periodicals and newspapers has been opened in the Psi Gamma library room.

The Library is open from 8 a. m. to 4 p. m. every week day.

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Literary Society Libraries

The Alpha Kappa and Psi Gamma Literary Societies have also extensive collections of books aggregating 7,000 volumes, which are open to the students for drawing of books on Wednesdays and Saturdays. These contain a larger proportion of fiction, poetry and general literature, and supplement the College Library in those departments.

Biological Laboratory

The Biological Laboratory is located on the second floor of Erwin Science Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each student a good light and plenty of table room for his set of reagents and culture apparatus. To each worker will be furnished a compound Microscope of the best modern pattern, and in addition he will have the use of the large Microtomes provided for general use. Arrangements have been made for the maintenance of animal and vegetable life, so as to furnish ample opportunity for anatomical and historical study and dissection.

Physical Laboratory

The Physical Laboratory, on the ground floor of Erwin Science Hall, is equipped with apparatus sufficient for experimental work in Mechanics, Heat, Sound, Optics and Electricity.

The lecture room is provided with facilities for demonstrational lectures, including a small turbine on the lecture table, which furnishes power for a variety of experiments. Piers of masonry are provided for apparatus requiring immovable support, as well as for the working tables.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Erwin Science Hall. Accommodations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

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Gurley Observatory

The Observatory, named in honor of William Chamberlain Gurley, M. A., its founder and director from 1882 until his death in June, 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope by Byrne is equatorially mounted and furnished with a Bond spring governor, has a six and a quarter inch object glass, and is ample in power to meet all the needs of class work. A valuable Sidereal clock by Kessels, a spectroscope by Fauth, a position micrometer with telescope by Brashear, a sextant and small transit, enable the students to do practical work.

Museum

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. The Botanical collection includes a full representation of the flora of the Middle West, with some from other countries.

New Gymnasium

During the past year a new Gymnasium and Armory has been erected on a lot near the College donated for the purpose. The main room is 60x90 feet with an unobstructed floor, furnishing a fine place for the military drill, as well as for the basket-ball, tennis and other games. A good variety of gymnastic apparatus is provided, and regular classes are conducted during the year by a competent instructor. The young women also have their own physical instructor to direct all their work. Adjoining the main room are the gun room for the artillery, separate bath, dressing and locker rooms for young men and young women, as well as rooms for the director and athletic teams. The appointments are all first-class and quite complete. At the side of the building is a spacious parade-ground, which is used also as a tennis field, three courts being laid out upon it.

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Requirements for Admission

All candidates for admission to College must present satisfactory testimonials of good moral character; and those who have been members of other colleges must present certificates of regular dismission.

Admissions to the Freshman Class may be either by certificate, or by examination. The object sought in demanding certificates or examination is to make sure that the candidate is prepared to make profitable use of the College Course, and is quite as much in the interest of the students as of the Institution.

Admission on Certificate

Any candidate who has pursued a thorough preparatory course in a school well known and approved by the Faculty, will be admitted to the Freshman Class upon presenting a certificate, signed by the Principal or Superintendent, testifying to the work done. This certificate, in order to be complete, should cover all the items mentioned below as necessary to preparation for examination in the various subjects. Partial certificates covering only a few subjects, or only a portion of the items under a given list, will also be accepted in place of examination in those subjects.

Admission by Examination

Examination for entrance to College will be held on Monday and Tuesday, June 8 and 9, 1903, and on Monday and Tuesday, September 14 and 15, 1903. The examinations will be in the following subjects:

English

1. Grammar and Composition. No student will be accepted whose work is notably defective in point of spelling, punctuation, syntax, idiom or division into paragraphs.

2. Reading. A certain number of books will be set for reading. The candidate will be required to present evidence of a general

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knowledge of the subject-matter, and to answer simple questions on the lives of the authors. The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—set before him in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In place of a part or the whole of this test, the candidate may be allowed to present an exercise book, properly certified by his instructor, containing compositions or other written work done in connection with the reading of the books.

The books set for this part of the examination will be:

1903, 1904, 1905.—Shakespeare's Merchant of Venice and Julius Cæsar; The Sir Roger De Coverley Papers in the Spectator; Goldsmith's Vicar of Wakefield; Coleridge's Rime of the Ancient Mariner; Scott's Ivanhoe; Carlyle's Essay on Burns; Tennyson's Princess; Lowell's Vision of Sir Launfal; George Eliot's Silas Marner.

3. Study and Practice. This part of the examination presupposes the more careful study of each of the works named below. The examination will be upon subject-matter, form, and structure; and will also test the candidate's ability to express his knowledge with clearness and accuracy. The books set for this part of the examination will be:

1903, 1904, 1905.—Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, Comus and Lycidas; Burke's Speech on Conciliation with America; Macaulay's Essays on Milton and Addison.

Latin

Such knowledge of Latin is required as will enable the candidate:

1. To translate at sight passages of Latin prose and verse, and to answer questions on ordinary forms, constructions and idioms, and on prosody.

2. To pass a thorough examination on Cicero's Orations against Catiline, II, III and IV, directed to testing the candidates mastery of ordinary forms, constructions and idioms.

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3. To translate into Latin prose a passage of connected English narrative based on some portion of the Latin prose works usually read in preparation for College, and limited to the subject-matter of those works.

Preparation for this examination will ordinarily require the study of Latin for four full years, and should include, besides the simple Latin Lessons, the reading of: Cæsar's Gallic War, Books I-IV; Cicero, Seven Orations; Vergil's Aeneid, Books I-VI. Equivalents will be accepted, but prose must not be substituted for verse.

Greek

Either Greek or German is required of each candidate. In Greek such knowledge of the language is required as will enable the candidate:

1. To translate at sight passages of Attic prose and of Homer, and to answer questions on ordinary forms, constructions and idioms, and on prosody.

2. To pass a thorough examination on Xenophon's Anabasis, Book II, directed to testing the candidate's mastery of ordinary forms, constructions, and idioms of the language.

3. To translate into Greek prose a passage of connected English narrative, based on some portion of the Greek prose works, usually read in preparation for College, and limited to the subject-matter of those works.

Preparation for the examination should ordinarily require the study of the language for three full years, and should include the reading of four books of Xenophon's Anabasis, and three books of Homer's Iliad in addition to the elementary Greek Lessons.

German

Those who do not offer Greek upon entrance are expected to offer German. The candidate will be expected:

1. To pronounce German well.

2. To translate at sight a passage of German prose of ordinary difficulty.

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3. To put into German a connected passage of simple English paraphrased from a given German text, or to turn simple English sentences into German without a model.

4. To answer any grammatical questions relating to usual forms and essential principles of the language, including syntax and word information.

5. To translate and explain a passage of classical literature taken from some text previously studied.

Preparation for the examination should ordinarily require the study of the language for at least two full years, and should include, in addition to drill in grammar and pronunciation, the reading of not less than 100 duodecimo pages of simple German, chiefly narrative prose, and at least 200 pages of classical and contemporary prose and verse.

Mathematics

A knowledge of the metric system, and ability to perform accurately the ordinary processes of Arithmetic, are assumed. The examination will include:

1. ALGEBRA, through quadratic equations.

2. PLANE and SOLID GEOMETRY, including the solution of simple original exercises and numerical problems.

History

The examination will be upon one of the following groups, each designed to occupy a full year of preparation. The candidate may present either group, but the first is recommended for those who expect to take the classical course.

1. GREEK and ROMAN HISTORY.—(a) Greek History to the death of Alexander, with due reference to Greek life, literature and art. (b) Roman History to the accession of Commodus, with due reference to literature and government.

2. GENERAL HISTORY—based on such a text as Myer's.

3. ENGLISH and AMERICAN HISTORY.—(a) English History, with due reference to social and political development. (b) American History, with the elements of Civil Government.

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All courses in history should be supplemented by collateral reading, and accompanied with drill in historical geography as well as training in historical judgment.

Science

The examination will cover a year's work of five periods per week, in some science. Physics is recommended, but half-year courses in Botany, Zoology and Physiology, or a year's course in Chemistry, will be accepted as equivalent, provided they have been conducted with suitable laboratory experiments. In every case the laboratory note-book, properly certified by the instructor, must be presented at the time of the examination.

Defective Preparation

In view of the fact that many High Schools, naturally tributary to the College, do not fully prepare their graduates to meet the requirements for admission to a College with so high a grade, special arrangements are made by which this preparation may be supplemented. The courses in the Academy are carefully adjusted with the view of helping all such. The Summer School also affords a good opportunity for making up deficiencies. But further, these deficiencies being usually in Greek, German and Latin, such students will be allowed to substitute other studies for entrance, if sufficiently thorough in character, and opportunity will be given in College to make up the deficiencies in language.

Matriculation

The candidate for admission will at once register with the President, and after acceptance of the examination papers or certificate, and the payment of the tuition for the first term at the office of the Assistant Treasurer, he will receive certified cards which will admit him to his various classes. Freshmen whose attendance and scholarship are unsatisfactory during the first term will be dropped from College at the close of the term. This action will ordinarily be taken in the case of Freshmen who fail in three or more courses, or who, having entered on conditions, show by the unsatisfactory character of their current work that they are unable to continue without further preparation.

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Advanced Standing

Candidates for advanced standing are examined, in addition to the studies required for admission, in those which have been pursued by the class which they propose to enter or in others equivalent to them. Only in exceptional cases will certificates from schools be accepted for studies which are offered for advanced standing.

Those who have been members of other colleges must present certificates of regular dismission, and they will be given credit for the studies pursued. Those bringing letters of dismission from colleges having the same or equal requirements for admission with Marietta, and which offer the same or equal courses of study, will be admitted without examination, to the same standing as they have held in the institution from which they come.

Resident Graduate Students

Graduates of this College who desire to pursue their studies further will be received as graduate students for the degree of Master of Arts, under such restrictions as the Faculty may impose. Graduates of this or any other college desirous of pursuing their studies in residence, without reference to any degree, may attend the lectures of the College, and use the library, laboratories, apparatus and scientific collections, subject to such rules as the Faculty may establish.

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Course of Study

Marietta College, in arranging its course of study, seeks first of all to insure that training of the mental faculties and that broad culture which are characteristic of the well-educated man. It realizes, however, that with the widening of the field of knowledge no one set of studies is indispensable to this end. Accordingly three parallel courses of study are arranged, each extending through four years, as follows:

1. The Classical Course, leading to the degree of B. A., in which Greek and Latin are studied.

2. The Latin-Scientific Course, leading to the degree of B. Ph., in which German and Science are substituted for Greek.

3. The Modern Language Course, leading to the degree of B. L., in which German and French are substituted for Greek and Latin.

Elective Courses

While some work in every year is required, a considerable measure of elective choice is granted, especially in the Junior and Senior years. One who has had special aptitude in some direction, or who is fitting himself for a particular profession, can thus choose from a large number of studies open to him those which will best meet his particular needs. At the same time the nucleus of required studies prevents a narrow specializing and a consequent defective training.

Art and Music

The departments of Art and Music have been arranged so as to accommodate both the students who are doing regular College work and those who are engaged in the exclusive pursuit of these studies. Tuition in these departments is fixed by the instructors and is payable to them directly.

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Examinations

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. No student whose term grade has fallen below fifty per cent. in any study will be admitted to the regular examination in that study. Students thus excluded from examination, and those who fail to reach a grade of at least fifty per cent. at regular examinations, will be placed on the list of delinquent students.

Any student having three or more conditions at the beginning of any term will not be allowed to continue the studies of the class. A student may remove conditions by special examinations at such times and by such methods as the instructor may require; but all deficiencies must be made up within three months from date of failure. Usually such examinations will be held at the opening of the next term after special review of the subject by the delinquent student.

Attendance on College Work

The amount of study and class-room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all College duties unless prevented by unavoidable causes.

Members of the Senior and Junior classes whose unexcused absences exceed eight, and members of the Sophomore and Freshman classes whose unexcused absences exceed six, in any one term, are subject to discipline.

Participation in Public Exercises

No student who has a condition (save such as would not debar him from competition for scholarship prizes), or whose current work is not creditably performed, will be allowed to represent the College in declamation or oratorical contests, in sports, at fraternity or other conventions, or in any other public way.

Commencement Orations

Each member of the Senior Class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the first of May.

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Courses of Instruction

All courses unless otherwise stated run through the year and occupy three hours per week.

Religion

PRESIDENT PERRY

1. LIFE OF CHRIST. Stalker's Life of Christ is used as a text-book in a rapid review of the gospel story. Required of all Freshmen. First half of first term.

2. CHRISTIANITY. Its origin and history, character and teaching of Jesus, the problem of revelation and the supernatural. The effort is made to touch upon the essential features of the Christian religion, in a way to meet many of the questions that arise in science and philosophy and in practical life, and are likely to prove stumbling-blocks to faith. A lecture syllabus and assigned readings direct the work of the student. Required of all Seniors. Second term.

3. RELIGION. A comparison of Christianity with other religions; the origin of religion; the philosophy of religion. Required of all Seniors. One-half of third term.

Sociology

PRESIDENT PERRY.

1. INTRODUCTION TO SOCIOLOGY. A study of the principles and method of the science, with consideration of some of the practical problems of social reform. Small and Vincent's Introduction to the Study of Society is used as a text-book, and this is supplemented by assigned readings and specially prepared reports and essays on particular phases of social activity. Required of all Seniors. First term.

Philosophy

PROFESSOR PHILLIPS

1. PSYCHOLOGY AND LOGIC. Factors, processes, and development of conscious life; fundamental laws of thought and reasoning.

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Hoeffding's or James's Psychology, Jevon's Lessons in Logic. Required of Juniors. First and second terms.

ETHICS. Principles and types of ethical theory; introductory study based on Mackenzie's Manual of Ethics. Required of Juniors. Third term.

2. HISTORY OF PHILOSOPHY. General introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-book, lectures, essays, Zeller's Outlines of Greek Philosophy, Falckenberg's History of Modern Philosophy. Extended reading is expected from the larger histories of philosophy, as Zeller's History of Greek Philosophy, Erdmann, Ueberweg, Windelband, Fisher. Elective for Juniors and Seniors.

3. LOTZE'S MICROCOSMUS. Reading and exposition of this work, which treats such questions as man and his relation to the world, the mechanical and theological views of nature, evolution, existence and nature of the soul, relation of the body and soul, course of human life, conscience and morality, meaning of history, human progress, relation of God to the world. Elective for Seniors.

4. MODERN PHILOSOPHY. The Philosophy of Kant, Watson's Selections. Evolution; Spencer's First Principles. Reports, theses, discussions. Elective for Seniors.

5. ADVANCED PSYCHOLOGY. A detailed study of mental phenomena on the basis of Ladd's Psychology, Descriptive and Explanatory, with reference to James's Psychology, Sully's Human Mind and other works. Papers, lectures and discussions. Elective for Seniors.

6. HISTORY OF ART. Introduction to the History of Architecture, Sculpture and Painting. Greek and Gothic Art will receive most attention. Lectures illustrated, text-book and library study. Elective for Seniors.

Economics and Political Science

PROFESSOR ANDREWS

1. POLITICAL SCIENCE. Wilson's State, Bryce's American Commonwealth and assigned readings, supplemented by essays and debates upon questions suggested by the text-books or by recent political events. Special attention is given to municipal policy, and to those problems of local government which now demand the careful study of every citizen. Elective for Juniors.

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2. ECONOMICS. Bullock's Introduction to the Study of Economics. This brief work serves merely to guide the student into a wider field of investigation. When the class desire it, they have liberty to supplement the work of the first term by pursuing the study of economic history for the remainder of the year. Elective for Seniors, first term.

3. INTERNATIONAL LAW. Lawrence's book is used as a textbook. States and races have come into so many new relations within recent years that this subject naturally calls our attention to current events in the world's history. Hence the questions assigned for debate or thesis are such as may help the student to investigate the movements which are causing frequent additions to the body of International Law. Elective for Seniors, second and third terms.

Latin Language and Literature

PROFESSOR CHAMBERLIN

The courses in Latin will be varied from time to time as changing conditions may suggest. Grammatical forms and structure engage large attention during the Freshman and Sophomore years. Literary estimates of the selections and the authors read, and their place in the history of Roman literature and thought, are considered at all times. Considerable time is given to sight-reading, especially in elective courses.

Latin is a required study during Freshman and Sophomore years for all students except those taking the Modern Language Course.

1. LIVY. Books XXI and XXII. CICERO. Selected Letters, Cato Major or Laelius; Synonyms, Roman Private Life. Required of all Freshmen in Classical and Latin-Scientific courses.

2. HORACE. Selections from the Odes, Epodes, Satires and Epistles. PLAUTUS. Two plays. SENECA. Medea. History of the Roman Drama. Required of Sophomores in Classical and Latin-Scientific courses.

3. HISTORY. Sallust, Tacitus.

ROMAN LAW. Justinian's Institutes, Morey's Outlines or Hadley's Introduction, Selections from the Pandects.

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RHETORIC AND ORATORY. Cicero and Quintilian. Elective for Juniors.

4. PHILOSOPHY. Cicero, De Natura Deorum or De Finibus; Lucretius, De Rerum Natura; Seneca. Elective for Seniors.

5. LATIN LITERATURE. Text-book, and selections from Terence, Catullus, Vergil (Georgics), Ovid, Juvenal, Pliny (Letters, Latin Hymns. Elective for Juniors and Seniors.

Greek Language and Literature

PROFESSOR MANLEY

Greek is required in the Classical Course through the Freshman (Course 1) and Sophomore (Course 2) years.

A. BEGINNING GREEK (double course). Goodwin's Grammar; Xenophon's Anabasis (Books I-IV). Five times a week.

Course A admits conditionally to Course 1.

1. ILIAD (Books IV-VI); Herodotus (selections); Xenophon's Hellenica (Books I and II). Prose Composition.

2. LYSIAS (selected orations); Plato, Apology and Crito; Homer, Odyssey (Books V-XII).

3. HERODOTUS (Book VII); Thucydides (selections from Book I); Plutarch, Themistocles; Euripides, Medea or Alcestis. Elective for Juniors.

4. AESCHYLUS, Prometheus Bound; Sophocles, Oedipus Tyrannus, Antigone; Euripides, Bacchantes; Aristophanes, Frogs. The Greek Theater; History of Greek Poetry. Elective for Seniors.

5. THUCYDIDES (Book VII); Demosthenes, On the Crown; Plato, Phaedo; Greek History and Philosophy. Elective for Seniors.

German Language and Literature

PROFESSOR GOODRICH

1. ELEMENTS OF GERMAN. Otis' Elementary German Grammar; Müller and Wenckebach's Glück Auf; Storm's Immensee; Auerbach's Brigitta; Schiller's Der Neffe als Onkel. Class exercises conducted in German from the beginning. Daily practice in composition and sight-reading. A deficiency in preparatory German may be removed by maintaining a good standing throughout this course. Elective for Sophomores in the Classical Course.

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2. READING AND CONVERSATION. Lessing's Minna von Barnhelm; Freytag's Die Journalisten; Fouqué's Undine; Chamisso's Peter Schlemihl; Schiller's Maria Stuart; Goethe's Hermann und Dorothea; Bronson's Colloquial German. Collateral and sight-reading. Required of Freshmen in the Latin-Scientific and Modern Language Courses. Elective after Course 1.

3. HISTORY AND CRITICAL READING. Keller's Bilder aus der Deutschen Litteratur. Lessing's Emilia Galotti and Nathan der Weise, Schiller's Die Braut von Messina, Heine's Harzreise, and other masterpieces are studied critically, read and commented upon in class, additional books being assigned for sight and collateral reading. Required of Sophomores in the Latin-Scientific and Modern Language Courses. Elective for Seniors, after Course 2.

4. RAPID READING. A systematic course of rapid reading, selections being made from a large number of representative authors. Carefully prepared reports are required and frequent quizzes are held, thus continuing the historical and critical work begun in Course 3. Alternatives with Course 5, and will be given in 1903-1904.

5. GOETHE and SCHILLER. The first half-year is devoted chiefly to the critical study of Goethe's Faust; the second half-year to Schiller's Wallenstein. Additional works are assigned for collateral and sight reading. Elective after Course 3. Alternates with Course 4, and will be omitted in 1903-1904.

French Language and Literature

PROFESSOR GOODRICH

1. ELEMENTS OF FRENCH. Whitney's Practical French Grammar; Guerber's Contes et Légendes; Kuhns' French Reading for Beginners; De Maistre's La Jeune Sibérienne and Le Lépreux de la Cité d'Aoste; Halévy's L'Abbé Constantin; About's Le Roi des Montagnes. Class exercises conducted in French from the beginning. Daily practice in composition and sight reading. Required of Freshmen in the Modern Language Course. Elective for Juniors in other courses.

2. CONVERSATION and XIX CENTURY FRENCH. Bronson's Every Day French; Dumas' La Tulipe Noire; Erckmann-Chatrian's Madame

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Thérése and Le Conscrit de 1813; Labiche and Delacour's Les Petits Oiseaux; Sandeau's Mademoiselle de la Seigliére; Mérimée's Colomba; Hugo's Hernani; and George Sand's La Mare au Diable. Some of these are prepared for class recitation, others are read at sight or assigned for collateral reading. Required of Sophomores in the Modern Language Course. Elective after Course 1.

3. XVII CENTURY FRENCH. Corneille's Le Cid, Cinna, Horace, and Polyeucte; Moliére's L'Avare, Le Misanthrope, Tartuffe, Le Médecin Malgré Lui, Le Bourgeois Gentilhomme, and Les Précieuses Ridicules; Racine's Andromaque, Phédre, Iphigénie, Esther and Athalie; Duval and Williams' 17th Century in France. Lectures on the literature of the 16th and 17th centuries. Alternates with Course 4, and will be omitted in 1903-1904. Elective after Course 2.

4. HISTORY AND ROMANCE. In addition to the study of a selected history of French literature, a large number of representative works will be read, chosen for the most part from the writers of the Romantic School. Alternates with Course 3, and will be given in 1903-1904. Elective after Course 2.

English Language and Literature

PROFESSOR CHAMBERLIN AND MISS ANDERSON.

1. RHETORIC. Genung's Principles of Rhetoric. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by specific assigned work in English composition. A carefully prepared essay will be required each term, and debates will be held at least once each month. Required of all Freshmen.

Essays, debates, orations and theses are required of the Junior and Senior classes on topics connected with the work of various departments.

2. ENGLISH LITERATURE. A general survey of the development of English Literature, with special study of formation periods. Extended readings from Chaucer, Spenser, Shakespeare, Milton's Minor Poems and the Nineteenth Century authors. Some special forms of English verse—the lyric, the ballad, the sonnet.

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In the third term Parson's Versification is used as a basis for special study of the various forms of English verse with careful readings of the best models.

Practical work in composition will be continued through the year. Required of all Sophomores.

3. AMERICAN LITERATURE. Text-book with close study of the best writers. Elective for Juniors.

4. THE NOVEL. Its development and present tendency. Each student will be required to read a number of works of fiction and present in class written and oral critiques of them. In 1903 special attention will be given to the Short Story and the Historical Novel. Fall term.

ROMANTICISM. Rise and spread of the romantic spirit in life and literature. Critical study of Wordsworth's Prelude and his best shorter poems. Readings from other romantic poets and prose writers. Winter term.

EPIC POETRY. Careful study of portions of Paradise Lost. Brook's "Milton" is used as text-book. The whole of the poem will be read and criticised, and readings from other epic poets will be assigned. Spring term. Elective for Juniors.

5. THE DRAMA. Its origin and early development, with extended readings from the Moralities, Interludes, and the plays of Shakespeare's predecessors in the regular drama. About fifteen of Shakespeare's plays are read and a number of them analyzed carefully. The life of Shakespeare and his technique as an artist receive liberal attention. Lee's Shakespeare is used for biographical study. The decline of the drama and the plays of the dramatists since the Elizabethan period occupy a portion of the time during the spring term. This is the regular elective for Seniors.

6. LITERARY CRITICISM AND AESTHETICS. The history and principles of Literary Criticism. Studies from representative authors in the different periods of our literature, in which the study of Browning will have a large place. The relation of aesthetics to literature. Especially for students taking honors in the department. Elective for Seniors.

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History

PROFESSOR ANDREWS

Before taking up work in this department the student must have passed a thorough examination in United States History (Montgomery, McMaster or equivalent), Civil Government (Andrews or an equivalent), the political and social history of Greece and Rome, the General History of Europe during the Middle Ages from the Teutonic Migrations through the Reformation and the Thirty Years' War, Physical, Historical and Political Geography.

1. POLITICAL AND LITERARY HISTORY OF ENGLAND. Green's Short History of the English People, and assigned readings.

HISTORY OF THE XIX CENTURY. During the third term.

One important purpose of this course is to introduce the student to the historical and biographical departments of the College libraries. Required of Freshmen in Classical and Modern Language courses.

2. HISTORY, MEDIAEVAL AND MODERN. Emerton's Introduction to the Middle Ages, Emerton's Mediæval Europe, Schwill's History of Modern Europe, Special History of the Nineteenth Century. Elective for Juniors.

Biology

PROFESSOR BISCOE

The course in Biology extends through three years, and in addition to its general educational discipline is especially designed for students who are looking forward to the Medical profession, for those expecting to teach Science in High Schools or Academies, and for such as may make a specialty of Biological Science. Attention is given to the problems of both vegetable and animal life, and the studies are so arranged that the student can largely devote his time and strength to either of these grand subdivisions of Biological Science, as he may prefer.

1. PHYSIOLOGY. Text-book, Martin's Human Body. First and second terms.

BOTANICAL HISTOLOGY. Study of cell structure and arrangement, as exhibited in the tissues of higher plants. Laboratory work with the compound microscope. Plant Dissection, by Arthur Barnes and Coulter, used as laboratory guide. Instead of this course, students may take—

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CRYPTOGAMIC BOTANY. Morphology and Classification of Algae, Fungi, Mosses and Ferns. Collection of Mosses and Ferns. Third term. Elective for Sophomores.

2. HISTOLOGY OF ANIMAL TISSUES. Special study of structure of organs of respiration and digestion. Practice in the preparation of microscopic sections. The course includes methods of hardening, sectioning and staining the various animal tissues. First and second terms.

MORPHOLOGY OF INVERTEBRATES. Attention will be given to the life history of microscopic forms and their minute structure. Dissections of larger forms with reference to comparative anatomy. Third term. Elective for Juniors.

3. NEUROLOGY. Central Nervous System. Examination of Brain and Spinal Cord in different groups of Vertebrates. Study of sense organs, eye and ear. First and second terms.

EMBRYOLOGY. Chiefly of Chick. Third term. Elective for Seniors.

Chemistry

PROFESSOR MONFORT.

Chemistry is a required study in the Latin-Scientific Course in the Freshman year. All courses are open to students qualified for the work.

1. GENERAL CHEMISTRY. An introduction to chemical principles and methods. Recitations, lectures, and laboratory work, affording a consideration of the more common chemical elements and their important compounds, with practice in the preparation, and purification of inorganic substances. Second and Third terms. Open to Freshmen, Sophomores, and Juniors.

2. QUALITATIVE ANALYSIS. The work, outlined in occasional lectures, consists of the study of reactions involved in the separation and identification of the more important bases and acids, and practice in analysis of simple and mixed salts, alloys, minerals. First half year. Elective for Sophomores and Juniors. (See Physics 2.)

3. QUANTITATIVE ANALYSIS. In connection with Course 2, individual work in quantitative analysis will be assigned, if desired, during the latter half of the year. Opportunity is afforded the

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student to familiarize himself with the general methods and manipulations of gravimetric and volumetric analysis.

4. ORGANIC CHEMISTRY. An introduction to the general subject of the chemistry of the carbon compounds is given in a series of lectures to those taking Course 2. This course, with laboratory practice in the preparation of organic compounds may be continued through the Senior year.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is $12. For other courses the amount will vary with the character and amount of the work.

Physics

PROFESSOR MONFORT.

1. GENERAL PHYSICS. This course opens with a discussion of the metric system; theory of the balance; specific gravity; density of solids, liquids, and gases; heat and its measurement; specific heat of solids and liquids; relations of gaseous volumes to temperature and pressure—with practical application in the laboratory. First term, open to Freshmen, Sophomores and Juniors.

2. EXPERIMENTAL PHYSICS. A laboratory course of selected experiments in mechanics and heat will be given during the latter part of the year. (See Chemistry 2.) Elective for Sophomores and Juniors.

Geology

PROFESSOR MONFORT.

MINERALOGY. An introductory course in crystallography is followed by a systematic treatment of the more common minerals, illustrated by specimens in the mineralogical cabinet, with exercise in the determination of minerals by their physical characteristics and blow-pipe analysis. The course may be continued through the year.

GEOLOGY. The work will consist of recitations with collateral reading and lectures on special topics, illustrated by the collections of the College. It may be taken in connection with mineralogy during the latter half of the year. Elective for Juniors and Seniors.

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Mathematics

PROFESSOR McKINNEY.

1. ALGEBRA. This course varies slightly from year to year, embracing however with other topics determinants, graphic solution of equations and the elementary theory of equations. Special classes will be formed for those desiring to do more than the required work. A good knowledge of quadratic equations is presupposed. First half of the year.

TRIGONOMETRY. In connection with the study of a text-book, practice is given in the measurement of heights and distances with compass and transit. Second half of the year. Required of all Freshmen.

After the Freshman year Mathematics is an elective except in the Latin-Scientific course through the Sophomore year. The courses in the elective work are planned to give knowledge of the fundamental principles of the subject in hand and considerable facility in their application. They are designed also to prepare for advanced special work in analysis. Not all the elective courses are offered in one year.

2. SURVEYING.. A brief course in land surveying is given in the first term of the Sophomore year.

ANALYTICAL GEOMETRY. The elementary course in Analytical Geometry is based on Charles Smith's Conic Sections and Solid Geometry.

CALCULUS. The course in Calculus in the Sophomore and Junior years is the equivalent of Taylor's Calculus with occasional lectures on special topics and additional applications to Geometry and Mechanics. Required of Sophomores in the Latin Scientific Course, elective for other Sophomores.

3. DETERMINANTS, EQUATIONS, INVARIANTS. A course in Determinants and the Theory of Equations based on the treatise of Burnside and Panton is open to Juniors and Seniors. In connection with this course and as an extension of it an introductory course in the Theory of Invariants is offered.

DIFFERENTIAL EQUATIONS. A course in Differential Equations may be elected by those who have taken the elementary course in Calculus. Elective for Juniors and Seniors.

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4. Analytical Geometry. To those who have taken Course 2 and to candidates for the M. A. degree there is offered a course in Modern Analytical Geometry, extending through one year and based chiefly on the works of Clebsch and Gundelfinger, with collateral reading in Salmon and Casey. Elective for Juniors and Seniors.

5. Calculus. To those who have taken course 2 an advanced course in Calculus is offered. This course extends through one year and is based upon the text of Byerly, with references to Williamson and Harnack. Elective for Juniors and Seniors.

Astronomy

PROFESSOR McKINNEY.

Two parallel courses in Astronomy, open to Juniors and Seniors, are offered. While either may be taken separately, it is recommended that both be taken together. The Observatory is available as an auxiliary to this work.

1. General Astronomy. The principles involved in an understanding of the telescope, sextant, transit, and spectroscope, time, latitude and orbits are taken up and investigated in an elementary manner. Together with this is the study of a text-book, Young's General Astronomy being used. The object is to acquaint the students with the methods and instruments by which our knowledge of the sun, planets and stars is advanced, and to give a resume of the facts known respecting the nature and physical condition of these bodies, their distribution and relative distances. The student is expected to become familiar with the telescopic appearance of the sun, moon, larger planets, and some of the more important nebulae and star-clusters.

2. Observational Astronomy. This course acquaints the student with the theory of the celestial sphere and of the telescope only so far as is needed in actual work. Then the student studies the heavenly bodies directly with the telescope, doing in connection with this such reading as his work may suggest. The student is expected to make an accurate and permanent record of all his observations.

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Engineering

PROFESSOR McKINNEY.

In the Junior and Senior years courses are given in Surveying and Engineering. The object of these courses is to fit young men to enter on the ordinary duties of the civil engineer.

1. SURVEYING AND GEODESY. This course is based on Johnson's Theory and Practice of Surveying. Fieldwork is required in the first and third terms involving practice with chain and tape, Surveyor's Compass, Solar Compass, Engineer's Transit and Level. Elective for Juniors and Seniors.

2. RAILROAD ENGINEERING. Searles's Fieldbook of Engineering is used as a text with reference to other authors. Fieldwork is required in the first and third terms. Elective for Juniors and Seniors.

3. MECHANICS. The principles of Statics and of Dynamics are developed and applied to the Theory of Structures and of Machines. Prerequisite, a good working knowledge of the Calculus. Elective for Juniors and Seniors.

Pedagogy

PROFESSOR ANDREWS.

Abundant provision is made in other departments for the allied subjects, Physiology, Psychology and Logic. Pedagogy is considered historically in the writings of Quick, De Guimps, Painter and others; philosophically, in the works of Compayre, Herbart and McMurry; and practically in the study of White's School Management and in the inspection of schools. The library of Marietta College is well supplied with books and magazines to illustrate the subjects discussed, and it is the aim of the insructor to guide the student to the best educational literature. By frequent discussions of the latest educational reports and papers, it is hoped that the student may be brought into acquaintance and sympathy with the best teachings of to-day. Elective for Juniors and Seniors.

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Military Science and Tactics

CAPTAIN BARBOUR.

The instructor in charge of this department is an officer of the Regular Army, a graduate of West Point Military Academy in 1881, and one of three officers detailed to institutions in the State of Ohio for the purpose of giving military instruction. The course includes both theory and practice of military tactics. The theoretical part consists of recitations in Infantry Drill Regulations, and lectures on the organization and administration of the army and on other military subjects. The practical part consists of regular drills in Infantry drill, artillery drill, signal drill and minor tactics. Instruction will also be given in aiming and pointing and the use of the rifle in gallery practice.

One object of the department is to give the student an erect and soldierly bearing, to teach habits of prompt and ready obedience, and to afford a regular, systematic and healthful exercise.

The Government has furnished new breech-loading rifles of the model used by the cadets at West Point before the magazine rifles were issued, and the infantry accoutrements necessary for drill. Field pieces for artillery drill, heliograph, flags, &c., for signal drill, and ammunition for drill and target practice are also supplied. Juniors and Seniors who maintain a good record at drill are given credit for one course in the third term, and Sophomores will receive a similar credit in their Junior or Senior Year. The names of the three Seniors most proficient in this department are reported each year to the Adjutant General of the Army and published in the U. S. Army Register. Future appointments to the army from civil life will be made so far as practicable from those so reported. This course is open to all students of the College and is required of all Freshmen and Academy students.

Public Speaking

MR. BURNHAM.

The object of this course is to give a comprehensive idea of oratorical work including Reading as well as Physical and Voice culture. The teaching of oratory is simply the presentation of principles and methods which unfold the powers common to all men, and direct them toward influencing others by speech, action and presence. Oratory is taught as an art, resting upon recognized laws

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of nature according to which the mind unfolds. With the class as an audience, the student is required at every step to produce positive results, for which, he depends entirely upon his mental activity at the moment of speech. This feature of the work is fundamental because it develops the orator's mental activity; progressive, as it requires him to add something to his mind power at every step, and practical, inasmuch as his progress is constantly tested by his ability to move an audience. As the voice plays an important part in the destiny of men, it is the aim of the work in this department to overcome, if possible, physical limitation, to discover the ideal voice of the individual student, and to develop volume, smoothness, flexibility, and power of expression. Endeavor is also made to develop the student in health and expressiveness, giving to him a well-poised body, with beauty in form and movement.

1. ELOCUTION. Recitation and reading; study and development of the voice and the body as an instrument of expression. At the close of the year there is a prize declamation contest, in preparation for which students receive special help. (Evolution of Expression Vols. II. and III. are the text-books.) Required of Freshmen and Sophomores third term.

2. INTERPRETATION. Technical drill in voice and action indicated by the interpretative necessities of the play studied; analysis and study of the characters, plot, and incidents of Shakespeare's Julius Cæsar, together with a careful expressional reading of the entire play and memoriter rendition of the principal scenes. (Evolution of Expression Vol. IV., used as a text-book.) Elective for Juniors' third term.

3. PUBLIC SPEAKING. A critical study and reading of Hamlet, and also a comprehensive study of the principles of the evolution of expression. Students are also assisted in the preparation and delivery of their commencement orations. Required of Seniors, one-half of third term.

Music

PIANO FORTE

MRS. METCALF.

In this department all the requirements of intelligent playing are carefully considered. Good technique, a perfect understanding of

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time, rhythm, and phrasing, a reasonable degree of ease in sight-reading, a knowledge of the standard musical compositions, and ability to interpret, are absolutely essential.

The course is for convenience divided into four grades, but so much depends upon individual qualifications, and the amount of time devoted to practice, that it can not be definitely stated how long a time would be required to complete the course of any of its divisions. Selections from the course and additions to it are made according to the personal needs of the pupil.

FIRST GRADE. .Etudes by Koehler, Matthews, Lemoine, Bertini Loeschorn, Duvernoy. Sonatines and Rondos by Lichner, Clementi, Diabelli, Schmitt, Kuhlau, Beethoven's Little Variations. Duets and selected pieces by modern composers.

SECOND GRADE. Etudes, Loeschorn, op. 66; Heller, op. 57; Bertini, ops. 29, 32. Krause's Trill Studies, Czerny and Berens Velocity. Beethoven's Rondos, Mendelssohn's Songs Without Words. Sonatas by Mozart, Loeschorn, Krause and others.

THIRD GRADE. Etudes by Czerny, Heller, ops. 66, 65; Loeschorn ops. 67, 136. Cramer, 1st book. Selected Octavo Studies, Bach Inventions, Beethoven's Sonatas. Selections from Schuman, Chopin, Schubert and Mendelssohn.

FOURTH GRADE. Cramer Studies, Clementi's Gradus ad Parnassum, Kullak's Octave School. Selected Studies by Henselt, Chopin, and other advanced work. Beethoven's Sonatas, Mendelssohn and Mozart Concertos, Chopin Polonaises, Ballads, Impromptus.

Technical exercises, including scales and chords in all forms, are used throughout the entire course at the discretion of the teacher, and, in addition to the works mentioned, a great deal of pains is taken in selecting a variety of salon and concert pieces, both classical and modern, for solos, duets and two pianos.

VOCAL MUSIC

MR. BIRD.

In this department especial attention is given to a correct breathing system, as the basis of pure tone production. Classifying the voices, preserving the temperament and individuality receive the utmost care. By a system of careful study of the English vowels, a clear enunciation is procured, and, by a rigid study of the consonantal sounds, a strong articulation is gained. A pure, resonant tone is insisted upon, and the forms of comparison are selected that will insure vocal technique.

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In the voice building work, the standard works of the Italian and Modern School of Voice Culture are used. Among the books used for the study of style and execution are: Ninety Daily Exercises by Tecla Vigna; Vocal Exercises by Concone; Art of Singing by Shakespeare; and Masterpieces of Vocalization by Max Spicker. The very best songs are selected according to the ability of the student. Oratorio work is selected for the advanced pupil.

VIOLIN

MISS MASON.

Miss Mason, the instructor in violin playing, has taken her teacher's certificate at the Chicago Musical College, where she was a pupil of S. E. Jacobsohn, whose success as a teacher, and the thoroughness of whose method are widely known. Miss Mason has been successful in concert, and endeavors to interest her pupils in solo work. The studies used are those of Rosencranz, David, Mozas, Kreuzer, Fiorillo and Cramer. Concertos and other selections by such composers as D. Alard de Beriot, David, Wieniawski and Vieuxtemp, being given as the needs and interest of the pupil demands.

Art

MISS NYE.

A two years' course in drawing is given, which comprises in the first year charcoal drawing from geometrical solids, outline and shaded studies from still-life, and the second year drawing from casts of detached features, from blocked heads and from finished casts of heads.

The course is calculated to prepare students for work in schools especially devoted to art or architecture, as well as to give to all an insight into the art of drawing.

Instruction is also given in oil, water-color and china painting.

Drawing each year.....$10.00

Physical Training

MR. MAGOFFIN AND MISS BISHOP.

Two physical directors, one for the young men and one for the young women, have charge of the culture of the body. Regular classes are conducted during the winter with and without apparatus, with a view of securing symmetrical physical development, and keeping the body in the best possible condition to sustain mental activity. The directors also have oversight of the athletic contests and games, in order to prevent any injury by overstrain, or carelessness.

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Synopsis of Courses of Instruction

Freshman Year

CLASSICAL	LATIN-SCIENTIFIC	MODERN LANGUAGE
Latin 1	Latin 1	French 1
Greek 1	German 2	German 2
Mathematics 1	Mathematics 1	Mathematics 1
History 1	Physics 1 and	History 1
Religion 1	Chemistry 1	Religion 1
English 1	Religion 1	English 1
Elocution 1	English 1	Elocution 1
	Elocution 1	

Sophomore Year

CLASSICAL	LATIN-SCIENTIFIC	MODERN LANGUAGE
Latin 2	Latin 2	French 2
Greek 2	German 3	German 3
English 2	English 2	English 2
Biology 1 or	Biology 1 or	Biology 1
German 1	Chemistry 2	Mathematics 2 or
Mathematics 2 or	Mathematics 2	Physics 1 and
Physics 1 and	Elocution 1	Chemistry 1
Chemistry 1		Elocution 1
Elocution 1		

Junior Year

All students will take Philosophy 1, and any four of the following:

Astronomy 1, 2	Biology 2	Physics 2
English 3, 4	Engineering 1, 2, 3	Chemistry 2, 3
French 1, 3, 4	German 2, 4	Greek 3
History 2	Mathematics 3, 4, 5	Latin 3, 5
Philosophy 2	Political Science 1	Geology
		Elocution 2

Senior Year

All students will take Sociology 1, Religion 2, 3, Elocution 3, which form one course through the year and any four of the following:

Astronomy 1, 2	Biology 3	Chemistry 4
English 5, 6	Engineering 1, 2, 3	Greek 4, 5
French 2	German 3, 5	Latin 4, 5
Economics 2 and 3	Mathematics 3, 4, 5	Geology
Philosophy 2, 3, 4, 5, 6		Pedagogy

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Grouping of Courses, 1903-1904

Group I

Sociology (Sen.)
Religion 2 and 3 (Sen.)
Philosophy 1 (Jun.)
English 2 (Soph.)
Mathematics 1 (Fresh.)

Group II

Philosophy 3 (Sen.)
English 3 or 4 (Jun.)
German 1 (Soph. and Fresh.)
Biology 1 (Soph.)

Group III

*German 4 or 5 (Sen. and Jun.)
Philosophy 2 (Jun.)
Mathematics 2 (Soph.)
English 1 (Fresh.)
Religion 1 (Fresh.)

Group IV

*Philosophy 6 (Sen.)
Mathematics 4 or 5 (Sen.)
Political Science 1 (Jun.)
French 1 (Jun. and Fresh.)
Greek 2 (Soph.)
Latin 1 (Fresh.)

Group V

Economics 2 and 3 (Sen.)
German 2 (Jun. and Fresh.)
Greek 1 (Fresh.)
*Pedagogy

Group VI

*English 5 or 6 (Sen.)
*Greek 3, 4 or 5 (Sen. and Jun.)
*Mineralogy and Geology (Sen. and Jun.)

Group VII

*French 3 or 4 (Sen. and Jun.)
*Latin 3, 4 or 5 (Sen. and Jun.)
Mathematics 3 (Jun.)
*History 2 (Jun.)

Group VIII a

*Philosophy 4 or 5 (Sen.)
*Engineering 1, 2 or 3 (Sen. and Jun.)
German 3 (Sen. and Soph.)
History 1 (Fresh.)

Group VIII b

Biology 2 (Jun.)
Physics 1 (Soph. and Fresh.)
Chemistry 1 (Soph. and Fresh.)

Group IX a

*Astronomy 1 and 2 (Sen. and Jun.)
French 2 (Sen. and Soph.)
Latin 2 (Soph.)

Group IX b

Biology 3 (Sen.)
Chemistry 2, 3 and 4 (Jun. and Soph.)
Physics 2 (Jun. and Soph.)

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Schedule of Groups, 1903-1904

	MON.	TUES.	WED.	THURS	FRI.	SAT.
8 to 9	IX b	I	III	I	III	I
9 to 10	IX a & b	III	II	II	VII	II
10 to 11	IV	IV	V	V	IV	V
11 to 11:15	CHAPEL					
11:15 to 1	NOON RECESS					
1 to 2	VIII b	IX b	VIII b	IX b	VIII b	
2 to 3	VIII a & b	IX a & b	VIII a & b	IX a & b	VIII a & b	
3 to 4	VII	VI	VII	VI	VI	

The grouping of courses is tentative and all studies marked with a star are subject to change from one group to another. Studies not so marked are not to be changed. The schedule of groups is not to be changed.

Students who are to be Seniors or Juniors next year will find their required study in group I. Their four electives may be chosen from any other groups; but no two unstarred studies may be chosen from any single group. There is no such limitation to the choice of studies marked with a star.

Elective cards should be filled out and handed to Dean Chamberlin before June first, in order to receive consideration in the making of the permanent schedule for next year. As far as possible the grouping will be changed to suit the desires expressed in the elective cards. The permanent schedule for the year will be posted on the bulletin boards before Commencement. After the schedule is posted it is not subject to further changes.

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Student Honors

Degrees

On a satisfactory completion of the Classical, the Latin-Scientific or Modern Language Course, students may be recommended respectively for the Bachelor's Degree in the Arts (B. A.), Philosophy (B. Ph.), or Letters (B. L.). No Senior will be recommended for a degree who is deficient in any of the prescribed work, or in the requisite number of elective studies of the course in which he is a candidate; but conditions may be removed by examinations and the degree conferred whenever requirements are met.

Those who have completed the course with unusual credit will be recommended for a degree with distinction. The degree with distinction is of three grades, *Summa Cum Laude*, *Magna Cum Laude* and *Cum Laude*.

The degree of M. A. will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis.

Prizes

THE KINGSBURY PRIZE.—This prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

THE HYDE PRIZE.—This prize, founded by the late Hon. Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the most meritorious members of the Junior class.

SOPHOMORE PRIZE.—A like sum will be given to the members of the Sophomore class whose merit during the previous year has been the highest.

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FRESHMAN PRIZE.—A prize of fifty dollars a year has been founded by the Marietta College Club of Cincinnati, to be given to the two members of the Freshman class who shall pass the best examination at the close of the first term of the Freshman year. The prize is made payable in February. This prize will not be available in 1903-1904.

JUNIOR RHETORICAL PRIZE.—The sum of forty dollars is divided among three members of the Junior class for excellence in the rhetorical department, one-third of the class being chosen, according to their standing in the department during the year, to compete for prizes by presenting essays on subjects assigned.

DECLAMATION PRIZES.—Small prizes are given to two members of the Freshman and two members of the Sophomore class for excellence in declamation. The four members of each of these classes, whose grade in the rhetorical department during the year has been the highest compete for these prizes at a public exhibition near the close of the college year.

EMERSON PRIZE.—By the will of the late William D. Emerson, Esq., the College received one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given, under the direction of the Trustees, as a prize for the best original poem by a student or graduate of the College. The first prize from this fund was awarded in 1894.

Conditions governing the Emerson Prize: Applications should be made during the two year period, the sixth of which is 1903-04. Poems may be submitted to the Faculty not later than May 1, 1904. No one shall offer more than one poem in each period, and there must be two or more competitors: yet if only one poem is presented, and it is recommended by the Faculty as of superior merit, the Trustees may consider it. Ordinarily a poem to receive the prize must be approximately one hundred lines in length. No person having once received the prize shall be eligible to it again.

PRIZE SCHOLARSHIPS.—A series of prize scholarships covering the cost of tuition are offered for the year 1903-04 to one young man from each of the following named counties in Ohio and West Virginia:

OHIO—Athens, Belmont, Fairfield, Gallia, Guernsey, Hocking, Jackson, Lawrence, Meigs, Monroe, Morgan, Muskingum Noble, Perry, Pickaway, Pike, Ross, Scioto, Vinton, Washington, Coshocton, Frank-

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lin, Harrison, Jefferson, Licking, Tuscarawas, Adams, Brown, Butler, Clermont, Clinton, Fayette, Green, Hamilton, Highland, Madison, Warren.

WEST VIRGINIA—Hancock, Brooke, Ohio, Marshall, Wetzel, Tyler, Pleasants, Wood, Jackson, Mason, Cabell, Wayne.

The conditions upon which these Prize Scholarships are offered are as follows:

1. The young men must meet the College requirements in other respects, but failure to meet entrance conditions in Greek or German will not debar any applicant.

2. High School marks will be accepted as the test of ability, but in case of close competition a special examination may be required to decide the matter.

3. In every case a good grade of scholarship will be required of each applicant.

4. If a proper standard of scholarship, etc., is maintained, this grant will be continued during the entire college course.

Honors

Second-Year Honors

At the end of the Sophomore year honors of two grades, "Honors" and "Honorable Mention," will be awarded in the departments of Latin, Greek, Mathematics, French and German, to students who have shown marked excellence in the work of the Freshman and Sophomore years, and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given.

Honors at Graduation

Students may receive "Honors" or "Honorable Mention" for special proficiency in any of the following subjects: Latin, Greek, Mathematics, Modern Languages, English Literature, History and Political Science, or Philosophy.

The requirements in each subject are:

1. A minimum general average of eighty per cent. during the entire course.

2. In subjects in which second-year honors are offered, two courses of elective work, each extending through a year; but candi-

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dates may substitute one or two terms of Greek for an equivalent amount of Latin, or *vice versa*, and substitution may be made in Mathematics and English Literature with the approval of the instructor. In subjects in which second-year honors are not offered, three years of required and elective work.

3. The satisfactory completion of assigned work, which shall be the equivalent of one hour a week through two years.

CERTIFICATES.—Successful candidates for honors will receive from the Faculty a certificate, signed by the Professor in charge of the department in which the honors are given, stating the grade of honors and the grounds on which they were conferred.

Phi Beta Kappa

A chapter of this graduate fraternity has been in existence in Marietta since 1860. Unlike other Greek-letter fraternities, membership in Phi Beta Kappa is based solely on scholarship. Members of the Senior class who rank highest are elected to membership annually by the local chapter. Only four institutions in Ohio have chapters of this society.

Scholarships

Recognizing the fact that many students of intellectual power and high character are unable to meet even the small expense of a college course, friends of the College have provided scholarship funds, the income of which is given to deserving students. These scholarships are awarded annually on the following conditions: (1) They are granted to students in the Collegiate Department only, and for the period of one year. (2) They are granted only to needy or deserving students who are in part or entirely dependent upon their own resources. (3) In all cases where they are regranted there must be renewal of application. The student's actual need, standing in his class and general deportment will be considered, and will constitute the basis of their disposition. (4) Holders of scholarships are expected to exercise strict economy in respect to lodging, board and general living expenses.

THE PUTNAM SCHOLARSHIPS.—In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means.

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As the nominal tuition fee is far below the actual cost, the bequest provides that for each one hundred dollars of net annual income, free tuition is to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIPS.—Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of $15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

The following scholarships have been endowed by benevolent persons on a foundation of $1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge:

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys, of Columbus, for students preparing for the ministry.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIP, by Winthrop B. Smith, Esq., of Philadelphia.

THE HINKLE SCHOLARSHIP, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord, of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BROWN MEMORIAL SCHOLARSHIP, by the friends of Mrs. Susan M. Brown, of Zanesville.

THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta.

THE ORRIS SCHOLARSHIP, by a gentleman of New York City.

THE ELLENOR COOK SCHOLARSHIP, by bequest of Mrs. Cook, of Newport.

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THE ALDERMAN SCHOLARSHIP, by E. R. Alderman, Esq., of Marietta.

THE WELLS SCHOLARSHIP, by M. P. Wells, Esq., of Marietta.

THE ANDREWS SCHOLARSHIP, by the Alpha Digamma fraternity of Marietta College.

THE GATES SCHOLARSHIP, in memory of CHARLES BEMAN GATES.

THE CUTLER SCHOLARSHIP, by Major Ephraim Cutler Dawes, of Cincinnati.

THE ROSSETER MEMORIAL SCHOLARSHIP.

THE GEN. JOHN EATON SCHOLARSHIP.

THE WILLIAM W. HAYMAN MEMORIAL SCHOLARSHIP, by the Class of 1892.

Students in preparation for the Christian ministry, whose circumstances require it, receive aid sufficient to pay their tuition and room rent in the Dormitory from the Tichenor fund, established in 1859, by Mr. Tichenor, of Cincinnati, and administered by the Western Education Society, of that city.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations, also make appropriations to college students of this class.

Expenses

Tuition is thirty dollars a year in the College, twenty in the Academy. Incidentals, including all Library fees, twenty dollars per year in the College, ten in the Academy. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they use or injure. Full information concerning such expenses and deposits is given in the statements of the Scientific departments, to which students are referred. All College bills are due on the first day of each term, and it is expected that each student will make satisfactory arrangements with the Treasurer before entering upon the work of the term.

Marietta College has a Dormitory for young men, with thirty-two rooms. These rooms, unfurnished, except with stoves or grates, can be occupied by students at a rental of five dollars per term. Heat ten dollars per year. Table board in private families and boarding-houses is offered at two dollars and twenty-five cents to four dollars

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per week. Furnished rooms in private families with good board can easily be had for from three to five dollars per week.

Homes for Young Women

Recognizing the necessity for making special and careful provision for this class of students, the College has already selected certain homes in the city where young women from out of town will be placed, and where they will receive every attention.

Self Help

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave College for lack of means.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books, or assisting in various forms of work. The greater part of the necessary expense of many students has been met by this use of leisure time. The College aids so far as possible in finding such places of occupation, and in assisting young men to secure them. The Young Men's Christian Association maintains a committee of employment, through which many students find remunerative work.

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College Life

Religious Culture

Marietta College is a Christian institution, and believes that Christian culture is an indispensable part of true education. It employs all wise means to guide the spiritual as well as the intellectual development of the students, regarding the formation of a strong and pure character as its chief concern. At the same time it seeks to avoid a narrow sectarianism; several denominations are represented in its faculty as well as its student body.

A devotional service is held every morning at 11 o'clock, and special services when occasion demands. No special services are held on Sunday, the students attending and working in the churches of their choice in the city.

Christian Associations

The Young Men's Christian Association holds a meeting for prayer in its room every Monday evening at 6:30. Once a month this meeting has a mission topic. Classes for Bible study following the plan of International Association are maintained.

The Young Women's Christian Association follows the same plan of work in meetings and Bible study. It has a room in Andrews Hall pleasantly furnished, which is open at all hours. Here on Tuesdays at 4 p. m. the regular prayer-meeting is held.

Literary Societies

There are two Literary Societies, the Alpha Kappa and Psi Gamma. These societies have commodious furnished halls and large and well selected libraries.

Both societies meet weekly—Monday evening—and hold literary exercises, which consist of declamations, debates, both written and extemporaneous, and practice in parliamentary procedure. Near the close of the Winter Term the societies give a public exhibition.

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The "Olio"

To keep the Alumni and friends of the College informed as to its progress and work, the "Olio," a monthly magazine, is published by the literary societies. Nine numbers are issued during the college year.

Mathematical Society

This Society has been organized for the purpose of encouraging original work, and of reviewing articles in Mathematics, Physics and Astronomy in current publications.

The meetings of this Association are held every three weeks, and are open to the students, the Faculty, and to all others who are especially interested in work along these lines.

Tennyson Club

A volunteer class in the study of Tennyson meets at 4 p. m. on Thursday of each week. Members of the Sophomore class are eligible to this Club. During the current year the readings included "Idylls of the King," "In Memoriam," "Maud" and some shorter poems.

The Oratorical Association

The Oratorical Association comprises the members of the two literary societies. It is a member of the Ohio Oratorical Association, and this, in turn, of the Interstate Oratorical Association. Through these associations annual inter-collegiate contests are held, to which representatives are sent from Marietta.

The Athletic Association

The Athletic Association is a College organization, having for its object the general physical training of the students, and the development of a commendable and legitimate spirit in favor of wholesome, manly sports. It controls all contests, and unifies the athletic interests of the College. An advisory committee of the Faculty cooperates with its executive committee.

Boat House

Few rivers, either east or west, offer a water-course so favorable for rowing and water sports as that which may be enjoyed by the students of Marietta College.

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The Muskingum, a broad, deep river, not only runs through a beautiful and fertile valley, but, owing to a system of expensive Government dams, is almost slack water, thus furnishing all the conditions for enjoyable and healthful exercise for those who are fond of the oar. A boat house sufficient in size and conveniently located not more than ten minutes walk from the campus is at the disposal of the students.

Summer School

In the summer of 1903 a special session will be held from June 22 to August 1, in which the common branches will be reviewed for the benefit of teachers, and preparatory and College studies will be offered, as well as music, elocution, penmanship, stenography and art. A model school will be taught by an experienced teacher. Among other special features will be the course in School Music, the historical walks to points of interest, and the opportunities for recreation. The expenses will be very low. Full information in regard to the Summer School can be obtained from the President.

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Marietta Academy

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MARIETTA ACADEMY

Marietta Academy is a school for boys and girls where Christian influences prevail, and where the development of character is placed above all other considerations. Its aim is to provide thorough preparation under the most favorable conditions for the College, and to train for the most successful conduct of every day affairs. To accomplish its aim there are liberal courses of study, ample teaching force, competent and experienced teachers, and a complete equipment. Special attention is given to the needs of the individual and to the art of study. The desire of the Faculty is to stimulate a thirst for learning, to give direction to purpose and thought, to cultivate self-control and self-reliance.

Admission

Students are admitted at any time, but the beginning of the school year is particularly recommended. Formal examination is not required for entrance to the first year class, but applicants should have a good knowledge of Arithmetic, English Grammar, Physiology and Hygiene, Modern Geography and United States History.

It has been found practicable to admit to the Academy from the seventh grade of the Grammar Schools, those who have had good instruction, and to prepare them for College in four years. The saving of one year of time thus secured is advocated by some of the best educators of the country and is worthy the consideration of every parent.

Students may be admitted to advance grades on satisfactory evidence of their proficiency, either by examination or by certificates from reputable schools. These certificates should show the amount and character of the work done. If their work in the classes thus entered is not satisfactory, the students will be assigned to lower classes.

Students may pursue special studies, subject to the approval of the Principal; but at least three subjects must be selected, one of which shall be English.

Each applicant must present testimonials of good character from his last teacher or from his pastor.

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Government

Believing that the end of school discipline is to cultivate self-control, a right sense of honor, truthfulness and purity, the government is made as simple as possible and wholly in the interest of earnest students. Those who will not respond to wholesome regulation, who do not appreciate their opportunities, whose influence is felt in any way to be injurious, will be dismissed. Any tendency to irregularities or neglect will receive kindly reproof. If satisfactory amendment does not follow, the parent will be informed. If a second warning should be necessary, the student will be requested to withdraw.

Attendence

School duties begin with chapel exercises at eight o'clock A. M. and the morning session lasts until 11:15. The afternoon session begins at one o'clock and ends at 3:30.

Punctual and regular attendance upon all exercises is required. This is essential to success in school work, and parents are earnestly requested to encourage regularity. Only ill health should be allowed to interfere with the steady progress of school work. In the case of necessary absence parents are expected to notify the Principal of the existing necessity, giving dates.

Promotions and Reports

The permanent records of the Academy show at the middle and end of each term the standing of each student. The figures range from 50 to 100. To *pass* in any study, the average record must not be less than 70. Written tests are given frequently, and a thorough examination on the completion of each subject. Daily recitations and written tests count in the ratio of *three* to *one* to the final examination, so that no "cramming" for examinations can take the place of good work throughout the term.. Formal reports are sent to parents or guardians at the middle of the Fall Term and at the end of each term. Informal reports or absence reports will be sent when requested or as occasion requires. These reports are "Grade 4" when the work is not satisfactory, "Grade 3" when fair, "Grade 2" when good, and "Grade 1" when excellent.

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Graduation and Diplomas

Students who satisfactorily complete one of the regular courses will receive a diploma stating the course of study pursued and conferring the honor of graduation, but no one will be graduated who has not attended the Academy three terms. The diploma is of four grades: "Pass," "Credit," "Honor," and "Highest Honor."

The graduating exercises, consisting of essays, orations and music, are held on Tuesday afternoon of Commencement week.

Graduates are admitted to the Freshman Class of the College without examination.

Religious Culture

The duties of each school day begin with devotional exercises in the chapel, which all students are required to attend. Regular attendance at some church on Sunday morning is also required.

Students are also urged to attend the weekly meetings of the various Christian Associations of the College, in which they have full privileges, and also the Bible Classes for the systematic study of the Bible.

Literary Societies

Training in debate and parliamentary usage should form a part of the preparation for citizenship. Frequent occasions arise when the ability to think logically "on one's feet," or to preside over a deliberative body with dignity and acceptance, is of immense importance. The Academy believes that these ends are best promoted in a society under the management of the students, supervised by the Faculty. Two literary societies hold weekly meetings: The Academy Literary Society for young men, and the Colloquium for young women. Public exercises are held once a year.

Library

The large and valuable Library of the College, containing over 60,000 volumes, to which valuable additions are being continually made, is daily open to all students of the Academy. The reading and consultation room contains all the best magazines and newspapers. The Academy has also a reference library of its own.

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Military Drill

Military drill and instruction in tactics are given by a Captain of the Regular Army, who is assigned to this duty by the U. S. Government. Believing that such instruction trains in neatness, precision, gentlemanly bearing, and prompt obedience, and is also of highest value in developing the body by a proper carriage, all young men in the last two years are required to take this course. Those in other classes, if of sufficient size, may elect it.

Physical Training

The College Gymnasium is open to Academy students, and systematic exercise under a competent instructor is required of all boys in the first two years who are not members of the Military Company. The Academy students have also their own athletic teams which receive instruction from the College coaches. The building up of the body is an aid not only to health, but also to mental power and good morals.

Prize Scholarships

In order to encourage deserving young people to pursue their education further, the Trustees of Marietta College offer prize scholarships covering the cost of tuition in the Academy to the two passing the best examination under the Patterson law at each examination period in each of the following counties of Ohio: Athens, Belmont, Fairfield, Gallia, Guernsey, Hocking, Jackson, Lawrence, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Vinton, Washington, Coshocton, Franklin, Harrison, Jefferson, Licking, Tuscarawas, Adams, Brown, Butler, Clermont, Clinton, Fayette, Green, Hamilton, Highland, Madison, Warren. Both young men and women are eligible to these scholarships, and they may enter the Academy in any class for which they are fitted.

Expenses

The tuition in the Academy is eight dollars for the Fall Term, and six dollars each for the Winter and Spring Terms. The incidental fees are four dollars for the Fall Term and three dollars for the Winter and Spring Terms. The term bills for the year thus amount to thirty dollars. The general expenses for room, board, etc., are given on page 44.

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Outline of Courses

Figures represent the number of hours per week.
F-Fall Term. W-Winter Term. S-Spring Term.

	CLASSICAL			LATIN SCIENTIFIC				CLASSICAL			LATIN SCIENTIFIC		
First Year	F.	W.	S.	F.	W.	S.	**Second Year**	F.	W.	S.	F.	W.	S.
Latin	5	5	5	5	5	5	Latin	5	5	5	5	5	5
English	5	5	5	5	5	5	English	5	5	5	5	5	5
History	5	5	5	5	5	5	Algebra	5	5	5	5	5	5
Arithmetic	5	3		5	3		Greek	5	5	5			
Physiography		2	5		2	5	German				5	5	5
Third Year	F.	W.	S	F.	W.	S.	**Fourth Year**	F.	W.	S.	F.	W.	S.
Geometry	5	5	5	5	5	5	Algebra	5	5	5	5	5	5
English	5			5			English	3	3	3	3	3	3
History		5	5		5	5	Physics	5	5	5	5	5	5
Latin	5	5	5	5	5	5	Latin	4	4	4	4	4	4
Greek	5	5	5				Greek	3	3	3			
German				5	5	5	German				3	3	3

Commercial Course

First Year	F.	W.	S.	**Second Year**	F.	W.	S.
English Grammar	5	5	5	English Composition	5	5	5
Arithmetic	5	3		Book-Keeping	5	5	5
Geography		2	5	Commercial Arithmetic	3	3	3
History	5	5	5	Commercial Law	5	2	
Book-Keeping	5	5	5	Civil Government		3	5
				Correspondence and			
Penmanship	2	2	2	Penmanship	2	2	2
Spelling	2	2	2	Spelling	2	2	2

Students may also take Stenography, Typewriting, Spelling, Punctuation, English Composition, Business Correspondence, and Office Practice for a Stenographic Course.

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Courses of Study

Two regular courses of study are provided: the Classical and the Latin-Scientific.

These courses combine, in due proportion, the cultural and disciplinary elements so essential to the formation of a broad, self-reliant scholarship. The aim is to give a maximum preparation for college. The intention is not merely to get students into college, but to train them in habits of observation, accurate thinking, and close application, that higher work may be done with ease and profit.

The Latin-Scientific Course is exactly the same as the Classical, except that German is substituted for Greek.

While these courses will also give the best culture to those who do not expect to continue their work in a higher institution, yet such, if they desire, may arrange a course giving more science and history.

A full Commercial Course is also offered. It is the aim to make the work in this department fully equal to the best business college. The student has the further great advantage of such academic studies as he may desire and his time will permit, thus securing the benefits of both business and academic training. Certificates will be given those who complete the studies required. Effort is made not simply to train accountants who have learned a certain routine, but to add to this a deeper training of the mind which will enable them to grapple with original problems—not men who simply *know*, but men who can *do*.

The English Language

The aim of this department is to cultivate a taste for good literature and to enable the student to speak and write correctly, logically, and with force.

First Year English reviews the essentials of English Grammar with a view to the practical use of language. Special attention is given to spelling, punctuation, reading, and theme-writing. Textbook: Maxwell's Advanced English.

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SECOND YEAR ENGLISH emphasizes sentence analysis and synthesis, idiom, and paragraphing. Composition and literature receive careful study. Text-book: Lockwood and Emerson.

THIRD YEAR ENGLISH gives special attention to diction, style, figures of speech, and prosody. By theme-writing the student is taught to apply the principles of Rhetoric while learning the theory. Text-book: Hill's Rhetoric.

FOURTH YEAR ENGLISH is given to the critical study of the books required for entrance to college. Much collateral reading is required with biographical sketches of the authors, and there is a thorough course in the foundations of English literature—its development and periods.

The Latin Language

FIRST YEAR LATIN is regarded as most important. Emphasis is placed upon quantity, accent and pronunciation. The Roman pronunciation is used. To secure a large working vocabulary, the law of association is applied by noting English derivatives. Inflections and rules of syntax are firmly fixed by turning English into idiomatic Latin. Text-book: Collar's First Year Latin.

SECOND YEAR LATIN. Cæsar's Gallic War, Books I, II, III, IV, or its equivalent are read. Important historical, military and geographical details are noted. Special attention is given to verb constructions, use of clauses, and indirect discourse. Latin Composition based on the text. Text-books: Bennett's Latin Grammar, Allen and Greenough's Cæsar.

THIRD YEAR LATIN. Seven orations of Cicero are read. Ovid's Metamorphoses may be substituted for one oration. Thorough drill in Latin composition. The political and home life at Rome in Cicero's time. Text-book: Allen and Greenough's Cicero, Bennett's Composition, Miller's Ovid.

FOURTH YEAR LATIN. Six books of Vergil's Aeneid are read. Life and times of Vergil, mythology, art, classical geography, and prosody receive special attention. Text-book: Allen and Greenough's Vergil.

DOUBLE LATIN. Students who have completed the studies of first and second years, excepting Latin, Greek, or German, will be provided with a class in Latin reciting twice a day, and thus they

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can prepare for college in three years. This class will be organized only when there is a justifiable demand and is intended more especially for advanced students who are deficient in Latin.

The Greek Language

FIRST YEAR GREEK. Two terms are given to beginning lessons with special drill on inflections, especially the irregular verbs, and the main rules of syntax. Greek prose composition of a simple character is an essential feature. During the third term some selection of continuous reading will be translated. Text-book: White.

SECOND YEAR GREEK. Grammar receives more intensive study with special stress upon moods and tenses. Four books of Xenophon's Anabasis are read with some sight reading. Greek prose composition is carried by practical application. Text-books: Goodwin's Grammar, Goodwin and White's Xenophon.

THIRD YEAR GREEK. The first three and the sixth book of the Iliad are read, with sight reading in Xenophon's Hellenica. The essential difference between the Attic and Homeric dialects is noted. Prosody is studied first from the text, then from the grammar. The mythical, historical, political, and geographical settings of the poem will be investigated. Text-book: Seymour.

The German Language

FIRST YEAR GERMAN is devoted to the acquirement of correct pronunciation and a thorough mastery of the forms of inflection and the principles of sentence-construction. Constant drill in oral and written translations is maintained. By daily practice in reading aloud and in conversation the ear is trained to become familiar with the spoken words. As little English as practicable is used in the class-room. Easy selections will be translated as an introduction to the works of the best authors. Text-book: Joynes-Meissner's Grammar, Guerber's Märchen und Erzählungen, Heyse's L'Arrabbiata.

SECOND YEAR GERMAN. This year seeks the attainment of greater proficiency in understanding and using the spoken language, the more complete mastery of the grammar and syntax; and the close study of idioms and practice in their use. The purpose of the year's work is to awaken an intelligent appreciation of and interest in the literary style and thought of the Germans, and an acquaintance with

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the history, customs, and social phases of German life. Text-books: Harris' Composition, Hillern's Hoeher als die Kirche, Storm's Immensee, Chamisso's Peter Schlemihl, Schiller's Der Neffe als Onkel, Auerbach's Brigitta, Doktor Wespe.

THIRD YEAR GERMAN is practically a continuation of second year work, with added attention to German Literature and the critical reading of prose and poetry of the best authors of various periods. Freytag's Aus dem Staat Friedrichs des Grossen, Goethe's Herrmann und Dorothea, Lessing's Minna Von Barnhelm. Grammar and Composition.

History

In the study of History effort is made to convince the student that History is not a collection of facts in chronological order, but a record of the development of civilization. The comparative method is used. Each event is considered in relation to its causes and results. Conditions of social, political and religious life are considered as to the mutual relations they sustain. Topics of special interest are assigned to students to be investigated and reported in class. The department is well equipped with maps and charts.

GENERAL HISTORY is studied the first year with special attention to Greece and Rome and England as required for college entrance. Text-book: Myers.

U. S. HISTORY is taken up in a most extensive manner during the third year as a logical sequence of English History. It is studied mostly as to causes and effects in the development of our national life. Text-book: Montgomery's Facts in American History.

CIVIL GOVERNMENT is taught during the third year with U. S. History as a preparation for intelligent citizenship. The origin and growth of our institutions; the functions of the various departments of national, State and local governments; the interpretation of the Constitution; and the relation and duties of citizens to society and to the State, are discussed. Text-book: Andrews.

Mathematics

FIRST YEAR. Two terms are given to a careful review of Arithmetic. The following objects are considered: First, the attainment of power for rapid, accurate reasoning, ability to think logically,

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concise expression, and a practical knowledge of all ordinary business problems and calculations. Some time is devoted to mental arithmetic. Text-book: Robinson's Higher.

SECOND YEAR. The elementary principles of Algebra are given during the year. Factoring, the theory of exponents and the solution of general and literal problems, are especially emphasized. The course extends through quadratics. Text-book: Wentworth, New School Algebra.

THIRD YEAR. Plane and Solid Geometry. The text-book is used as a guide, but original work is required from the start. The feature of the course is the great number of original demonstrations, solutions of problems, and constructions required. This is deemed essential to acquire independent thought, logical analysis, concise statement, and self-reliance. Text-book: Wentworth, New Geometry.

FOURTH YEAR. Believing that there is a lack of true mathematical discipline, algebra is given in the fourth year for thorough drill in all that bears upon higher branches of pure and applied mathematics. The course is designed to meet the requirements of college, scientific and technical schools. It intensifies elementary Algebra with added knowledge of ratio, proportion, progression, progressions, variables, limits and logarithms. Text-book: Beeman and Smith.

Science

PHYSICS. No pains are spared to make the student familiar with the facts and theories by means of experimental lectures, recitations which are largely mathematical, and laboratory work under supervision. Physics is essentially the science of measurements, hence the work in the laboratory is largely quantitative and explanatory of the phenomena of every day life. Text-book: Carhart and Chute.

PHYSICAL GEOGRAPHY has for its aim to show that the earth exists for man. It examines the earth as a planet, its surface, climate, fauna, flora, air and ocean tides and currents. The subject is illustrated by charts and specimens. Text-book: Davis.

BOTANY is taught by text-book and field work. Special stress is laid on life processes and general morphology, plant relations and ecology. The analyzing, recording, and classifying of specimens of the most important families receive full treatment, not as mere mechanical work, but to cultivate power of observation. Text-book: Bergen.

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Book-Keeping

A practical knowledge of the science of accounts is secured. The aim is to understand the theory and to record business transactions by either double or single entry methods. Careful attention is given to business forms and correspondence, to briefing and filing, to banking and to the elements of commercial law. Text-books: Williams and Rogers.

Elocution

Rhetorical exercises, at which all students are required to be present, are held once a week. Fourth year students prepare and deliver orations or essays; first, second and third year students give declamations. Private drill is given before the student presents his exercise publicly.

Stenography

Mrs. Wood is a teacher of many years' experience, as well as an expert stenographer, being the official stenographer of the Washington County Courts. The course of instruction is based upon the method of Pitman and is modelled upon lines of practical work.

Drawing

First and second year students will be given graded work in Freehand and Mechanical Drawing, touching upon use of instruments, perspective, working drawings, lettering, and drawing from objects.

Music and Art

The departments of Music and Art offer graded courses in these subjects. Choral class drill is offered to all students.

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Degrees Conferred in 1902

Degrees in Course

BACHELOR OF ARTS

Charles Newton Buck,	Marietta.
John Rhys Evans,	Treorchy, Wales.
Carl Lewis Farson,	Belpre, Cum Laude.
John Beswick Jones,	Dallison, W. Va.
Caroline Frances Kast,	Shippensville, Pa., Magna Cum Laude.
Edith Dabele Kast,	Shippensville, Pa., Summa Cum Laude.
David Hicks Morgan,	Rhos, Pontardwe, Wales.
William Outerson,	Edinburgh, Scotland, Cum Laude.
James Brinton Penrose,	Marietta.
John Julius Roth,	Woodsfield,
Clarence Alvin Schlotterbeck,	Marietta.
Charles Olney Simpson,	Marietta.
Mamie White,	Marietta, Magna Cum Laude.

BACHELOR OF PHILOSOPHY

William Cutler Cole,	Marietta.
Helena May Nye,	Marietta, Magna Cum Laude.
Marvin Roy Stone,	Vienna, W. Va.
Asa Everett Ward,	Marietta.
George Loui Weinstein,	Summerfield, Cum Laude.

BACHELOR OF LETTERS

Laura Wilhelmina Friedrich,	Parkersburg, W. Va., Magna Cum Laude
Estelle Kathryn Nixon,	Marietta.
Nellie Lea Sugden,	Marietta.
Jessie Faith Wood,	Marietta.

Honorary Degrees

DOCTOR OF LAWS

Rev. Henry Hopkins, D. D.,	President Williams College.

DOCTOR OF DIVINITY

George Ludington Weed, '49	Philadelphia, Pa.
Rev. Temple Cutler, '57	West Gloucester, Mass.

MASTER OF ARTS

Charles Augustus Hanna,	New York City.

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Prizes and Honors Awarded in 1902

General Scholarship Prizes

Kingsbury Prizes

First, John William Neal
Second, Mabel Gustavia Torner } Class of 1903

Hyde Prizes

First, Charles Augustus Kast
Second, William Ernest Scott } Class of 1904

Sophomore Prizes

First, Grover C. Pierpoint
Second, Mabelle Spencer } Class of 1905

Freshman Prizes

First, Howard Mitchell
Second, Helen Hawley Nichols
Honorable Mention, Harriet Hopkins Follett } Class of 1906

Junior Rhetorical Prizes

First, John William Neal
Second, Frank Uriah Quillan
Harry Everett Brokaw } Class of 1903

Declamation Prizes

First, Otto Henry Gustav Rosenkranz
Second, Albert Jesse Ringer Shoemaker } Class of 1904

First, Alexander Unger
Second, Charles Russel Stewart } Class of 1905

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Appointments for Prizes

Sophomore Declaimers, Class of 1904

Charles Augustus Kast
Jacob Cornelius Mergler
Otto Henry Gustav Rosenkranz
Albert Jesse Ringer Shoemaker

Freshman Declaimers, Class of 1905

Grover C. Pierpoint
Charles Russel Stewart
George Morton Strong
Alexander Unger

Scholarship Honors, Class of 1902

General Scholarship

Edith Dabele Kast, Summa Cum Laude, Valedictorian
Laura Wilhelmina Friedrich, Magna Cum Laude, Salutatorian

Magna Cum Laude

Caroline Frances Kast
Helena May Nye
Mamie White

Cum Laude

Carl Lewis Farson
William Outerson
George Loui Weinstein

Philosophy

Carl Lewis Farson

Chemistry

George Loui Weinstein

Mathematics

Carl Lewis Farson
Edith Dabele Kast

German

Laura Wilhelmina Friedrich

Honorable Mention

Charles Newton Buck

French

Laura Wilhelmina Friedrich

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English Literature

Laura Wilhelmina Friedrich
Caroline Frances Kast
Edith Dabele Kast
Helena May Nye
Mamie White

Second Year Honors

Greek

Howard Maurice Quick, Class of 1903

Latin

Honorable Mention

Howard Maurice Quick, Class of 1903

German

George William Mindling, Howard Maurice Quick } Class of 1903

Mathematics

Charles Augustus Kast, William Ernest Scott } Class of 1904

Prize Scholars, Class of 1906

Belmont County,	Clyde Wallace Kirkland
Highland County,	Walter Carl Kelley
Monroe County,	William Reuben Landis
Ross County,	Edgar Charles Sweeney
Washington County,	Alexander Laughlin Way
Wayne County, W. Va.,	George Madill Gadsby

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Military Organization, 1902-1903

COMMANDANT OF CADETS

Captain JOHN L. BARBOUR, U. S. Army

CAPTAIN

JOHN WILLIAM NEAL

ADJUTANT

HARRY EVERETT BROKAW

LIEUTENANTS

JOHN FRANKLIN GORRELL

WILLIAM ERNEST SCOTT

FIRST SERGEANT

JAMES FRANKLIN WALLACE

SERGEANTS

GEORGE MORTON STRONG

CARL HIGLEY

OTTO HENRY GUSTAV ROSENKRANZ

WILLIAM DEAN CHADWICK

ERRETT HOWARD SMITH

CORPORALS

JOSEPH MORRIS MCKINNEY

GROVER C. PIERPOINT

JAMES FRANKLIN HART

JAMES PERCY BERKLEY

JAMES CRAIG NEAL

ALEXANDER LAUGHLIN WAY

CLYDE WALLACE KIRKLAND

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Roll of Students

C-Classical Course. L-Latin Scientific Course. M-Modern Language Course. N. H.-North Hall of Dormitory. S. H.-South Hall of Dormitory.

GRADUATE STUDENTS

George Leonard Brokaw,	Brokaw,	10 S. H.
B. A. Marietta, 1901.		
Jennie Drusilla Hutchison,	Marietta,	514 Fifth
B. Ph. Marietta College, 1898.		
Helena May Nye,	Marietta,	209 Scammel
B. Ph. Marietta College, 1902.		

SENIOR CLASS

Harry Everett Brokaw, c	Brokaw,	10 S. H.
Glen Edwards, c	Fayardo, Porto Rico,	9 S. H.
Samuel Bigelow Kirby, l	Marietta,	311 Second
George William Mindling, c	Waterford,	24 N. H.
John William Neal, c	Milnersville,	6 S. H.
Ray Bosworth Plumer, l	Marietta,	623 Fourth
Howard Maurice Quick, c	Marietta,	624 Fourth
Mabel Gustavia Torner, c	Marietta,	420 Fifth

JUNIOR CLASS

Albert Holbrook Forbes, m	Marietta,	103 Scammel
Maria Woodbridge Gallaher, l	Marietta,	Edgewater
Cecil J. Gardner, l	Kerr,	The Wakefield
John Franklin Gorrell, m	Marietta,	527 Fourth
Ruth Frances Hamilton, s	Marietta,	333 Fifth
Charles Augustus Kast, c	Shippensville, Pa.,	106 S. Fourth
Jacob Cornelius Mergler, c	Mt. Washington,	12 S. H.
Theron Spencer Mitchell, c	Springfield, Mass,	305 Fourth

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Otto Henry Gustav Rosenkranz, m	Philadelphia, Pa.,	733 Fifth
William Ernest Scott, l	Shandon,	8 S. H.
James Franklin Wallace, l	Roxbury,	5 S. H.
Albert Rhys Williams, c	Huntsburg,	25 N. H.

SOPHOMORE CLASS

James Percy Berkley, c	Salt Lake City, Utah,	319 Third
Anna Frances Blohm, m	Marietta,	St. Cloud Hotel
William Dean Chadwick, c	Roxbury,	7 S. H.
William Thomas Gardner, c	Coolville,	14 S. H.
Anna Elizabeth Hardenbrook, c	Columbus Grove,	401 Fourth
Carl Higley, c	Coolville,	17 N. H.
Jessie Louise Hyde, l	Marietta,	416 Front
Arabella Ann Johnston, c	Marietta,	306 Gilman
Anthony Gwenlan Lewis, c	Shabbona, Ill.,	32 N. H.
Vera Lucile McMurray, m	Marietta,	728½ Fifth
Lou Helen Morgan, m	Marietta,	424 Fifth
Harold Irving Nulton, c	Washingtonville,	8 S. H.
Grover C. Pierpoint, c	Johnstown,	634 Fifth
Errett Howard Smith, m	Marietta,	112 Maple
Mabelle Cornelia Spencer, m	Neelysville,	424 Fifth
Charles Russel Stewart, c	Masterton,	22 N. H.
Clarence Edwin Stewart, c	Masterton,	22 N. H.
George Morton Strong, l	Durant,	211½ Fourth
Ada Swingle, m	Marietta,	614 Second
Fred Lincoln Tipton, m	Caldwell,	13 S. H.
Ada Emily Torner, c	Marietta,	420 Fifth
Alex Unger, m	Marietta,	435 Ohio
Thomas Aber Williams, c	Criccieth, Wales,	32 N. H.

FRESHMAN CLASS

George Adam Becker, l	Marietta,	
Henry Parks Boyd, c	Parkersburg, W. Va.,	
Juliette Redington Chamberlin, m	Marietta,	307 Wooster

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Clara May DeNoon, m	Ravenswood, W. Va.,	410 Wooster
Ethel Cole Ellenwood, s	Marietta,	619 Fifth
Harriet Hopkins Follett, l	Marietta,	312 Putnam
Floyd Charles Fuller, l	Portsmouth,	144 Front
George Madill Gadsby, l	Ceredo, W. Va.,	20 N. H.
Jesse Glen Gates, l	Beverly,	11 S. H.
Alda Vesta Gorrell, s	Marietta,	527 Fourth
Mabel Anna Grass, m	Marietta,	509 Fourth
Louise Marie Haas, l	Marietta,	406 Third
Vinie Floy Houseman, c	Marietta,	438 Maple
Myrl Lamont Jacobs, l	Marietta,	303 Montgomery
Walter Carl Kelley, c	Berrysville,	311 Sixth
Henrietta Pearl Kirby, m	Marietta,	324 Second
Clyde Wallace Kirkland, l	Key,	20 N. H.
William Reuben Landis, c	Clarington,	32 N. H.
George Arthur LaVallee, m	Marietta,	330½ Fourth
William Isaac McCowan, l	Dexter City,	23 N. H.
Katharine Jeanette McKim, c	Marietta,	323 Second
Edmond Mooney Martin, m	Caldwell,	306 Washington
Howard Hawks Mitchell, l	Springfield, Mass.,	305 Fourth
Lillian Morton, l	Marietta,	508½ Washington
James Craig Neal, l	Milnersville,	6 S. H.
Helen Hawley Nichols, c	Marietta,	300 Fourth
Nina Inez Padden, m	Marietta,	314 Fourth
Arthur Uriah Quillin, l	Syracuse,	
Kathryn Jennings Ridge, m	Marietta,	614 Fifth
Margaret Lillie May Rowe, s	Buenos Aires, Argentina,	220 Third
Katherine Sniffen, m	Marietta,	226 Fifth
Edgar Chew Sweeney, m	Chillicothe,	18 N. H.
Laura Anna Titley, l	Marietta,	429 Third
Blanche Kate Ward, s	Marietta,	315 Fifth
Alexander Laughlin Way, l	Woodsfield,	211 Fourth
Wylie Hannibal West, l	New Matamoras,	235 Third
Edward Henry Wichern, l	Sitka,	21 N. H.
Thomas Eynon Williams, c	Pontardwe, Wales,	27 N. H.

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Academy Students

FOURTH YEAR

Charles Ross Adamson,	West,	235 Third
Mignon Wildy Archer,	Marietta,	505 Wooster
Chester Herbert Bingman	Coolville,	16 S. H.
Charles Digory Brokenshire,	Marietta,	419 Third
Alanson Robert Carpenter,	Stafford,	324 Fifth
John Newton Cooke,	Marietta,	309 Wooster
William Edison Detlor,	Marietta,	419 Fourth
Jessie Frances Follett,	Marietta,	312 Putnam
Marie Louise Hamilton,	Marietta,	333 Fifth
Mary Ann Harper,	Marietta,	225 Third
James Franklin Hart,	Marietta,	306 Putnam
George Selden Humphrey,	Belleville, W. Va.,	508 Putnam
Herman Jones,	Rokeby Lock,	211½ Fourth
Latimer Porter Jones,	Hebron, W. Va.,	319 Third
Charles William Kirkwood,	Marietta,	206 Montgomery
Frank Raymond McGrew,	Marietta,	528 Fourth
Donald Dana McKay,	Marietta,	505 Putnam
Joseph Morris McKinney,	Hebron, W. Va.,	225 Third
Harry Frank Mautz,	Eagleport,	404 Scammel
James Harry Mitchell,	Marietta,	128 Fourth
Carl De Wolfe Sater,	Columbus,	325 Second
Edna May Snakard,	Marietta,	230 Third
Lee Gallaher Stealey,	St. Marys, W. Va.,	404 Scammel
Samuel Spencer Stone,	Vienna, W. Va.,	319 Third
George Fergus Wieser,	Marietta,	229 Fourth
Ruby Andrews Wilder,	Marietta,	426 Front
Albert Williams,	Marietta,	201 Franklin
Walter Woods,	Marietta,	133 Green
Carey Summers Woofter,	Williamstown, W. Va.	
Cecil Thomas Worrall,	Dexter City,	23 N. H.

THIRD YEAR

Comly Dean Alderman,	Marietta,	218 Third
Alma Katherine Becker,	Marietta.	
Oliver Blackley Carroll,	Old Concord, Pa.,	328 Third
William Emery Caskey,	Marietta,	509 Front

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Janet Linscott Cowan,	Marietta,	522 Third
George Richard Dana,	Belpre,	226 Fifth
Suzanne Nesmith Dinsmore,	Coolville,	514 Second
Mary Gale Drake,	Parkersburg, W. Va.,	426 Fourth
Daniel Sheets Dye.	Raven Rock, W. Va.,	413 Fourth
Anna Florence Fisher,	Marietta,	626 Fourth
Sheldon Chester Gilman,	Gallipolis,	3 S. H.
Charles William Hadley,	Heslop,	211 Fourth
Edward William Lodwick,	Bond Hill,	15 S. H.
George Ransom Lord,	Marietta,	423 Fifth
Charles Harold McCloy,	Dickinson, N. Dak.,	418 Sixth
Jane Taylor Miller,	Marietta.	
Charles Briggs Mincks,	Macksburg,	30 N. H.
Charles Roy Nicholson,	Shabbona, Ill.,	24 N. H.
Thurston Robert Porter,	Sistersville, W. Va.,	8 S. H.
Richard Russell Robinson,	Swazey,	234 Fifth
Robert Robson,	Marietta,	606 Cutler
Charles Franklin Roeser,	Marietta,	405 Third
Elmer Hadley Rood,	Marietta,	510 Putnam
George Schuyler Rowe,	Tristan Suarez, Argentina	220 Third
Carl Peter Schlicher,	Marietta,	108 Second
Omi Francis Smith,	Cutler,	416½ Front
Edith Annette Stanley,	Marietta,	514 Second
Hurd Aranda Tuttle,	South Olive,	3 S. H.

SECOND YEAR

Winslow Edward Byers,	Broadwell,	309 Sixth
James Cleveland Crawford,	Graysville,	402 Washington
Anna Laura De Noon,	Ravenswood, W. Va.,	410 Wooster
James Andrew Dingus,	Eggleston, Va.,	218 Third
Jock Lee Henderson,	Williamstown, W. Va.	
Alfred Mossman Landon,	Marietta,	327 Third
Lawrence Edward McCowan,	Dexter City,	1 S. H.
Timothy Dannemann Mergler,	Mt. Washington,	12 S. H.
May Oliphant,	Chard, Wash.,	419 Seventh
David Henderson Pleasant,	Center Belpre,	Edgewater
William Lewis Schart,	Cleveland,	31 N. H.
Earl Louis Weinstock,	Marietta.	
Jessie Corinne Wells,	Hockingport,	209 Virginia Ave.
Herbert Joseph Wickens,	Macksburg,	30 N. H.

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FIRST YEAR

Morris Dawson Carothers,	Cutler,	15 S. H.
Mary Bennett Cowan,	Marietta,	522 Third
Frederick Carter Cutter,	Marietta,	227 Putnam
Peter Cuthbertson,	Steubenville,	7 S. H.
John Warren Dodge,	Boston, Mass.,	633 Fourth
Austin Devol Gates,	Marietta.	
Louis Lehnhard,	Marietta,	323 Fifth
Arthur Lewis,	Beverly,	235 Third
Winn William Martin,	Dexter City,	31 N. H.
Edward Harry Merydith,	Marietta,	636 Fifth
Flora Ellen Noll,	Marietta,	209 Fourth
Alfred Morris Perry,	Marietta,	210 Fifth
May Ada Simon,	Marietta,	405 Second
William Smock Wolfe,	Marietta,	313 Scammel

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Music Students

Gladys Alderman,	Marietta,	218 Third
Nellie Athey,	Marietta,	503 Washington
Ellen Baker,		
Robert Barnes,		
Helen Birnie,	Marietta,	603 Virginia Ave
Carol Boyd,	Marietta,	206 Scammel
Pansie Boyd,	Parkersburg. W. Va.	
Frances Browse.	Grape Island, W. Va.,	
Fred W. Callanan,	Marietta,	415½ Sixth
Mary Campbell,	Williamstown, W. Va.	
Juliette Chamberlin,	Marietta,	307 Wooster
Grace Compton,	Williamstown, W. Va.	
Frances Curtis,		
Mary Curtis,	Amesville.	
Eliza Dewees,	Sand Run.	
Chas. E. Foster,	Marietta,	216 Putnam Ave
Mrs. Samuel Freedman,	Marietta,	310 Fourth
George Gibson,	Marietta,	143 Franklin
Alda Gorrell,	Marietta,	527 Fifth
Edna Grafton,	Marietta,	231 Fourth
Juliet Grimes,	Marietta,	316 Second
Nelly Grimes,	Marietta,	316 Second
Lucille Hawk,	Marietta,	310 Gilman Ave
Helen Henderson,	Williamstown, W. Va.	
Harriet Hynes,	Salina, Kan.,	604 Third
Ruth Jackson,		
Carrie Kerr,	Newport.	
Leona Knight,	Marietta,	416½ Sixth
Pearl Lancaster,	Marietta.	306 Fourth
J. V. McMillan,	Marietta,	325 Second
Pearl Mason,	Marietta,	421 Franklin
Jacob Mergler,	Mt. Washington,	Dormitory
Myrtle Miner,	Marietta,	508 White's Road
Nellie Monroe,	Friendly, W. Va.	
Lou Morgan,	Marietta,	424 Fifth
Nellie Neptune,	Marietta,	Fairview Heights
Grace Newton,	Marietta,	211½ Scammel
Florence May Nichols,	Marietta,	300 Fourth

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Nellie Ogle,	Marietta,	606 Washington
Robert E. Olds,	Marietta,	127 Seventh
Margaret Otto,	Marietta,	205 Washington
Celia Palmer,	Marietta.	
Maysie Pape,	Marietta,	207 Fourth
Carol Putnam,	Marietta,	106 St. Clair
Mary Putnam,	Marietta,	519 Fort
Howard Quick,	Marietta,	624 Fourth
Nora Rietz,	Lowell.	
Elmer Rood,		
Bertha Ryan,	Marietta,	523 Third
Myrtle Ryan,	Marietta,	523 Third
Fred Schafer,	Marietta,	406 Washington
Mrs. S. K. Scharlotte,	Marietta,	517 Second
William L. Schart,		27 N. H. Dormitory
Francis W. Schilling,	Marietta,	215 Scammel
Vernon Schimmel,		
Clara Scott,	Marietta,	618 Third
Edith Stanley,	Marietta,	514 Second
Bertha Strecker,		Muskingum Drive
Carrie Strecker,	Marietta,	213 Washington
Edwin Strecker,	Marietta,	Fairview Heights
Leslie Thompson,		
Ada Torner,	Marietta,	426 Fifth
Mrs. Lee J. Travis,	Marietta,	Franklin
Bessie Tusten,	Marietta,	Third
Wayland Villars,		
Ethlyn Walters,	Marietta,	107 Fourth
Lucile Wilking,		
Virgie Wilking,		
Ethel Windsor,	Marietta,	309 Franklin

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Art Students

Alice M. Blake,	Marietta,	319 Fifth
Leannah S. Caskey,	Marietta,	706 Second
Fannie Collins,	Grand View.	
Luella James,	Marietta.	
Jeanette Lockwood,	Marietta,	228 Third
Katherine McKim,	Marietta,	323 Second
Mrs. J. V. McMillan,	Marietta,	325 Second
Kathryn J. Ridge,	Marietta,	614 Fifth

Specials in Stenography

Dorothy Bishop,	Marietta,	524 Second
Howard Brown,	Marietta.	
Bessie Drain,	Rockland.	
L. P. Fleming,	Marietta.	
Helen G. Osborn,	Pomeroy.	
James B. Penrose,	Marietta,	435 Fifth
Jessie T. Wood,	Marietta,	524 Second

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Summary

College Students.		
Graduate Students	3	
Seniors	8	
Juniors	12	
Sophomores	23	
Freshman	38	
		— 84
Academy Students.		
Fourth Year	30	
Third Year	28	
Second Year	14	
First year	14	
		— 86
Summer School (not including Model School)		70
Music Students		69
Art Students		8
Specials in Stenography		7
		324
Names Repeated		26
Total Enrollment		298

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Alumni Associations

General Association

This Association came into existence previous to the year 1845. The exact date can not be obtained from the records. Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held on Tuesday of Commencement week. The officers of this Association are Thomas H. Kelley, '74, President; John Mills, '67, Vice-President; Clifford E. Corwin, '92, Recording Secretary; Harry B. Hoyt, '96, Corresponding Secretary and Treasurer.

Cincinnati Association

This Association includes the graduates of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. The officers of this Association are Dr. Charles E. Walton, '71, President; Ernst C. S. Rehm, '80, Secretary.

New England Association

On April 16, 1901, at the University Club, Boston, Mass., a formal organization was effected of the Alumni resident in New England. The officers of the Association for the current year are Frank Waldo, '78, President; Edward C. Moore, '77, Vice-President, and Frank M. Copeland, '75, Secretary and Treasurer.

Marietta College Club of the City of New York

This club was organized on April 4, 1902. The officers for the current year are William W. Coe, '83, President; Frederick A. Moore, '90, Treasurer; Verne M. Bovie, '98, Secretary; Theodore D. Dale, '68, John B. Webb, '82, with the officers, Executive Committee.

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Gifts and Bequests

Gifts of large or small size will be most welcome, for the enlargement and equipment of the College. Books for the library, articles for the museum, or specimens for the laboratories will be also most useful. The President will be glad to confer with any friends regarding the needs and opportunities of the College.

The legal name of the College is "The Trustees of Marietta College."

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Vol 2. Marietta College Bulletin, February 1904. No. 5

Catalogue of

Marietta College

1903-1904

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Marietta College Bulletin

Published Monthly During the College Year

Entered December 19, 1902, at Marietta, Ohio, as Second Class Matter. Under Act of Congress of July 16, 1894.

Vol. II February 1904 No. 5

In presenting the annual catalogue for 1903-1904, we would call attention to the new statement of entrance requirements and of the course of study. This is chiefly a change of form rather than of substance, although a larger latitude is allowed in the subjects presented for admission. A literary society for the young women has, this year, been established. The program for commencement week shows some changes. A new Alumni Association, that at Columbus, appears for the first time. The roll of students is a little larger and the College is doing as good work as ever.

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Catalogue of
MARIETTA COLLEGE

1903 - 1904

MARIETTA OHIO

Published by the College
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College Calendar

1903

Sept. 15	First term, fifteen weeks, began	Tuesday morning
	Thanksgiving recess,	November 26 to 30

Winter Vacation

1904

Jan. 4	Second term, thirteen weeks, began	Monday morning
Jan. 28	Day of Prayer for Colleges,	Thursday
Feb. 22	Washington's Birthday, Holiday,	Monday

Spring Vacation

Apr. 5	Third Term, ten weeks, begins	Wednesday morning
May 30	Decoration Day, Holiday,	Monday

Program of Commencement Week, 1904

June 5	Baccalaureate Sermon,	Sunday afternoon
June 5	Address before the Christian Associations,	Sunday evening
June 6	Musical Recital and Art Reception,	Monday afternoon
June 6	Prize Declamation,	Monday evening
June 7	Class Day,	Tuesday morning
June 7	Examination for Admission,	Tuesday morning
June 7	Meeting of the Board of Trustees,	Tuesday morning
June 7	Annual meeting of Alumni,	Tuesday afternoon
June 7	Academy Commencement,	Tuesday evening
June 8	Commencement Exercises,	Wednesday morning
June 8	Alumni Dinner,	Wednesday noon
June 8	President's Reception,	Wednesday evening

Summer Vacation

Sept. 12-13	Entrance Examinations,	Monday and Tuesday
Sept. 13	First Term, fifteen weeks, begins	Tuesday morning
Dec. 23	First Term ends	Friday

1905

Jan. 3	Second Term, twelve weeks, begins	Tuesday morning
Mar. 29	Third Term, eleven weeks, begins	Wednesday morning
June 14	Commencement Day,	Wednesday

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Board of Trustees

REV. ALFRED TYLER PERRY, M. A., D. D., President *ex-Officio.*
JOHN A. GALLAHER, ESQ., Marietta.....Term expires 1904
REV. EDWIN K. MITCHELL, D. D., Hartford, Conn..... 1904
WILLIAM W. MILLS, ESQ., Marietta..... 1905
HON. RODNEY M. STIMSON, Marietta..... 1905
HON. EDWARD S. WILSON, Ironton..... 1905
HON. CHARLES G. DAWES, Evanston, Ill..... 1906
REV. GEORGE R. GEAR, D. D., Marietta..... 1906
JOHN MEANS, ESQ., Ashland, Ky..... 1906
HON. MARTIN D. FOLLETT, Marietta..... 1907
CHARLES PENROSE, ESQ., Marietta..... 1907
CHARLES H. TURNER, ESQ., Marietta..... 1907
REV. CORNELIUS E. DICKINSON, D. D., Cincinnati..... 1908
THOMAS H. KELLY, ESQ., Cincinnati..... 1908
REV. JOHN R. NICHOLS, D. D., Marietta..... 1908

Officers of the Board

WILLIAM W. MILLS.....*Secretary and Treasurer*
CHARLES H. NEWTON.....*Auditor*

Advisory Board

The following ladies have been appointed to exercise general oversight of matters relating exclusively to the young women:

Mrs. W. W. Mills, Chairman; Mrs. Lydia Putnam, Mrs. Helen G. Curtis, Mrs. John A. Gallaher, Mrs. Alfred T. Perry, and Mrs. Charles H. Turner, of Marietta.

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Faculty

ALFRED TYLER PERRY, M. A., D. D., President, 210 Fifth
Professor of Christian Evidence and Sociology

THOMAS DWIGHT BISCOE, LL. D., 404 Front
Professor of Biology

JOSEPH HANSON CHAMBERLIN, Litt. D., 307 Wooster
Hillyer Professor of English Literature and of Latin; Dean of the College

EDWARD EMERSON PHILLIPS, Ph. D., 220 Third
Henderson Professor of Philosophy

THOMAS EMERY MCKINNEY, M. A., 412 Wooster
Professor of Mathematics, and Lee Lecturer on Astronomy

WILSON FORSYTH MONFORT, M. A., 320 Fourth
Erwin Professor of Chemistry and Geology

MARTIN REGISTER ANDREWS, M. A., 500 Front
Douglas Putnam Professor of Political Science and History; Registrar of the Faculty

JOSEPH MANLEY, M. A., 306 Fifth
Professor of the Greek Language and Literature.

CHARLES GOURLAY GOODRICH, B. Ph., 433 Fourth
Professor of Modern Languages

JOHN LEWIS BARBOUR, CAPT. U. S. A., 212 Fifth
Professor of Military Science and Tactics

ELIZABETH ANDERSON, M. A., 223 Fourth
Instructor in Rhetoric and English Literature

ROBERT H. BURNHAM, 426 Fourth
Instructor in Public Speaking

ALICE MAY BISCOE, B. Ph., 404 Front
Assistant in Biology

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RODNEY METCALF STIMSON, M. A., 508 Fifth
Librarian Emeritus

MINNIE M. ORR, 519 Seventh
Librarian

ELMER ELLSWORTH WOLFE, M. A., Ph. D., 313 Scammel
Principal of the Academy, and Instructor in Latin and Science

CARRIGENE SMOCK WOLFE, 313 Scammel
Instructor in English

REBECCA SCHWESINGER, B. A., 430 Fifth
Instructor in German and History

RALPH VAN DEMAN MAGOFFIN, B. A., 231 Fourth
Instructor in Greek and Athletic Director

ROBERT SPENCER POND, B. A., 231 Fourth
Instructor in Mathematics

BERTHA DICKINSON METCALF, 326 Fourth
Instructor in Organ and Piano Playing

JAMES BIRD, 311 Wooster
Instructor in Vocal Music

BERNICE HOPE MASON, 515 Second
Instructor in Violin

KATHERINE PARR NYE, 309 Fourth
Instructor in Drawing and Painting

DOROTHY BISHOP, 326 Fourth
Physical Director for the Young Women

ADELAIDE FRANCES EVANS, 230 Fifth
Assistant Librarian

MABEL GUSTAVIA TORNER, 420 Fifth
Assistant Librarian

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Marietta College

History

THE city of Marietta was settled in 1788 by a company of Revolutionary officers, who, under the active encouragement of Washington, began the work of opening the newly created Northwest Territory. These New England people were believers in education. The College is the outgrowth of their devotion to the cause. Early in 1797, within two years of the close of the Indian War, which had occupied the attention of the settlers for five years, plans were made to build the Muskingum Academy, opened in 1800. Its first preceptor was David Putnam, a grandson of Gen. Israel Putnam, and a graduate of Yale College in 1793. His son, Douglas Putnam, was one of the founders of the College and the Secretary of its Board of Trustees until his death in 1894. In the Muskingum Academy the classics were taught as well as the more common branches. In 1830 Rev. Luther G. Bingham established the "Institute of Education" with four departments — the two higher being known as the High School and the Ladies' Seminary. In 1832 a Board of Trustees was organized and a charter obtained for this institution under the name, "Marietta Collegiate Institute and Western Teachers' Seminary." In the fall of 1833 the collegiate work was begun in the dormitory building on the present campus. In 1835 a new charter was obtained giving power to confer degrees, and the name was changed to Marietta College. The corporate name is, The Trustees of Marietta College.

Location

The city of Marietta is situated in a region of rugged hills and fertile valleys, at the confluence of the Ohio and Muskingum rivers, the site of extensive works of the Mound Builders. The College is located on a broad campus, well shaded with elms, not far from the business center of the city.

Marietta is easily accessible in all directions by steamers on the

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Ohio and Muskingum rivers, as well as the following railroad lines: the Marietta Branch of the Pennsylvania Lines, the Marietta, Columbus and Cleveland, and the Marietta and Parkersburg, Marietta and Zanesville, and the Ohio River divisions of the Baltimore and Ohio.

Equipment

The College Library

From the very beginning of its history, the College has given special emphasis to the Library. The first catalogue issued in 1838 reported 3,000 volumes, and the growth has been constant ever since, until now the Marietta College Library is unequaled by that of any institution in the State, and is excelled by only five west of the Allegheny mountains. It now numbers over 60,000 volumes. It is especially strong in the history of the Interior, the old Northwest Territory. In this field, it is believed, the valuable Stimson collection — the gift of Hon. Rodney M. Stimson — is excelled by only one similar collection in the world. And this collection of books is supplemented by a large number of manuscripts, including the records of the Ohio Company, its original maps and land records, the records and journals of the Court of Quarter Sessions of the Territorial Government, the correspondence of Gen. Rufus Putnam with Washington and others, as well as a large number of letters and journals of the early settlers.

Besides this collection on American history, the Library contains others of great interest — the Hildreth collection in Natural History; one rich in Philosophy and Art, the still growing gift of a living donor, and one of Welsh literature. The Library is a United States depository and has a very complete file of Government publications. Effort is made to secure the current books needed for the various departments, and the whole aim of the Library management is to make the books as useful as possible to the students. Those doing advanced work are given special privileges.

The reading-rooms contain a full line of current periodicals. An unusually large number of the bound volumes of past years are also made available for use.

The Library is open from 8 a. m. to 4 p. m. every week day.

Literary Society Libraries

The extensive collections of books made by the Alpha Kappa and Psi Gamma Literary Societies have recently been consolidated

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with the College Library, where they are more available for student use.

Biological Laboratory

The Biological Laboratory is located on the second floor of Erwin Science Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each student a good light and plenty of table room for his set of reagents and culture apparatus. To each worker will be furnished a compound Microscope of the best modern pattern, and in addition he will have the use of the large Microtomes provided for general use. Arrangements have been made for the maintenance of animal and vegetable life, so as to furnish ample opportunity for anatomical and historical study and dissection.

Physical Laboratory

The Physical Laboratory, on the ground floor of Erwin Science Hall, is equipped with apparatus sufficient for experimental work in Mechanics, Heat, Sound, Optics and Electricity.

The lecture room is provided with facilities for demonstrational lectures, including a small turbine on the lecture table, which furnishes power for a variety of experiments. Piers of masonry are provided for apparatus requiring immovable support, as well as for the working tables.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Erwin Science Hall. Accommodations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

Gurley Observatory

The Observatory, named in honor of William Chamberlain Gurley, M. A., its founder and director from 1882 until his death in June, 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope by Byrne is equatorially mounted and furnished with a Bond spring governor, has a six and

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a quarter inch object glass, and is ample in power to meet all the needs of class work. A valuable Sidereal clock by Kessels, a spectroscope by Fauth, a position micrometer with telescope by Brashear, a sextant and small transit, enable the students to do practical work.

Museum

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. The Botanical collection includes a full representation of the flora of the Middle West, with some from other countries.

Goshorn Gymnasium

A new Gymnasium and Armory has been recently erected on a lot near the College donated for the purpose. The main room is 60x90 feet with an unobstructed floor, furnishing a fine place for military drill, as well as for basket-ball, tennis and other games. A good variety of gymnastic apparatus is provided, and regular classes are conducted during the year by a competent instructor. The young women also have their own physical instructor to direct all their work. Adjoining the main room are the gun room for the artillery, separate bath, dressing and locker rooms for young men and young women, as well as rooms for the director and athletic teams. The appointments are all first-class and quite complete. At the side of the building is a spacious parade-ground, which is used also as a tennis field, three courts being laid out upon it. This building was made possible by the bequest of Gen. Alfred T. Goshorn, '54, of Cincinnati.

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Requirements for Admission

All candidates for admission to Marietta College must present satisfactory testimonials of good moral character. These will be most naturally obtained from the school superintendent or principal, or from the pastor of the church attended. Those who have been members of other colleges must present certificates of regular dismission.

Admission to the Freshman Class may be either by certificate, or by examination, or partly by certificate and partly by examination. The object in demanding certificates or examination is to determine whether the candidate is prepared to make profitable use of the College Course, and is quite as much in the interest of the student as of the Institution.

Admission on Certificate

Any candidate desiring to enter the College by certificate should procure a blank furnished for the purpose. This blank should be carefully filled out, specifying for each subject, the number of recitations per week and their length, the number of weeks studied, the text-book used and the grade obtained. This record must then be certified by the Principal or Superintendent. If the work has been done in a school well-known and approved by the Faculty, this certificate will be accepted in lieu of examination in all the subjects covered by it.

For full admission to the Freshman Class without conditions this certificate must include work equivalent to fifteen credits. One credit will be given for a study pursued successfully in any approved preparatory school for one school year, with five hour or four three-quarter hour recitations per week.

The character and extent of the work expected in order to secure these credits may be seen by referring to the work necessary in preparation for examination in the various subjects as indicated on the following pages. The range of subjects in which credits will be allowed is quite broad, as will be seen by reference to the appended tables.

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The fifteen credits required for full admission to the Freshman Class must include the following ten:

English	3
Latin	3
Mathematics (must include Algebra)	2
History	1
Science (Physics preferred)	1
	10

The remaining five credits may be supplied from the following list:

Table of Credits Allowed

English Composition and Rhetoric	2	4
" Classics	1	
" Literature	1	
Latin	4	7
Greek	3	
German	3	
French	3	
History, General	1	2
" Greek and Roman	1	
" English	1	
" United States and Civics	1	
Algebra	1½	3½
Plane Geometry	1	
Solid Geometry	½	
Trigonometry	½	
Physics	1	2
Chemistry	1	
Physiography	½	
Botany	½	
Zoology	½	
Geology	½	
Astronomy	½	
Political Economy	½	½
Psychology	½	

In explanation of this table note that while 4 credits will be given for Latin, 3 for Greek, 3 for German and 3 for French, only 7 credits will be allowed in this language group out of the total of fifteen.

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Admission by Examination

Examination for entrance to College will be held on Monday and Tuesday, June 6 and 7, 1904, and on Monday and Tuesday, September 12 and 13, 1903. Examinations will be held in the following subjects:

English

1. GRAMMAR AND COMPOSITION. No student will be accepted whose work is notably defective in point of spelling, punctuation, syntax, idiom or division into paragraphs.

2. READING. A certain number of books will be set for reading. The candidate will be required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors. The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number — perhaps ten or fifteen — set before him in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In place of a part or the whole of this test, the candidate may be allowed to present an exercise book, properly certified by his instructor, containing compositions or other written work done in connection with the reading of the books.

The books set for this part of the examination will be:

1904, 1905.— Shakespeare's Merchant of Venice and Julius Cæsar; The Sir Roger De Coverley Papers in the Spectator; Goldsmith's Vicar of Wakefield; Coleridge's Rime of the Ancient Mariner; Scott's Ivanhoe; Carlyle's Essay on Burns; Tennyson's Princess; Lowell's Vision of Sir Launfal; George Eliot's Silas Marner.

1906, 1907, 1908.— Shakepeare's Macbeth, and The Merchant of Venice; The Sir Roger De Coverley Papers in the Spectator; Irving's Life of Goldsmith; Coleridge's The Ancient Mariner; Scott's Ivanhoe and The Lady of the Lake; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Lowell's The Vision of Sir Launfal; George Eliot's Silas Marner.

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3. Study and Practice. This part of the examination presupposes the more careful study of each of the works named below. The examination will be upon subject-matter, form, and structure; and will also test the candidate's ability to express his knowledge with clearness and accuracy. The books set for this part of the examination will be:

1904, 1905.— Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, Comus and Lycidas; Burke's Speech on Conciliation with America; Macauley's Essays on Milton and Addison. Three credits will be given on this examination.

1906, 1907, 1908.— Shakepeare's Julius Caesar; Milton's L'Allegro, Il Penseroso, Comus, and Lycidas; Burke's Speech on Conciliation with America; Macauley's Essay on Milton, and Life of Johnson.

Latin

Such knowledge of Latin is required as will enable the candidate:

1. To translate at sight passages of Latin prose and verse, and to answer questions on ordinary forms, constructions and idioms, and on prosody.

2. To pass a thorough examination on Cicero's Orations against Catiline, II, III and IV, directed to testing the candidate's mastery of ordinary forms, constructions and idioms.

3. To translate into Latin prose a passage of connected English narrative based on some portion of the Latin prose works usually read in preparation for College, and limited to the subject-matter of those works.

Preparation for this examination will ordinarily require the study of Latin for four full years, and should include, besides the simple Latin Lessons, the reading of: Cæsar's Gallic War, Books I-IV; Cicero, Seven Orations; Vergil's Aeneid, Books I-VI. Equivalents will be accepted, but prose must not be substituted for verse. Four credits will be given on this examination.

Greek

In Greek such knowledge of the language is required as will enable the candidate:

1. To translate at sight passages of Attic prose and of Homer, and to answer questions on ordinary forms, constructions and idioms, and on prosody.

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2. To pass a thorough examination on Xenophon's Anabasis, Book II, directed to testing the candidate's mastery of ordinary forms, constructions, and idioms of the language.

3. To translate into Greek prose a passage of connected English narrative, based on some portion of the Greek prose works, usually read in preparation for College, and limited to the subject matter of those works.

Preparation for the examination should ordinarily require the study of the language for three full years, and should include the reading of four books of Xenophon's Anabasis, and three books of Homer's Iliad in addition to the elementary Greek Lessons. Three credits will be given on this examination.

German

In this language the candidate will be expected:

1. To pronounce German well.

2. To translate at sight a passage of German prose of ordinary difficulty.

3. To put into German a connected passage of simple English paraphrased from a given German text, or to turn simple English sentences into German without a model.

4. To answer any grammatical questions relating to usual forms and essential principles of the language, including syntax and word formation.

5. To translate and explain a passage of classical literature taken from some text previously studied.

Preparation for the examination should ordinarily require the study of the language for at least two full years, and should include, in addition to drill in grammar and pronunciation, the reading of not less than 100 duodecimo pages of simple German, chiefly narrative prose, and at least 200 pages of classical and contemporary prose and verse. Two credits will be given on this examination.

Mathematics

A knowledge of the metric system, and ability to perform accurately the ordinary processes of Arithmetic, are assumed. The examination will include.

1. ALGEBRA, through quadratic equations. One and one-half credits.

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2. PLANE and SOLID GEOMETRY, including the solution of simple original exercises and numerical problems. One and one-half credits.

History

The examination will be upon one of the following groups, each designed to occupy a full year of preparation.

1. GREEK and ROMAN HISTORY.— (a) Greek History to the death of Alexander, with due reference to Greek life, literature and art. (b) Roman History to the accession of Commodus, with due reference to literature and government. One credit.

2. GENERAL HISTORY — based on such a text as Myer's. One credit.

3. ENGLISH and AMERICAN HISTORY.— (a) English History, with due reference to social and political development. (b) American History, with the elements of Civil Government. One credit.

All courses in history should be supplemented by collateral reading, and accompanied with drill in historical geography as well as training in historical judgment.

Science

The examination will cover a year's work of five periods per week, in some science. Physics is recommended, but half-year courses in Botany, Zoology and Physiology, or a year's course in Chemistry, will be accepted as equivalent, provided they have been conducted with suitable laboratory experiments. In every case the laboratory note-book, properly certified by the instructor, must be presented at the time of the examination. One credit.

Defective Preparation

In view of the fact that many High Schools, naturally tributary to the College, do not fully prepare their graduates to meet the requirements for admission to a College with so high a grade, special arrangements are made by which this preparation may be supplemented. Students are admitted to College provided they have at least twelve credits, and by taking extra studies these deficiencies can be made up in the first three years. If only twelve credits can be offered it will ordinarily be best to take another year of preparation. It is not wise to enter College with a heavy handicap of deficiencies. Further than this the courses in the Academy are carefully adjusted, with the view of helping all such. The Summer School also affords a good opportunity for making up deficiencies.

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Matriculation

The candidate for admission will at once register with the President, and after acceptance of the examination papers or certificate, and the payment of the tuition for the first term at the office of the Assistant Treasurer, he will receive certified cards which will admit him to his various classes. Having once matriculated the student is considered a member of the College, subject to its rules, and bound to attend all required exercises throughout the course, until he withdraws permanently or is dismissed. Freshmen whose attendance and scholarship are unsatisfactory during the first term will be dropped from College at the close of the term. This action will ordinarily be taken in the case of Freshmen who fail in three or more courses, or who, having entered on conditions, show by the unsatisfactory character of their current work that they are unable to continue without further preparation.

Advanced Standing

Candidates for advanced standing are examined, in addition to the studies required for admission, in those which have been pursued by the class which they propose to enter or in others equivalent to them. Only in exceptional cases will certificates from schools be accepted for studies which are offered for advanced standing.

Those who have been members of other colleges must present certificates of regular dismission, and they will be given credit for the studies pursued. Those bringing letters of dismission from colleges having the same or equal requirements for admission with Marietta, and which offer the same or equal courses of study, will be admitted without examination, to the same standing as they have held in the institution from which they come.

No student will be admitted as a candidate for a college degree later than the beginning of the Junior Year, except that one coming with proper dismission from another institution of similar grade may be received not later than the beginning of the second term of Senior Year.

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Resident Graduate Students

Graduates of this College or of any other of equal grade who desire to pursue their studies further will be received as graduate students for the degree of Master of Arts, under such restrictions as the Faculty may impose. Graduates of this or any other college desirous of pursuing their studies in residence, without reference to any degree, may attend the lectures of the College, and use the library, laboratories, apparatus and scientific collections, subject to such rules as the Faculty may establish.

Non-Resident Students

No students can be received for non-resident work in undergraduate subjects. Graduates of this College, but not of other colleges, may pursue studies in non-residence for the M. A. degree under such restrictions as the Faculty may impose. It will require at least two years of such study in order to obtain the degree.

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Course of Study

Marietta College, in arranging its course of study, seeks first of all to insure that training of the mental faculties and that broad culture which are characteristic of the well-educated man. It realizes, however, that with the widening of the field of knowledge no one set of studies is indispensable to this end. Accordingly a large freedom is allowed in the choice of subjects with such restrictions only as will prevent on the one hand too narrow specialization and on the other too great dissipation of effort.

In Freshman year the course is largely prescribed, although allowing certain options, as follows.

Studies for Freshman Year

Religion 1 } English 1 }	3	hours
Mathematics 1	3	"
Elocution	1	"
Two Language Courses selected from the following:	6	"
Latin A or 1		
Greek A or 1		
German 1 or 2		
French 1 or 2		
History 1 or Physics 1 and Chemistry 1 }	3	"
	16	hours

Except that one who presents only 3 credits in Latin for entrance will be required to take Latin A. Also that one who elects Greek A, which is a double course, may omit History 1 or its alternative.

After the Freshman year each student must complete before graduation courses amounting to 45 hours. These courses may be chosen from the subjoined list with these restrictions.

1. English 2 will be required in Sophomore year. Philosophy 1 in Junior year and Sociology 1, Religion 2, 3, Elocution 3 (which form one course through the year) in Senior year, of all students.

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2. Courses aggregating at least 6 hours must be taken in each of the following three classes of studies. I. Language. II. Philosophy. III. Science.

3. One major study must be completed in which fundamental and advanced courses amounting to 9 hours shall be pursued. Subjects from which this major study may be selected are as follows:

1. English. 2. Latin. 3. Greek. 4. German. 5. French. 6. Philosophy. 7. Political Science and History. 8. Biology. 9. Chemistry. 10. Physics and Chemistry. 11. Mathematics. 12. Mathematics and Astronomy. 13. Mathematics and Engineering.

Classes of Courses

Class I. Languages	Class II. Philosophy	Class III. Science
Latin 1	Religion 2	Biology 1
" 2	" 3	" 2
" 3		" 3
" 4		
" 5		Chemistry 1
Greek A	Sociology	" 2
" 1	Philosophy 1	" 3
" 2	" 2	" 4
" 3	" 3	
" 4	" 4	Physics 1
German 1	" 5	
" 2	" 6	Geology
" 3		
" 4	Political Science	
" 5		Mathematics 2
French 1		" 3
" 2	Economics	" 4
" 3	International Law	" 5
" 4		
English 2	History 1	
" 3	" 2	Astronomy 1
" 4		" 2
" 5		
Elocution 1		
" 2		Engineering 1
" 3	Pedagogy	" 2
		" 3

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Art and Music

The departments of Art and Music have been arranged so as to accommodate both the students who are doing regular College work and those who are engaged in the exclusive pursuit of these studies. Tuition in these departments is fixed by the instructors and is payable to them directly.

Examinations

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. No student whose term grade has fallen below fifty per cent. in any study will be admitted to the regular examination in that study. Students thus excluded from examination, and those who fail to reach a grade of at least fifty per cent, at regular examinations, will be placed on the list of delinquent students.

Any student having three or more conditions at the beginning of any term will not be allowed to continue the studies of the class. A student may remove conditions by special examinations at such times and by such methods as the instructor may require; but all deficiencies must be made up within three months from date of failure. Usually such examinations will be held at the opening of the next term after special review of the subject by the delinquent student.

Participation in Public Exercises

No student who has a condition (save such as would not debar him from competition for scholarship prizes), or whose current work is not creditably performed, will be allowed to represent the College in declamation or oratorical contests, in sports, at fraternity or other conventions, or in any other public way.

Commencement Orations

Each member of the Senior Class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the first of May.

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Schedule of Recitations 1904-1905

	MONDAY	TUESDAY	WEDNESDAY
A. M.	Biology 3	*Sociology* Senior	Philosophy 2
8	German 3	*Religion* 2, 3 Senior	Mathematics 2
	Chemistry 2, 3, 4	*Philosophy* 1 Junior	*English* 1 Freshman
		English 2 Sophomore	*Religion* 1 Freshman
		Math'm'tics 1 Freshm'n	
	Biology 3	English 4 or 5	Philosophy 3
	English 4 or 5	Philosophy 2	English 3
9	Astronomy 1 and 2	Mathematics 2	Biology 1
	French 2	History 1	History 1
	Chemistry 2, 3, 4	Greek A	Greek A
	Greek A		
	History of Art	Economics and 3	History of Art
	Mathematics 4 or 5	German 2	Mathematics 4 or 5
	French 1	Latin 2	French 1
10	Greek 2		Greek 2
	Latin 1		Latin 1
	Latin A		Latin A
11	CHAPEL		
P. M.	Biology 2	Biology 3	Biology 2
1	Political Science	French 3 or 4	Political Science
	Chemistry 1	Chemistry 2, 3, 4	Chemistry 1
	Greek 1	German 1	
	German 4 or 5	Astronomy 1 and 2	German 4 or 5
2	Philosophy 4 or 5	Biology 3	Philosophy 4 or 5
	Biology 2	French 2	Biology 2
	Chemistry 1	Chemistry 2, 3, 4	Chemistry 1
		Greek 1	
	Mathematics 3	Mineralogy	Mathematics 3
3	History 2	Geology	History 2
	German 1		German 1

Courses in italics are prescribed for all students.

In some cases where an elective class is small the schedule may be changed to suit the convenience of the members.

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Schedule of Recitations 1904-1905

	THURSDAY	FRIDAY	SATURDAY
A. M. 8	*Sociology* Senior *Religion* 2, 3 Senior *Philosophy* 1 Junior *English* 2 Sophomore *Mathematics* 1 Fresh'n	Philosophy 2 Mathematics 2 *English* 1 Fresh'n *Religion* 1 Fresh'n	*Sociology* Senior *Religion* 2, 3 Senior *Philosophy* 1 Junior *English* 2 Sophomore *Mathematics* 1 Fresh'n
9	Philosophy 3 English 3 Biology 1 History 1 Greek A	English 4 or 5 History 2 Mathematics 3 Greek A	Philosophy 3 English 3 Biology 1 Greek A
10	Economics 2 & 3 German 2 Latin 2	History of Art Mathematics 4 or 5 French 1 Greek 2 Latin 1 Latin A	Economics 2 & 3 German 2 Latin 2
11	CHAPEL		
P. M. 1	Biology 3 French 3 or 4 Chemistry 2, 3, 4 *English* 1 Freshman	Biology 2 Political Science Chemistry 1	
2	Astronomy 1 & 2 Biology 3 French 2 Chemistry 2, 3, 4 Greek 1	German 4 or 5 Philosophy 4 or 5 Biology 2 Chemistry 1	
3	German 3 Mineralogy Geology	German 3 Mineralogy Geology	

The following courses not scheduled are subject to special arrangement after the classes are organized: Latin 3, and 4, Greek 3 and 4, Engineering 1, 2, and 3; Pedagogy, Elocution.

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Attendance on College Work

The amount of study and class-room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all College duties.

A student who cannot attend any required College exercise is expected to render an excuse therefor at the next exercise. Excuses for absence from chapel and church are to be rendered to the Dean; from recitations to the proper instructor. A student is allowed one unexcused and two excused absences per term in each three-hour per week course. For each absence in excess of the three allowed, the student will receive a zero grade. This zero grade may be removed in case a satisfactory reason for any absence is offered, and the student also makes up the work missed by special recitation, special examinations during or at the close of the term, or in such other way as the instructor may appoint. Absence from chapel or church, as well as prolonged absence on account of serious illness or for other reasons deemed valid by the Faculty, will receive special treatment.

All absences from recitations will be reported to the Dean at the close of each term, and recorded against the student as excused or unexcused.

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Courses of Instruction

All courses unless otherwise stated run through the year and occupy three hours per week.

Religion

PRESIDENT PERRY.

1. LIFE OF CHRIST. Stalker's Life of Christ is used as a text-book in a rapid review of the gospel story. Required of all Freshmen. First half of first term.

2. CHRISTIANITY. Its origin and history, character and teaching of Jesus, the problem of revelation and the supernatural. The effort is made to touch upon the essential features of the Christian religion, in a way to meet many of the questions that arise in science and philosophy and in practical life, and are likely to prove stumbling-blocks to faith. A lecture syllabus and assigned readings direct the work of the student. Required of all Seniors. Second term.

3. RELIGION. A comparison of Christianity with other religions; the origin of religion; the philosophy of religion. Required of all Seniors. One-half of third term.

Sociology

PRESIDENT PERRY.

1. INTRODUCTION TO SOCIOLOGY. A study of the principles and method of the science, with consideration of some of the practical problems of social reform. Small and Vincent's Introduction to the Study of Society is used as a text-book, and this is supplemented by assigned readings and specially prepared reports and essays on particular phases of social activity. Required of all Seniors. First term.

Philosophy

PROFESSOR PHILIPS.

1. PSYCHOLOGY AND LOGIC. Factors, processes, and development of conscious life; fundamental laws of thought and reason-

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ing. Hoeffding's or James's Psychology, Jevon's Lessons in Logic. Required of Juniors. First and second terms.

ETHICS. Principles and types of ethical theory; introductory study based on some Manual of Ethics. Required of Juniors. Third term.

2. HISTORY OF PHILOSOPHY. General introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-book, lectures, essays, Zeller's Outlines of Greek Philosophy, Falckenberg's or Weber's History of Modern Philosophy. Extended reading is expected from the larger histories of philosophy, as Zeller's History of Greek Philosophy, Erdmann, Ueberweg, Windelband, Fisher.

3. LOTZE'S MICROCOSMUS. Reading and exposition of this work, which treats such questions as man and his relation to the world, the mechanical and teleological views of nature, evolution, existence and nature of the soul, relation of the body and soul, course of human life, conscience and morality, meaning of history, human progress, relation of God to the world.

4. MODERN PHILOSOPHY. Theory of knowledge, selections from Hume. The Philosophy of Kant, Watson's Selections. Reports, theses, discussions.

5. ADVANCED PSYCHOLOGY. A study of the principal questions relating to mental phenomena on the basis of Villa's contemporary Psychology, with reference to James's Psychology, Sully's Human Mind and other works. First half year. Problems of Philosophy, Kuelpe's Introduction. Second half year. Papers and discussions.

6. HISTORY OF ART. Introduction to the History of Architecture, Sculpture and Painting. Greek and Gothic Art will receive most attention. Lectures illustrated, text-book and library study.

Economics and Political Science

PROFESSOR ANDREWS.

1. POLITICAL SCIENCE. Wilson's State, Hart's Actual Government and assigned readings, supplemented by essays and debates upon questions suggested by the text-books or by recent political events. Special attention is given to municipal policy, and to those problems of local government which now demand the careful study of every citizen.

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2. ECONOMICS. Seager's Introduction to Economics. This brief work serves merely to guide the student into a wider field of investigation. When the class desire it, they have liberty to supplement the work of the first term by pursuing the study of economic history for the remainder of the year. First term.

3. INTERNATIONAL LAW. Elements, by Geo. B. Davis. States and races have come into so many new relations within recent years that this subject naturally calls our attention to current events in the world's history. Hence the questions assigned for debate or thesis are such as may help the student to investigate the movements which are causing frequent additions to the body of International Law. Second and third terms.

Latin Language and Literature

PROFESSOR CHAMBERLIN.

The courses in Latin will be varied from time to time as changing conditions may suggest. Grammatical forms and structure engage large attention during the Freshman and Sophomore years. Literary estimates of the selections and the authors read, and their place in the history of Roman literature and thought, are considered at all times. Considerable time is given to sight-reading, especially in elective courses.

A. For those who have studied Latin but three years, a class in Vergil is conducted which all such are required to attend.

1. LIVY. Books XXI and XXII. CICERO. Selected Letters Cato Major or Laelius; Synonyms, Roman Private Life.

2. HORACE. Selections from the Odes, Epodes, Satires and Epistles. PLAUTUS. Two plays. SENECA. Medea. History of the Roman Drama.

3. HISTORY. Sallust, Tacitus.

ROMAN LAW. Justinian's Institutes, Morey's Outlines or Hadley's Introduction, Selections from the Pandects.

RHETORIC AND ORATORY. Cicero and Quintilian.

4. PHILOSOPHY. Cicero, De Natura Deorum or De Finibus; Lucretius, De Rerum Natura; Seneca.

5. LATIN LITERATURE. Text-book, and selections from Terence, Catullus, Vergil (Georgics), Ovid, Juvenal, Pliny (Letters), Latin Hymns.

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Greek Language and Literature

PROFESSOR MANLEY.

A. Beginning Greek (double course, six hours a week). Goodwin's Grammar; Gleason's Xenophon's Anabasis, (Book I); Gleason's Xenophon's Story of Cyrus; Iliad (Books I–III).

Course A may be counted as two of the five courses required of Freshmen.

1. Odyssey (Books V-XII); Herodotus (selections); Lysias (selected orations); Prose Composition.

2. Plato (Apology and Crito); Thucydides (parts of Book I); Sophocles (Antigone); Elegiac, Iambic and Melic Poets (selections).

3. Herodotus (Book VIII); Plutarch (Themistocles); Aeschylus (Prometheus Bound); Sophocles (Oedipus Tyrannus); Euripides (Bacchantes); Aristophanes (Frogs). The Greek Theatre. History of Greek Poetry.

4. Thucydides (Book VII); Isocrates (selections); Demosthenes (On The Crown); Plato (Phaedo). Greek History and Philosophy.

German Language and Literature

PROFESSOR GOODRICH AND PROFESSOR MANLEY.

1. ELEMENTS OF GERMAN. Otis' Elementary German Grammar; Müller and Wenckebach's Glück Auf; Storm's Immensee; Auerbach's Brigitta; Schiller's Der Neffe als Onkel. Class exercises conducted in German from the beginning. Daily practice in composition and sight-reading. A good standing throughout this course, will admit to Course 2. Professor Manley.

2. READING AND CONVERSATION. Freytag's Die Journalisten; Drei Kleine Lustspiele; Lessing's Minna von Barnhelm; Fouqué's Undine; Chamisso's Peter Schlemihl; Schiller's Maria Stuart; Goethe's Hermann und Dorothea; Bronson's Colloquial German. Collateral and sight-reading

3. HISTORY AND CRITICAL READING. Keller's Bilder aus der Deutschen Litteratur. Schiller's Die Braut von Messina, Heine's Harzreise, Goethe's Egmont, Lessing's Nathan der Weise

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and Emilia Galotti, and other masterpieces are studied critically, read and commented upon in class, additional books being assigned for sight and collateral reading.

4. Rapid Reading and Conversation. A systematic course of rapid reading, selections being made from a large number of representative authors. These works, together with Kron's German Daily Life, are made the subject of conversation in the class-room. Frequent essays in German are required and examinations are conducted in German. Alternates with Course 5, and will be omitted in 1904–1905.

5. Goethe and Schiller. The first half-year is devoted chiefly to the critical study of Schiller's Wallenstein, the second half-year to Goethe's Faust. Additional works are assigned for collateral and sight reading. Alternates with Course 4, and will be given in 1904–1905.

French Language and Literature

PROFESSOR GOODRICH.

1. Elements of French. Whitney's Practical French Grammar; Guerber's Contes et Légendes; Kühns' French Reading for Beginners; De Maistre's La Jeune Sibérienne and Le Lépreux de la Cité d'Aoste; Halévy's L'Abbé Constantin. Class exercises conducted in French from the beginning. Daily practice in composition and sight reading.

2. Conversation and XIX Century French. Bronson's Every Day French; Dumas' La Tulipe Noire; Verne's Les Forceurs de Blocus, Daudet's La Belle Nivernaise; About's Le Roi des Montagnes; Erckmann-Chatrian's Madame Thérése and Le Conscrit de 1813; Labiche and Delacour's Les Petits Oiseaux; Sandeau's Madamoiselle de la Seiglière; Mérimée's Colomba; Hugo's Hernani; and George Sand's La Mare au Diable. Some of these are prepared for class recitation, others are read at sight or assigned for collateral reading.

3. XVII Century French. Corneille's Le Cid, Cinna, Horace, and Polyeucte; Molière's L'Avare, Le Misanthrope, Tartuffe, Le Médecin Malgré Lui, Le Bourgeois Gentilhomme, and Les Précieuses Ridicules; Racine's Andromaque, Phèdre, Iphigénie, Esther

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and Athalie; Duval and Williams' 17th Century in France. Lectures on the literature of the 16th and 17th centuries. Alternates with Course 4, and will be given in 1904–1905.

4. History and Romance. In addition to the study of a selected history of French literature, a large number of representative works will be read, chosen for the most part from the writers of the Romantic School. Alternates with Course 3, and will be omitted in 1904–1905.

English Language and Literature

PROFESSOR CHAMBERLIN AND MISS ANDERSON.

1. Rhetoric. Genung's Principles of Rhetoric. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by specific assigned work in English composition. A carefully prepared essay will be required each term, and debates will be held at least once each month. Required of all Freshmen. Miss Anderson.

Essays, debates, orations and theses are required of the Junior and Senior classes on topics connected with the work of various departments.

2. English Literature. A general survey of the development of English Literature, with special study of formation periods. Extended readings from Chaucer, Spencer, Shakespeare, Milton's Minor Poems and the Nineteenth Century authors. Some special forms of English verse — the lyric, the ballad, the sonnet.

In the third term Parson's Versification is used as a basis for special study of the various forms of English verse with careful readings of the best models.

Practical work in composition will be continued through the year. Required of all Sophomores. Miss Anderson.

3. The Novel. Its development and present tendency. Each student will be required to read a number of works of fiction and present in class written and oral critiques of them.

Romanticism. Rise and spread of the romantic spirit in life and literature. Critical study of Wordsworth's Prelude and his best shorter poems. Readings from other romantic poets and prose writers. Winter term.

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EPIC POETRY. Careful study of portions of Paradise Lost. Brook's "Milton" is used as text-book. The whole of the poem will be read and criticised, and readings from other epic poets will be assigned. Spring term.

4. THE DRAMA. Its origin and early development, with extended readings from the Moralities, Interludes, and the plays of Shakespeare's predecessors in the regular drama. About fifteen of Shakespeare's plays are read and a number of them analyzed carefully. The life of Shakespeare and his technique as an artist receive liberal attention. Lee's Shakespeare is used for biographical study. The decline of the drama and the plays of the dramatists since the Elizabethan period occupy a portion of the time during the spring term.

5. AMERICAN LITERATURE. Text-book with close study of the best writers. First term.

BROWNING. Such poems will be selected for study and reading as will best illustrate Browning's art and his attitude toward life. Second term.

LITERARY CRITICISM. The history and principles of Literary Criticism. Studies from representative authors in the different periods of our literature, in which the study of Carlyle, Ruskin, Matthew Arnold and Lowell will have a large place. Third term. Especially for students taking honors in the department.

History

PROFESSOR ANDREWS.

1. POLITICAL AND LITERARY HISTORY OF ENGLAND. Green's Short History of the English People, and assigned readings.

HISTORY OF THE XIX CENTURY. During the third term.

One important purpose of this course is to introduce the student to the historical and biographical departments of the College libraries.

2. HISTORY, MEDIAEVAL AND MODERN. Darny's History of France and Robinson's History of Western Europe, with assigned subjects for readings and theses.

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Biology

PROFESSOR BISCOE.

The course in Biology extends through three years, and in addition to its general educational discipline is especially designed for students who are looking forward to the Medical profession, for those expecting to teach Science in High Schools or Academies, and for such as may make a specialty of Biological Science. Attention is given to the problems of both vegetable and animal life, and the studies are so arranged that the student can largely devote his time and strength to either of these grand subdivisions of Biological Science, as he may prefer.

1. PHYSIOLOGY. Text-book, Martin's Human Body. First and second terms.

BOTANICAL HISTOLOGY. Study of cell structure and arrangement, as exhibited in the tissues of higher plants. Laboratory work with the compound microscope. Plant Dissection, by Arthur Barnes and Coulter, used as laboratory guide. Instead of this course, students may take —

CRYPTOGAMIC BOTANY. Morphology and Classification of Algæ, Fungi, Mosses and Ferns. Collection of Mosses and Ferns. Third term.

2. HISTOLOGY OF ANIMAL TISSUES. Special study of structure of organs of respiration and digestion. Practice in the preparation of microscopic sections. The course includes methods of hardening, sectioning and staining the various animal tissues. First and second terms.

MORPHOLOGY OF INVERTEBRATES. Attention will be given to the life history of microscopic forms and their minute structure. Dissections of larger forms with reference to comparative anatomy. Third term.

3. NEUROLOGY. Central Nervous System. Examination of Brain and Spinal Cord in different groups of Vertebrates. Study of sense organs, eye and ear. First and second terms.

EMBRYOLOGY. Chiefly of Chick. Third term.

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Chemistry

PROFESSOR MONFORT.

1. General Chemistry. An introduction to chemical principles and methods. Recitations, lectures, and laboratory work, affording a consideration of the more common chemical elements and their important compounds, with practice in the preparation and purification of inorganic substances.

2. Qualitative Analysis. The work, outlined in occasional lectures, consists of the study of reactions involved in the separation and identification of the more important bases and acids, and practice in analysis of simple and mixed salts, alloys, minerals. First half year. Prerequisite, Course 1.

3. Quantitative Analysis. In connection with Course 2, individual work in quantitative analysis will be assigned, if desired, during the latter half of the year. Opportunity is afforded the student to familiarize himself with the general methods and manipulations of gravimetric and volumetric analysis.

4. Organic Chemistry. An introduction to the general subject of the chemistry of the carbon compounds is given in a series of lectures. This course, with laboratory practice in the preparation of organic compounds may be continued through the Senior year.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is $12. For other courses the amount will vary with the character and amount of the work.

Physics

PROFESSOR MONFORT.

1. General Physics. This course, given in connection with Chemistry 1, includes a discussion of the metric system; theory of the balance; specific gravity; density of solids, liquids, and gases; heat and its measurement; specific heat of solids and liquids; relations of gaseous volumes to temperature and pressure — with practical application in the laboratory. First term.

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Geology

PROFESSOR MONFORT.

MINERALOGY. An introductory course in crystallography is followed by a systematic treatment of the more common minerals, illustrated by specimens in the mineralogical cabinet, with exercise in the determination of minerals by their physical characteristics and blow-pipe analysis. The course may be continued through the year. Prerequisite, Chemistry 1.

GEOLOGY. The work consists of recitations with collateral reading and lectures on special topics, illustrated by the collections of the College. It may be taken in connection with mineralogy during the latter half of the year.

Mathematics

PROFESSOR MCKINNEY.

1. ALGEBRA. This course varies slightly from year to year, embracing, however, with other topics determinants, graphic solution of equations and the elementary theory of equations. Special classes will be formed for those desiring to do more than the required work. A good knowledge of quadratic equations is presupposed. First half of the year.

TRIGONOMETRY. In connection with the study of a text-book, practice is given in the measurement of heights and distances with compass and transit. Second half of the year. Required of all Freshmen.

After the Freshman year Mathematics is an elective. The courses in the elective work are planned to give knowledge of the fundamental principles of the subject in hand and considerable facility in their application. They are designed also to prepare for advanced special work in analysis. Not all the elective courses are offered in one year.

2. SURVEYING. A brief course in land surveying is given in the first term.

ANALYTICAL GEOMETRY. The elementary course in Analytical Geometry is based on Charles Smith's Conic Sections and Solid Geometry. Second term.

CALCULUS. The course in Calculus in the Sophomore and

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Junior year is the equivalent of Taylor's Calculus with occasional lectures on special topics and additional applications to Geometry and Mechanics. Third term.

3. DETERMINANTS, EQUATIONS, INVARIANTS. A course in Determinants and the Theory of Equations based on the treatise of Burnside and Panton is open to Juniors and Seniors. In connection with this course and as an extension of it an introductory course in the Theory of Invariants is offered.

DIFFERENTIAL EQUATIONS. A course in Differential Equations may be elected by those who have taken the elementary course in Calculus.

4. ANALYTICAL GEOMETRY. To those who have taken Course 2 and to candidates for the M. A. degree there is offered a course in Modern Analytical Geometry, extending through one year and based chiefly on the works of Clebsch and Gundelfinger, with collateral reading in Salmon and Casey.

5. CALCULUS. To those who have taken Course 2 an advanced course in Calculus is offered. This course extends through one year and is based upon the text of Byerly, with references to Williamson and Harnack.

Astronomy

PROFESSOR MCKINNEY.

Two parallel courses in Astronomy, open to those who have taken Mathematics 2, are offered. While either may be taken separately, it is recommended that both be taken together. The Observatory is available as an auxiliary to this work.

1. GENERAL ASTRONOMY. The principles involved in an understanding of the telescope, sextant, transit, and spectroscope, time, latitude and orbits are taken up and investigated in an elementary manner. Together with this is the study of a text-book, Young's General Astronomy being used. The object is to acquaint the students with the methods and instruments by which our knowledge of the sun, planets and stars is advanced, and to give a resume of the facts known respecting the nature and physical condition of these bodies, their distribution and relative distances. The student is expected to become familiar with the telescopic appearance of the sun, moon, larger planets, and some of the more important nebulæ and star-clusters.

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2. Observational Astronomy. This course acquaints the student with the theory of the celestial sphere and of the telescope only so far as is needed in actual work. Then the student studies the heavenly bodies directly with the telescope, doing in connection with this such reading as his work may suggest. The student is expected to make an accurate and permanent record of all his observations.

Engineering

PROFESSOR MCKINNEY.

The object of these courses is to fit young men to enter on the ordinary duties of the civil engineer, and are open to those who have taken Mathematics 2.

1. Surveying and Geodesy. This course is based on Johnson's Theory and Practice of Surveying. Field work is required in the first and third terms involving practice with chain and tape, Surveyor's Compass, Solar Compass, Engineer's Transit and Level.

2. Railroad Engineering. Searles's Fieldbook of Engineering is used as a text with reference to other authors. Field work is required in the first and third terms.

3. Mechanics. The principles of Statics and of Dynamics are developed and applied to the Theory of Structures and of Machines. Prerequisite, a good working knowledge of the Calculus.

Pedagogy

PROFESSOR ANDREWS.

Abundant provision is made in other departments for the allied subjects, Physiology, Psychology and Logic. Pedagogy is considered historically in the writings of Quick, De Guimps, Painter and others; philosophically, in the works of Compayre, Herbart and McMurry; and practically in the study of White's School Management and in the inspection of schools. The library of Marietta College is well supplied with books and magazines to illustrate the subjects discussed, and it is the aim of the instructor to guide the student to the best educational literature. By frequent discussions of the latest educational reports and papers, it is hoped that the student may be brought into acquaintance and sympathy with the best teachings of to-day.

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Military Science and Tactics

CAPTAIN BARBOUR.

The instructor in charge of this department is an officer of the Regular army, a graduate of West Point Military Academy in 1881, and detailed to this institution for the purpose of giving military instruction. The course includes both theory and practice of military tactics. The theoretical part consists of recitations in Infantry Drill Regulations, and lectures on the organization and administration of the army and on other military subjects. The practical part consists of regular drills in infantry drill, artillery drill, signal drill, and minor tactics. Instruction will also be given in aiming and pointing and the use of the rifle in gallery practice. Captain Barbour's detail expires in July, 1904, and the department will not be maintained thereafter.

Public Speaking

MR. BURNHAM.

The object of this course is to give a comprehensive idea of oratorical work, including Reading as well as Physical and Voice culture. The teaching of oratory is simply the presentation of principles and methods which unfold the powers common to all men, and direct them toward influencing others by speech, action and presence. Oratory is taught as an art, resting upon recognized laws of nature according to which the mind unfolds. With the class as an audience, the student is required at every step to produce positive results, for which he depends entirely upon his mental activity at the moment of speech. This feature of the work is fundamental because it develops the orator's mental activity; progressive, as it requires him to add something to his mind power at every step, and practical, inasmuch as his progress is constantly tested by his ability to move an audience. As the voice plays an important part in the destiny of men, it is the aim of the work in this department to overcome, if possible, physical limitation, to discover the ideal voice of the individual student, and to develop volume, smoothness, flexibility, and power of expression. Endeavor is also made to develop the student in health and expressiveness, giving to him a well-poised body, with beauty in form and movement.

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1. ELOCUTION. Recitation and reading; study and development of the voice and the body as an instrument of expression. At the close of the year there is a prize declamation contest, in preparation for which students receive special help. (Evolution of Expression Vols. II. and III. are the text-books.) Required of Freshmen, elective for Sophomores.

2. INTERPRETATION. Technical drill in voice and action indicated by the interpretative necessities of the play studied; analysis and study of the characters, plot, and incidents of Shakespeare's Julius Cæsar, together with a careful expressional reading of the entire play and memoriter rendition of the principal scenes. (Evolution of Expression Vol. IV., used as a text-book.) Elective for Juniors.

3. PUBLIC SPEAKING. A critical study and reading of Hamlet, and also a comprehensive study of the principles of the evolution of expression. Students are also assisted in the preparation and delivery of their commencement orations. Required of Seniors.

Music

Piano Forte

MRS. METCALF.

In this department all the requirements of intelligent playing are carefully considered. Good technique, a perfect understanding of time, rhythm, and phrasing, a reasonable degree of ease in sight-reading, a knowledge of the standard musical compositions, and ability to interpret, are absolutely essential.

The course is for convenience divided into four grades, but so much depends upon individual qualifications, and the amount of time devoted to practice, that it can not be definitely stated how long a time would be required to complete the course of any of its divisions. Selections from the course and additions to it are made according to the personal needs of the pupil.

FIRST GRADE. Etudes by Koehler, Matthews, Lemoine, Bertini Loeschorn, Duvernoy. Sonatines and Rondos by Lichner, Clementi, Diabelli, Schmitt, Kuhlau, Beethoven's Little Variations. Duets and selected pieces by modern composers.

SECOND GRADE. Etudes, Loeschorn, op. 66; Heller, op. 57; Bertini, ops. 29, 32. Krause's Trill Studies, Czerny and Berens Velocity.

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Beethoven's Rondos, Mendelssohn's Songs Without Words. Sonatas by Mozart, Loeschorn, Krause and others.

THIRD GRADE. Etudes by Czerny, Heller, ops. 66, 65; Loeschorn ops. 67, 136. Cramer, 1st book. Selected Octavo Studies, Bach Inventions, Beethoven's Sonatas. Selections from Schuman, Chopin, Schubert and Mendelssohn.

FOURTH GRADE. Cramer Studies, Clementi's Gradus ad Parnassum, Kullak's Octave School. Selected Studies by Henselt, Chopin, and other advanced work. Beethoven's Sonatas, Mendelssohn and Mozart Concertos, Chopin Polonaises, Ballads, Impromptus.

Technical exercises, including scales and chords in all forms, are used throughout the entire course at the discretion of the teacher, and, in addition to the works mentioned, a great deal of pains is taken in selecting a variety of salon and concert pieces, both classical and modern, for solos, duets and two pianos.

Voice, Harmony, Counterpoint

MR. BIRD.

In this department especial attention is given to a correct breathing system, as the basis of pure tone production. Classifying the voices, preserving the temperament and individuality receive the utmost care. By a system of careful study of the English vowels, a clear enunciation is procured, and, by a rigid study of the consonantal sounds, a strong articulation is gained. A pure, resonant tone is insisted upon, and the forms of comparison are selected that will insure vocal technique.

In the voice building work, the standard works of the Italian and Modern School of Voice Culture are used. Among the books used for the study of style and execution are: Ninety Daily Exercises by Tecla Vigna; Vocal Exercises by Concone; Art of Singing by Shakespeare; and Masterpieces of Vocalization by Max Spicker. The very best songs are selected according to the ability of the student. Oratorio work is selected for the advanced pupil.

Text-books used in Harmony are Stainer and Jadassohn; in Counterpoint, Bridge and Jadassohn.

Violin

MISS MASON.

Miss Mason, the instructor in violin playing, has taken her

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teacher's certificate at the Chicago Musical College, where she was a pupil of S. E. Jacobsohn, whose success as a teacher, and the thoroughness of whose method are widely known. Miss Mason has been successful in concert, and endeavors to interest her pupils in solo work. The studies used are those of Rosencranz, David, Mozas, Kreuzer, Fiorillo and Cramer. Concertos and other selections by such composers as D. Alard de Beriot, David, Wieniawski and Vieuxtemp, being given as the needs and interest of the pupil demands.

Art

MISS NYE.

A two years' course in drawing is given, which comprises in the first year charcoal drawing from geometrical solids, outline and shaded studies from still-life, and the second year drawing from casts of detached features, from blocked heads and from finished casts of heads.

The course is calculated to prepare students for work in schools especially devoted to art or architecture, as well as to give to all an insight into the art of drawing.

Instruction is also given in oil, water-color and china painting.

Drawing each year.....$10.00

Physical Training

MR. MAGOFFIN AND MISS BISHOP.

Two physical directors, one for the young men and one for the young women, have charge of the culture of the body. Regular classes are conducted during the winter with and without apparatus, with a view of securing symmetrical physical development, and keeping the body in the best possible condition to sustain mental activity. The directors also have oversight of the athletic contests and games, in order to prevent any injury by overstrain, or carelessness.

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Student Honors

Degrees

On a satisfactory completion of the full sixty-one hours of College work, students will be recommended for the following degrees:

Those who have included in their course the study of the Classics at least through Latin 2 and Greek 2, will be recommended for the Bachelor's Degree in Arts (B. A.).

Those who have included in their course at least Latin 1 and 2 and two College courses in Science, will be recommended for the Bachelor's Degree in Philosophy (B. Ph.).

Those who have included in their course the study of the Modern Languages at least through German 3 and French 2 will be recommended for the Bachelor's Degree in Letters (B. L.).

Those who have completed the course with unusual credit will be recommended for a degree with distinction. The degree with distinction is of three grades, *Summa Cum Laude, Magna Cum Laude* and *Cum Laude.*

The degree of Master of Arts will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis, but only graduates of this College will be admitted to non-resident study.

Prizes

THE KINGSBURY PRIZE. — This prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

THE HYDE PRIZE. — This prize, founded by the late Hon. Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the most meritorious members of the Junior class.

SOPHOMORE PRIZE. — A like sum will be given to the members of the Sophomore class whose merit during the previous year has been the highest.

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FRESHMAN PRIZE. — A prize of fifty dollars a year has been founded by the Marietta College Club of Cincinnati, to be given to the two members of the Freshman class who shall pass the best examination at the close of the first term of the Freshman year. The prize is made payable in February. This prize will not be available in 1904-1905.

JUNIOR RHETORICAL PRIZE. — The sum of forty dollars is divided among three members of the Junior class for excellence in the rhetorical department, one-third of the class being chosen, according to their standing in the department during the year, to compete for prizes by presenting essays on subjects assigned.

DECLAMATION PRIZES. — Small prizes are given to two members of the Freshman and two members of the Sophomore class for excellence in declamation. The four members of each of these classes, whose grade in the rhetorical department during the year has been the highest compete for these prizes at a public exhibition near the close of the College year.

EMERSON PRIZE. — By the will of the late William D. Emerson, Esq., the College received one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given, under the direction of the Trustees, as a prize for the best original poem by a student or graduate of the College. The first prize from this fund was awarded in 1894.

Conditions governing the Emerson Prize: Applications should be made during the two year period, the sixth of which is 1903-04. Poems may be submitted to the Faculty not later than May 1, 1904. No one shall offer more than one poem in each period, and there must be two or more competitors: yet if only one poem is presented, and it is recommended by the Faculty as of superior merit, the Trustees may consider it. Ordinarily a poem to receive the prize must be approximately one hundred lines in length. No person having once received the prize shall be eligible to it again.

PRIZE SCHOLARSHIPS. — A series of prize scholarships covering the cost of tuition are offered for the year 1904-05 to one young man from each of the following named counties in Ohio and West Virginia:

OHIO. — Athens, Belmont, Fairfield, Gallia, Guernsey, Hocking, Jackson, Lawrence, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Vinton, Washington, Coshoc-

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ton, Franklin, Harrison, Jefferson, Licking, Tuscarawas, Adams, Brown, Butler, Clermont, Clinton, Fayette, Green, Hamilton, Highland, Madison, Warren.

West Virginia. — Hancock, Brooke, Ohio, Marshall, Wetzel, Tyler, Pleasants, Wood, Jackson, Mason, Cabell, Wayne.

The conditions upon which these Prize Scholarships are offered are as follows:

1. The young men must meet the College requirements in other respects, but failure to meet entrance conditions in Greek or German will not debar any applicant.

2. High School marks will be accepted as the test of ability, but in case of close competition a special examination may be required to decide the matter.

3. In every case a good grade of scholarship will be required of each applicant.

4. If a proper standard of scholarship, etc., is maintained, this grant will be continued during the entire College course.

Honors

Second-Year Honors

At the end of the Sophomore year honors of two grades, "Honors" and "Honorable Mention," will be awarded in the departments of Latin, Greek, Mathematics, French, and German, to students who have shown marked excellence in the work of the Freshman and Sophomore years, and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given.

Honors at Graduation

Students may receive "Honors" or "Honorable Mention" for special proficiency in any of the following subjects: Latin, Greek, Mathematics, Modern Languages, English Literature, History and Political Science, or Philosophy.

The requirements in each subject are:

1. A minimum general average of eighty per cent. during the entire course.

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2. In subjects in which second-year honors are offered, two courses of elective work, each extending through a year; but candidates may substitute one or two terms of Greek for an equivalent amount of Latin, or *vice versa*, and substitution may be made in Mathematics and English Literature with the approval of the instructor. In subjects in which second-year honors are not offered, three years of required and elective work.

3. The satisfactory completion of assigned work, which shall be the equivalent of one hour a week through two years.

CERTIFICATES. — Successful candidates for honors will receive from the Faculty a certificate, signed by the Professor in charge of the department in which the honors are given, stating the grade of honors and the grounds on which they were conferred.

Phi Beta Kappa

A chapter of this graduate fraternity has been in existence in Marietta since 1860. Unlike other Greek-letter fraternities, membership in Phi Beta Kappa is based solely on scholarship. Members of the Senior class who rank highest are elected to membership annually by the local chapter. Only four institutions in Ohio have chapters of this society.

Scholarships

Recognizing the fact that many students of intellectual power and high character are unable to meet even the small expense of a College course, friends of the College have provided scholarship funds, the income of which is given to deserving students. These scholarships are awarded annually on the following conditions: (1) They are granted to students in the Collegiate Department only, and for the period of one year. (2) They are granted only to needy or deserving students who are in part or entirely dependent upon their own resources. (3) In all cases where they are regranted there must be renewal of application. The student's actual need, standing in his class and general deportment will be considered, and will constitute the basis of their disposition. (4) Holders of scholarships are expected to exercise strict economy in respect to lodging, board and general living expenses.

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THE PUTNAM SCHOLARSHIPS.— In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tuition fee is far below the actual cost, the bequest provides that for each one hundred dollars of net annual income, free tuition is to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIPS. – Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of $15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

The following scholarships have been endowed by benevolent persons on a foundation of $1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge:

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys of Columbus, for students preparing for the ministry.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIP, by Winthrop B. Smith, Esq., of Philadelphia.

THE HINKLE SCHOLARSHIP, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord, of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BROWN MEMORIAL SCHOLARSHIP, by the friends of Mrs. Susan M. Brown, of Zanesville.

THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta.

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THE ORRIS SCHOLARSHIP, by a gentleman of New York City.

THE ELLENOR COOK SCHOLARSHIP, by bequest of Mrs. Cook, of Newport.

THE ALDERMAN SCHOLARSHIP, by E. R. Alderman, Esq., of Marietta.

THE WELLS SCHOLARSHIP, by M. P. Wells, Esq., of Marietta.

THE ANDREWS SCHOLARSHIP, by the Alpha Digamma fraternity of Marietta College.

THE GATES SCHOLARSHIP, in memory of CHARLES BEMAN GATES.

THE CUTLER SCHOLARSHIP, by Major Ephraim Cutler Dawes, of Cincinnati.

THE ROSSETER MEMORIAL SCHOLARSHIP.

THE GEN. JOHN EATON SCHOLARSHIP.

THE WILLIAM W. HAYMAN MEMORIAL SCHOLARSHIP, by the Class of 1892.

THE BERNARD PETERS SCHOLARSHIP.

Students in preparation for the Christian ministry, whose circumstances require it, receive aid sufficient to pay their tuition and room rent in the Dormitory from the Tichenor fund, established in 1859, by Mr. Tichenor, of Cincinnati, and administered by the Western Education Society, of that city.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations, also make appropriations to college students of this class.

Expenses

Tuition is thirty dollars a year in the College, twenty in the Academy. Incidentals, including all Library fees, twenty dollars per year in the College, ten in the Academy. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they use or injure. Full information concerning such expenses and deposits is given in the statements of the Scientific departments, to which students are referred. All College bills are due on the first day of each term, and it is expected that each student will make satisfactory arrangements with the Treasurer before entering upon the work of the term.

Marietta College has a Dormitory for young men, with thirty-

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two rooms. These rooms, unfurnished, except with stoves or grates, can each be occupied by two students at a rental of five dollars per term. Heat ten dollars per year. Table board in private families and boarding-houses is offered at two dollars and twenty-five cents to four dollars per week. Furnished rooms in private families with good board can easily be had for from three to five dollars per week.

Homes for Young Women

Recognizing the necessity for making special and careful provision for this class of students, the College has selected certain homes in the city where young women from out of town will be placed, and where they will receive every attention.

Self Help

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave College for lack of means.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books, or assisting in various forms of work. The greater part of the necessary expense of many students has been met by this use of leisure time. The College aids so far as possible in finding such places of occupation, and in assisting young men to secure them. The Young Men's Christian Association maintains a committee of employment, through which many students find remunerative work. The opportunities for such work are so abundant in Marietta, that no student who has wanted work has failed to find it.

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College Life

Religious Culture

Marietta College is a Christian institution, and believes that Christian culture is an indispensable part of true education. It employs all wise means to guide the spiritual as well as the intellectual development of the students, regarding the formation of a strong and pure character as its chief concern. At the same time it seeks to avoid a narrow sectarianism; several denominations are represented in its faculty as well as its student body.

A devotional service is held every morning at 11 o'clock, and special services when occasion demands. No special services are held on Sunday, the students attending and working in the churches of their choice in the city.

Christian Associations

The Young Men's Christian Association holds a meeting for prayer in its room every Monday evening at 6:30. Once a month this meeting has a mission topic. Classes for Bible study following the plan of the International Association are maintained.

The Young Women's Christian Association follows the same plan of work in meetings and Bible study. It has a room in Andrews Hall pleasantly furnished, which is open at all hours. Here on Tuesdays at 4 p. m. the regular prayer-meeting is held.

Literary Societies

There are two Literary Societies for men, the Alpha Kappa and Psi Gamma, which have commodious and nicely furnished halls.

Both societies meet weekly — Monday evening — and hold literary exercises, which consist of declamations, debates, both written and extemporaneous, and practice in parliamentary procedure. Near the close of the Winter Term the societies give a public exhibition.

The Pi Tau Epsilon, a literary society for the women, has recently been organized, which meets every Tuesday evening.

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The "Olio"

To keep the Alumni and friends of the College informed as to its progress and work, the "Olio," a monthly magazine, is published by the literary societies. Nine numbers are issued during the college year.

Mathematical Society

This Society has been organized for the purpose of encouraging original work, and of reviewing articles in Mathematics, Physics and Astronomy in current publications.

The meetings of this Association are held every three weeks, and are open to the students, the Faculty, and to all others who are especially interested in work along these lines.

The Oratorical Association

The Oratorical Association comprises the members of the two literary societies. It is a member of the Ohio Oratorical Association, and this, in turn, of the Interstate Oratorical Association. Through these associations annual inter-collegiate contests are held, to which representatives are sent from Marietta.

The Athletic Association

The Athletic Association is a College organization, having for its object the general physical training of the students, and the development of a commendable and legitimate spirit in favor of wholesome, manly sports. It controls all contests, and unifies the athletic interests of the College. An advisory committee of the Faculty co-operates with its executive committee.

Boat House

Few rivers, either east or west, offer a water-course so favorable for rowing and water sports as the Muskingum.

This broad, deep river, not only runs through a beautiful and fertile valley, but, owing to a system of expensive Government dams, is almost slack water, thus furnishing all the conditions for enjoyable and healthful exercise for those who are

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fond of the oar. A boat house sufficient in size and conveniently located not more than ten minutes walk from the campus is at the disposal of the students.

Summer School

Each summer a special session is held with the purpose of affording students an opportunity to complete their preparation for college, and of giving to the school teachers of this section opportunity to review the common branches in preparation for examination as well as to pursue advanced studies. In 1904 the session will begin June 13th and close July 23d. A model school will be taught by Miss Anna B. Thomas of the California (Pa.) Normal School. Miss Flora J. Cooke, Principal of the Francis W. Parker School in Chicago, will give a series of lectures and demonstrations on school methods. Mr. Ira M. Carley of the same school, will teach manual training, and Mr. Ira B. Myers of the University of Chicago, will instruct in nature study. Among other special features will be the singing class, the historical walks to points of interest, and the opportunities for recreation. Expenses will be very low. Full information may be obtained from the President.

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Marietta Academy

Marietta Academy is a school for boys and girls where Christian influences prevail, and where the development of character is placed above all other considerations. Its aim is to provide thorough preparation under the most favorable conditions for the College, and to train for the most successful conduct of every day affairs. To accomplish its aim there are liberal courses of study, ample teaching force, competent and experienced teachers, and a complete equipment. Special attention is given to the needs of the individual and to the art of study. The desire of the Faculty is to stimulate a thirst for learning, to give direction to purpose and thought, to cultivate self-control and self-reliance.

Admission

Students are admitted at any time, but the beginning of the school year is particularly recommended. Formal examination is not required for entrance to the first year class, but applicants should have a good knowledge of Arithmetic, English Grammar, Physiology and Hygiene, Modern Geography and United States History.

It has been found practicable to admit to the Academy from the seventh grade of the Grammar Schools, those who have had good instruction, and to prepare them for College in four years. The saving of one year of time thus secured is advocated by some of the best educators of the country and is worthy the consideration of every parent.

Students may be admitted to advance grades on satisfactory evidence of their proficiency, either by examination or by certificates from reputable schools. These certificates should show the amount and character of the work done. If their work in the classes thus entered is not satisfactory, the students will be assigned to lower classes.

Students may pursue special studies, subject to the approval of the Principal; but at least three subjects must be selected, one of which shall be English.

Each applicant must present testimonials of good character from his last teacher or from his pastor.

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Government

Believing that the end of school discipline is to cultivate self-control, a right sense of honor, truthfulness and purity, the government is made as simple as possible and wholly in the interest of earnest students. Those who will not respond to wholesome regulation, who do not appreciate their opportunities, whose influence is felt in any way to be injurious will be dismissed. Any tendency to irregularities or neglect will receive kindly reproof. If satisfactory amendment does not follow, the parent will be informed. If a second warning should be necessary, the student will be requested to withdraw.

Attendance

School duties begin with chapel exercises at eight o'clock A. M. and the morning session lasts until 11:15. The afternoon session begins at one o'clock and ends at 3:15.

Punctual and regular attendance upon all exercises is required. This is essential to success in school work. In the case of necessary absence parents are expected to notify the Principal of the existing necessity, giving dates. All students are required to prepare their work, while not in recitations, under the direct supervision of an instructor.

Promotions and Reports

The permanent records of the Academy show at the middle and end of each term the standing of each student. The figures range from 50 to 100. To *pass* in any study, the average record must not be less than 70. Written tests are given frequently, and a thorough examination on the completion of each subject. Daily recitations and written tests count in the ratio of *three* to *one* to the final examination, so that no "cramming" for examinations can take the place of good work throughout the term. Formal reports are sent to parents or guardians at the middle of the Fall Term and at the end of each term. Informal reports or absence reports will be sent when requested or as occasion requires. These reports are "Grade 4" when the work is not satisfactory, "Grade 3" when fair, "Grade 2" when good, and "Grade 1" when excellent.

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Graduation and Diploma .

Students who satisfactorily complete one of the regular courses will receive a diploma stating the course of study pursued and conferring the honor of graduation, but no one will be graduated who has not attended the Academy three terms. The diploma is of four grades: "Pass," "Credit," "Honor," and "Highest Honor."

The graduating exercises, consisting of essays, orations and music, are held on Tuesday evening of Commencement week.

Graduates are admitted to the Freshman Class of the College without examination.

Religious Culture

The duties of each school day begin with devotional exercises in the chapel, which all students are required to attend. Regular attendance at some church on Sunday morning is also required.

Students are also urged to attend the weekly meetings of the various Christian Associations of the College, in which they have full privileges, and also the Bible Classes for the systematic study of the Bible.

Literary Societies

Training in debate and parliamentary usage should form a part of the preparation for citizenship. Frequent occasions arise when the ability to think logically "on one's feet," or to preside over a deliberative body with dignity and acceptance, is of immense importance. The Academy believes that these ends are best promoted in a society under the management of the students, supervised by the Faculty. Two literary societies hold weekly meetings: The Academy Literary Society for young men, and the Colloquium for young women. Public exercises are held once a year.

Library

The large and valuable Library of the College, containing over 60,000 volumes, to which valuable additions are being continually made, is daily open to all students of the Academy. The reading and consultation room contains all the best magazines and newspapers. The Academy has also a reference library of its own.

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Military Drill

Military drill and instruction in tactics are given by a Captain of the Regular Army, who is assigned to this duty by the U. S. Government. The expiration of Capt. Barbour's detail in July, 1904, will prevent the giving of this instruction next year.

Physical Training

The College Gymnasium is open to Academy students, and systematic exercise under a competent instructor is provided for all students who desire it. The Academy students have also their own athletic teams which receive instruction from the College coaches. The building up of the body is an aid not only to health, but also to mental power and good morals.

Prize Scholarships

In order to encourage deserving young people to pursue their education further, the Trustees of Marietta College offer prize scholarships covering the cost of tuition in the Academy to the two passing the best examination under the Patterson law at each examination period in each of the following counties of Ohio: Athens, Belmont, Fairfield, Gallia, Guernsey, Hocking, Jackson, Lawrence, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Vinton, Washington, Coshocton, Franklin, Harrison, Jefferson, Licking, Tuscarawas, Adams, Brown, Butler, Clermont, Clinton, Fayette, Green, Hamilton, Highland, Madison, Warren. Both young men and women are eligible to these scholarships, and they may enter the Academy in any class for which they are fitted.

Expenses

The tuition in the Academy is eight dollars for the Fall term, and six dollars each for the Winter and Spring Terms. The incidental fees are four dollars for the Fall Term and three dollars for the Winter and Spring Terms. The term bills for the year thus amount to thirty dollars. The general expenses for room, board, etc., are given on page 48.

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Courses of Study

Two regular courses of study are provided: the Classical and the Latin-Scientific.

These courses combine, in due proportion, the cultural and disciplinary elements so essential to the formation of a broad, self-reliant scholarship. The aim is to give a maximum preparation for college. The intention is not merely to get students into college, but to train them in habits of observation, accurate thinking, and close application, that higher work may be done with ease and profit.

The Latin-Scientific Course is exactly the same as the Classical, except that German is substituted for Greek.

While these courses will also give the best culture to those who do not expect to continue their work in a higher institution, yet such, if they desire, may arrange a course giving more science and history.

A full Commercial Course is also offered. It is the aim to make the work in this department fully equal to the best business college. The student has the further great advantage of such academic studies as he may desire and his time will permit, thus securing the benefits of both business and academic training. Certificates will be given those who complete the studies required. Effort is made not simply to train accountants who have learned a certain routine, but to add to this a deeper training of the mind which will enable them to grapple with original problems — not men who simply *know*, but men who can *do*.

The English Language

The aim of this department is to cultivate a taste for good literature and to enable the student to speak and write correctly, logically, and with force.

First Year English reviews the essentials of English Grammar with a view to the practical use of language. Special attention is given to spelling, punctuation, reading, and theme-writing. Textbook: Maxwell's Advanced English.

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SECOND YEAR ENGLISH emphasizes sentence analysis and synthesis, idiom, and paragraphing. Composition and literature receive careful study. Text-book: Lockwood and Emerson.

THIRD YEAR ENGLISH gives special attention to diction, style, figures of speech, and prosody. By theme-writing the student is taught to apply the principles of Rhetoric while learning the theory Text-book: Hill's Rhetoric.

FOURTH YEAR ENGLISH is given to the critical study of the books required for entrance to college. Much collateral reading is required with biographical sketches of the authors, and there is a thorough course in the foundations of English literature — its development and periods.

The Latin Language

FIRST YEAR LATIN is regarded as most important. Emphasis is placed upon quantity, accent and pronunciation. The Roman pronunciation is used. To secure a large working vocabulary, the law of association is applied by noting English derivatives. Inflections and rules of syntax are firmly fixed by turning English into idiomatic Latin. Text-book: Collar's First Year Latin.

SECOND YEAR LATIN. Cæsar's Gallic War, Books I, II, III, IV, or its equivalent are read. Important historical, military and geographical details are noted. Special attention is given to verb constructions, use of clauses, and indirect discourse. Latin Composition based on the text. Text-books: Bennett's Latin Grammar, Allen and Greenough's Cæsar.

THIRD YEAR LATIN. Seven orations of Cicero are read. Ovid's Metamorphoses may be substituted for one oration. Thorough drill in Latin composition. The political and home life at Rome in Cicero's time. Text-book: Allen and Greenough's Cicero, Bennett's Composition, Miller's Ovid.

FOURTH YEAR LATIN. Six books of Vergil's Aeneid are read. Life and times of Vergil, mythology, art, classical geography, and prosody receive special attention. Text-book: Allen and Greenough's Vergil.

DOUBLE LATIN. Students who have completed the studies of first and second years, excepting Latin, Greek, or German, will be provided with a class in Latin reciting twice a day, and thus they

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can prepare for college in three years. This class will be organized only when there is a justifiable demand and is intended more especially for advanced students who are deficient in Latin.

The Greek Language

FIRST YEAR GREEK. Two terms are given to beginning lessons with special drill on inflections, especially the irregular verbs, and the main rules of syntax. Greek prose composition of a simple character is an essential feature. During the third term some selection of continuous reading will be translated. Text-book: White.

SECOND YEAR GREEK. Grammar receives more intensive study with special stress upon moods and tenses. Four books of Xenophon's Anabasis are read with some sight reading. Greek prose composition is carried by practical application. Text-books: Goodwin's Grammar, Goodwin and White's Xenophon.

THIRD YEAR GREEK. The first three and the sixth book of the Iliad are read, with sight reading in Xenophon's Hellenica. The essential difference between the Attic and Homeric dialects is noted. Prosody is studied first from the text, then from the grammar. The mythical, historical, political, and geographical settings of the poem will be investigated. Text-book: Seymour.

The German Language

FIRST YEAR GERMAN is devoted to the acquirement of correct pronunciation and a thorough mastery of the forms of inflection and the principles of sentence-construction. Constant drill in oral and written translation is maintained. By daily practice in reading aloud and in conversation the ear is trained to become familiar with the spoken words. As little English as practicable is used in the class-room. Easy selections will be translated as an introduction to the works of the best authors. Text-book: Joynes-Meissner's Grammar, Guerber's Märchen und Erzählungen, Heyse's L'Arrabbiata.

SECOND YEAR GERMAN. This year seeks the attainment of greater proficiency in understanding and using the spoken language, the more complete mastery of the grammar and syntax; and the close study of idioms and practice in their use. The purpose of the year's work is to awaken an intelligent appreciation of and interest

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in the literary style and thought of the Germans, and an acquaintance with the history, customs, and social phases of German life. Text-books: Harris' Composition, Hillern's Hoeher als die Kirche, Storm's Immensee, Chamisso's Peter Schlemihl, Schiller's Der Neffe als Onkel, Auerbach's Brigitta, Doktor Wespe.

THIRD YEAR GERMAN is practically a continuation of second year work, with added attention to German Literature and the critical reading of prose and poetry of the best authors of various periods. Freytag's Aus dem Staat Friedrichs des Grossen, Goethe's Herrman und Dorothea, Lessing's Minna Von Barnhelm. Grammar and Composition.

History

In the study of History effort is made to convince the student that History is not a collection of facts in chronological order, but a record of the development of civilization. The comparative method is used. Each event is considered in relation to its causes and results. Conditions of social, political and religious life are considered as to the mutual relations they sustain. Topics of special interest are assigned to students to be investigated and reported in class. The department is well equipped with maps and charts.

GENERAL HISTORY is studied the first year with special attention to Greece and Rome and England as required for college entrance. Text-book: Meyers.

U. S. HISTORY is taken up in a most extensive manner during the third year as a logical sequence of English History. It is studied mostly as to causes and effects in the development of our national life. Text-book: Montgomery's Facts in American History.

CIVIL GOVERNMENT is taught during the third year with U. S. History as a preparation for intelligent citizenship. The origin and growth of our institutions; the functions of the various departments of national, State and local governments; the interpretation of the Constitution; and the relation and duties of citizens to society and to the State, are discussed. Text-book: Andrews.

Mathematics

FIRST YEAR. Two terms are given to a careful review of Arithmetic. The following objects are considered: First, the attainment of power for rapid, accurate reasoning, ability to think logically,

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concise expression, and a practical knowledge of all ordinary business problems and calculations. Some time is devoted to mental arithmetic. Text-book: Robinson's Higher.

SECOND YEAR. The elementary principles of Algebra are given during the year. Factoring, the theory of exponents and the solution of general and literal problems, are especially emphasized. The course extends through quadratics. Text-book: Wentworth, New School Algebra.

THIRD YEAR. Plane and Solid Geometry. The text-book is used as a guide, but original work is required from the start. The feature of the course is the great number of original demonstrations, solutions of problems, and constructions required. This is deemed essential to acquire independent thought, logical analysis, concise statement, and self-reliance. Text-book: Wentworth, New Geometry.

FOURTH YEAR. Believing that there is a lack of true mathematical discipline, algebra is given in the fourth year for thorough drill in all that bears upon higher branches of pure and applied mathematics. The course is designed to meet the requirements of college, scientific and technical schools. It intensifies elementary Algebra with added knowledge of ratio, proportion, progression, progressions, variables, limits and logarithms. Text-book: Beeman and Smith.

Science

PHYSICS. No pains are spared to make the student familiar with the facts and theories by means of experimental lectures, recitations which are largely mathematical, and laboratory work under supervision. Physics is essentially the science of measurements, hence the work in the laboratory is largely quantitative and explanatory of the phenomena of every day life. Text-book. Hoadley.

PHYSICAL GEOGRAPHY has for its aim to show that the earth exists for man. It examines the earth as a planet, its surface, climate, fauna, flora, air and ocean tides and currents. The subject is illustrated by charts and specimens. Text-book: Davis.

BOTANY is taught by text-book and field work. Special stress is laid on life processes and general morphology, plant relations and ecology. The analyzing, recording, and classifying of specimens of the most important families receive full treatment, not as mere mechanical work, but to cultivate power of observation. Text-book: Bergen.

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Book-Keeping

A practical knowledge of the science of accounts is secured. The aim is to understand the theory and to record business transactions by either double or single entry methods. Careful attention is given to business forms and correspondence, to briefing and filing, to banking and to the elements of commercial law. Text-books: Williams and Rogers.

Elocution

Rhetorical exercises, at which all students are required to be present, are held once a week. Fourth year students prepare and deliver orations or essays; first, second and third year students give declamations. Private drill is given before the student presents his exercise publicly.

Stenography

For those who desire it, thorough courses in Stenography will be arranged under a most competent teacher.

Drawing

First and second year students will be given graded work in Freehand and Mechanical Drawing, touching upon use of instruments, perspective, working drawings, lettering, and drawing from objects.

Music and Art

The departments of Music and Art offer graded courses in these subjects. Choral class drill is offered to all students.

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Outline of Courses

Figures represent the number of hours per week.
F-Fall Term. W-Winter Term. S-Spring Term.

	Classical			Latin Scientific		
First Year.	F.	W.	S.	F.	W.	S.
Latin	5	5	5	5	5	5
English	5	5	5	5	5	5
History	5	5	5	5	5	5
Arithmetic	5	3		5	3	
Physiography		2	5		2	5
Second Year.						
Latin	5	5	5	5	5	5
English	5	5	5	5	5	5
Algebra	5	5	5	5	5	5
Greek	5	5	5			
German				5	5	5
Third Year.						
Geometry	5	5	5	5	5	5
English	5			5		
History		5	5		5	5
Latin	5	5	5	5	5	5
Greek	5	5	5			
German				5	5	5
Fourth Year.						
Algebra	5	5	5	5	5	5
English	3	3	3	3	3	3
Physics	5	5	5	5	5	5
Latin	4	4	4	4	4	4
Greek	3	3	3			
German				3	3	3

Commercial Course

First Year.	F.	W.	S.
English Grammar	5	5	5
Arithmetic	5	3	
Geography		2	5
History	5	5	5
Book-Keeping	5	5	5
Penmanship	2	2	2
Spelling	2	2	2
Second Year.			
English Composition	5	5	5
Book-Keeping	5	5	5
Commercial Arithmetic	3	3	3
Commercial Law	5	2	
Civil Government		3	5
Correspondence and Penmanship	2	2	2
Spelling	2	2	2

Students may also take Stenography, Typewriting, Spelling, Punctuation, English Composition, Business Correspondence, and Office Practice for a Stenographic Course.

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Degrees Conferred in 1903

Degrees in Course

Bachelor of Arts

Harry Everett Brokaw,	Brokaw, Cum Laude.
Glen Edwards,	Fayardo, Porto Rico.
George William Mindling,	Waterford.
John William Neel,	Milnersville, Cum Laude.
Howard Maurice Quick,	Marietta, Cum Laude.
Mabel Gustavia Torner,	Marietta.

Bachelor of Philosophy

Ray Bosworth Plumer,	Marietta.

Honorary Degrees

Doctor of Laws

Francis Fox Oldham, '70,	Washington, D. C.
Charles Edgar Walton, M. D.,'71,	Cincinnati, O.

Doctor of Divinity

Rt. Rev. Samuel Fallows,	Chicago, Ill.
Rev. Rhys Rees Lloyd, '84,	Evanston, Ill.

Master of Arts

Jules Guthridge,	Washington, D. C.,
Wilbur F. Gordy,	Hartford, Conn.

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Prizes and Honors Awarded in 1903

General Scholarship Prizes

Kingsbury Prizes

First, Charles Augustus Kast
Second, William Ernest Scott } Class of 1904

Hyde Prizes

First, Mabelle Cornelia Spencer
Second, Grover C. Pierpoint } Class of 1905

Sophomore Prizes

First, Helen Hawley Nichols
Second, Harriet Hopkins Follett } Class of 1906

Junior Rhetorical Prizes

First, John Franklin Gorrell
Second, Albert Rhys Williams
Third, Charles Augustus Kast } Class of 1904

Declamation Prizes

First, Jessie Louise Hyde
Second, Alexander Unger } Class of 1905

First, Helen Hawley Nichols
Second, Edward Henry Wichern } Class of 1906

Appointments for Prizes

Sophomore Declaimers, Class of 1905

James Percy Berkley
Charles Russell Stewart
Jessie Louise Hyde
Alex Unger

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Freshman Declaimers, Class of 1906

George Madill Gadsby
Helen Hawley Nichols
James Craig Neel
Edward Henry Wichern

Scholarship Honors, Class of 1903

General Scholarship

John William Neel, Cum Laude, Valedictorian
Harry Everett Brokaw, Cum Laude, Salutatorian
Howard Maurice Quick, Cum Laude

Philosophy

John William Neel

English Literature

Mabel Gustavia Torner

History and Political Science

Honorable Mention

Harry Everett Brokaw
John William Neel
Howard Maurice Quick
Mabel Gustavia Torner

French

Howard Maurice Quick

Phi Beta Kappa Elections

John William Neel
Harry Everett Brokaw

Second Year Honors, Class of 1905

Latin

James Percy Berkley
Jessie Louise Hyde
Arabella Ann Johnston
Lou Helen Morgan
Grover C. Pierpoint

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Honorable Mention

Errett Howard Smith — Ada Emily Torner

German

George Morton Strong — Ada Swingle

French

Anna Frances Blohm — Vera Lucile McMurry
Ada Swingle

Mathematics

Jessie Louise Hyde — Mabelle Cornelia Spencer
Lou Helen Morgan — Errett Howard Smith
Grover C. Pierpoint — George Morton Strong

Prize Scholars, Class of 1907

Gallia County,	Henry William Cherrington
Monroe County,	Alanson Robert Carpenter
Morgan County,	Harry Frank Mautz
Noble County,	Cecil Worrall
Washington County,	Harry Devol Humiston
Marietta City,	Harry Perkins Sparling
Wood County, W. Va.,	George Selden Humphrey

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Military Organization 1903-1904

Commandant of Cadets

Captain JOHN L. BARBOUR, U. S. Army

Captain

JOHN FRANKLIN GORRELL

Adjutant

OTTO HENRY GUSTAV ROSENKRANZ.

Lieutenants

WILLIAM ERNEST SCOTT GEORGE MORTON STRONG

First Sergeant

CARL HIGLEY

Principal Musician

ERRETT HOWARD SMITH.

Color Sergeant

CLYDE WALLACE KIRKLAND

Sergeants

WILLIAM DEAN CHADWICK JAMES CRAIG NEEL
GROVER C. PIERPOINT JAMES PERCY BERKLEY
CHARLES DIGORY BROKENSHIRE

Corporals

ALANSON ROBERT CARPENTER OMIE FRANCIS SMITH
CHARLES ROY NICHOLSON

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Roll of Students

C-Classical Course. L-Latin Scientific Course. M-Modern Language Course. S-Special Student. N. H.-North Hall of Dormitory. S. H.-South Hall of Dormitory.

Senior Class

Maria Woodbridge Gallaher, l	Marietta,	Edgewater
John Franklin Gorrell, m	Marietta,	527 Fourth
Charles Augustus Kast, c	Chicora, Pa.,	106 S. Fourth
Jacob Cornelius Mergler, c	Mt. Washington,	12 S. H.
Theron Spencer Mitchell, c	Springfield, Mass.,	328 Third
Otto Henry Gustav Rosenkranz, m	Philadelphia, Pa.,	733 Fifth
William Ernest Scott, l	Shandon,	8 S. H.
Mabelle Cornelia Spencer, l	Neelysville,	424 Fifth
Albert Rhys Williams, c	Huntsburg,	25 N. H.

Junior Class

James Percy Berkley, c	Salt Lake City, Utah,	319 Third
Anna Frances Blohm, m	Marietta,	St. Cloud Hotel
William Dean Chadwick, c	Roxbury,	7 S. H.
William Thomas Gardner, c	Coolville,	14 S. H.
Carl Higley, c	Coolville,	17 N. H.
Jessie Louise Hyde, l	Marietta,	416 Front
Arabella Anne Johnston, c	Marietta,	306 Gilman
Anthony Gwenlan Lewis, c	Shabbona, Ill.,	28 N. H.
Vera Lucile McMurry, m	Marietta,	728½ Fifth
Lou Helen Morgan, l	Marietta,	424 Fifth
Grover Conrad Pierpoint, c	Johnstown,	309 Sixth
Albert Jesse Ringer Shoemaker, c	Harlansburg, Pa.,	30 N. H.
Errett Howard Smith, l	Marietta,	112 Maple
Charles Russell Stewart, c	Masterton,	22 N. H.
Clarence Edwin Stewart, c	Masterton,	22 N. H.
George Morton Strong, l	Marietta,	211½ Fourth

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Ada Swingle, m	Marietta,	614 Second
Fred Lincoln Tipton, m	Caldwell,	13 S. H.
Alex Unger, m	Marietta,	435 Ohio
Thomas Aber Williams, c	Criccieth, Wales,	28 N. H.

20

Sophomore Class

Inez Barry s	Marietta,	502 Second
George Adam Becker, l	Marietta,	11 S. H.
Juliette Redington Chamberlin, m	Marietta,	307 Wooster
Clara May DeNoon, m	Ravenswood, W. Va.,	410 Wooster
Ethel Cole Ellenwood, s	Marietta,	619 Fifth
Harriet Hopkins Follett, l	Marietta,	312 Putnam
Floyd Charles Fuller, l	Portsmouth,	144 Front
George Madill Gadsby, l	Belpre,	10 S. H.
Jesse Glen Gates, l	Beverly,	11 S. H.
Mabel Anna Grass, m	Marietta,	509 Fourth
Louise Marie Haas, l	Marietta,	406 Third
Vinnie Floy Houseman, c	Marietta,	438 Maple
Walter Carl Kelley, c	Berrysville,	309 Sixth
Henrietta Pearl Kirby, m	Marietta,	324 Second
Clyde Wallace Kirkland, l	Key,	20 N. H.
George Arthur LaVallee, m	Marietta,	330½ Fourth
Edmond Mooney Martin, m	Caldwell,	306 Washington
Howard Hawks Mitchell, l	Springfield, Mass.,	328 Third
Lillian Morton, l	Marietta,	508½ Washington
James Craig Neel, l	Milnersville,	6 S. H.
Helen Hawley Nichols, c	Marietta,	300 Fourth
Dellie Hillis Pond, m	Springfield,	5 S. H.
Katherine Sniffen, m	Marietta,	226 Fifth
Laura Anna Titley, l	Marietta,	429 Third
Wylie Hannibal West, l	New Matamoras,	324 Second
Edward Henry Wichern, l	Sitka,	21 N. H.
Thomas Eynon Williams, c	Pontardwe, Wales,	26 N. H.

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Freshman Class

Mignon Wildy Archer, m	Marietta,	505 Wooster
John Riley Beach, l	Netop,	Netop
Lorenzo Danford Bevan, m	Caldwell,	311 Elm St.

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*Chester Herbert Bingman, l	Coolville,	16 S. H.
Charles Digory Brokenshire, c	Marietta,	624 Fourth
Alanson Robert Carpenter, m	Stafford,	234 Fifth
Henry William Cherington, m	Gallipolis,	225 Third
Frank Hamilton Clewers, l	Jackson,	318 Second
John Newton Cooke, m	Marietta,	309 Wooster
Lucy Rowland Dearth, l	Salama, W. Va.,	304 Greene
Charles Lewis Dyer, m	Caldwell,	331 Fourth
Paul Fox, c	Cleveland,	18 N. H.
Earl Macauley Franklin, c	Marietta,	207 Gilman
Helen Ethelwyne Frost, c	Marietta,	626 Eighth
Elizabeth Gertrude Griffin, m	Belmont, W. Va.,	102 Gilman
James Ezekiel Harlan, l	Marietta,	705 Sixth
Alfred Walls Humble, l	New Matamoras,	324 Second
Harry Devol Humiston, c	Waterford,	9 S. H.
George Selden Humphrey, l	Belleville, W. Va.,	508 Putnam
Latimer Porter Jones, l	Pennsboro, W. Va.,	404 Scammel
Lillian Leona Knight, l	Caldwell,	409 Scammel
Katherine Jeanette McKim, c	Marietta,	323 Second
Paul Parker Magoffin, l	Washington, D. C.,	231 Fourth
Gladys Fleck Mason, m	Marietta,	421 Franklin
Harry Frank Mautz, l	Eagleport,	24 N. H.
James Harry Mitchell, l	Marietta,	128 Front
Mary Josephine Reed, m	Marietta,	201 Gilman
Anna Gustavia Smith, c	Marietta,	919 Fort
Harry Perkins Sparling, l	Devol's Dam.	
Lee Gallaher Stealey, l	St. Mary's W. Va.,	404 Scammel
Samuel Spencer Stone, l	Vienna, W. Va.,	404 Scammel
Mattie Tucker, c	Parkersburg, W. Va.	
Edith Merriam Villers, l	Marietta,	234 Fifth
George Fergus Wieser, l	Marietta,	229 Fourth
Ruby Andrews Wilder, s	Marietta,	426 Front
Walter William Wood, m	Marietta,	133 Greene
Cecil Worrall, l	Dexter City,	23 N. H.

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* Died March 2, 1904.

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Academy Students

Fourth Year

Comly Dean Alderman,	Marietta,	218 Third
William Edward Byers,	Broadwell,	502 White's Road
William Emery Caskey, Jr.,	Parkersburg, W. Va.	
Nels Christensen,	Dickenson, N. Dak.,	418 Sixth
Suzanne Nesmith Dinsmore,	Coolville,	514 Second
Hugh Hill Dorr,	Marietta.	
Anna Florence Fisher,	Marietta.	
Sheldon Chester Gilman,	Gallipolis,	3 S. H.
George Ransom Lord,	Marietta,	423 Fifth
Charles Harold McCloy,	Dickenson, N. Dak.,	418 Sixth
Timothy Dannemann Mergler,	Mt. Washington,	12 S. H.
Jane Taylor Miller,	Marietta.	
Charles Roy Nicholson,	Shabbona, Ill.,	24 N. H.
David Henry Pleasant,	Center Belpre,	Edgewater
Horace Philip Pond,	Topeka, Kan.,	231 Fourth
Henry Thurston Porter,	Marietta.	
Robert Robson,	Lodi,	300 Fourth
Charles Franklin Roeser,	Marietta,	405 Third
Elmer Hadley Rood,	Marietta,	510 Putnam
William Lewis Schart,	Cleveland,	27 N. H.
Heber Ray Scott,	Shandon,	8 S. H.
Edith Annette Stanley,	Marietta,	514 Second
Hurd Aranda Tuttle,	Dexter City,	3 S. H.
Earl Lewis Weinstock,	Unionville.	

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Third Year

Arman Edward Becker,	Marietta.	
George Frederick Bidenharn,	Somerton,	508 Putnam
George Richard Dana,	Belpre.	
Anna Laura DeNoon,	Ravenswood, W. Va.,	436 Fifth
Charles Henry Grass,	Marietta,	514 Fourth
Nell Marie Grimes,	Marietta,	316 Second
Alfred Mossman Landon,	Marietta,	327 Third

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Lawrence Edward McCowan,	Dexter City,	1 S. H.
Bessie Mae Painter,	Marietta,	511 Putnam
Helen Forbes Rathbun,	Marietta,	308 Wooster
Omie Francis Smith,	Cutler,	416½ Front
Parker Steadman Sniffen,	Marietta,	422 Seventh
Howard Torner,	Marietta,	420 Fifth
John Henry Trimble,	Vallonia,	20 N. H.
Walter Adam Wichern,	Sitka,	21 N. H.

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Second Year

Georgia Susan Barnett,	Rockport, W. Va.,	214½ Fifth
Morris Dawson Carothers,	Cutler,	32 N. H.
Dale Eugene Chadwick,	Roxbury,	7 S. H.
Chester Morris Clarke,	Graham Station, W. Va.,	418 Second
Frederick Carter Cutter,	Marietta,	227 Putnam
Clyde William Harrison Davis,	Marietta,	7th and Putnam
John Warren Dodge,	Boston, Mass.,	605 Fourth
Rilla Jeanette Drain,	Gravel Bank.	
Charles Ripley Foster,	Waverly,	318 Second
Austin Devol Gates,	Marietta.	
Florence Mildred Gross,	Marietta,	Glendale Farm
Jeanette Priscilla Hugus,	Friendly, W. Va.,	401 Fourth
Henry Bartlett Jett,	Marietta,	725 Green
Frank Jack Kennedy,	Marietta,	511 Fifth
Louis Lehnhard,	Marietta,	323 Fifth
Nellie Mae Lightner,	Roxbury,	423 Second
Frank Eggleston McKim,	Marietta,	323 Second
Archie McTaggart,	Williamstown, W. Va.	
Benjamin Marshick,	Cleveland,	27 N. H.
Edward Harry Merydith,	Marietta,	636 Fifth
William Gerken O'Brien,	Marietta,	614 Cutler
Alfred Morris Perry,	Marietta,	210 Fifth
Elsie Grace Roeser,	Marietta,	522 Fifth
Mary Ada Simon,	Marietta,	405 Second
Emma Louise Stephenson,	Marietta,	618 Fourth
Goldia Lelia Watson,	Marietta,	425½ Second
William Smock Wolfe,	Marietta,	313 Scammel

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First Year

Edwin Earle Alderman,	Marietta,	205 Fourth
Joe Barnett,	Rockport, W. Va.,	214½ Fifth
Mary Bennett Cowan,	Marietta,	522 Third
Donald Wells Curtis,	Marietta,	High St.
Ida Murray Davis,	Marietta,	309 Putnam
June Ernst,	Marietta,	501 Fifth
Edwin Hale Flanders,	Marietta,	412 Second
Raymond Argalus Gates,	Marietta.	
Arthur de la Vergne Hall,	Marietta,	312 Front
Raymond Phillips Harmony,	Pittsburg, Pa.,	201 Third
Edgar Ward Hill,	Norwood.	
James Roe Hunter,	Williamstown, W. Va.	
Mary Virginia Lightner,	Roxbury,	423 Second
Frederick McGrew,	Marietta,	528 Fourth
Byron Brock Mulinex,	Muskingum,	319 Seventh
John Herbert Nichols,	Marietta,	300 Fourth
Lynn Barnes Riddle,	Marietta,	411 Fifth
Dolly Putnam Strahl,	Marietta,	Fairview Heights
Helen Wommer,	Marietta,	602 Front

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Music Students

Piano and Organ

Gladys Alderman,	Marietta,	218 Third
Carol Boyd,	Marietta,	206 Scammel
Mrs. D. C. Brown,	San Luis, Potosi, Mexico.	
Frances Browse,	Grape Island, W. Va.	
Grace Compton,	Williamstown, W. Va.	
Anna Cowan,	Marietta,	522 Third
Mary Cowan,	Marietta,	522 Third
Harriet Crawford,	Marietta,	422 Third
John Warren Dodge,	Marietta,	605 Fourth
Elizabeth Drain,	Gravel Bank.	
Lena Drain,	Gravel Bank.	
Mrs. J. W. Dysle,	Marietta,	319 Fourth
Francia Ernst,	Marietta,	501 Fifth
Bessie Foster,	Marietta,	206 Putnam Av.
Alice Gano,	Newport.	
David George Gibson,	Marietta,	143 Franklin
Edna Grafton,	Marietta,	231 Fourth
Blanche Greenway,	Marietta,	524 Third
Juliet Grimes,	Marietta,	316 Second
Nelly M. Grimes,	Marietta,	316 Second
Ethel Harvey,	Williamstown, W. Va.	
Helen Henderson,	Williamstown, W. Va.	
Jessie Louise Hyde,	Marietta,	416 Front
Ruth Jackson,	Marietta,	503 Fifth
Mary June,	Marietta,	510 Warren
Leona Knight,	Marietta,	416½ Sixth
Pearl Lancaster,	Marietta,	306 Fourth
Mrs. A. B. Larimer,	Marietta,	124 Second
Laura Latchaw,	Marietta,	304 Washington
Helen McCormick,	Marietta,	308 Fourth
Pearl Mason,	Marietta,	421 Franklin
Katherine Meisenhelder,	Marietta,	608 Second
Lou Helen Morgan,	Marietta,	424 Fifth
Grace Morris,	Macksburg.	
Etta Mulinex,	Marietta,	319 Seventh
Mary E. Myers,	Marietta,	729 Fourth
Nellie Neptune,	Marietta,	Fairview Heights

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Florence May Nichols,	Marietta,	300 Fourth
Margaret Otto,	Marietta,	205 Washington
Bessie M. Painter,	Marietta,	511 Putnam
Carrie Preston,	Parkersburg, W. Va.	
Carol Putnam,	Marietta,	106 St. Clair
Mary Putnam,	Marietta,	519 Fort
Lucy Reed,	Marietta,	227 Franklin
Margaret Rowe,	Buenos Ayres, Argentina,	220 Third
Bertha Ryan,	Marietta,	523 Third
Myrtle Ryan,	Marietta,	523 Third
Kathleen Simon,	Marietta,	405 Second
Edith Stanley,	Marietta,	514 Second
Ruby Wilder,	Marietta,	426 Fourth

Voice and Harmony

Belle Adamson,	Marietta,	323 Fourth
Helen Birnie,	Marietta,	603 Virginia
Antoinette Brown,	Marietta,	226 Fifth
Frances E. Fankhauser,	Marietta,	224 Third
Charles Foster,	Marietta,	216 Putnam
Sophie Hupp,	Marietta,	Front
Frances Johnson,	Parkersburg, W. Va.	
Mr. Jolly,	Marietta,	327 Third
Carrie Kerr,	Newport.	
Edward Kellner,	Marietta,	413 Virginia
Robert E. Mills,	Marietta,	725 Fifth
Lou Helen Morgan,	Marietta,	424 Fifth
Ada Pattin,	Marietta,	401 Franklin
Florence Pringle,	Marietta,	507 Third
Mrs. S. K. Scharlott,	Marietta,	517 Second
Clara Scott,	Marietta,	618 Third
Mrs. Herbert Scott,	Marietta,	305 Wooster
Elmer Skipton,	Marietta,	416 Franklin
Edwin Strecker,	Marietta,	Fairview Heights
Mrs. Lee J. Travis,	Marietta,	307 Franklin
Mary A. Wiper,	Marietta,	Fifth
Helen Wommer,	Marietta,	602 Front

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Violin

Vita Addis,	Cutler,	
Grace Adrian,	Marietta,	328½ High School Lane
Harriet Baldwin,	Marietta.	
C. B. Ballard,	Marietta,	205 Scammel
C. M. Barr,	Vincent,	
Frances Curtis,	Marietta,	312 Fourth,
Edward Gilchrist,	Marietta,	102 Knox
Mrs. Gilchrist,	Marietta.	
Eloise Grafton,	Marietta,	231 Fourth
Dano Starr,	Fleming,	
Leslie T. Thompson,	Moore's Junction.	
Wayland Villars,	Marietta.	

Summary

College Students.		
Seniors	9	
Juniors	20	
Sophomores	27	
Freshman	37	
		— 93
Academy Students.		
Fourth Year	24	
Third Year	15	
Second Year	27	
First Year	19	
		— 85
Summer School (not including Model School)		70
Music Students		85
		333
Names repeated		31
Total enrollment		302

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Alumni Associations

General Association

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records. Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held on Tuesday of Commencement week. The officers of this Association are John Mills, '67, President; John Dana, '85, Vice-President; Clifford E. Corwin, '92, Recording Secretary; Harry B. Hoyt, '96; Corresponding Secretary and Treasurer; T. B. Bosworth, '69, A. D. Barker, '92, and John Kaiser, '90, Executive Committee; C. H. Merwin, '64, Orator, C. K. Wells, '74, Alternate; Allen E. Beach, '84, Poet, Edward Campbell, '94, Alternate.

Cincinnati Association

This Association includes the graduates of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. The officers of this Association are Ernst C. S. Rehm, '80, President; E. P. Foster, '74, Vice-President; Chas. R. McClure, '98, Secretary, H. P. Warrener, '00, Treasurer; and J. B. Warner, '81, Historian.

New England Association

Organized April 16, 1901. The officers of the Association for the current year are Edward C. Moore, '77, President, and Frank M. Copeland, '75, Secretary and Treasurer.

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Marietta College Club of the City of New York

Organized April 4, 1902. The officers for the current year are James Shirley Eston, '89, President; Frederick A. Moore, '90, Treasurer; Verne M. Bovie, '98, Secretary; William W. Coe, '83, Vincent Smith, ex-'96, with the officers, Executive Committee.

Marietta College Club of Columbus

Organized January 26, 1904, with the following officers: Harry P. Ward, President; Henry M. W. Moore, '82, Vice-President, William W. Boyd, '84, Secretary-Treasurer.

Gifts and Bequests

Gifts of large or small size will be most welcome, for the enlargement and equipment of the College. Books for the library, articles for the museum, or specimens for the laboratories will be also most useful. The President will be glad to confer with any friends regarding the needs and opportunities of the College.

The legal name of the College is "The Trustees of Marietta College."

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Vol. 3. Marietta College Bulletin, January, 1905. No. 2

Catalogue of
Marietta College

1904-1905

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Marietta College Bulletin

Published Bi-Monthly During the College Year

Entered September 22, 1904, at Marietta, Ohio, as Second Class Matter, Under Act of Congress of July 16, 1894.

Vol. III January, 1905 No. 2

This Annual Catalogue for 1904-1905 is sent forth with gratitude for what has already been accomplished and great hopefulness regarding the immediate future of the College. There are more students enrolled in College than for any year since 1899, and when the fact is taken into consideration that all but two of the present roll are studying for a degree, it will be seen that the real gain is more than the apparent gain. Two years ago strict rules were adopted regarding special students which have resulted in greatly reducing their number. The gift to the College of a Library Building, promised by Mr. Andrew Carnegie, is of great significance, while the prospect of remodelling some of the other buildings made necessary by the conditions of his gift is most cheering. Mr. Carnegie will give $40,000 for a Library building, provided an equal sum be raised for repair of the old buildings. Every Alumnus must hail this gift with rejoicing. It is the beginning of that large development for which we hope.

Commencement Day is June 14, and the Alumni dinner will be held that day at noon. Let all former students come back to the Alma Mater who can do so, especially members of classes holding reunions.

The Military Department disappears from this year's Catalogue. Capt. Barbour's detail expired on July 1, and it being impossible for the College to meet the War Department requirements as regards number actually enrolled at drill, this feature of the College had to be given up.

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Catalogue of
MARIETTA COLLEGE

1904 - 1905

MARIETTA, OHIO

Published by the College
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College Calendar

1904.

Sept. 13	First term, fifteen weeks, began	Tuesday morning
	Thanksgiving recess,	November 23 to 28
Dec. 23	First term ended,	Friday

Winter Vacation

1905.

Jan. 3	Second term, twelve weeks, began	Tuesday morning
Jan. 26	Day of Prayer for Colleges,	Thursday
Jan. 27	Mid-winter meeting of Trustees,	Friday
Feb. 22	Washington's Birthday, Holiday,	Wednesday
Mar. 22	Second term ends,	Wednesday

Spring Vacation

Mar. 29	Third Term, eleven weeks, begins	Wednesday morning
May 30	Decoration Day, Holiday	Tuesday

Program of Commencement Week, 1905

June 11	Baccalaureate Sermon,	4 P. M. Sunday afternoon
June 11	Address before the Christian Associations,	Sunday evening
June 12	Prize Declamation,	Monday evening
June 13	Class Day,	Tuesday morning
June 13	Meeting of the Board of Trustees	Tuesday morning
June 13	Annual meeting of Alumni,	Tuesday afternoon
June 13	Academy Commencement,	Tuesday evening
June 14	Commencement Exercises,	Wednesday morning
June 14	Alumni Dinner,	Wednesday noon
June 14	Musical Recital,	Wednesday afternoon
June 14	President's Reception,	Wednesday evening

Summer Vacation

Sept. 11-12	Entrance Examinations,	Monday and Tuesday
Sept. 12	First Term, fifteen weeks, begins	Tuesday morning
Dec. 21	First Term ends	Thursday

1906.

Jan. 2	Second Term, twelve weeks, begins	Tuesday morning
Mar. 28	Third Term, eleven weeks, begins	Wednesday morning
June 13	Commencement Day,	Wednesday

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Board of Trustees

Rev. Alfred Tyler Perry, M. A., D. D., President *ex-Officio.*
William W. Mills, Esq., Marietta.....Term expires 1905
Hon. Rodney M. Stimson, Marietta..... 1905
Hon. Edward S. Wilson, Ironton..... 1905
Hon. Charles G. Dawes, Evanston, Ill..... 1906
Rev. George R. Gear, D. D., Marietta..... 1906
John Means, Esq., Ashland, Ky..... 1906
Hon. Martin D. Follett, Marietta..... 1907
Charles Penrose, Esq., Marietta..... 1907
Charles H. Turner, Esq., Marietta..... 1907
Rev. Cornelius E. Dickinson, D. D., Cincinnati..... 1908
Thomas H. Kelly, Esq., Cincinnati..... 1908
Rev. John R. Nichols, D. D., Marietta..... 1908
John E. Sater, Esq., Columbus..... 1908
Alfred Dewey Follett, Esq., Marietta..... 1909
John A. Gallaher, Esq., Marietta..... 1909
Rev. Edwin K. Mitchell, D. D., Hartford, Conn.... 1909
David E. Putnam, Esq., Columbus..... 1909

Officers of the Board

William W. Mills.....*Secretary and Treasurer*
Charles H. Newton.....*Auditor*

Advisory Board

The following ladies have been appointed to exercise general oversight of matters relating exclusively to the young women:

Mrs. W. W. Mills, Chairman; Mrs. Lydia Putnam, Mrs. Helen G. Curtis, Mrs. John A. Gallaher, Mrs. Alfred T. Perry, and Mrs. Charles H. Turner, of Marietta.

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Faculty

ALFRED TYLER PERRY, M. A., D. D., President, 210 Fifth
Professor of Christian Evidence and Sociology.

THOMAS DWIGHT BISCOE, LL. D., 404 Front
Professor of Biology

JOSEPH HANSON CHAMBERLIN, Litt. D., 307 Wooster
Hillyer Professor of English Literature and of Latin; Dean of the College

EDWARD EMERSON PHILLIPS, Ph. D., 220 Third
Henderson Professor of Philosophy

THOMAS EMERY MCKINNEY, M. A., 412 Wooster
Professor of Mathematics, and Lee Lecturer on Astronomy

WILSON FORSYTH MONFORT, M. A., 320 Fourth
Erwin Professor of Chemistry and Geology

MARTIN REGISTER ANDREWS, M. A., 500 Front
Douglas Putnam Professor of Political Science and History; Registrar of the Faculty

JOSEPH MANLEY, M. A., 306 Fifth
Professor of the Greek Language and Literature.

CHARLES GOURLAY GOODRICH, M. S. 433 Fourth
Professor of Modern Languages

Professor of Physics.

ELIZABETH ANDERSON, M. A., 223 Fourth
Instructor in Rhetoric and English Literature

ROBERT H. BURNHAM, 426 Fourth
Instructor in Public Speaking

ALICE MAY BISCOE, B. Ph., 404 Front
Assistant in Biology

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RODNEY METCALF STIMSON, M. A., 508 Fifth
Librarian Emeritus

MINNIE M. ORR, 519 Seventh
Librarian

ELMER ELLSWORTH WOLFE, M. A., Ph. D., 232 Fifth
Principal of the Academy, and Instructor in Latin and Science

CARRIGENE SMOCK WOLFE, 232 Fifth
Instructor in English

REBECCA SCHWESINGER, B. A., 430 Fifth
Instructor in German and History

RALPH VAN DEMAN MAGOFFIN, B. A., 231 Fourth
Instructor in Greek and Athletic Director

ROBERT SPENCER POND, B. A., 231 Fourth
Instructor in Mathematics

BERTHA DICKINSON METCALF, 326 Fourth
Instructor in Organ and Piano Playing

JAMES BIRD, 311 Wooster
Instructor in Vocal Music

BERNICE HOPE MASON, 515 Second
Instructor in Violin

KATHERINE PARR NYE, 309 Fourth
Instructor in Drawing and Painting

ARCHER BUTLER HULBERT, M. A., 530 Fifth
Field Representative.

DOROTHY BISHOP, 326 Fourth
Physical Director for the Young Women

SARAH B. BALL, 401 Fourth
Assistant Librarian

MABEL GUSTAVIA TORNER, 420 Fifth
Assistant Librarian

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Marietta College

History

THE city of Marietta was settled in 1788 by a company of Revolutionary officers, who, under the active encouragement of Washington, began the work of opening the newly created Northwest Territory. These New England people were believers in education. The College is the outgrowth of their devotion to the cause. Early in 1797, within two years of the close of the Indian War, which had occupied the attention of the settlers for five years, plans were made to build the Muskingum Academy, opened in 1800. Its first preceptor was David Putnam, a grandson of Gen. Israel Putnam, and a graduate of Yale College in 1793. His son, Douglas Putnam, was one of the founders of the College and the Secretary of its Board of Trustees until his death in 1894. In the Muskingum Academy the classics were taught as well as the more common branches. In 1830 Rev. Luther G. Bingham established the "Institute of Education" with four departments — the two higher being known as the High School and the Ladies' Seminary. In 1832 a Board of Trustees was organized and a charter obtained for this institution under the name, "Marietta Collegiate Institute and Western Teachers' Seminary." In the fall of 1833 the collegiate work was begun in the dormitory building on the present campus. In 1835 a new charter was obtained giving power to confer degrees, and the name was changed to Marietta College. The corporate name is, The Trustees of Marietta College.

Location

The city of Marietta is situated in a region of rugged hills and fertile valleys, at the confluence of the Ohio and Muskingum rivers, the site of extensive works of the Mound Builders. The College is located on a broad campus, well shaded with elms, not far from the business center of the city.

Marietta is easily accessible in all directions by steamers on the

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Ohio and Muskingum rivers, as well as the following railroad lines: the Marietta Branch of the Pennsylvania Lines, the Marietta, Columbus and Cleveland, and the Marietta and Parkersburg, Marietta and Zanesville, and the Ohio River divisions of the Baltimore and Ohio.

Equipment

The College Library

From the very beginning of its history, the College has given special emphasis to the Library. The first catalogue issued in 1838 reported 3,000 volumes, and the growth has been constant ever since, until now the Marietta College Library is unequaled by that of any institution in the State, and is excelled by only five west of the Allegheny mountains. It now numbers over 60,000 volumes. It is especially strong in the history of the Interior, the old Northwest Territory. In this field, it is believed, the valuable Stimson collection — the gift of Hon. Rodney M. Stimson — is excelled by only one similar collection in the world. And this collection of books is supplemented by a large number of manuscripts, including the records of the Ohio Company, its original maps and land records, the records and journals of the Court of Quarter Sessions of the Territorial Government, the correspondence of Gen. Rufus Putnam with Washington and others, as well as a large number of letters and journals of the early settlers.

Besides this collection on American history, the Library contains others of great interest — the Hildreth collection in Natural History; one rich in Philosophy and Art, the still growing gift of a living donor, and one of Welsh literature. The Library is a United States depository and has a very complete file of Government publications. Effort is made to secure the current books needed for the various departments, and the whole aim of the Library management is to make the books as useful as possible to the students. Those doing advanced work are given special privileges.

The reading-rooms contain a full line of current periodicals. An unusually large number of the bound volumes of past years are also made available for use.

The Library is open from 8 a. m. to 4 p. m. every week day.

Literary Society Libraries

The extensive collections of books made by the Alpha Kappa and Psi Gamma Literary Societies have recently been consolidated

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with the College Library, where they are more available for student use.

Biological Laboratory

The Biological Laboratory is located on the second floor of Erwin Science Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each student a good light and plenty of table room for his set of reagents and culture apparatus. To each worker will be furnished a compound Microscope of the best modern pattern, and in addition he will have the use of the large Microtomes provided for general use. Arrangements have been made for the maintenance of animal and vegetable life, so as to furnish ample opportunity for anatomical and historical study and dissection.

Physical Laboratory

The Physical Laboratory, on the ground floor of Erwin Science Hall, is equipped with apparatus sufficient for experimental work in Mechanics, Heat, Sound, Optics and Electricity.

The lecture room is provided with facilities for demonstrational lectures, including a small turbine on the lecture table, which furnishes power for a variety of experiments. Piers of masonry are provided for apparatus requiring immovable support, as well as for the working tables.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Erwin Science Hall. Accommodations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

Gurley Observatory

The Observatory, named in honor of William Chamberlain Gurley, M. A., its founder and director from 1882 until his death in June, 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope by Byrne is equatorially mounted and furnished with a Bond spring governor, has a six and

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a quarter inch object glass, and is ample in power to meet all the needs of class work. A valuable Sidereal clock by Kessels, a spectroscope by Fauth, a position micrometer with telescope by Brashear, a sextant and small transit, enable the students to do practical work.

Museum

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. The Botanical collection includes a full representation of the flora of the Middle West, with some from other countries.

Goshorn Gymnasium

A new and well-equipped Gymnasium was recently erected on a lot near the College donated for the purpose. The main room is 60x90 feet with an unobstructed floor, furnishing a fine place for class work, as well as for basket-ball, tennis and other games. A good variety of gymnastic apparatus is provided, and regular classes are conducted during the year by a competent instructor. The young women also have their own physical instructor to direct all their work. Adjoining the main room are separate bath, dressing and locker rooms for young men and young women, as well as rooms for the director and athletic teams. The appointments are all first-class and quite complete. At the side of the building is a spacious tennis field, three courts being laid out upon it, while a running track encircles it. This building was made possible by the bequest of Gen. Alfred T. Goshorn, '54, of Cincinnati.

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Requirements for Admission

All candidates for admission to Marietta College must present satisfactory testimonials of good moral character. These will be most naturally obtained from the school superintendent or principal, or from the pastor of the church attended. Those who have been members of other colleges must present certificates of regular dismission.

Admission to the Freshman Class may be either by certificate, or by examination, or partly by certificate and partly by examination. The object in demanding certificates or examination is to determine whether the candidate is prepared to make profitable use of the College Course, and is quite as much in the interest of the student as of the Institution.

Admission on Certificate

Any candidate desiring to enter the College by certificate should procure a blank furnished for the purpose. This blank should be carefully filled out, specifying for each subject, the number of recitations per week and their length, the number of weeks studied, the text-book used and the grade obtained. This record must then be certified by the Principal or Superintendent. If the work has been done in a school well-known and approved by the Faculty, this certificate will be accepted in lieu of examination in all the subjects covered by it.

For full admission to the Freshman Class without conditions this certificate must include work equivalent to fifteen credits. One credit will be given for a study pursued successfully in any approved preparatory school for one school year, with four hour or five three-quarter hour recitations per week.

The character and extent of the work expected in order to secure these credits may be seen by referring to the work necessary in preparation for examination in the various subjects as indicated on the following pages. The range of subjects in which credits will be allowed is quite broad, as will be seen by reference to the appended tables.

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The fifteen credits required for full admission to the Freshman Class must include the following ten:

English	3
Latin	3
Mathematics (must include Algebra)	2
History	1
Science (Physics preferred)	1
	10

The remaining five credits may be supplied from the following list:

Table of Credits Allowed

English Composition and Rhetoric	2	4
" Classics	1	
" Literature	1	
Latin	4	7
Greek	3	
German	3	
French	3	
History, General	1	2
" Greek and Roman	1	
" English	1	
" United States and Civics	1	
Algebra	1½	3½
Plane Geometry	1	
Solid Geometry	½	
Trigonometry	½	
Physics	1	2
Chemistry	1	
Physiography	½	
Botany	½	
Zoology	½	
Geology	½	
Astronomy	½	
Political Economy	½	½
Psychology	½	

In explanation of this table note that while 4 credits will be given for Latin, 3 for Greek, 3 for German and 3 for French, only 7 credits will be allowed in this language group out of the total of fifteen.

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Admission by Examination

Examination for entrance to College will be held on Monday and Tuesday, June 12 and 13, 1905, and on Monday and Tuesday, September 11 and 12, 1905. Examinations will be held in the following subjects:

English

1. GRAMMAR AND COMPOSITION. No student will be accepted whose work is notably defective in point of spelling, punctuation, syntax, idiom or division into paragraphs.

2. READING. A certain number of books will be set for reading. The candidate will be required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors. The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number — perhaps ten or fifteen — set before him in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In place of a part or the whole of this test, the candidate may be allowed to present an exercise book, properly certified by his instructor, containing compositions or other written work done in connection with the reading of the books.

The books set for this part of the examination will be:

1904, 1905.— Shakespeare's Merchant of Venice and Julius Cæsar; The Sir Roger De Coverley Papers in the Spectator; Goldsmith's Vicar of Wakefield; Coleridge's Rime of the Ancient Mariner; Scott's Ivanhoe; Carlyle's Essay on Burns; Tennyson's Princess; Lowell's Vision of Sir Launfal; George Eliot's Silas Marner.

1906, 1907, 1908.— Shakepeare's Macbeth, and The Merchant of Venice; The Sir Roger De Coverley Papers in the Spectator; Irving's Life of Goldsmith; Coleridge's The Ancient Mariner; Scott's Ivanhoe and The Lady of the Lake; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Lowell's The Vision of Sir Launfal; George Eliot's Silas Marner.

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3. Study and Practice. This part of the examination presupposes the more careful study of each of the works named below. The examination will be upon subject-matter, form, and structure; and will also test the candidate's ability to express his knowledge with clearness and accuracy. The books set for this part of the examination will be:

1904, 1905.— Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, Comus and Lycidas; Burke's Speech on Conciliation with America; Macauley's Essays on Milton and Addison. Three credits will be given on this examination.

1906, 1907, 1908.— Shakepeare's Julius Caesar; Milton's L'Allegro, Il Penseroso, Comus, and Lycidas; Burke's Speech on Conciliation with America; Macauley's Essay on Milton, and Life of Johnson.

Latin

Such knowledge of Latin is required as will enable the candidate:

1. To translate at sight passages of Latin prose and verse, and to answer questions on ordinary forms, constructions and idioms, and on prosody.

2. To pass a thorough examination on Cicero's Orations against Catiline, II, III and IV, directed to testing the candidate's mastery of ordinary forms, constructions and idioms.

3. To translate into Latin prose a passage of connected English narrative based on some portion of the Latin prose works usually read in preparation for College, and limited to the subject-matter of those works.

Preparation for this examination will ordinarily require the study of Latin for four full years, and should include, besides the simple Latin Lessons, the reading of: Cæsar's Gallic War, Books I–IV; Cicero, Seven Orations; Vergil's Aeneid, Books I–VI. Equivalents will be accepted, but prose must not be substituted for verse. Four credits will be given on this examination.

Greek

In Greek such knowledge of the language is required as will enable the candidate:

1. To translate at sight passages of Attic prose and of Homer, and to answer questions on ordinary forms, constructions and idioms, and on prosody.

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2. To pass a thorough examination on Xenophon's Anabasis, Book II, directed to testing the candidate's mastery of ordinary forms, constructions, and idioms of the language.

3. To translate into Greek prose a passage of connected English narrative, based on some portion of the Greek prose works, usually read in preparation for College, and limited to the subject matter of those works.

Preparation for the examination should ordinarily require the study of the language for three full years, and should include the reading of four books of Xenophon's Anabasis, and three books of Homer's Iliad in addition to the elementary Greek Lessons. Three credits will be given on this examination.

German

In this language the candidate will be expected:

1. To pronounce German well.

2. To translate at sight a passage of German prose of ordinary difficulty.

3. To put into German a connected passage of simple English paraphrased from a given German text, or to turn simple English sentences into German without a model.

4. To answer any grammatical questions relating to usual forms and essential principles of the language, including syntax and word formation.

5. To translate and explain a passage of classical literature taken from some text previously studied.

Preparation for the examination should ordinarily require the study of the language for at least two full years, and should include, in addition to drill in grammar and pronunciation, the reading of not less than 100 duodecimo pages of simple German, chiefly narrative prose, and at least 200 pages of classical and contemporary prose and verse. Two credits will be given on this examination.

Mathematics

A knowledge of the metric system, and ability to perform accurately the ordinary processes of Arithmetic, are assumed. The examination will include.

1. ALGEBRA, through quadratic equations. One and one-half credits.

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2. PLANE and SOLID GEOMETRY, including the solution of simple original exercises and numerical problems. One and one-half credits.

History

The examination will be upon one of the following groups, each designed to occupy a full year of preparation.

1. GREEK and ROMAN HISTORY.— (a) Greek History to the death of Alexander, with due reference to Greek life, literature and art. (b) Roman History to the accession of Commodus, with due reference to literature and government. One credit.

2. GENERAL HISTORY — based on such a text as Myer's. One credit.

3. ENGLISH and AMERICAN HISTORY.— (a) English History, with due reference to social and political development. (b) American History, with the elements of Civil Government. One credit.

All courses in history should be supplemented by collateral reading, and accompanied with drill in historical geography as well as training in historical judgment.

Science

The examination will cover a year's work of five periods per week, in some science. Physics is recommended, but half-year courses in Botany, Zoology and Physiology, or a year's course in Chemistry, will be accepted as equivalent, provided they have been conducted with suitable laboratory experiments. In every case the laboratory note-book, properly certified by the instructor, must be presented at the time of the examination. One credit.

Defective Preparation

In view of the fact that many High Schools, naturally tributary to the College, do not fully prepare their graduates to meet the requirements for admission to a College with so high a grade, special arrangements are made by which this preparation may be supplemented. Students are admitted to College provided they have at least twelve credits, and by taking extra studies these deficiencies can be made up in the first three years. If only twelve credits can be offered it will ordinarily be best to take another year of preparation. It is not wise to enter College with a heavy handicap of deficiencies. Further than this the courses in the Academy are carefully adjusted, with the view of helping all such. The Summer School also affords a good opportunity for making up deficiencies.

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Matriculation

The candidate for admission will at once register with the President, and after acceptance of the examination papers or certificate, and the payment of the tuition for the first term at the office of the Assistant Treasurer, he will receive certified cards which will admit him to his various classes. Having once matriculated the student is considered a member of the College, subject to its rules, and bound to attend all required exercises throughout the course, until he withdraws permanently or is dismissed. Freshmen whose attendance and scholarship are unsatisfactory during the first term will be dropped from College at the close of the term. This action will ordinarily be taken in the case of Freshmen who fail in three or more courses, or who, having entered on conditions, show by the unsatisfactory character of their current work that they are unable to continue without further preparation.

Advanced Standing

Candidates for advanced standing are examined, in addition to the studies required for admission, in those which have been pursued by the class which they propose to enter or in others equivalent to them. Only in exceptional cases will certificates from schools be accepted for studies which are offered for advanced standing.

Those who have been members of other colleges must present certificates of regular dismission, and they will be given credit for the studies pursued. Those bringing letters of dismission from colleges having the same or equal requirements for admission with Marietta, and which offer the same or equal courses of study, will be admitted without examination, to the same standing as they have held in the institution from which they come.

No student will be admitted as a candidate for a college degree later than the beginning of the Junior Year, except that one coming with proper dismission from another institution of similar grade may be received not later than the beginning of the second term of Senior Year.

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Resident Graduate Students

Graduates of this College or of any other of equal grade who desire to pursue their studies further will be received as graduate students for the degree of Master of Arts, under such restrictions as the Faculty may impose. Graduates of this or any other college desirous of pursuing their studies in residence, without reference to any degree, may attend the lectures of the College, and use the library, laboratories, apparatus and scientific collections, subject to such rules as the Faculty may establish.

Non-Resident Students

No students can be received for non-resident work in undergraduate subjects. Graduates of this College, but not of other colleges, may pursue studies in non-residence for the M. A. degree under such restrictions as the Faculty may impose. It will require at least two years of such study in order to obtain the degree.

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Course of Study

Marietta College, in arranging its course of study, seeks first of all to insure that training of the mental faculties and that broad culture which are characteristic of the well-educated man. It realizes, however, that with the widening of the field of knowledge no one set of studies is indispensable to this end. Accordingly a large freedom is allowed in the choice of subjects with such restrictions only as will prevent on the one hand too narrow specialization and on the other too great dissipation of effort.

In Freshman year the course is largely prescribed, although allowing certain options, as follows:

Studies for Freshman Year

Religion 1 English 1	3 hours
Mathematics 1	3 "
Elocution	1 "
Two Language Courses selected from the following:	6 "
Latin A or 1	
Greek A or 1	
German 1 or 2	
French 1 or 2	
History 1 or Physics 1 and Chemistry 1	3 "
	16 hours

Except that one who presents only 3 credits in Latin for entrance will be required to take Latin A. Also that one who elects Greek A, which is a double course, may omit History 1 or its alternative.

After the Freshman year each student must complete before graduation courses amounting to 45 hours. These courses may be chosen from the subioined list with these restrictions.

1. English 2 will be required in Sophomore year. Philosophy 1 in Junior year and Sociology 1, Religion 2, 3, Elocution 3 (which form one course through the year) in Senior year, of all students.

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2. Courses aggregating at least 6 hours must be taken in each of the following three classes of studies. I. Language. II. Philosophy. III. Science.

3. One major study must be completed in which fundamental and advanced courses amounting to 9 hours shall be pursued. Subjects from which this major study may be selected are as follows:

1. English. 2. Latin. 3. Greek. 4. German. 5. French. 6. Philosophy. 7. Political Science and History. 8. Biology. 9. Chemistry. 10. Physics and Chemistry. 11. Mathematics. 12. Mathematics and Astronomy. 13. Mathematics and Engineering.

Classes of Courses

Class I. Languages		Class II. Philosophy		Class III. Science	
Latin	1	Religion	2	Biology	1
"	2	"	3	"	2
"	3			"	3
"	4				
"	5			Chemistry	1
Greek	A	Sociology		"	2
"	1	Philosophy	1	"	3
"	2	"	2	"	4
"	3	"	3		
"	4	"	4	Physics	1
German	1	"	5		
"	2	"	6	Geology	
"	3				
"	4	Political Science			
"	5			Mathematics	2
French	1			"	3
"	2	Economics		"	4
"	3	International Law		"	5
"	4				
English	2	History	1		
"	3	"	2	Astronomy	1
"	4			"	2
"	5				
Elocution	1				
"	2			Engineering	1
"	3	Pedagogy		"	2
				"	3

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Art and Music

The departments of Art and Music have been arranged so as to accommodate both the students who are doing regular College work and those who are engaged in the exclusive pursuit of these studies. Tuition in these departments is fixed by the instructors and is payable to them directly.

Examinations

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. No student whose term grade has fallen below fifty per cent. in any study will be admitted to the regular examination in that study. Students thus excluded from examination, and those who fail to reach a grade of at least fifty per cent, at regular examinations, will be placed on the list of delinquent students.

Any student having three or more conditions at the beginning of any term will not be allowed to continue the studies of the class. A student may remove conditions by special examinations at such times and by such methods as the instructor may require; but all deficiencies must be made up within three months from date of failure. Usually such examinations will be held at the opening of the next term after special review of the subject by the delinquent student.

Participation in Public Exercises

No student who has a condition (save such as would not debar him from competition for scholarship prizes), or whose current work is not creditably performed, will be allowed to represent the College in declamation or oratorical contests, in sports, at fraternity or other conventions, or in any other public way.

Commencement Orations

Each member of the Senior Class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the first of May.

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Schedule of Recitations 1904-1905

	MONDAY	TUESDAY	WEDNESDAY
A.M.	Biology 3	*Sociology* Senior	Philosophy 2
8	German 3	*Religion* 2, 3 Senior	Mathematics 2
	Chemistry 2, 3, 4	*Philosophy* 1 Junior	*English* 1 Freshman
		English 2 Sophomore	*Religion* 1 Freshman
		Math'm'tics 1 Freshm'n	
	Biology 3	English 4 or 5	Philosophy 3
	English 4 or 5	Philosophy 2	English 3
9	Astronomy 1 and 2	Mathematics 2	Biology 1
	French 2	History 1	History 1
	Chemistry 2, 3, 4	Greek A	Greek A
	Greek A		
	History of Art	Economics 2 and 3	History of Art
	Mathematics 4 or 5	German 2	Mathematics 4 or 5
	French 1	Latin 2	French 1
10	Greek 2		Greek 2
	Latin 1		Latin 1
	Latin A		Latin A
11	CHAPEL		
P. M.	Biology 2	Biology 3	Biology 2
1	Political Science	French 3 or 4	Political Science
	Chemistry 1	Chemistry 2, 3, 4	Chemistry 1
	Greek 1	German 1	
	German 4 or 5	Astronomy 1 and 2	German 4 or 5
2	Philosophy 4 or 5	Biology 3	Philosophy 4 or 5
	Biology 2	French 2	Biology 2
	Chemistry 1	Chemistry 2, 3, 4	Chemistry 1
		Greek 1	
	Mathematics 3	Mineralogy	Mathematics 3
3	History 2	Geology	History 2
	German 1		German 1

Courses in italics are prescribed for all students.

In some cases where an elective class is small the schedule may be changed to suit the convenience of the members.

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Schedule of Recitations 1904-1905

	THURSDAY	FRIDAY	SATURDAY
A. M. 8	*Sociology* Senior *Religion* 2, 3 Senior *Philosophy* 1 Junior *English* 2 Sophomore *Mathematics* 1 Fresh'n	Philosophy 2 Mathematics 2 *English* 1 Fresh'n *Religion* 1 Fresh'n	*Sociology* Senior *Religion* 2, 3 Senior *Philosophy* 1 Junior *English* 2 Sophomore *Mathematics* 1 Fresh'n
9	Philosophy 3 English 3 Biology 1 History 1 Greek A	English 4 or 5 History 2 Mathematics 3 Greek A	Philosophy 3 English 3 Biology 1 Greek A
10	Economics 2 & 3 German 2 Latin 2	History of Art Mathematics 4 or 5 French 1 Greek 2 Latin 1 Latin A	Economics 2 & 3 German 2 Latin 2
11	CHAPEL		
P. M. 1	Biology 3 French 3 or 4 Chemistry 2, 3, 4 *English* 1 Freshman	Biology 2 Political Science Chemistry 1	
2	Astronomy 1 & 2 Biology 3 French 2 Chemistry 2, 3, 4 Greek 1	German 4 or 5 Philosophy 4 or 5 Biology 2 Chemistry 1	
3	German 3 Mineralogy Geology	German 3 Mineralogy Geology	

The following courses not scheduled are subject to special arrangement after the classes are organized: Latin 3, and 4, Greek 3 and 4; Engineering 1, 2 and 3; Pedagogy, Elocution.

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Attendance on College Work

The amount of study and class-room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all College duties.

A student who cannot attend any required College exercise is expected to render an excuse therefor at the next exercise. Excuses for absence from chapel and church are to be rendered to the Dean; from recitations to the proper instructor. A student is allowed one unexcused and two excused absences per term in each three-hour per week course. For each absence in excess of the three allowed, the student will receive a zero grade. This zero grade may be removed in case a satisfactory reason for any absence is offered, and the student also makes up the work missed by special recitation, special examinations during or at the close of the term, or in such other way as the instructor may appoint. Absence from chapel or church, as well as prolonged absence on account of serious illness or for other reasons deemed valid by the Faculty, will receive special treatment.

All absences from recitations will be reported to the Dean at the close of each term, and recorded against the student as excused or unexcused.

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Courses of Instruction

All courses unless otherwise stated run through the year and occupy three hours per week.

Religion

PRESIDENT PERRY.

1. LIFE OF CHRIST. Stalker's Life of Christ is used as a text-book in a rapid review of the gospel story. Required of all Freshmen. First half of first term.

2. CHRISTIANITY. Its origin and history, character and teaching of Jesus, the problem of revelation and the supernatural. The effort is made to touch upon the essential features of the Christian religion, in a way to meet many of the questions that arise in science and philosophy and in practical life, and are likely to prove stumbling-blocks to faith. A lecture syllabus and assigned readings direct the work of the student. Required of all Seniors. Second term.

3. RELIGION. A comparison of Christianity with other religions; the origin of religion; the philosophy of religion. Required of all Seniors. One-half of third term.

Sociology

PRESIDENT PERRY.

1. INTRODUCTION TO SOCIOLOGY. A study of the principles and method of the science, with consideration of some of the practical problems of social reform. Small and Vincent's Introduction to the Study of Society is used as a text-book, and this is supplemented by assigned readings and specially prepared reports and essays on particular phases of social activity. Required of all Seniors. First term.

Philosophy

PROFESSOR PHILLIPS.

1. PSYCHOLOGY AND LOGIC. Factors, processes, and development of conscious life; fundamental laws of thought and reason-

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ing. Hoeffding's or James's Psychology, Jevons's Lessons in Logic. Required of Juniors. First and second terms.

ETHICS. Principles and types of ethical theory; introductory study based on some Manual of Ethics. Required of Juniors. Third term.

2. HISTORY OF PHILOSOPHY. General introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-book, lectures, essays; Zeller's Outlines of Greek Philosophy, Falckenberg's or Weber's History of Modern Philosophy. Extended reading is expected from the larger histories of philosophy, as Zeller's History of Greek Philosophy, Erdmann, Ueberweg, Windelband, Fisher.

3. LOTZE'S MICROCOSMUS. Reading and exposition of this work, which treats such questions as man and his relation to the world, the mechanical and teleological views of nature, evolution, existence and nature of the soul, relation of the body and soul, course of human life, conscience and morality, meaning of history, human progress, relation of God to the world.

4. MODERN PHILOSOPHY. Theory of knowledge, selections from Hume. The Philosophy of Kant, Watson's Selections. Reports, theses, discussions. Not offered in 1905-6.

5. ADVANCED PSYCHOLOGY. A study of the principal questions relating to mental phenomena on the basis of Villa's contemporary Psychology, with reference to James's Psychology, Sully's Human Mind and other works. First half year. Problems of Philosophy, Kuelpe's Introduction. Second half year. Papers and discussions. Two or three hours a week.

6. HISTORY OF ART. Introduction to the History of Architecture, Sculpture and Painting. Greek and Gothic Art will receive most attention. Lectures illustrated, text-book and library study. One hour a week.

Economics and Political Science

PROFESSOR ANDREWS.

1. POLITICAL SCIENCE. Wilson's State, Hart's Actual Government and assigned readings, supplemented by essays and debates upon questions suggested by the text-books or by recent political events. Special attention is given to municipal policy, and to those problems of local government which now demand the careful study of every citizen.

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2. ECONOMICS. Seager's Introduction to Economics. This brief work serves merely to guide the student into a wider field of investigation. When the class desire it, they have liberty to supplement the work of the first term by pursuing the study of economic history for the remainder of the year. First term.

3. INTERNATIONAL LAW. Elements, by Geo. B. Davis. States and races have come into so many new relations within recent years that this subject naturally calls our attention to current events in the world's history. Hence the questions assigned for debate or thesis are such as may help the student to investigate the movements which are causing frequent additions to the body of International Law. Second and third terms.

Latin Language and Literature

PROFESSOR CHAMBERLIN.

The courses in Latin will be varied from time to time as changing conditions may suggest. Grammatical forms and structure engage large attention during the Freshman and Sophomore years. Literary estimates of the selections and the authors read, and their place in the history of Roman literature and thought, are considered at all times. Considerable time is given to sight-reading, especially in elective courses.

A. For those who have studied Latin but three years, a class in Vergil is conducted which all such are required to attend.

1. LIVY. Books XXI and XXII. CICERO. Selected Letters Cato Major or Laelius; Synonyms, Roman Private Life.

2. HORACE. Selections from the Odes, Epodes, Satires and Epistles. PLAUTUS. Two plays. SENECA. Medea. History of the Roman Drama.

3. HISTORY. Sallust, Tacitus.

ROMAN LAW. Justinian's Institutes, Morey's Outlines or Hadley's Introduction, Selections from the Pandects.

RHETORIC AND ORATORY. Cicero and Quintilian.

4. PHILOSOPHY. Cicero, De Natura Deorum or De Finibus; Lucretius, De Rerum Natura; Seneca.

5. LATIN LITERATURE. Text-book, and selections from Terence, Catullus, Vergil (Georgics), Ovid, Juvenal, Pliny (Letters), Latin Hymns.

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Greek Language and Literature

PROFESSOR MANLEY.

A. Beginning Greek (double course, six hours a week). Goodwin's Grammar; Gleason's Xenophon's Anabasis, (Book I); Gleason's Xenophon's Story of Cyrus; Iliad (Books I–III).

Course A may be counted as two of the five courses required of Freshmen.

1. Odyssey (Books V-XII); Herodotus (selections); Lysias (selected orations); Prose Composition.

2. Plato (Apology and Crito); Thucydides (parts of Book I); Sophocles (Antigone); Elegiac, Iambic and Melic Poets (selections).

3. Herodotus (Book VIII); Plutarch (Themistocles); Aeschylus (Prometheus Bound); Sophocles (Oedipus Tyrannus); Euripides (Bacchantes); Aristophanes (Frogs). The Greek Theatre. History of Greek Poetry.

4. Thucydides (Book VII); Isocrates (selections); Demosthenes (On The Crown); Plato (Phaedo). Greek History and Philosophy.

German Language and Literature

PROFESSOR GOODRICH.

1. ELEMENTS OF GERMAN. Vos's Essentials of German; Volckmann's Kleine Geschichten; Bernhardt's Krieg und Frieden; Auerbach's Brigitta; Schiller's Der Neffe als Onkel. Class exercises conducted in German from the beginning. Daily practice in composition and sight-reading. A good standing throughout this course, will admit to Course 2.

2. READING AND CONVERSATION. Freytag's Die Journalisten; Drei Kleine Lustspiele; Lessing's Minna von Barnhelm; Fouqué's Undine; Chamisso's Peter Schlemihl; Schiller's Maria Stuart; Goethe's Hermann und Dorothea; Bronson's Colloquial German. Collateral and sight-reading.

3. HISTORY AND CRITICAL READING. Keller's Bilder aus der Deutschen Litteratur. Schiller's Die Braut von Messina, and Die Jungfrau von Orleans, Heine's Harzreise, Goethe's Egmont, Les-

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sing's Nathan der Weise and Emilia Galotti, and other masterpieces are studied critically, read and commented upon in class, additional books being assigned for sight and collateral reading.

4. Rapid Reading and Conversation. A systematic course of rapid reading, selections being made from a large number of representative authors. These works, together with Kron's German Daily Life, are made the subject of conversation in the class-room. Frequent essays in German are required and examinations are conducted in German. Alternates with Course 5, and will be given in 1905-1906.

5. Goethe and Schiller. The first half-year is devoted chiefly to the critical study of Schiller's Wallenstein, the second half-year to Goethe's Faust. Additional works are assigned for collateral and sight reading. Alternates with Course 4, and will be omitted in 1905-1906.

French Language and Literature

PROFESSOR GOODRICH.

1. Elements of French. Whitney's Practical French Grammar; Guerber's Contes et Légendes; Kuhns' French Reading for Beginners; De Maistre's La Jeune Sibérienne and Le Lépreux de la Cité d'Aoste; Halévy's L'Abbé Constantin. Class exercises conducted in French from the beginning. Daily practice in composition and sight reading.

2. Conversation and XIX Century French. Bronson's Every Day French; Dumas' La Tulipe Noire; Verne's Les Forceurs de Blocus, Daudet's La Belle Nivernaise; About's Le Roi des Montagnes; Erckmann-Chatrian's Madame Thérèse and Le Conscrit de 1813; Labiche and Delacour's Les Petits Oiseaux; Sandeau's Madamoiselle de la Seiglière; Mérimée's Colomba; Hugo's Hernani; and George Sand's La Mare au Diable. Some of these are prepared for class recitation, others are read at sight or assigned for collateral reading.

3. XVII Century French. Corneille's Le Cid, Cinna, Horace, and Polyeucte; Molière's L'Avare, Le Misanthrope, Tartuffe, Le Médecin Malgré Lui, Le Bourgeois Gentilhomme, and Les Précieuses Ridicules; Racine's Andromaque, Phèdre, Iphigénie, Esther

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and Athalie; Duval and Williams' 17th Century in France. Lectures on the literature of the 16th and 17th centuries. Alternates with Course 4, and will be omitted in 1905-1906.

4. History and Romance. In addition to the study of a selected history of French literature, a large number of representative works will be read, chosen for the most part from the writers of the Romantic School. Alternates with Course 3, and will be given in 1905-1906.

English Language and Literature

PROFESSOR CHAMBERLIN AND MISS ANDERSON.

1. Rhetoric. Genung's Principles of Rhetoric. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by specific assigned work in English composition. A carefully prepared essay will be required each term, and debates will be held at least once each month. Required of all Freshmen. Miss Anderson.

Essays, debates, orations and theses are required of the Junior and Senior classes on topics connected with the work of various departments.

2. English Literature. A general survey of the development of English Literature, with special study of formation periods. Extended readings from Chaucer, Spencer, Shakespeare, Milton's Minor Poems and the Nineteenth Century authors. Some special forms of English verse — the lyric, the ballad, the sonnet.

In the third term Parson's Versification is used as a basis for special study of the various forms of English verse with careful readings of the best models.

Practical work in composition will be continued through the year. Required of all Sophomores. Miss Anderson.

3. The Novel. Its development and present tendency. Each student will be required to read a number of works of fiction and present in class written and oral critiques of them.

Romanticism. Rise and spread of the romantic spirit in life and literature. Critical study of Wordsworth's Prelude and his best shorter poems. Readings from other romantic poets and prose writers. Winter term.

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EPIC POETRY. Careful study of portions of Paradise Lost. Brook's "Milton" is used as text-book. The whole of the poem will be read and criticised, and readings from other epic poets will be assigned. Spring term.

4. THE DRAMA. Its origin and early development, with extended readings from the Moralities, Interludes, and the plays of Shakespeare's predecessors in the regular drama. About fifteen of Shakespeare's plays are read and a number of them analyzed carefully. The life of Shakespeare and his technique as an artist receive liberal attention. Lee's Shakespeare is used for biographical study. The decline of the drama and the plays of the dramatists since the Elizabethan period occupy a portion of the time during the spring term.

5. AMERICAN LITERATURE. Text-book with close study of the best writers. First term.

BROWNING. Such poems will be selected for study and reading as will best illustrate Browning's art and his attitude toward life. Second term.

LITERARY CRITICISM. The history and principles of Literary Criticism. Studies from representative authors in the different periods of our literature, in which the study of Carlyle, Ruskin, Matthew Arnold and Lowell will have a large place. Third term. Especially for students taking honors in the department.

THE LITERARY STUDY OF THE BIBLE may be taken as one term of Course 5.

History

PROFESSOR ANDREWS.

1. POLITICAL AND LITERARY HISTORY OF ENGLAND. Terry's History of England, and assigned readings.

HISTORY OF THE XIX CENTURY. During the third term.

One important purpose of this course is to introduce the student to the historical and biographical departments of the College libraries.

2. HISTORY, MEDIAEVAL AND MODERN. Emerton's Mediaeval History and Robinson's History of Western Europe, with assigned subjects for readings and theses.

OLD TESTAMENT HISTORY. On the basis of Price's Syllabus of Old Testament History, with collateral reading. May be taken as one term of Course 2.

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Biology

PROFESSOR BISCOE.

The course in Biology extends through three years, and in addition to its general educational discipline is especially designed for students who are looking forward to the Medical profession, for those expecting to teach Science in High Schools or Academies, and for such as may make a specialty of Biological Science. Attention is given to the problems of both vegetable and animal life, and the studies are so arranged that the student can largely devote his time and strength to either of these grand subdivisions of Biological Science, as he may prefer.

1. PHYSIOLOGY. Text-book, Martin's Human Body. First and second terms.

BOTANICAL HISTOLOGY. Study of cell structure and arrangement, as exhibited in the tissues of higher plants. Laboratory work with the compound microscope. Plant Dissection, by Arthur Barnes and Coulter, used as laboratory guide. Instead of this course, students may take —

CRYPTOGAMIC BOTANY. Morphology and Classification of Algæ, Fungi, Mosses and Ferns. Collection of Mosses and Ferns. Third term.

2. HISTOLOGY OF ANIMAL TISSUES. Special study of structure of organs of respiration and digestion. Practice in the preparation of microscopic sections. The course includes methods of hardening, sectioning and staining the various animal tissues. First and second terms.

MORPHOLOGY OF INVERTEBRATES. Attention will be given to the life history of microscopic forms and their minute structure. Dissections of larger forms with reference to comparative anatomy. Third term.

3. NEUROLOGY. Central Nervous System. Examination of Brain and Spinal Cord in different groups of Vertebrates. Study of sense organs, eye and ear. First and second terms.

EMBRYOLOGY. Chiefly of Chick. Third term.

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Chemistry

PROFESSOR MONFORT.

1. General Chemistry. An introduction to chemical principles and methods. Recitations, lectures, and laboratory work, affording a consideration of the more common chemical elements and their important compounds, with practice in the preparation and purification of inorganic substances.

2. Qualitative Analysis. The work, outlined in occasional lectures, consists of the study of reactions involved in the separation and identification of the more important bases and acids, and practice in analysis of simple and mixed salts, alloys, minerals. First half year. Prerequisite, Course 1.

3. Quantitative Analysis. In connection with Course 2, individual work in quantitative analysis will be assigned, if desired, during the latter half of the year. Opportunity is afforded the student to familiarize himself with the general methods and manipulations of gravimetric and volumetric analysis.

4. Organic Chemistry. An introduction to the general subject of the chemistry of the carbon compounds is given in a series of lectures. This course, with laboratory practice in the preparation of organic compounds may be continued through the Senior year.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is $12. For other courses the amount will vary with the character and amount of the work.

Physics

PROFESSOR MONFORT.

1. General Physics. This course, given in connection with Chemistry 1, includes a discussion of the metric system; theory of the balance; specific gravity; density of solids, liquids, and gases; heat and its measurement; specific heat of solids and liquids; relations of gaseous volumes to temperature and pressure — with practical application in the laboratory. First term.

It is expected that for the year 1905-1906 the vacant chair of Physics will be filled and the work of this department greatly enlarged.

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Geology

PROFESSOR MONFORT.

MINERALOGY. An introductory course in crystallography is followed by a systematic treatment of the more common minerals, illustrated by specimens in the mineralogical cabinet, with exercise in the determination of minerals by their physical characteristics and blow-pipe analysis. The course may be continued through the year. Prerequisite, Chemistry 1.

GEOLOGY. The work consists of recitations with collateral reading and lectures on special topics, illustrated by the collections of the College. It may be taken in connection with mineralogy during the latter half of the year.

Mathematics

PROFESSOR MCKINNEY.

1. ALGEBRA. This course varies slightly from year to year, embracing, however, with other topics determinants, graphic solution of equations and the elementary theory of equations. Special classes will be formed for those desiring to do more than the required work. A good knowledge of quadratic equations is presupposed. First half of the year.

TRIGONOMETRY. In connection with the study of a text-book, practice is given in the measurement of heights and distances with compass and transit. Second half of the year. Required of all Freshmen.

After the Freshman year Mathematics is an elective. The courses in the elective work are planned to give knowledge of the fundamental principles of the subject in hand and considerable facility in their application. They are designed also to prepare for advanced special work in analysis. Not all the elective courses are offered in one year.

2. SURVEYING. A brief course in land surveying is given in the first term.

ANALYTICAL GEOMETRY. The elementary course in Analytical Geometry is based on Charles Smith's Conic Sections and Solid Geometry. Second term.

CALCULUS. The course in Calculus in the Sophomore and

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Junior year is the equivalent of Taylor's Calculus with occasional lectures on special topics and additional applications to Geometry and Mechanics. Third term.

3. DETERMINANTS, EQUATIONS, INVARIANTS. A course in Determinants and the Theory of Equations based on the treatise of Burnside and Panton is open to Juniors and Seniors. In connection with this course and as an extension of it an introductory course in the Theory of Invariants is offered.

DIFFERENTIAL EQUATIONS. A course in Differential Equations may be elected by those who have taken the elementary course in Calculus.

4. ANALYTICAL GEOMETRY. To those who have taken Course 2 and to candidates for the M. A. degree there is offered a course in Modern Analytical Geometry, extending through one year and based chiefly on the works of Clebsch and Gundelfinger, with collateral reading in Salmon and Casey.

5. CALCULUS. To those who have taken Course 2 an advanced course in Calculus is offered. This course extends through one year and is based upon the text of Byerly, with references to Williamson and Harnack.

Astronomy

PROFESSOR MCKINNEY.

Two parallel courses in Astronomy, open to those who have taken Mathematics 2, are offered. While either may be taken separately, it is recommended that both be taken together. The Observatory is available as an auxiliary to this work.

1. GENERAL ASTRONOMY. The principles involved in an understanding of the telescope, sextant, transit, and spectroscope, time, latitude and orbits are taken up and investigated in an elementary manner. Together with this is the study of a text-book, Young's General Astronomy being used. The object is to acquaint the students with the methods and instruments by which our knowledge of the sun, planets and stars is advanced, and to give a resume of the facts known respecting the nature and physical condition of these bodies, their distribution and relative distances. The student is expected to become familiar with the telescopic appearance of the sun, moon, larger planets, and some of the more important nebulæ and star-clusters.

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2. OBSERVATIONAL ASTRONOMY. This course acquaints the student with the theory of the celestial sphere and of the telescope only so far as is needed in actual work. Then the student studies the heavenly bodies directly with the telescope, doing in connection with this such reading as his work may suggest. The student is expected to make an accurate and permanent record of all his observations.

Engineering

PROFESSOR MCKINNEY.

The object of these courses is to fit young men to enter on the ordinary duties of the civil engineer, and are open to those who have taken Mathematics 2.

1. SURVEYING AND GEODESY. This course is based on Johnson's Theory and Practice of Surveying. Field work is required in the first and third terms involving practice with chain and tape, Surveyor's Compass, Solar Compass, Engineer's Transit and Level.

2. RAILROAD ENGINEERING. Searles's Fieldbook of Engineering is used as a text with reference to other authors. Field work is required in the first and third terms.

3. MECHANICS. The principles of Statics and of Dynamics are developed and applied to the Theory of Structures and of Machines. Prerequisite, a good working knowledge of the Calculus.

Pedagogy

PROFESSOR ANDREWS.

Abundant provision is made in other departments for the allied subjects, Physiology, Psychology and Logic. Pedagogy is considered historically in the writings of Quick, De Guimps, Painter and others; philosophically, in the works of Compayre, Herbart and McMurry; and practically in the study of White's School Management and in the inspection of schools. The library of Marietta College is well supplied with books and magazines to illustrate the subjects discussed, and it is the aim of the instructor to guide the student to the best educational literature. By frequent discussions of the latest educational reports and papers, it is hoped that the student may be brought into acquaintance and sympathy with the best teachings of to-day.

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Public Speaking

MR. BURNHAM.

The object of this course is to give a comprehensive idea of oratorical work, including Reading as well as Physical and Voice culture. The teaching of oratory is simply the presentation of principles and methods which unfold the powers common to all men, and direct them toward influencing others by speech, action and presence. Oratory is taught as an art, resting upon recognized laws of nature according to which the mind unfolds. With the class as an audience, the student is required at every step to produce positive results, for which he depends entirely upon his mental activity at the moment of speech. This feature of the work is fundamental because it develops the orator's mental activity; progressive, as it requires him to add something to his mind power at every step, and practical, inasmuch as his progress is constantly tested by his ability to move an audience. As the voice plays an important part in the destiny of men, it is the aim of the work in this department to overcome, if possible, physical limitation, to discover the ideal voice of the individual student, and to develop volume, smoothness, flexibility, and power of expression. Endeavor is also made to develop the student in health and expressiveness, giving to him a well-poised body, with beauty in form and movement.

1. ELOCUTION. Recitation and reading; study and development of the voice and the body as an instrument of expression. At the close of the year there is a prize declamation contest, in preparation for which students receive special help. (Evolution of Expression Vols. II. and III. are the text-books.) Required of Freshmen, elective for Sophomores.

2. INTERPRETATION. Technical drill in voice and action indicated by the interpretative necessities of the play studied; analysis and study of the characters, plot, and incidents of Shakespeare's Julius Cæsar, together with a careful expressional reading of the entire play and memoriter rendition of the principal scenes. (Evolution of Expression Vol. IV., used as a text-book.) Elective for Juniors.

3. PUBLIC SPEAKING. A critical study and reading of Hamlet, and also a comprehensive study of the principles of the evolution of expression. Students are also assisted in the preparation and delivery of their commencement orations. Required of Seniors.

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Music

Piano Forte

MRS. METCALF.

In this department all the requirements of intelligent playing are carefully considered. Good technique, a perfect understanding of time, rhythm, and phrasing, a reasonable degree of ease in sight-reading, a knowledge of the standard musical compositions, and ability to interpret, are absolutely essential.

The course is for convenience divided into four grades, but so much depends upon individual qualifications, and the amount of time devoted to practice, that it can not be definitely stated how long a time would be required to complete the course of any of its divisions. Selections from the course and additions to it are made according to the personal needs of the pupil.

FIRST GRADE. Etudes by Koehler, Matthews, Lemoine, Bertini Loeschorn, Duvernoy. Sonatines and Rondos by Lichner, Clementi, Diabelli, Schmitt, Kuhlau, Beethoven's Little Variations. Duets and selected pieces by modern composers.

SECOND GRADE. Etudes, Loeschorn, op. 66; Heller, op. 57; Bertini, ops. 29, 32. Krause's Trill Studies, Czerny and Berens Velocity. Beethoven's Rondos, Mendelssohn's Songs Without Words. Sonatas by Mozart, Loeschorn, Krause and others.

THIRD GRADE. Etudes by Czerny, Heller, ops. 66, 65; Loeschorn ops. 67, 136. Cramer, 1st book. Selected Octavo Studies, Bach Inventions, Beethoven's Sonatas. Selections from Schuman, Chopin, Schubert and Mendelssohn.

FOURTH GRADE. Cramer Studies, Clementi's Gradus ad Parnassum, Kullak's Octave School. Selected Studies by Henselt, Chopin, and other advanced work. Beethoven's Sonatas, Mendelssohn and Mozart Concertos, Chopin Polonaises, Ballads, Impromptus. ..

Technical exercises, including scales and chords in all forms, are used throughout the entire course at the discretion of the teacher, and, in addition to the works mentioned, a great deal of pains is taken in selecting a variety of salon and concert pieces, both classical and modern, for solos, duets and two pianos.

Voice, Harmony, Counterpoint

MR. BIRD.

In this department especial attention is given to a correct breathing system, as the basis of pure tone production. Classifying the

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voices, preserving the temperament and individuality receive the utmost care. By a system of careful study of the English vowels, a clear enunciation is procured, and, by a rigid study of the consonantal sounds, a strong articulation is gained. A pure, resonant tone is insisted upon, and the forms of comparison are selected that will insure vocal technique.

In the voice building work, the standard works of the Italian and Modern School of Voice Culture are used. Among the books used for the study of style and execution are: Ninety Daily Exercises by Tecla Vigna; Vocal Exercises by Concone; Art of Singing by Shakespeare; and Masterpieces of Vocalization by Max Spicker. The very best songs are selected according to the ability of the student. Oratorio work is selected for the advanced pupil.

Text-books used in Harmony are Stainer and Jadassohn; in Counterpoint, Bridge and Jadassohn.

Violin

MISS MASON.

Miss Mason, the instructor in violin playing, has taken her teacher's certificate at the Chicago Musical College, studying with S. E. Jacobsohn, whose success as a teacher, and whose thoroughness of method are widely known. Solo work is a principal feature of the course, special attention being given to perfection of technique, detail and expression. A class for practice in sight-reading has been organized for the more advanced pupils which is exceedingly instructive and entertaining. In addition to the regular Commencement recital, one or two private, informal musicales for the violin pupils are given in which all, even the beginners, are expected to take part. The benefit gained from thus playing before others is invaluable. The studies used are those of Rosencranz, Kayser, Blumenstengel, David, Mazas, Kreuzer, Fiorillo, Cramer; concertos and other selections by such composers as D. Alard, de Beriot, David, Wieniawski and Vieuxtemp, being given as the needs and interest of the student demand.

Art

MISS NYE.

A course in outline drawing and color is now provided for the students in the first and second years in the Academy, one hour's work a week being given each division. This gives a train-

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ing to eye and hand and besides reveals aptitude for this kind of work on the part of any student. Private instruction is also given, in the same building, and under the same teacher, in drawing, water-color, oil and china painting.

A two years' course in drawing is given, which comprises in the first year charcoal drawing from geometrical solids, outline and shaded studies from still-life, and the second year drawing from casts of detached features, from blocked heads and from finished casts of heads.

The course is calculated to prepare students for work in schools especially devoted to art or architecture, as well as to give to all an insight into the art of drawing.

The fee is fifty cents for each two-hour lesson.

Physical Training

MR. MAGOFFIN AND MISS BISHOP.

Two physical directors, one for the young men and one for the young women, have charge of the culture of the body. Regular classes are conducted during the winter with and without apparatus, with a view of securing symmetrical physical development, and keeping the body in the best possible condition to sustain mental activity. The directors also have oversight of the athletic contests and games, in order to prevent any injury by overstrain, or carelessness.

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Student Honors

Degrees

On a satisfactory completion of the full sixty-one hours of College work, students will be recommended for the following degrees:

Those who have included in their course the study of the Classics at least through Latin 2 and Greek 2, will be recommended for the Bachelor's Degree in Arts (B. A.).

Those who have included in their course at least Latin 1 and 2 and two College courses in Science, will be recommended for the Bachelor's Degree in Philosophy (B. Ph.).

Those who have included in their course the study of the Modern Languages at least through German 3 and French 2 will be recommended for the Bachelor's Degree in Letters (B. L.).

Those who have completed the course with unusual credit will be recommended for a degree with distinction. The degree with distinction is of three grades, *Summa Cum Laude, Magna Cum Laude* and *Cum Laude.*

The degree of Master of Arts will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis, but only graduates of this College will be admitted to non-resident study.

Prizes

THE KINGSBURY PRIZE. — This prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

THE HYDE PRIZE. — This prize, founded by the late Hon. Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the most meritorious members of the Junior class.

SOPHOMORE PRIZE. — A like sum will be given to the members of the Sophomore class whose merit during the previous year has been the highest.

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FRESHMAN PRIZE. — A prize of fifty dollars a year has been founded by the Marietta College Club of Cincinnati, to be given to the two members of the Freshman class who shall pass the best examination at the close of the first term of the Freshman year. The prize is made payable in February. This prize will not be available in 1905-1906.

JUNIOR RHETORICAL PRIZE. — The sum of forty dollars is divided among three members of the Junior class for excellence in the rhetorical department, one-third of the class being chosen, according to their standing in the department during the year, to compete for prizes by presenting essays on subjects assigned.

DECLAMATION PRIZES. — Small prizes are given to two members of the Freshman and two members of the Sophomore class for excellence in declamation. The four members of each of these classes, whose grade in the rhetorical department during the year has been the highest compete for these prizes at a public exhibition near the close of the College year.

EMERSON PRIZE. — By the will of the late William D. Emerson, Esq., the College received one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given, under the direction of the Trustees, as a prize for the best original poem by a student or graduate of the College. The first prize from this fund was awarded in 1894.

Conditions governing the Emerson Prize: Applications should be made during the two year period, the seventh of which is 1905-06. Poems may be submitted to the Faculty not later than May 1, 1906. No one shall offer more than one poem in each period, and there must be two or more competitors: yet if only one poem is presented, and it is recommended by the Faculty as of superior merit, the Trustees may consider it. Ordinarily a poem to receive the prize must be approximately one hundred lines in length. No person having once received the prize shall be eligible to it again.

PRIZE SCHOLARSHIPS. — A series of prize scholarships covering the cost of tuition are offered for the year 1905-06 to one young man from each of the following named counties in Ohio and West Virginia:

OHIO. — Athens, Belmont, Fairfield, Gallia, Guernsey, Hocking, Jackson, Lawrence, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Vinton, Washington, Coshoc-

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ton, Franklin, Harrison, Jefferson, Licking, Tuscarawas, Adams, Brown, Butler, Clermont, Clinton, Fayette, Green, Hamilton, Highland, Madison, Warren.

WEST VIRGINIA. — Hancock, Brooke, Ohio, Marshall, Wetzel, Tyler, Pleasants, Wood, Jackson, Mason, Cabell, Wayne.

The conditions upon which these Prize Scholarships are offered are as follows:

1. The young men must meet the College requirements in other respects, but failure to meet entrance conditions in Greek or German will not debar any applicant.

2. High School marks will be accepted as the test of ability, but in case of close competition a special examination may be required to decide the matter.

3. In every case a good grade of scholarship will be required of each applicant.

4. If a proper standard of scholarship, etc., is maintained, this grant will be continued during the entire College course.

Honors

Second-Year Honors

At the end of the Sophomore year honors of two grades, "Honors" and "Honorable Mention," will be awarded in the departments of Latin, Greek, Mathematics, French, and German, to students who have shown marked excellence in the work of the Freshman and Sophomore years, and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given.

Honors at Graduation

Students may receive "Honors" or "Honorable Mention" for special proficiency in any of the following subjects: Latin, Greek, Mathematics, Modern Languages, English Literature, History and Political Science, or Philosophy.

The requirements in each subject are:

1. A minimum general average of eighty per cent. during the entire course.

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2. In subjects in which second-year honors are offered, two courses of elective work, each extending through a year; but candidates may substitute one or two terms of Greek for an equivalent amount of Latin, or *vice versa,* and substitution may be made in Mathematics and English Literature with the approval of the instructor. In subjects in which second-year honors are not offered, three years of required and elective work.

3. The satisfactory completion of assigned work, which shall be the equivalent of one hour a week through two years.

CERTIFICATES. — Successful candidates for honors will receive from the Faculty a certificate, signed by the Professor in charge of the department in which the honors are given, stating the grade of honors and the grounds on which they were conferred.

Phi Beta Kappa

A chapter of this graduate fraternity has been in existence in Marietta since 1860. Unlike other Greek-letter fraternities, membership in Phi Beta Kappa is based solely on scholarship. Members of the Senior class who rank highest are elected to membership annually by the local chapter. Only four institutions in Ohio have chapters of this society.

Scholarships

Recognizing the fact that many students of intellectual power and high character are unable to meet even the small expense of a College course, friends of the College have provided scholarship funds, the income of which is given to deserving students. These scholarships are awarded annually on the following conditions: (1) They are granted to students in the Collegiate Department only, and for the period of one year. (2) They are granted only to needy or deserving students who are in part or entirely dependent upon their own resources. (3) In all cases where they are regranted there must be renewal of application. The student's actual need, standing in his class and general deportment will be considered, and will constitute the basis of their disposition. (4) Holders of scholarships are expected to exercise strict economy in respect to lodging, board and general living expenses.

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THE PUTNAM SCHOLARSHIPS.— In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tuition fee is far below the actual cost, the bequest provides that for each one hundred dollars of net annual income, free tuition is to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIPS. — Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of $15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

The following scholarships have been endowed by benevolent persons on a foundation of $1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge:

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys of Columbus, for students preparing for the ministry.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIP, by Winthrop B. Smith, Esq., of Philadelphia.

THE HINKLE SCHOLARSHIP, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord, of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BROWN MEMORIAL SCHOLARSHIP, by the friends of Mrs. Susan M. Brown, of Zanesville.

THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta.

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THE ORRIS SCHOLARSHIP, by a gentleman of New York City.

THE ELLENOR COOK SCHOLARSHIP, by bequest of Mrs. Cook, of Newport.

THE ALDERMAN SCHOLARSHIP, by E. R. Alderman, Esq., of Marietta.

THE WELLS SCHOLARSHIP, by M. P. Wells, Esq., of Marietta.

THE ANDREWS SCHOLARSHIP, by the Alpha Digamma fraternity of Marietta College.

THE GATES SCHOLARSHIP, in memory of CHARLES BEMAN GATES.

THE CUTLER SCHOLARSHIP, by Major Ephraim Cutler Dawes, of Cincinnati.

THE ROSSETER MEMORIAL SCHOLARSHIP.

THE GEN. JOHN EATON SCHOLARSHIP.

THE WILLIAM W. HAYMAN MEMORIAL SCHOLARSHIP, by the Class of 1892.

THE BERNARD PETERS SCHOLARSHIP.

Students in preparation for the Christian ministry, whose circumstances require it, receive aid sufficient to pay their tuition and room rent in the Dormitory from the Tichenor fund, established in 1859, by Mr. Tichenor, of Cincinnati, and administered by the Western Education Society, of that city.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations, also make appropriations to college students of this class.

Expenses

Tuition is thirty dollars a year in the College, twenty in the Academy. Incidentals, including all Library fees, twenty dollars per year in the College, ten in the Academy. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they use or injure. Full information concerning such expenses and deposits is given in the statements of the Scientific departments, to which students are referred. All College bills are due on the first day of each term, and it is expected that each student will make satisfactory arrangements with the Treasurer before entering upon the work of the term.

Marietta College has a Dormitory for young men, with thirty-

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two rooms. These rooms, unfurnished, except with stoves or grates can each be occupied by two students at a rental of twenty dollars per year, including heat. Table board in private families and boarding-houses is offered at two dollars and twenty-five cents to four dollars per week. Furnished rooms in private families with good board can easily be had for from three to five dollars per week.

Homes for Young Women

Recognizing the necessity for making special and careful provision for this class of students, the College has selected certain homes in the city where young women from out of town will be placed, and where they will receive every attention.

Self Help

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave College for lack of means.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books, or assisting in various forms of work. The greater part of the necessary expense of many students has been met by this use of leisure time. The College aids so far as possible in finding such places of occupation, and in assisting young men to secure them. The Young Men's Christian Association maintains a committee of employment, through which many students find remunerative work. The opportunities for such work are so abundant in Marietta, that no student who has wanted work has failed to find it.

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College Life

Religious Culture

Marietta College is a Christian institution, and believes that Christian culture is an indispensable part of true education. It employs all wise means to guide the spiritual as well as the intellectual development of the students, regarding the formation of a strong and pure character as its chief concern. At the same time it seeks to avoid a narrow sectarianism; several denominations are represented in its faculty as well as its student body.

A devotional service is held every morning at 11 o'clock, and special services when occasion demands. No special services are held on Sunday, the students attending and working in the churches of their choice in the city.

Christian Associations

The Young Men's Christian Association holds a meeting for prayer in its room every Sunday afternoon at 1:30. Once a month this meeting has a mission topic. Classes for Bible study following the plan of the International Association are maintained.

The Young Women's Christian Association follows the same plan of work in meetings and Bible study. It has a room in Andrews Hall pleasantly furnished, which is open at all hours. Here on Mondays at 4 p. m. the regular prayer-meeting is held.

Literary Societies

There are two Literary Societies for men, the Alpha Kappa and Psi Gamma, which have commodious and nicely furnished halls.

Both societies meet weekly — Monday evening — and hold literary exercises, which consist of declamations, debates, both written and extemporaneous, and practice in parliamentary procedure. Near the close of the Winter Term the societies give a public exhibition.

The Pi Tau Epsilon, a literary society for the women, has recently been organized, which meets every other Tuesday evening.

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The "Olio"

To keep the Alumni and friends of the College informed as to its progress and work, the "Olio," a monthly magazine, is published by the literary societies. Nine numbers are issued during the college year.

Mathematical Society

This Society has been organized for the purpose of encouraging original work, and of reviewing articles in Mathematics, Physics and Astronomy in current publications.

The meetings of this Association are held every three weeks, and are open to the students, the Faculty, and to all others who are especially interested in work along these lines.

The Oratorical Association

The Oratorical Association comprises the members of the two literary societies. It is a member of the Ohio Oratorical Association, and this, in turn, of the Interstate Oratorical Association. Through these associations annual inter-collegiate contests are held, to which representatives are sent from Marietta.

The Athletic Association

The Athletic Association is a College organization, having for its object the general physical training of the students, and the development of a commendable and legitimate spirit in favor of wholesome, manly sports. It controls all contests, and unifies the athletic interests of the College. An advisory committee of the Faculty co-operates with its executive committee.

Boat House

Few rivers, either east or west, offer a water-course so favorable for rowing and water sports as the Muskingum.

This broad, deep river, not only runs through a beautiful and fertile valley, but, owing to a system of expensive Government dams, is almost slack water, thus furnishing all the conditions for enjoyable and heathful exercise for those who are

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fond of the oar. A boat house sufficient in size and conveniently located not more than ten minutes walk from the campus is at the disposal of the students.

Summer School

Each summer a special session is held with the purpose of affording students an opportunity to complete their preparation for college, and of giving to the school teachers of this section opportunity to review the common branches in preparation for examination as well as to pursue advanced studies. In 1905 the session will begin June 26th and close August 5th. The monthly teachers' examination in Washington county will be held on August 5th, the day the school closes, while the County Institute will open in Marietta on August 7. Miss Flora J. Cooke, Principal of the Francis W. Parker School in Chicago, will give a series of lectures and demonstrations on school methods. Mr. Ira M. Carley of the same school, will teach manual training. Prof. Ira B. Myers, of Chicago University, will conduct the nature study class and field work. Other instructors of national reputation will give lectures; while members of the College and Academy faculties, with other competent teachers, will have charge of the reviews and preparatory subjects. Among other special features will be the singing class, the historical walks to points of interest, and the opportunities for recreation. Expenses will be very low. Full information may be obtained from the President.

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Marietta Academy

Marietta Academy is a school for boys and girls where Christian influences prevail, and where the development of character is placed above all other considerations. Its aim is to provide thorough preparation under the most favorable conditions for the College, and to train for the most successful conduct of every day affairs. To accomplish its aim there are liberal courses of study, ample teaching force, competent and experienced teachers, and a complete equipment. Special attention is given to the needs of the individual and to the art of study. The desire of the Faculty is to stimulate a thirst for learning, to give direction to purpose and thought, to cultivate self-control and self-reliance.

Admission

Students are admitted at any time, but the beginning of the school year is particularly recommended. Formal examination is not required for entrance to the first year class, but applicants should have a good knowledge of Arithmetic, English Grammar, Physiology and Hygiene, Modern Geography and United States History.

It has been found practicable to admit to the Academy from the seventh grade of the Grammar Schools, those who have had good instruction, and to prepare them for College in four years. The saving of one year of time thus secured is advocated by some of the best educators of the country and is worthy the consideration of every parent.

Students may be admitted to advance grades on satisfactory evidence of their proficiency, either by examination or by certificates from reputable schools. These certificates should show the amount and character of the work done. If their work in the classes thus entered is not satisfactory, the students will be assigned to lower classes.

Students may pursue special studies, subject to the approval of the Principal; but at least three subjects must be selected, one of which shall be English.

Each applicant must present testimonials of good character from his last teacher or from his pastor.

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Government

Believing that the end of school discipline is to cultivate self-control, a right sense of honor, truthfulness and purity, the government is made as simple as possible and wholly in the interest of earnest students. Those who will not respond to wholesome regulation, who do not appreciate their opportunities, whose influence is felt in any way to be injurious, will be dismissed. Any tendency to irregularities or neglect will receive kindly reproof. If satisfactory amendment does not follow, the parent will be informed. If a second warning should be necessary, the student will be requested to withdraw.

Attendance

School duties begin with chapel exercises at eight o'clock A. M. and the morning session lasts until 11:15. The afternoon session begins at one o'clock and ends at 3:15.

Punctual and regular attendance upon all exercises is required. This is essential to success in school work. In the case of necessary absence parents are expected to notify the Principal of the existing necessity, giving dates. All students are required to prepare their work, while not in recitations, under the direct supervision of an instructor.

Promotions and Reports

The permanent records of the Academy show at the middle and end of each term the standing of each student. The figures range from 50 to 100. To *pass* in any study, the average record must not be less than 70. Written tests are given frequently, and a thorough examination on the completion of each subject. Daily recitations and written tests count in the ratio of *three* to *one* to the final examination, so that no "cramming" for examinations can take the place of good work throughout the term. Formal reports are sent to parents or guardians at the middle of the Fall Term and at the end of each term. Informal reports or absence reports will be sent when requested or as occasion requires. These reports are "Grade 4" when the work is not satisfactory, "Grade 3" when fair. "Grade 2" when good, and "Grade 1" when excellent.

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Graduation and Diploma

Students who satisfactorily complete one of the regular courses will receive a diploma stating the course of study pursued and conferring the honor of graduation, but no one will be graduated who has not attended the Academy three terms. The diploma is of four grades: "Pass," "Credit," "Honor," and "Highest Honor."

The graduating exercises, consisting of essays, orations and music, are held on Tuesday evening of Commencement week.

Graduates are admitted to the Freshman Class of the College without examination.

Religious Culture

The duties of each school day begin with devotional exercises in the chapel, which all students are required to attend. Regular attendance at some church on Sunday morning is also required.

Students are also urged to attend the weekly meetings of the various Christian Associations of the College, in which they have full privileges, and also the Bible Classes for the systematic study of the Bible.

Literary Societies

Training in debate and parliamentary usage should form a part of the preparation for citizenship. Frequent occasions arise when the ability to think logically "on one's feet," or to preside over a deliberative body with dignity and acceptance, is of immense importance. The Academy believes that these ends are best promoted in a society under the management of the students, supervised by the Faculty. Two literary societies hold weekly meetings: The Academy Literary Society for young men, and the Colloquium for young women. Public exercises are held once a year.

Library

The large and valuable Library of the College, containing over 60,000 volumes, to which valuable additions are being continually made, is daily open to all students of the Academy. The reading and consultation room contains all the best magazines and newspapers. The Academy has also a reference library of its own.

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Physical Training

The College Gymnasium is open to Academy students, and systematic exercise under a competent instructor is provided for all students who desire it. Members of the First and Second Year Classes are required to attend the Gymnasium Classes twice a week. The Academy students have also their own athletic teams which receive instruction from the College coaches. The building up of the body is an aid not only to health, but also to mental power and good morals.

Prize Scholarships

In order to encourage deserving young people to pursue their education further, the Trustees of Marietta College offer prize scholarships covering the cost of tuition in the Academy to the two passing the best examination under the Patterson law at each examination period in each of the following counties of Ohio: Athens, Belmont, Fairfield, Gallia, Guernsey, Hocking, Jackson, Lawrence, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Vinton, Washington, Coshocton, Franklin, Harrison, Jefferson, Licking, Tuscarawas, Adams, Brown, Butler, Clermont, Clinton, Fayette, Green, Hamilton, Highland, Madison, Warren. Both young men and women are eligible to these scholarships, and they may enter the Academy in any class for which they are fitted.

Expenses

The tuition in the Academy is eight dollars for the Fall term, and six dollars each for the Winter and Spring Terms. The incidental fees are four dollars for the Fall Term and three dollars for the Winter and Spring Terms. The term bills for the year thus amount to thirty dollars. The general expenses for room, board, etc., are given on page 48.

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Courses of Study

Two regular courses of study are provided: the Classical and the Latin-Scientific.

These courses combine, in due proportion, the cultural and disciplinary elements so essential to the formation of a broad, self-reliant scholarship. The aim is to give a maximum preparation for college. The intention is not merely to get students into college, but to train them in habits of observation, accurate thinking, and close application, that higher work may be done with ease and profit.

The Latin-Scientific Course is exactly the same as the Classical, except that German is substituted for Greek.

While these courses will also give the best culture to those who do not expect to continue their work in a higher institution, yet such, if they desire, may arrange a course giving more science and history.

A full Commercial Course is also offered. It is the aim to make the work in this department fully equal to the best business college. The student has the further great advantage of such academic studies as he may desire and his time will permit, thus securing the benefits of both business and academic training. Certificates will be given those who complete the studies required. Effort is made not simply to train accountants who have learned a certain routine, but to add to this a deeper training of the mind which will enable them to grapple with original problems — not men who simply *know,* but men who can *do.*

The English Language

The aim of this department is to cultivate a taste for good literature and to enable the student to speak and write correctly, logically, and with force.

First Year English reviews the essentials of English Grammar with a view to the practical use of language. Special attention is given to spelling, punctuation, reading, and theme-writing. Text-book: Maxwell's Advanced English.

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SECOND YEAR ENGLISH emphasizes sentence analysis and synthesis, idiom, and paragraphing. Composition and literature receive careful study. Text-book: Lockwood and Emerson.

THIRD YEAR ENGLISH gives special attention to diction, style, figures of speech, and prosody. By theme-writing the student is taught to apply the principles of Rhetoric while learning the theory. Text-book: Hill's Rhetoric.

FOURTH YEAR ENGLISH is given to the critical study of the books required for entrance to college. Much collateral reading is required with biographical sketches of the authors, and there is a thorough course in the foundations of English literature — its development and periods.

The Latin Language

FIRST YEAR LATIN is regarded as most important. Emphasis is placed upon quantity, accent and pronunciation. The Roman pronunciation is used. To secure a large working vocabulary, the law of association is applied by noting English derivatives. Inflections and rules of syntax are firmly fixed by turning English into idiomatic Latin. Text-book: Collar's First Year Latin.

SECOND YEAR LATIN. Cæsar's Gallic War, Books I, II, III, IV, or its equivalent are read. Important historical, military and geographical details are noted. Special attention is given to verb constructions, use of clauses, and indirect discourse. Latin Composition based on the text. Text-books: Bennett's Latin Grammar, Allen and Greenough's Cæsar.

THIRD YEAR LATIN. Seven orations of Cicero are read. Ovid's Metamorphoses may be substituted for one oration. Thorough drill in Latin composition. The political and home life at Rome in Cicero's time. Text-book: Allen and Greenough's Cicero, Bennett's Composition, Miller's Ovid.

FOURTH YEAR LATIN. Six books of Vergil's Aeneid are read. Life and times of Vergil, mythology, art, classical geography, and prosody receive special attention. Text-book: Allen and Greenough's Vergil.

DOUBLE LATIN. Students who have completed the studies of first and second years, excepting Latin, Greek, or German, will be provided with a class in Latin reciting twice a day, and thus they

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can prepare for college in three years. This class will be organized only when there is a justifiable demand and is intended more especially for advanced students who are deficient in Latin.

The Greek Language

First Year Greek. Two terms are given to beginning lessons with special drill on inflections, especially the irregular verbs, and the main rules of syntax. Greek prose composition of a simple character is an essential feature. During the third term some selection of continuous reading will be translated. Text-book: White.

Second Year Greek. Grammar receives more intensive study with special stress upon moods and tenses. Four books of Xenophon's Anabasis are read with some sight reading. Greek prose composition is carried by practical application. Text-books: Goodwin's Grammar, Goodwin and White's Xenophon.

Third Year Greek. The first three and the sixth book of the Iliad are read, with sight reading in Xenophon's Hellenica. The essential difference between the Attic and Homeric dialects is noted. Prosody is studied first from the text, then from the grammar. The mythical, historical, political, and geographical settings of the poem will be investigated. Text-book: Seymour.

The German Language

First Year German is devoted to the acquirement of correct pronunciation and a thorough mastery of the forms of inflection and the principles of sentence-construction. Constant drill in oral and written translation is maintained. By daily practice in reading aloud and in conversation the ear is trained to become familiar with the spoken words. As little English as practicable is used in the class-room. Easy selections will be translated as an introduction to the works of the best authors. Text-book: Joynes-Meissner's Grammar, Guerber's Märchen und Erzählungen, Heyse's L'Arrabbiata.

Second Year German. This year seeks the attainment of greater proficiency in understanding and using the spoken language, the more complete mastery of the grammar and syntax; and the close study of idioms and practice in their use. The purpose of the year's work is to awaken an intelligent appreciation of and interest

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in the literary style and thought of the Germans, and an acquaintance with the history, customs, and social phases of German life. Text-books: Harris' Composition, Hillern's Hoeher als die Kirche, Storm's Immensee, Chamisso's Peter Schlemihl, Schiller's Der Neffe als Onkel, Auerbach's Brigitta, Doktor Wespe.

THIRD YEAR GERMAN is practically a continuation of second year work, with added attention to German Literature and the critical reading of prose and poetry of the best authors of various periods. Freytag's Aus dem Staat Friedrichs des Grossen, Goethe's Herrman und Dorothea, Lessing's Minna Von Barnhelm. Grammar and Composition.

History

In the study of History effort is made to convince the student that History is not a collection of facts in chronological order, but a record of the development of civilization. The comparative method is used. Each event is considered in relation to its causes and results. Conditions of social, political and religious life are considered as to the mutual relations they sustain. Topics of special interest are assigned to students to be investigated and reported in class. The department is well equipped with maps and charts.

GENERAL HISTORY is studied the first year with special attention to Greece and Rome and England as required for college entrance. Text-book: Meyers.

U. S. HISTORY is taken up in a most extensive manner during the third year as a logical sequence of English History. It is studied mostly as to causes and effects in the development of our national life. Text-book: Montgomery's Facts in American History.

CIVIL GOVERNMENT is taught during the third year with U. S. History as a preparation for intelligent citizenship. The origin and growth of our institutions; the functions of the various departments of national, State and local governments; the interpretation of the Constitution; and the relation and duties of citizens to society and to the State, are discussed. Text-book: Andrews.

Mathematics

FIRST YEAR. Two terms are given to a careful review of Arithmetic. The following objects are considered: First, the attainment of power for rapid, accurate reasoning, ability to think logically,

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concise expression, and a practical knowledge of all ordinary business problems and calculations. Some time is devoted to mental arithmetic. Text-book: Robinson's Higher.

SECOND YEAR. The elementary principles of Algebra are given during the year. Factoring, the theory of exponents and the solution of general and literal problems, are especially emphasized. The course extends through quadratics. Text-book: Wentworth, New School Algebra.

THIRD YEAR. Plane and Solid Geometry. The text-book is used as a guide, but original work is required from the start. The feature of the course is the great number of original demonstrations, solutions of problems, and constructions required. This is deemed essential to acquire independent thought, logical analysis, concise statement, and self-reliance. Text-book: Wentworth, New Geometry.

FOURTH YEAR. Believing that there is a lack of true mathematical discipline, algebra is given in the fourth year for thorough drill in all that bears upon higher branches of pure and applied mathematics. The course is designed to meet the requirements of college, scientific and technical schools. It intensifies elementary Algebra with added knowledge of ratio, proportion, progression, progressions, variables, limits and logarithms. Text-book: Beeman and Smith.

Science

PHYSICS. No pains are spared to make the student familiar with the facts and theories by means of experimental lectures, recitations which are largely mathematical, and laboratory work under supervision. Physics is essentially the science of measurements, hence the work in the laboratory is largely quantitative and explanatory of the phenomena of every day life. Text-book. Hoadley.

PHYSICAL GEOGRAPHY has for its aim to show that the earth exists for man. It examines the earth as a planet, its surface, climate, fauna, flora, air and ocean tides and currents. The subject is illustrated by charts and specimens. Text-book: Davis.

BOTANY is taught by text-book and field work. Special stress is laid on life processes and general morphology, plant relations and ecology. The analyzing, recording, and classifying of specimens of the most important families receive full treatment, not as mere mechanical work, but to cultivate power of observation. Text-book: Bergen.

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Book-keeping

A practical knowledge of the science of accounts is secured. The aim is to understand the theory and to record business transactions by either double or single entry methods. Careful attention is given to business forms and correspondence, to briefing and filing, to banking and to the elements of commercial law. Text-books: Williams and Rogers.

Elocution

Rhetorical exercises, at which all students are required to be present, are held once a week. Fourth year students prepare and deliver orations or essays; first, second and third year students give declamations. Private drill is given before the student presents his exercise publicly.

Stenography

For those who desire it, thorough courses in Stenography will be arranged under a most competent teacher.

Drawing

First and second year students will be given graded work in Freehand and Mechanical Drawing, touching upon use of instruments, perspective, working drawings, lettering, and drawing from objects.

Music and Art

The departments of Music and Art offer graded courses in these subjects. Choral class drill is offered to all students.

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Outline of Courses

Figures represent the number of hours per week.
F-Fall Term. W-Winter Term. S-Spring Term.

First Year.	Classic F.	W.	S.	Latin Scientific F.	W.	S.	Second Year.	Classical F.	W.	S.	Latin Scientific F.	W.	S.
Latin	5	5	5	5	5	5	Latin	5	5	5	5	5	5
English	5	5	5	5	5	5	English	5	5	5	5	5	5
History	5	5	5	5	5	5	Algebra	5	5	5	5	5	5
Arithmetic	5	3		5	3		Greek	5	5	5			
Physiography		2	5		2	5	German				5	5	5
Third Year.	**F.**	**W.**	**S.**	**F.**	**W.**	**S.**	**Fourth Year.**	**F.**	**W.**	**S.**	**F.**	**W.**	**S.**
Geometry	5	5	5	5	5	5	Algebra	5	5	5	5	5	5
English	5			5			English	3	3	3	3	3	3
History		5	5		5	5	Physics	5	5	5	5	5	5
Latin	5	5	5	5	5	5	Latin	4	4	4	4	4	4
Greek	5	5	5				Greek	3	3	3			
German				5	5	5	German				3	3	3

Commercial Course

First Year.	F.	W.	S.	Second Year.	F.	W.	S.
English Grammar	5	5	5	English Composition	5	5	5
Arithmetic	5	3		Bookkeeping	5	5	5
Geography		2	5	Commercial Arithmetic	3	3	3
History	5	5	5	Commercial Law	5	2	
Bookkeeping	5	5	5	Civil Government		3	5
				Correspondence and			
Penmanship	2	2	2	Penmanship	2	2	2
Spelling	2	2	2	Spelling	2	2	2

Students may also take Stenography, Typewriting, Spelling, Punctuation, English Composition, Business Correspondence, and Office Practice for a Stenographic Course.

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Degrees Conferred in 1904

Degrees in Course

Bachelor of Arts

Charles Augustus Kast,	Chicora, Pa.
Jacob Cornelius Mergler,	Mt. Washington.
Theron Spencer Mitchell,	Springfield, Mass.
Albert Rhys Williams,	Huntsburg.

Bachelor of Philosophy

Maria Woodbridge Gallaher,	Marietta.
William Ernest Scott,	Shandon.
Mabelle Cornelia Spencer,	Neelysville.

Bachelor of Letters

John Franklin Gorrell,	Marietta.
Otto Henry Gustav Rosenkranz,	Philadelphia, Pa.

Honorary Degrees

Doctor of Laws

Charles B. Elliott,	Minneapolis, Minn.

Doctor of Divinity

Rev. William R. Jenvey.	Hoboken, N. J.
Rev. Charles S. Nickerson, '84,	Evansville, Ind.

Master of Arts

Alice M. Biscoe, '99,	Marietta.
Edgar E. Kinkead,	Columbus.
Archer B. Hulbert, '95,	Marietta.
Francke Bosworth, M. D.,	New York City.

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Prizes and Honors Awarded in 1904

Emerson Prize for Poetry

Paul Webster Eaton, Class of 1882. Washington, D. C.

General Scholarship Prizes

Kingsbury Prizes

First	Grover Conrad Pierpoint,	Class of 1905.
Second	James Percy Berkley,	

Hyde Prizes

Equally divided between	Harriet Hopkins Follett Helen Hawley Nichols	Class of 1906.

Sophomore Prizes

First	Charles Digory Brokenshire	Class of 1907.
Second	Mattie Tucker	

Junior Rhetorical Prizes

First	Lou Helen Morgan	Class of 1905.
Second	Errett Howard Smith	
Third	James Percy Berkley	

Declamation Prizes

First	Walter Carl Kelley	Class of 1906.
Second	Harriet Hopkins Follett	
First	Harry Frank Mautz	Class of 1907.
Second	George Selden Humphrey	

Appointments for Prizes

Sophomore Declaimers, Class of 1906

George Adam Becker,
Harriet Hopkins Follett,
Walter Carl Kelley,
Thomas Eynon Williams.

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Freshman Declaimers, Class of 1907

George Selden Humphrey, Harry Frank Mautz,
Katherine Jeanette McKim.

Scholarship Honors, Class of 1904

General Scholarship

Mabelle Cornelia Spencer, Magna Cum Laude, Valedictorian.
Charles Augustus Kast, Magna Cum Laude, Salutatorian.
William Ernest Scott, Cum Laude.
Albert Rhys Williams, Cum Laude.

Mathematics

Charles Augustus Kast.

Honorable Mention

William Ernest Scott.

German

Charles Augustus Kast,

French

Mabelle Cornelia Spencer.

English Literature

Charles Augustus Kast,

History and Political Science

Albert Rhys Williams.

Phi Beta Kappa Elections

Mabelle Cornelia Spencer, Charles Augustus Kast.
William Ernest Scott.

Second Year Honors, Class of 1906

Latin

Vinnie Floy Houseman, Helen Hawley Nichols.

Honorable Mention

Laura Anna Titley.

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Greek

Vinnie Floy Houseman, Helen Hawley Nichols.

Honorable Mention

William Dean Chadwick, Class of 1905.

German

Harriet Hopkins Follett.

Mathematics

George Adam Becker, Floyd Charles Fuller,
Harriet Hopkins Follett, Howard Hawks Mitchell.

Prize Scholars, Class of. 1908

Belmont County,	Frank Wesley Fankhauser,
Ross County,	Benjamin Moore Clark.
Marietta City,	John Henry Dougherty.
Jackson County, W. Va.	Dan B. Fleming.

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Roll of Students

C-Classical Course. L-Latin Scientific Course. M-Modern Language Course. S-Special Student. N. H.-North Hall of Dormitory. S. H.-South Hall of Dormitory.

Senior Class

James Percy Berkley, c	Salt Lake City, Utah,	319 Third
Anna Frances Blohm, m	Marietta,	207 Fourth
William Dean Chadwick, c	Roxbury,	7 S. H.
William Thomas Gardner, c	Coolville,	14 S. H.
Carl Higley, c	Coolville,	17 N. H.
Jessie Louise Hyde, l	Marietta,	416 Front
Arabella Anne Johnston, c	Marietta,	306 Gilman
Anthony Gwenlan Lewis, c	Shabbona, Ill.	28 N. H.
Vera Lucile McMurry, m	Marietta,	782½ Fifth
Lou Helen Morgan, l	Marietta,	424 Fifth
Grover Conrad Pierpoint, c	Johnstown,	309 Sixth
Albert Jesse Ringer Schumaker, c	Harlansburg, Pa.	30 N. H.
Errett Howard Smith, l	Marietta,	112 Maple
Charles Russell Stewart, c	Masterton,	22 N. H.
Clarence Edwin Stewart, c	Masterton,	22 N. H.
George Morton Strong, l	Marietta,	211½ Fourth
Ada Swingle, m	Marietta,	614 Second
Fred Lincoln Tipton, m	Caldwell,	13 S. H.
Alex Unger, m	Marietta,	435 Ohio
Thomas Aber Williams, c	Criccieth, Wales,	28 N. H.

20

Junior Class

George Adam Becker, l	Marietta,	11 S. H.
Juliette Redington Chamberlin, m	Marietta,	307 Wooster
Paul Fox, c	Cleveland,	College St.
Floyd Charles Fuller, l	Portsmouth,	144 Front

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George Madill Gadsby, l	Belpre,	10 S. H.
Jesse Glen Gates, l	Beverly,	11 S. H.
Louise Marie Haas, l	Marietta,	406 Third
Vinnie Floy Houseman, c	Marietta,	438 Maple
Robert R. Johnston, s	Marietta,	531 Second
Walter Carl Kelley, c	Berrysville,	309 Sixth
Clyde Wallace Kirkland, l	Key,	20 N. H.
Edmond Mooney Martin, m	Caldwell,	306 Washington
Howard Hawks Mitchell, l	Springfield, Mass.,	328 Third
Lillian Morton, l	Marietta,	508½ Washington
James Craig Neel, l	Milnersville,	6 S. H.
Helen Hawley Nichols, c	Marietta,	300 Fourth
Dellie Hillis Pond, m	Springfield,	5 S. H.
Laura Anna Titley, l	Marietta,	429 Third
Edward Henry Wichern, l	Sitka,	21 N. H.
Thomas Eynon Williams, c	Pontardwe, Wales,	26 N. H.

20

Sophomore Class

Charles Digory Brokenshire, c	Marietta,	533 Fifth
John Newton Cooke, m	Marietta,	309 Wooster
Charles Lewis Dyer, m	Caldwell,	329 Third
Helen Ethelwyne Frost, c	Marietta,	605 Third
Harry Devol Humiston, c	Waterford,	9 S. H.
George Selden Humphrey, l	Belleville, W. Va.,	508 Putnam
George Arthur LaVallee, m	Marietta,	330½ Fourth
John Ludwig Lehnhard, c	Marietta,	323 Fifth
Katherine Jeanette McKim, c	Marietta,	323 Second
Gladys Fleck Mason, m	Marietta,	421 Franklin
Harry Frank Mautz, l	Eagleport,	24 N. H.
Mary Josephine Reed, m	Marietta,	201 Gilman
Anna Gustavia Smith, c	Marietta,	919 Fort
Katherine Sniffen, m	Marietta,	226 Fifth
Harry Perkins Sparling, l	Devol's Dam.	
Lee Gallaher Stealey, l	St. Mary's, W. Va.,	328 Third
Mattie Tucker, c	Parkersburg, W. Va.	
George Fergus Wieser, l	Marietta,	229 Fourth
Ruby Andrews Wilder, s	Marietta,	426 Front

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Freshman Class

Flora Benedict, m	Belpre,	322 Fifth
Francis Exley Bickley, c	Marietta,	733 Fourth
William Edward Byers, 1	Broadwell,	502 White's Road
Nels Christensen, 1	Dickensen, N. D.,	418 Sixth
Benjamin Moore Clark, m	Chillicothe,	329 Third
Suzanne Nesmith Dinsmore, c	Coolville,	514 Second
Michael Aloysius Donnelly, m	Marietta,	421 Second
Walter William Donnelly, m	Marietta,	421 Second
Hugh Hill Dorr, c	Marietta,	310 Putnam Ave.
John Henry Dougherty, m	Montecello, Ky.,	424 Second
Frank Wesley Fankhauser.	Bridgeport,	Dormitory 23
Anna Florence Fisher, m	Marietta,	309 Seventh
Dan B. Fleming, m	Ravenswood, W. Va.,	Dormitory
Leon Hood Fleming, m	Marietta,	311 Putnam
Willa Alexandra Frost, m	Marietta,	605 Third
Shelden Chester Gilman, 1	Gallipolis,	Dormitory 3 S. H.
Charles Edgar Hill, m	Marietta,	413 Fourth
George Ransom Lord, c	Marietta,	423 Fifth
Charles Harold McCloy, 1	Dickensen, N. D.	418 Sixth
Sara Margaret Gertrude Meerwein, s	Parkersburg, W. Va.	
Timothy Danneman Mergler, 1	Mt. Washington	12 S. H.
Carolyn Miller, m	Marietta,	Newport Pike
Carlin Fuller Miller, 1	Marietta,	Newport Pike
Jane Taylor Miller, c	Marietta,	Newport Pike
David Henderson Pleasant, 1	Centre Belpre,	218 Third
Thomas Scott Rhodes, m	Gallipolis,	404 Scammel
Charles Franklin Roeser, m	Marietta,	405 Third
Elmer Hadley Rood, c	Marietta,	Walnut Hills
Florenz Katherine Schafer, m	Caldwell,	417 Fifth
Edith Annette Stanley, m	Marietta,	514 Second
Samuel Spencer Stone, 1	Vienna, W. Va.,	328 Third
Corinne A. Stowe, 1	Marietta,	819 Fourth
Columbia Thompson, 1	Caldwell,	813 Front
Hurd Aranda Tuttle, 1	Dexter City,	Dormitory 3 S. H.
Earl Lewis Weinstock, 1	Unionville.	
Walter Martin Wendleken, m	Marietta,	611 Fourth
Laura Frances Woodbridge, 1	Marietta,	514 Butler

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Academy Students

Fourth Year

Arman Edward Becker,	Marietta.	
Edward Fleming Cellars,	Amesville,	214½ Fifth
Dale Eugene Chadwick,	Roxbury,	7 S. H.
Anna Laura DeNoon,	Ravenswood, W. Va.,	436 Fifth
William Walpole Dollison,	Roseville,	231 Fourth
Cecil Rummer Geddes,	Lowell.	
Eloise Grafton,	Marietta,	231 Fourth
Charles Henry Grass,	Marietta,	514 Fourth
Nellie Marie Grimes,	Marietta,	316 Second
Blanche Harper,	Parkersburg, W. Va.	
Sophia May Hupp,	Marietta,	618 Second
Lawrence Edward McCowan,	Dexter City,	8 S. H.
Charles Briggs Mincks,	Macksburg,	214½ Fifth
LaVergne Moses,	Marietta,	411 Sixth
Clyde Shields Nesbitt,	Bellaire,	32 N. H.
Bessie Mae Painter,	Marietta,	511 Putnam
Helen Forbes Rathbun,	Marietta,	308 Wooster
Omie Francis Smith,	Cutler,	416½ Front
Howard Torner,	Marietta,	420 Fifth
John Henry Trimble,	Vallonia,	636 Fifth
Albert Frank Wendell,	Lowell,	708 Warren
Walter Adam Wichern,	Sitka,	21 N. H.

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Third Year

Harry William Anberle,	Parkersburg, W. Va.	
Josephine Belle Barnhart,	Center Belpre,	535 Third
Georgia Susan Barnett,	Rockport, W. Va.,	214½ Fifth
George Frederick Bidenharn,	Somerton,	502 White's Road
Morris Dawson Carothers,	Cutler,	32 N. H.
Chester Morris Clarke,	Graham Station, W. Va.,	313½ Third
Frederick Carter Cutter,	Marietta,	227 Putnam

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Clyde William Davis,	Norwood.	
John Warren Dodge,	Marietta,	605 Fourth
Rilla Jeannette Drain,	Gravel Bank.	
Edith Genevieve Gallaher,	St. Mary's, W. Va., Williamstown, W. Va.	
Florence Mildred Gross,	Marietta,	Glendale Farm
John Raymond Hennig,	Parkersburg, W. Va.	
Grace Kirby,	Marietta,	322 Second
Archie McTaggart,	Williamstown, W. Va.	
Frank Eggleston McKim,	Marietta.	323 Second
Benjamin Marshick,	Cleveland,	27 N. H.
Ernest Emry Mason,	Marietta,	421 Franklin
Edward Harry Meredith,	Marietta,	636 Fifth
William Gerken O'Brien,	Marietta,	614 Cutler
Chester Jay Oxley,	Gilmore, R. D. 1,	6 S. H.
Harry, Earl Patten,	Marietta,	409 S. Hart
Alfred Morris Perry,	Marietta,	210 Fifth
Mary Ada Simon,	Marietta,	514 Butler
Parker Steadman Sniffen,	Marietta,	422 Seventh
Emma Louise Stephenson,	Marietta,	618 Fourth
Raymond Torner,	Marietta,	420 Fifth
Goldia Lelia Watson,	Marietta,	425½ Second
William Smock Wolfe, 29	Marietta,	232 Fifth

Second Year

Vida Eleanor Addis,	Cutler,	104 Wooster
Edwin Earle Alderman,	Marietta,	205 Fourth
Josephine Barnett,	Rockport, W. Va.,	214½ Fifth
Neva Endora Barry,	Marietta,	425 Second
Frank Orr Barry,	Marietta,	425 Second
Dana Russell Clarke,	Graham Station, W. Va.,	410 Fourth
Mary Bennett Cowan,	Marietta,	522 Third
Grace Anna Crum,	St. Marys, W. Va.,	Seventh
Aurelia Buell Curtis,	Marietta,	High
Donald Wells Curtis,	Marietta,	High
Elsie Esther Denny,	Lyman,	104 Wooster
Bertha Eleanor Detlor,	Marietta,	419 Fourth
Everett Alvarado Dyas.	Andis,	16 S. H.

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June Ernst,	Marietta,	501 Fifth
Edwin Hale Flanders,	Marietta,	433 Front
Allan Crawford Hall,	Parkersburg, W. Va.	
Edgar Ward Hill,	Norwood,	
Cressa Palmer Hovey,	Marietta,	Gilman
Errett Stevenson Humphrey,	Belleville, W. Va.,	508 Putnam
James Roe Hunter,	Williamstown, W. Va.	
Harriet May Jett,	Marietta,	725 Greene
Harry Phillip King,	Marietta,	313 Third
Benjamin John Latchaw,	Parkersburg, W. Va.	
Jessie Ione Morrison,	Williamstown,	
Byron Brock Mulinex,	Muskingum,	319 Seventh
John Herbert Nichols,	Marietta,	300 Fourth
Marie Corriene Pape,	Marietta,	327 Fifth
Lynn Barnes Riddle,	Marietta,	411 Fifth
Davis Archibald Spence,	Parkersburg, W. Va.,	
Laura Margaret Stealey,	St. Marys, W. Va.,	Edgewater
Lulu Leona Stegner,	Marietta,	703 Greene
Emma Zoa Watson,	Marietta,	425½ Second

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First Year

Gladys Marjorie Alderman,	Marietta,	218 Third
Jessie Marie Best,	Marietta,	418 Front
Mildred Florence Bostaph,	Marietta,	525 Fourth
Carol Margaret Boyd,	Marietta,	206 Scammel
John Dudley Chamberlin,	Marietta, R. D. 3.	
Harry Ellis Dickson,	Flint Mills,	West Side
Juliette Carolyn Grimes,	Marietta,	316 Second
Cressa Palmer Hovey,	Marietta,	Gilman St.
Henry Lord, Jr.,	Marietta,	322 Fourth
Glenn Morse McIlyar,	Marietta,	227 Fourth
Floyd Lewis Mason,	Marietta,	908 Fourth
George Edward Mason,	Marietta,	507 Sixth
Kathryn Mason,	Marietta,	507 Sixth
Edward Ortell Metcalf,	Marietta,	326 Fourth
Rolland Reed Painter,	Marietta,	511 Putnam
Virginia Vashti Pringle,	Marietta,	507 Third
Frank Forbes Rathbun,	Marietta,	308 Wooster

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Ralph Braun Richardson,	Marietta,	612 Front
Harry Albert Simon,	Marietta,	514 Butler
Florence Eugenia Tracy,	Marietta,	315 Putnam
Allen Thurman Weinstock, 21	Unionville,	

Students, Spring Term, 1904.

(Not previously catalogued)

Robert Samuel Clegg,	Round Bottom,	507 Sixth
Alston Plummer,	Raymond City, W. Va..,	Greene
Vernon Grover Williams,	Round Bottom,	507 Sixth

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Music Students

Piano and Organ

Florence Adams,	Marietta,	315 Third
Fay Adamson,	New Matamoras, W. Va.,	325 Fourth
Gladys Alderman,	Marietta,	218 Third
Ethel Anthony,	Marietta,	145 Front
Marie Louise Best,	Marietta,	710 Second
Carol Boyd,	Marietta,	206 Scammel
Louise Braunlich,	Marietta,	634 Third
Antoinette Brown,	Marietta,	732 Third
Frances Browse,	Grape Island, W. Va.,	
Grace Glazier Coe,	Belpre.	
Grace Compton,	Williamstown, W. Va.	
Anna Cowen,	Marietta,	522 Third
Harriet Crawford,	Marietta,	409 Wooster
Mary Elizabeth Curtis,	Marietta,	322 Harmar
Elizabeth Drain,	Gravel Bank.	
Lena Drain,	Gravel Bank.	
Francia Ernst,	Marietta,	501 Fifth
Nellie Gallaher,	St. Marys, W. Va.	
David George Gibson,	Marietta,	143 Franklin
Edna Grafton,	Marietta,	231 Fourth
Blanche Greenway,	Marietta,	524 Third
Nellie Grimes,	Marietta,	316 Second
Juliet Grimes,	Marietta,	316 Second
Ethel Harvey,	Williamstown, W. Va.	
Lola Heidrick,	Marietta,	323 Third
Grace Huff,	Marietta,	625 Fourth
Margaret Hunter,	Cumberland,	325 Fourth
Roe Hunter,	Williamstown, W. Va.	
Louise Hyde,	Marietta,	416 Front
Edna Hyde,	Marietta,	416 Front
Helen Hyde,	Marietta,	416 Front
Ruth Jackson,	Marietta,	503 Fifth
Mary June,	Marietta,	510 Warren
Edith Justice,	Marietta,	139 Harmar
Pearl Lancaster,	Marietta,	306 Fourth

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Laura Latchaw,	Marietta,	304 Washington
Pearl Mason,	Marietta,	421 Franklin
Katherine Meisenhelder,	Marietta,	608 Second
Lou Morgan,	Marietta,	424 Fifth
Grace Morris,	Macksburg.	
Mary Elizabeth Myers,	Marietta,	729 Fourth
Florence May Nichols,	Marietta,	300 Fourth
Ethel Oppenheim,	Marietta,	408½ Fourth
Margaret Otto,	Marietta,	205 Washington
Bessie Painter,	Marietta,	511 Putnam
Walter Palmer,	Marietta,	Norwood
Gilbert Pennock,	Yellow Springs,	325 Second
Carrie Preston,	Parkersburg, W. Va.	
Carol Putnam,	Marietta,	106 St. Clair
Elwin Rake,	Marietta,	911 Third
Lucy Reed,	Marietta,	227 Franklin
Carrie Riley,	New Matamoras, W. Va.	
Margaret Rowe,	Buenos Ayres, Argentina	220 Third
Jennie Rowland,	Marietta,	225 S. Seventh
Fay Ryder,	Williamstown, W. Va.	
John Schnaufer,	Marietta,	131 Gilman
Kathleen Simon,	Marietta,	Butler
Edith Annette Stanley,	Marietta,	514 Second
Clara Stewart,	Williamstown, W. Va.	
Will Stowe,	Marietta,	634 Sixth
Dolly Putnam Strahl,	Marietta,	Fairview Heights
Thalia Tefft,	Marietta,	145 Front
J. Ward Wade,		
Katherine Wendelken,	Marietta,	613 Sixth
Ruby Wilder,	Marietta,	426 Front
Nellie Williamson,	Williamstown, W. Va.	
Sarah Williamson,	Williamstown, W. Va.	
Shirley Williamson,	Williamstown, W. Va.	
Ethel Windsor,	Marietta,	309 Franklin

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Voice and Harmony

Jesse H. Adams,	Marietta,	Glendale
Belle Adamson,	Marietta,	Fourth

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Mazie Barron,	St. Marys, W. Va.	
Harold Becker,	Marietta,	Norwood
Helen Birnie,	Marietta,	Virginia Ave.
William F. Borman,	Marietta,	915 Front
Antoinette Brown,	Marietta,	732 Third
Frances E. Fankhauser,	Marietta,	Third
Charles Foster,	Marietta,	Putnam Ave.
Nellie Gallaher,	St. Marys, W. Va.	
Elizabeth Hall,	Marietta.	
Edgar Hopp,	Marietta,	Norwood
Francis Johnson,	Parkersburg, W. Va.	
Walker E. Jolly,	Marietta,	
Edward Kellner,	Marietta,	413 Virginia Ave.
Nellie McCann,	Marietta,	803 Third
Robert E. Mills,	Marietta,	725 Fifth
Lou Morgan,	Marietta,	424 Fifth
Irene Pape,	Marietta,	Norwood
Ada Pattin,	Marietta,	Franklin
Florence Pringle,	Marietta,	Third
Ida Reader,	Marietta,	427 Fifth
Carrie Riley,	New Matamoras.	
Mrs. S. K. Scharlott,	Marietta,	517 Second
Clara Scott,	Marietta,	618 Third
Mrs. Herbert Scott,	Marietta,	Wooster
Clara Smith,	Marietta,	114 Maple
Erret H. Smith,	Marietta,	114 Maple
Ernest Shiveley,	Marietta,	404 Scammel
Elmer Skipton,		
Columbia Thompson,	Caldwell.	
Mrs. L. J. Travis,	Marietta,	Franklin
Mary A. Wiper,	Marietta,	
Helen Wommer,	Marietta,	Front

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Violin

Eunice Adams,	Marietta,	Seventh St.
Vida Addis,	Cutler.	
Grace Adrian,	Marietta,	Maple St.
Harriet Baldwin,	Marietta,	Fourth and Scammel
Laura Beeman,	Marietta,	Front and Knox

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Fannie Curtis,	Marietta,	Harmar
Norwood Glines,	Marietta,	Fourth St.
Eloise Grafton,	Marietta,	Fourth St.
Harold Nixon,	Marietta,	Fourth St.
Virginia Pringle,	Marietta,	Fourth St.
Leslie Thompson,	Moores Junction.	
Dr. Ward,	Marietta,	Y. M. C. A.

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Art Students

Additional students not enrolled in the Literary Departments.

Blanche Greenway,	Marietta,	524 Third
Margaret Rowe,	Buenos Ayres, Argentina,	220 Third

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Summary

College Students.		
Seniors	20	
Juniors	20	
Sophomores	19	
Freshman	37	
		— 96
Academy Students.		
Fourth Year	22	
Third Year	29	
Second Year	32	
First Year	21	
Spring term, 1904, additional	3	
		—107
Music Students.		
Piano and Organ	69	
Voice	34	
Violin	12	
		—115
Art students not otherwise counted	2	
		320
Names repeated	18	
Summer School total 131; not in other departments	302	
Total enrollment of different students	395	

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Alumni Associations

General Association

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records. Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held on Tuesday of Commencement week. The officers of this Association are John Dana, '85, President; John Kaiser, '90, Vice-President; Clifford E. Corwin, '92, Recording Secretary; Harry B. Hoyt, '96, Corresponding Secretary and Treasurer; T. B. Bosworth, '69, A. D. Follett, '76, S. J. Hathaway, '69, Executive Committee; Rev. John Rusk '75, Orator; W. C. Cooder, '75 Alternate; Rev. C. L. Mills, '85, Poet; E. R. Keuchen, '95, Alternate.

Cincinnati Association

This Association includes the graduates of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. The officers of this Association are Ernst C. S. Rehm, '80, President; E. P. Foster, '74, Vice-President; Chas. R. McClure, '98, Secretary; H. P. Warrener, '00, Treasurer; and J. B. Warner, '81, Historian.

New England Association

Organized April 16, 1901. The officers of the Association for the current year are Edward C. Moore, '77, President, and Frank M. Copeland, '75, Secretary and Treasurer.

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Marietta College Club of the City of New York

Organized April 4, 1902. The officers for the current year are James Shirley Eaton, '89, President; Frederick A. Moore, '90, Treasurer; Verne M. Bovie, '98, Secretary; William W. Coe, '83, Vincent Smith, ex-'96, with the officers, Executive Committee.

Marietta College Club of Columbus

Organized January 26, 1904. The officers for the current year are: R. I. Waters, President; Chas. J. Barker, Vice-President; Orin J. Mitchell, Secretary-Treasurer.

Gifts and Bequests

Gifts of large or small size will be most welcome, for the enlargement and equipment of the College. Books for the library, articles for the museum, or specimens for the laboratories will be also most useful. The President will be glad to confer with any friends regarding the needs and opportunities of the College.

The legal name of the College is "The Trustees of Marietta College."

Form of Bequest

I give, devise and bequeath to the Trustees of Marietta College, located at Marietta, Ohio, the sum of ..... dollars, for the purposes of said institution.

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Vol. 4. Marietta College Bulletin, December, 1905. No. 2

Catalogue of
Marietta College

1905-1906

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Vol. 4. Marietta College Bulletin, December, 1905. No. 2

Catalogue of
Marietta College

1905-1906

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Marietta College Bulletin

Published Bi-Monthly During the College Year

Entered September 22, 1904, at Marietta, Ohio, as Second Class Matter, Under Act of Congress of July 16, 1894.

Vol. IV. December, 1905 No. 2

This Annual Catalogue for 1905-1906 shows few changes from its predecessor. The great enlargement of the Academy roll is cause for congratulation. Never in its history has the Academy been so strong in teaching force and student body as now.

Only the briefest notice appears of what is the greatest advance step in the College this year. The Dormitory built in 1832 has been torn down and foundations are now being laid on the same site for the new Library building made possible by Mr. Carnegie's gift. A new and thoroughly modern Dormitory is also being erected at the south end of the Campus. Both these buildings will be ready before another year.

A new name appears in the faculty roll, that of Mr. Hulbert, associate professor of American history. This is a department which with our rich library we ought to emphasize.

Commencement Day is June 13 and the Alumni dinner will be held that day at noon.

All former students of the College or Academy, whether graduates or not, will be welcome at this commencement. Let all classes of years ending with 1 or 6 plan for reunions.

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Catalogue of
MARIETTA COLLEGE
1905 - 1906

MARIETTA, OHIO

Published by the College
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College Calendar

1905.

Sept.	12	First term, fifteen weeks, began	Tuesday morning
		Thanksgiving recess,	November 29 to December 4
Dec.	21	First term ended,	Thursday

Winter Vacation

1906.

Jan.	2	Second term, twelve weeks, begins	Tuesday morning
Jan.	23	Mid-winter meeting of Trustees,	Tuesday
Jan.	25	Day of Prayer for Colleges,	Thursday
Feb.	22	Washington's Birthday, Holiday,	Thursday
Mar.	21	Second term ends,	Wednesday

Spring Vacation

Mar.	28	Third term, eleven weeks, begins	Wednesday morning
May	30	Decoration Day, Holiday	Wednesday

Program of Commencement Week, 1906

June	10	Baccalaureate Sermon,	4 P. M. Sunday afternoon
June	10	Address before the Christian Ass'ns,	Sunday evening
June	11	Dedication of New Dormitory	Monday afternoon
June	11	Prize Declamation,	Monday evening
June	12	Class Day,	Tuesday morning
June	12	Meeting of the Board of Trustees,	Tuesday morning
June	12	Annual meeting of Alumni,	Tuesday afternoon
June	13	Commencement Exercises,	Wednesday morning
June	13	Alumni Dinner	Wednesday noon
June	13	Musical Recital,	Wednesday afternoon
June	13	President's Reception,	Wednesday evening

Summer Vacation

Sept.	11	First term, fifteen weeks, begins,	Tuesday morning
Dec.	21	First term ends,	Friday

1907.

Jan.	2	Second term, twelve weeks, begins,	Wednesday morning
Mar.	27	Third term, eleven weeks, begins,	Wednesday morning
June	12	Commencement Day,	Wednesday

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Board of Trustees

Rev. Alfred Tyler Perry, M. A., D. D., President *ex-Officio.*
Hon. Charles G. Dawes, Evanston, Ill.....Term expires 1906
Rev. George R. Gear, D. D., Marietta..... 1906
John Means, Esq., Ashland, Ky..... 1906
Hon. Martin D. Follett, Marietta..... 1907
Charles Penrose, Esq., Marietta..... 1907
Charles H. Turner, Esq., Marietta..... 1907
Rev. Cornelius E. Dickinson, D. D., Cincinnati..... 1908
Thomas H. Kelley, Esq., Cincinnati..... 1908
Rev. John R. Nichols, D. D., Marietta..... 1908
John E. Sater, Esq., Columbus..... 1908
Alfred Dewey Follett, Esq., Marietta..... 1909
John A. Gallaher, Esq., Marietta..... 1909
Rev. Edwin K. Mitchell, D. D., Hartford, Conn..... 1909
David E. Putnam, Esq., Columbus..... 1909
Charles Augustus Hanna, Esq., New York City..... 1910
William W. Mills, Esq., Marietta..... 1910
Hon. Rodney M. Stimson, Marietta..... 1910

Officers of the Board

William W. Mills.....*Secretary and Treasurer*
Charles H. Newton.....*Auditor*

Advisory Board

The following ladies have been appointed to exercise general oversight of matters relating exclusively to the young women:

Mrs. W. W. Mills, chairman; Mrs. Lydia Putnam, Mrs. Helen G. Curtis, Mrs. John A. Gallaher, Mrs. Alfred T. Perry, and Mrs. Charles H. Turner, of Marietta.

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Faculty

ALFRED TYLER PERRY, M. A., D. D., President, 210 Fifth
Israel Ward Andrews Professor of Christianity and Comparative Religion Instructor in Sociology

THOMAS DWIGHT BISCOE, LL. D., 404 Front
Professor of Biology

JOSEPH HANSON CHAMBERLIN, Litt. D., 307 Wooster
Hillyer Professor of English Literature and of Latin
Dean of the College

EDWARD EMERSON PHILLIPS, Ph. D., 220 Third
Henderson Professor of Philosophy

THOMAS EMERY MCKINNEY, Ph. D. 412 Wooster
Professor of Mathematics, and Lee Lecturer on Astronomy

WILSON FORSYTH MONFORT, M. A., 320 Fourth
Erwin Professor of Chemistry and Geology

MARTIN REGISTER ANDREWS, M. A., 500 Front
Douglas Putnam Professor of Political Science and History

JOSEPH MANLEY, M. A., 509 Tupper
Professor of the Greek Language and Literature
Registrar of the Faculty

CHARLES GOURLAY GOODRICH, M. S., 433 Fourth
Professor of Modern Languages

.....
Professor of Physics

ARCHER BUTLER HULBERT, M. A., 222 Fifth
Associate Professor of American History

ELIZABETH ANDERSON, M. A., 223 Fourth
Instructor in Rhetoric and English Literature

.....
Instructor in Elocution.

ALICE MAY BISCOE, B. Ph., 404 Front
Assistant in Biology

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GEORGE MADILL GADSBY, College Street
Assistant in Chemistry

RODNEY METCALF STIMSON, M. A., 508 Fifth
Librarian Emeritus

MINNIE M. ORR, 519 Seventh
Librarian

Faculty of Marietta Academy

ELMER ELLSWORTH WOLFE, M. A., Ph. D., 232 Fifth
Principal of the Academy, and Instructor in Latin and Science

CARRIGENE SMOCK WOLFE, 232 Fifth
Instructor in English

ROBERT SPENCER POND, B. A., 231 Fourth
Instructor in Mathematics

MARY KATHERINE WILSON, B. A., 401 Fourth
Instructor in German and Latin

GEORGE WOODFORD PAYNE, M. A., 231 Fourth
Instructor in Greek and Latin

CARL HIGLEY, 226 Fifth
Instructor in History and Mathematics

WILLIAM HOMER BAKER, 311 Putnam
Student Assistant

BERTHA DICKINSON METCALF, 326 Fourth
Instructor in Organ and Piano Playing

JAMES BIRD, 311 Wooster
Instructor in Vocal Music

BERNICE HOPE MASON, 515 Second
Instructor in Violin

KATHERINE PARR NYE, 309 Fourth
Instructor in Drawing and Painting

JULIETTE REDINGTON CHAMBERLIN, 307 Wooster
Physical Director for the Young Women

SARAH B. BALL, 401 Fourth
Assistant Librarian

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Marietta College

History

THE city of Marietta was settled in 1788 by a company of Revolutionary officers, who, under the active encouragement of Washington, began the work of opening the newly created Northwest Territory. These New England people were believers in education. The College is the outgrowth of their devotion to the cause. Early in 1797, within two years of the close of the Indian war, which had occupied the attention of the settlers for five years, plans were made to build the Muskingum Academy, opened in 1800. In this the classics were taught as well as the more common branches. In 1830 Rev. Luther G. Bingham established the "Institute of Education" with four departments—the two higher being known as the High School and the Ladies' Seminary. In 1832 a Board of Trustees was organized and a charter obtained for this institution under the name, "Marietta Collegiate Institute and Western Teachers' Seminary." In the fall of 1833 the collegiate work was begun in the dormitory building on the present campus. In 1835 a new charter was obtained giving power to confer degrees, and the name was changed to Marietta College. The corporate name is, The Trustees of Marietta College.

Location

The city of Marietta is situated in a region of rugged hills and fertile valleys, at the confluence of the Ohio and Muskingum rivers, the site of extensive works of the Mound Builders. It is renowned for its beauty and attractiveness. The College is located on a broad campus, well shaded with elms, not far from the business center of the city.

Marietta is easily accessible in all directions by steamers on the Ohio and Muskingum rivers, as well as the following railroad lines:

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the Marietta Branch of the Pennsylvania Lines, the Marietta, Columbus and Cleveland, and the Marietta and Parkersburg, Marietta and Zanesville, and the Ohio River divisions of the Baltimore and Ohio.

Equipment

Buildings

The College buildings are now six in number since the demolition of the old Dormitory, besides two new buildings in process of erection. They are Alumni Memorial Hall (the present Library), Erwin Science Hall, Andrews' Hall (recitation rooms and Academy), Observatory, Gymnasium and President's House. A commodious Library building is now being constructed on the site of the old Dormitory, while a new Dormitory, thoroughly modern in its appointments, and large enough to accommodate over 50 students, will be ready in June.

The College Library

From the very beginning of its history, the College has given special emphasis to the Library. The first catalogue issued in 1838 reported 3,000 volumes, and the growth has been constant ever since, until now the Marietta College Library is unequaled by that of any institution in the State, and is excelled by few west of the Allegheny mountains. It now numbers over 60,000 volumes. It is especially strong in the history of the Interior, the old Northwest Territory. In this field, it is believed, the valuable Stimson collection—the gift of Hon. Rodney M. Stimson—is excelled by only one similar collection in the world. And this collection of books is supplemented by a large number of manuscripts, including the records of the Ohio Company, its original maps and land records, the records and journals of the Court of Quarter Sessions of the Territorial Government, the correspondence of Gen. Rufus Putnam with Washington and others, as well as a large number of letters and journals of the early settlers.

Besides this collection on American history, the Library contains others of great interest—the Hildreth collection in Natural History; one rich in Philosophy and Art, the still growing gift of a living donor, and one of Welsh literature. The Library is a United States depository and has a very complete file of Government publi-

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cations. Effort is made to secure the current books needed for the various departments, and the whole aim of the Library management is to make the books as useful as possible to the students. Those doing advanced work are given special privileges.

The reading-rooms contain a full line of current periodicals. An unusually large number of the bound volumes of past years are also made available for use.

The new building will increase the security and efficiency of the Library and will be ready by the beginning of another school year.

The Library is open from 8 a. m. to 4 p. m. every week day.

The extensive collections of books made by the Alpha Kappa and Psi Gamma Literary Societies have been consolidated with the College Library, to make them more available for student use.

Biological Laboratory

The Biological Laboratory is located on the second floor of Erwin Science Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each student a good light and plenty of table room for his set of reagents and culture apparatus. To each worker will be furnished a compound Microscope of the best modern pattern, and in addition he will have the use of the large Microtomes provided for general use. Arrangements have been made for the maintenance of animal and vegetable life, so as to furnish ample opportunity for anatomical and historical study and dissection.

Physical Laboratory

The Physical Laboratory, on the ground floor of Erwin Science Hall, is equipped with apparatus sufficient for experimental work in Mechanics, Heat, Sound, Optics, and Electricity.

The lecture room is provided with facilities for demonstrational lectures, including a small turbine on the lecture table, which furnishes power for a variety of experiments. Piers of masonry are provided for apparatus requiring immovable support, as well as for the working tables.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Erwin Science Hall. Accom-

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modations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

Gurley Observatory

The Observatory, named in honor of William Chamberlin Gurley, M. A., its founder and director from 1882 until his death in June, 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope by Byrne, is equatorially mounted and furnished with a Bond spring governor, has a six and a quarter inch object glass, and is ample in power to meet all the needs of class work. A valuable Sidereal clock by Kessels, a spectroscope by Fauth, a position micrometer with telescope by Brashear, a sextant and small transit, enable the students to do practical work.

Museum

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. The Botanical collection includes a full representation of the flora of the Middle West, with some from other countries.

Goshorn Gymnasium

A well-equipped Gymnasium is situated on a lot near the College donated for the purpose. The main room is 60x90 feet with an unobstructed floor, furnishing a fine place for class work, as well as for basket-ball, tennis and other games. The young women have their own physical instructor to direct all their work. Adjoining the main room are separate bath, dressing and locker rooms for young men and young women, as well as rooms for the director and athletic teams. The appointments are all first-class and quite complete. At the side of the building is a spacious tennis field, three courts being laid out upon it, while a running track encircles it. This building was made possible by the bequest of Gen. Alfred T. Goshorn, '54, of Cincinnati.

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Requirements for Admission

All candidates for admission to Marietta College must present satisfactory testimonials of good moral character. These will be most naturally obtained from the school superintendent or principal, or from the pastor of the church attended. Those who have been members of other colleges must present certificates of regular dismission.

Admission to the Freshman Class may be either by certificate, or by examination, or partly by certificate and partly by examination. The object in demanding certificates or examination is to determine whether the candidate is prepared to make profitable use of the College Course, and is quite as much in the interest of the student as of the institution.

Admission on Certificate

Any candidate desiring to enter the College by certificate should procure a blank furnished for the purpose. This blank should be carefully filled out, specifying for each subject, the number of recitations per week and their length, the number of weeks studied, the text-book used and the grade obtained. This record must then be certified by the Principal or Superintendent. If the work has been done in a school well-known and approved by the Faculty, this certificate will be accepted in lieu of examination in all the subjects covered by it.

For full admission to the Freshman Class without conditions this certificate must include work equivalent to fifteen credits. One credit will be given for a study pursued successfully in any approved preparatory school for one school year, with four hour or five three-quarter hour recitations per week.

The character and extent of the work expected in order to secure these credits may be seen by referring to the work necessary in preparation for examination in the various subjects as indicated on the following pages. The range of subjects in which credits will be allowed is quite broad, as will be seen by reference to the appended tables.

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The fifteen credits required for full admission to the Freshman Class must include the following ten:

English	3
Latin	3
Mathematics (must include Algebra)	2
History	1
Science (Physics preferred)	1
	10

The remaining five credits may be supplied from the following list:

Table of Credits Allowed

English Composition and Rhetoric	2	4
" Classics	1	
" Literature	1	
Latin	4	7
Greek	3	
German	3	
French	3	
History, General	1	2
" Greek and Roman	1	
" English	1	
" United States and Civics	1	
Algebra	1½	3½
Plane Geometry	1	
Solid Geometry	½	
Trigonometry	½	
Physics	1	2
Chemistry	1	
Physiography	½	
Botany	½	
Zoology	½	
Geology	½	
Astronomy	½	
Psychology	½	½
Political Economy	½	

In explanation of this table, note that while 4 credits will be given for Latin, 3 for Greek, 3 for German and 3 for French, only 7 credits will be allowed in this language group out of the total of fifteen.

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Admission by Examination

Examination for entrance to College will be held on Monday and Tuesday, June 11 and 12, 1906, and on Monday and Tuesday, September 10 and 11, 1906. It is requested that previous notice of intention to take these examinations be sent to the President. Examinations will be held in the following subjects:

English

1. GRAMMAR AND COMPOSITION. No student will be accepted whose work is notably defective in point of spelling, punctuation, syntax, idiom or division into paragraphs.

2. READING. A certain number of books will be set for reading. The candidate will be required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of the authors. The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—set before him in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In place of a part or the whole of this test, the candidate may be allowed to present an exercise book, properly certified by his instructor, containing compositions or other written work done in connection with the reading of the books.

The books set for this part of the examination will be:

1906, 1907, 1908.—Shakespeare's Macbeth, and The Merchant of Venice; The Sir Roger De Coverley Papers in the Spectator; Irving's Life of Goldsmith; Coleridge's The Ancient Mariner; Scott's Ivanhoe and The Lady of the Lake; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Lowell's The Vision of Sir Launfal; George Eliot's Silas Marner.

3. STUDY AND PRACTICE. This part of the examination presupposes the more careful study of each of the works named below. The examination will be upon subject-matter, form, and structure; and will also test the candidate's ability to express his knowledge

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with clearness and accuracy. The books set for this part of the examination will be:

1906, 1907, 1908.—Shakespeare's Julius Cæsar; Milton's L'Allegro, Il Penseroso, Comus, and Lycidas; Burke's Speech on Conciliation with America; Macaulay's Essay on Milton, and Life of Johnson. Three credits will be given on this examination.

Latin

Such knowledge of Latin is required as will enable the candidate:

1. To translate at sight passages of Latin prose and verse, and to answer questions on ordinary forms, constructions and idioms, and on prosody.

2. To pass a thorough examination on Cicero's Orations against Catiline, II, III, and IV, directed to testing the candidate's mastery of ordinary forms, constructions and idioms.

3. To translate into Latin prose a passage of connected English narrative based on some portion of the Latin prose works usually read in preparation for College, and limited to the subject-matter of those works.

Preparation for this examination will ordinarily require the study of Latin for four full years, and should include, besides the simple Latin Lessons, the reading of: Cæsar's Gallic War, Books I-IV; Cicero, Seven Orations; Vergil's Aeneid, Books I-IV. Equivalents will be accepted, but prose must not be substituted for verse. Four credits will be given on this examination.

Greek

In Greek such knowledge of the language is required as will enable the candidate:

1. To translate at sight passages of Attic prose and of Homer, and to answer questions on ordinary forms, constructions and idioms, and on prosody.

2. To pass a thorough examination on Xenophon's Anabasis, Book II, directed to testing the candidate's mastery of ordinary forms, constructions, and idioms of the language.

3. To translate into Greek prose a passage of connected Eng-

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lish narrative, based on some portion of the Greek prose works, usually read in preparation for College, and limited to the subject matter of those works.

Preparation for the examination should ordinarily require the study of the language for three full years, and should include the reading of four books of Xenophon's Anabasis, and three books of Homer's Iliad in addition to the elementary Greek Lessons. Three credits will be given on this examination.

German

In this language the candidate will be expected:

1. To pronounce German well.
2. To translate at sight a passage of German prose of ordinary difficulty.
3. To put into German a connected passage of simple English paraphrased from a given German text, or to turn simple English sentences into German without a model.
4. To answer any grammatical questions relating to usual forms and essential principles of the language, including syntax and word formation.
5. To translate and explain a passage of classical literature taken from some text previously studied.

Preparation for the examination should ordinarily require the study of the language for at least two full years, and should include, in addition to drill in grammar and pronunciation, the reading of not less than 100 duodecimo pages of simple German, chiefly narrative prose, and at least 200 pages of classical and contemporary prose and verse. Two credits will be given on this examination.

Mathematics

A knowledge of the metric system, and ability to perform accurately the ordinary processes of Arithmetic, are assumed. The examination will include:

1. ALGEBRA, through quadratic equations. One and one-half credits.
2. PLANE AND SOLID GEOMETRY, including the solution of simple original exercises and numerical problems. One and one-half credits.

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History

The examination will be upon one of the following groups, each designed to occupy a full year of preparation:

1. GREEK AND ROMAN HISTORY.—(a) Greek History to the death of Alexander, with due reference to Greek life, literature and art. (b) Roman History to the accession of Commodus, with due reference to literature and government. One credit.

2. GENERAL HISTORY.—Based on such a text as Myer's. One credit.

3. ENGLISH AND AMERICAN HISTORY.—(a) English History with due reference to social and political development. (b) American History, with the elements of Civil Government. One credit.

All courses in history should be supplemented by collateral reading, and accompanied with drill in historical geography as well as training in historical judgment.

Science

The examination will cover a year's work of five periods per week, in some science. Physics is recommended, but half-year courses in Botany, Zoology and Physiology, or a year's course in Chemistry, will be accepted as equivalent, provided they have been conducted with suitable laboratory experiments. In every case the laboratory note-book, properly certified by the instructor, must be presented at the time of the examination. One credit.

Defective Preparation

In view of the fact that many High Schools, naturally tributary to the College, do not fully prepare their graduates to meet the requirements for admission to a College with so high a grade, special arrangements are made by which this preparation may be supplemented. Students are admitted to College provided they have at least twelve credits, and by taking extra studies these deficiencies can be made up in the first three years. If only twelve credits can be offered it will ordinarily be best to take another year of preparation. It is not wise to enter College with a heavy handicap of deficiencies. Further than this the courses in the Academy are carefully adjusted, with the view of helping all such. The Summer School also affords a good opportunity for making up deficiencies.

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Matriculation

The candidate for admission will at once register with the President, and after acceptance of the examination papers or certificate, and the payment of the tuition for the first term at the office of the Assistant Treasurer, he will receive certified cards which will admit him to his various classes. Having once matriculated the student is considered a member of the College, subject to its rules, and bound to attend all required exercises throughout the course, until he withdraws permanently or is dismissed. Freshmen whose attendance and scholarship are unsatisfactory during the first term will be dropped from College at the close of the term. This action will ordinarily be taken in the case of Freshmen who fail in three or more courses, or who, having entered on conditions, show by the unsatisfactory character of their current work that they are unable to continue without further preparation.

Advanced Standing

Candidates for advanced standing are examined, in addition to the studies required for admission, in those which have been pursued by the class which they propose to enter or in others equivalent to them. Only in exceptional cases will certificates from schools be accepted for studies which are offered for advanced standing.

Those who have been members of other colleges must present certificates of regular dismission, and they will be given credit for the studies pursued. Those bringing letters of dismission from colleges having the same or equal requirements for admission with Marietta, and which offer the same or equal courses of study, will be admitted without examination, to the same standing as they have held in the institution from which they come.

No student will be admitted as a candidate for a college degree later than the beginning of the Junior Year, except that one coming with proper dismission from another institution of similar grade may be received not later than the beginning of the second term of the Senior Year.

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Resident Graduate Students

Graduates of this College or of any other of equal grade who desire to pursue their studies further will be received as graduate students for the degree of Master of Arts, under such restrictions as the Faculty may impose. Graduates of this or any other college desirous of pursuing their studies in residence without reference to any degree, may attend the lectures of the College, and use the library, laboratories, apparatus and scientific collections, subject to such rules as the Faculty may establish.

Non-Resident Students

No students can be received for non-resident work in undergraduate subjects. Graduates of this College, but not of other colleges, may pursue studies in non-residence for the M. A. degree under such restrictions as the Faculty may impose. It will require at least two years of such study in order to obtain the degree.

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Course of Study

Marietta College, in arranging its course of study, seeks first of all to insure that training of the mental faculties and that broad culture which are characteristic of the well-educated man. It realizes, however, that with the widening of the field of knowledge no one set of studies in indispensable to this end. Accordingly a large freedom is allowed in the choice of subjects with such restrictions only as will prevent on the one hand too narrow specialization and on the other too great dissipation of effort.

In Freshman year the course is largely prescribed, although allowing certain options, as follows:

Studies for Freshman Year

Religion 1 English 1 {	3 hours
Mathematics 1	3 "
Elocution	1 "
Two Language Courses.....	6 "
selected from the following:	
Latin A or 1	
Greek A or 1	
German 1 or 2	
French 1 or 2	
History 1 or, Physics 1 and Chemistry 1.....	3 "
	16 hours

Except that one who presents only 3 credits in Latin for entrance will be required to take Latin A. Also that one who elects Greek A, which is a double course, may omit History 1 or its alternative.

After the Freshman year each student must complete before graduation courses amounting to 45 hours. These courses may be chosen from the subjoined list with these restrictions.

1. English 2 will be required in Sophomore year. Philosophy 1 in Junior year and Sociology 1, Religion 2, 3, Elocution (which form one course through the year) in Senior year, of all students.

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2. Courses aggregating at least 6 hours must be taken in each of the following three classes of studies. I. Language. II. Philosophy. III. Science.

3. One major study must be completed in which fundamental and advanced courses amounting to 9 hours shall be pursued. Subjects from which this major study may be selected are as follows:

1. English. 2. Latin. 3. Greek. 4. German. 5. French. 6. Philosophy. 7. Political Science and History. 8. Biology. 9. Chemistry. 10. Physics and Chemistry. 11. Mathematics. 12. Mathematics and Astronomy. 13. Mathematics and Engineering.

4. Attention is called to the requirements for the various degrees on page 40.

Classes of Courses

Class I. Languages		Class II. Philosophy		Class III. Science	
Latin	1	Religion	2	Biology	1
"	2	"	3	"	2
"	3			"	3
"	4				
"	5			Chemistry	1
Greek	A	Sociology		"	2
"	1	Philosophy	1	"	3
"	2	"	2	"	4
"	3	"	3	Physics	1
"	4	"	4		
German	1	"	5	Geology	
"	2	"	6		
"	3				
"	4	Political Science		Mathematics	2
"	5			"	3
French	1			"	4
"	2	Economics		"	5
"	3	International Law			
"	4				
English	2	History	1	Astronomy	1
"	3	"	2	"	2
"	4				
"	5				
Elocution				Engineering	1
				"	2
		Pedagogy		"	3

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Examinations

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. No student whose term grade has fallen below fifty per cent. in any study will be admitted to the regular examination in that study. Students thus excluded from examination, and those who fail to reach a grade of at least fifty per cent. at regular examinations, will be placed on the list of delinquent students.

Any student having three or more conditions at the beginning of any term will not be allowed to continue the studies of the class. A student may remove conditions by special examinations at such times and by such methods as the instructor may require; but all deficiencies must be made up within three months from date of failure. Usually such examinations will be held at the opening of the next term after special review of the subject by the delinquent student.

Participation in Public Exercises

No student who has a condition (save such as would not debar him from competition for scholarship prize), or whose current work is not creditably performed, will be allowed to represent the College in declamation or oratorical contests, in sports, at fraternity or other conventions, or in any other public way.

Commencement Orations

Each member of the Senior Class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the first of May.

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Schedule of Recitations for 1906-1907

	MONDAY	TUESDAY	WEDNESDAY
A. M. 8	*English* 1, *Religion* 1 } Freshman Mathematics 2 Philosophy 2	*Mathematics* 1 Freshman *English* 2 Soph'm're *Philosophy* 1 Junior *Sociology*, *Religion* 2, 3, } Senior	*English* 1, *Religion* 1 } Freshman Mathematics 2 Philosophy 2
9	Greek A History 2 German 4 or 5 Mathematics 3 English 4	Greek A History 1 German 1 History of Art English 3 Biology 3	Greek A History 2 German 4 or 5 Mathematics 3 English 4 Chemistry 2, 3, 4 Biology 1
10	French 2 Greek 2 Philosophy 4 or 5 Latin 1 Economics, International Law Engineering 1, 2, 3	French 1 Greek 3 or 4 Philosophy 3 Latin 2 American History 1 Astronomy 1, 2 Biology 3	French 2 Greek 2 Philosophy 4 or 5 Latin 1 International Law, Economics Chemistry 2, 3, 4 Biology 1 Engineering 1, 2, 3
11	CHAPEL		
P. M. 1	Biology 2 Chemistry 1 Political Science	Biology 1 Chemistry 2, 3, 4	Biology 2 Chemistry 1 Political Science
2	Biology 2 Chemistry 1 German 3 Latin 3 Greek 1 American History 2	Biology 1 Chemistry 2, 3, 4 German 2 English 5	Biology 2 Chemistry 1 German 3 Latin 3 Greek 1 American History 2
3	Pedagogy Latin 4 or 5 German 2 Mathematics 4 or 5	Geology, Mineralogy Latin 4 or 5 French 3 or 4	Pedagogy English 5 French 3 or 4 Mathematics 4 or 5

Courses in italics are prescribed for all students of the classes indicated. In some cases where an elective class is small, the schedule hours may be changed to suit the convenience of the members. This is more likely to occur in advanced courses.

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Schedule of Recitations for 1906-1907

	THURSDAY	FRIDAY	SATURDAY
A. M 8	*Mathematics* 1 Freshman *English* 2 Soph'm're *Philosophy* 1 Junior *Sociology* / *Religion* 2, 3 } Senior	*English* 1 / *Religion* 1 } Freshman Mathematics 2 Philosophy 2	*Mathematics* 1 Freshman *English* 2 Soph'm're *Philosophy* 1 Junior *Sociology* / *Religion* 2, 3 } Senior
9	Greek A History 1 German 1 History of Art English 3 Biology 3	Greek A History 2 German 4 or 5 Mathematics 3 English 4	Greek A History 1 German 1 History of Art English 3 Biology 3
10	French 1 Greek 3 or 4 Philosophy 3 Latin 2 American History 1 Astronomy 1, 2 Biology 3	French 2 Greek 2 Philosophy 4 or 5 Latin 1 Economics / International Law Engineering 1, 2, 3	French 1 Greek 3 or 4 Philosophy 3 Latin 2 American History 1 Astronomy 1, 2 Biology 3
11	CHAPEL		
P. M. 1	Biology 1 Chemistry 2, 3, 4	Biology 2 Chemistry 1 Political Science	
2	Biology 1 Chemistry 2, 3, 4 German 2 English 5	Biology 2 Chemistry 1 German 3 Latin 3 Greek 1 American History 2	
3	Geology / Mineralogy Latin 4 or 5 Pedagogy	Geology / Mineralogy French 3 or 4 Mathematics 4 or 5	

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Attendance on College Work

The amount of study and class-room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all college duties.

A student who cannot attend any required College exercise is expected to render an excuse therefor at the next exercise. Excuses for absence from chapel and church are to be rendered to the Dean; from recitations to the proper instructor. A student is allowed one unexcused and two excused absences per term in each three-hour per week course. For each absence in excess of the three allowed, the student will receive a zero grade. This zero grade may be removed in case a satisfactory reason for any absence is offered, and the student also makes up the work missed by special recitation, special examinations during or at the close of the term, or in such other way as the instructor may appoint. Absence from chapel or church, as well as prolonged absence on account of serious illness or for other reasons deemed valid by the Faculty, will receive special treatment.

All absences from recitations will be reported to the Dean at the close of each term, and recorded against the student as excused or unexcused.

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Courses of Instruction

All courses unless otherwise stated run through the year and occupy three hours per week.

Religion

PRESIDENT PERRY

1. LIFE OF CHRIST. Stalker's Life of Christ is used as a text-book in a rapid review of the gospel story. Required of all Freshmen. First half of first term.

2. CHRISTIANITY. Its origin and history, character and teaching of Jesus, the problem of revelation and the supernatural. The effort is made to touch upon the essential features of the Christian religion, in a way to meet many of the questions that arise in science and philosophy and in practical life, and are likely to prove stumbling blocks to faith. A lecture syllabus and assigned readings direct the work of the student. Required of all Seniors. Second term.

3. RELIGION. A comparison of Christianity with other religions; the origin of religion; the philosophy of religion. Required of all Seniors. One-half of third term.

Sociology

PRESIDENT PERRY

1. INTRODUCTION TO SOCIOLOGY. A study of the principles and methods of the science, with consideration of some of the practical problems of social reform. Small and Vincent's Introduction to the Study of Society is used as a text-book, and this is supplemented by assigned readings and specially prepared reports and essays on particular phases of social activity. Required of all Seniors. First term.

Philosophy

PROFESSOR PHILLIPS

1. PSYCHOLOGY AND LOGIC. Factors, processes, and development of conscious life; fundamental laws of thought and reason-

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ing. Angell's or James's Psychology, Hibben's Logic, or Jevons's Lessons in Logic. Required of Juniors. First and second terms.

ETHICS. Principles and types of ethical theory; introductory study based on some Manual of Ethics. Required of Juniors. Third term.

2. HISTORY OF PHILOSOPHY. General introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-book, lectures, essays; Zeller's Outlines of Greek Philosophy, Falckenberg's or Weber's History of Modern Philosophy. Extended reading is expected from the larger histories of philosophy, as Zeller's History of Greek Philosophy, Gomperz's Greek Thinkers, Erdmann, Ueberweg, Windelband, Fisher.

3. LOTZE'S MICROCOSMUS. Reading and exposition of this work, which treats such questions as man and his relation to the world, the mechanical and teleological views of nature, evolution, existence and nature of the soul, relation of the body and soul, course of human life, conscience and morality, meaning of history, human progress, relation of God to the world.

4. MODERN PHILOSOPHY. Theory of knowledge, selections from Hume. The Philosophy of Kant, Watson's Selections. Reports, theses, discussions. This course alternates with Course 5, and both will not be given the same year.

5. ADVANCED PSYCHOLOGY. A study of the principal questions relating to mental phenomena on the basis of Villa's Contemporary Psychology, with reference to James's Psychology, Sully's Human Mind and other works. First half year. Problems of Philosophy, Kuelpe's Introduction. Second half year. Papers and discussions.

6. HISTORY OF ART. Introduction to the History of Architecture, Sculpture and Painting. Greek and Gothic Art will receive most attention. Lectures illustrated, text-book and library study.

Economics and Political Science

PROFESSOR ANDREWS

1. POLITICAL SCIENCE. Wilson's State, Thorpe's Constitutional History of the United States, and assigned readings, supplemented by essays and debates upon questions suggested by the text-books or by recent political events. In the third term special attention is given to municipal policy, and to those problems of local government which now demand the careful study of every citizen.

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2. ECONOMICS. Seager's Introduction to Economics. This brief work serves merely to guide the student into a wider field of investigation. When the class desire it, they have liberty to supplement the work of the first term by pursuing the study of economic history for the remainder of the year. First term.

3. INTERNATIONAL LAW. Elements, by George B. Davis. States and races have come into so many new relations within recent years that this subject naturally calls our attention to current events in the world's history. Hence the questions assigned for debate or thesis are such as may help the student to investigate the movements which are causing frequent additions to the body of International Law. Second and third terms.

Latin Language and Literature

PROFESSOR CHAMBERLIN

The courses in Latin will be varied from time to time as changing conditions may suggest. Grammatical forms and structure engage large attention during the Freshman and Sophomore years. Literary estimates of the selections and the authors read, and their place in the history of Roman literature and thought, are considered at all times. Considerable time is given to sight-reading, especially in elective courses.

A. For those who have studied Latin but three years, a class in Vergil is conducted which all such are required to attend.

1. LIVY. Books XXI. and XXII. CICERO. Selected Letters Cato Major or Laelius; Synonyms, Roman Private Life.

2. HORACE. Selections from the Odes, Epodes, Satires and Epistles. PLAUTUS. Two plays. SENECA. Medea. History of the Roman Drama.

3. HISTORY. Sallust, Tacitus.

ROMAN LAW. Justinian's Institutes, Morey's Outlines or Hadley's Introduction, Selections from the Pandects.

RHETORIC AND ORATORY. Cicero and Quintilian.

4. PHILOSOPHY. Cicero, De Natura Deorum or De Finibus; Lucretius, De Rerum Natura; Seneca.

5. LATIN LITERATURE. Text-book, and selections from Terence, Catullus, Vergil (Georgics), Ovid, Juvenal, Pliny (Letters), Latin Hymns.

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Greek Language and Literature

PROFESSOR MANLEY

A. Beginning Greek (double course, six hours a week). Goodwin's Grammar; Gleason's Xenophon's Anabasis, (Book I); Gleason's Xenophon's Story of Cyrus; Iliad (Books I-III).

Course A may be counted as two of the five courses required of Freshmen.

1. Odyssey (Books V-XII); Herodotus (selections); Lysias (selected orations); Prose Composition.

2. Plato (Apology and Crito); Thucydides (parts of Book I); Sophocles (Antigone); Elegiac, Iambic and Melic Poets (selections).

3. Herodotus (Book VIII); Plutarch (Themistocles); Aeschylus (Prometheus Bound); Sophocles (Oedipus Tyrannus); Euripides (Bacchantes); Aristophanes (Frogs). The Greek Theatre. History of Greek Poetry.

4. Thucydides (Book VII); Isocrates (selections); Demosthenes (On The Crown); Plato (Phaedo). Greek History and Philosophy.

German Language and Literature

PROFESSOR GOODRICH

1. ELEMENTS OF GERMAN. Vos' Essentials of German; Volckmann's Kleine Geschichten; Bernhardt's Krieg und Frieden; Auerbach's Brigitta; Schiller's Der Neffe als Onkel. Class exercises conducted in German from the beginning. Daily practice in composition and sight-reading. Required for those who enter with conditions in German. A good standing throughout this course will admit to Course 2.

2. READING AND CONVERSATION. Freytag's Die Journalisten; Drei Kleine Lustspiele; Lessing's Minna von Barnhelm; Fouqué's Undine; Chamisso's Peter Schlemihl; Schiller's Maria Stuart; Goethe's Hermann und Dorothea and Iphigenie; Bronson's Colloquial German. Collateral and sight-reading.

3. HISTORY AND CRITICAL READING. Keller's Bilder aus der Deutschen Litteratur. Schiller's Die Braut von Messina, and Die Jungfrau von Orleans, Heine's Harzreise, Goethe's Egmont, Les-

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sing's Nathan der Weise and Emilia Galotti, and other masterpieces are studied critically, read and commented upon in class, additional books being assigned for sight and collateral reading.

4. RAPID READING AND CONVERSATION. A systematic course of rapid reading, selections being made from a large number of representative authors. These works, together with Kron's German Daily Life, are made the subject of conversation in the class-room. Frequent essays in German are required and examinations are conducted in German. Alternates with Course 5, and will be omitted in 1906-1907.

5. GOETHE AND SCHILLER. The first term is devoted chiefly to the critical study of Schiller's Wallenstein, the second and third terms to Goethe's Faust. Additional works are assigned for collateral and sight-reading. Alternates with Course 4, and will be given in 1906-1907.

French Language and Literature

PROFESSOR GOODRICH

1. ELEMENTS OF FRENCH. Fraser and Squair's Practical French Grammar; Guerber's Contes et Légendes; Kuhns' French Reading for Beginners; De Maistre's La Jeune Sibérienne and Le Lépreux de la Cité d'Aoste; Halévy's L'Abbé Constantin. Class exercises conducted in French from the beginning. Daily practice in composition and sight reading.

2. CONVERSATION AND XIX CENTURY FRENCH. Bronson's Every Day French; Dumas' La Tulipe Noire; Verne's Les Forceurs de Blocus, Daudet's La Belle Nivernaise; About's Le Roi des Montagnes; Erckmann-Chatrian's Madame Thérèse, Le Conscrit de 1813, and Le Juif Polonais; Sandeau's Mademoiselle de la Seiglière; Mérimée's Colomba; Hugo's Hernani; and George Sand's La Mare au Diable. Some of these are prepared for class recitation, others are read at sight or assigned for collateral reading.

3. XVII CENTURY FRENCH. Corneille's Le Cid, Cinna, Horace, and Polyeucte; Molière's L'Avare, Le Misanthrope, Tartuffe, Le Médecin Malgré Lui, Le Bourgeois Gentilhomme, and Les Précieuses Ridicules; Racine's Andromaque, Phèdre, Iphigénie, Esther and Athalie; Duval and Williams' 17th Century in France. Lec-

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tures on the literature of the 16th and 17th centuries. Alternates with Course 4, and will be given in 1906-1907.

4. HISTORY AND ROMANCE. In addition to the study of a selected history of French literature, a large number of representative works will be read, chosen for the most part from the writers of the Romantic School. Alternates with Course 3, and will be omitted in 1906-1907.

English Language and Literature

PROFESSOR CHAMBERLIN AND MISS ANDERSON

1. RHETORIC. Genung's Principles of Rhetoric. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by specific assigned work in English composition. A carefully prepared essay will be required each term, and debates will be held occasionally. Required of all Freshmen. Miss Anderson.

Essays, debates and theses are required of the Junior and Senior classes on topics connected with the work of various departments.

2. ENGLISH LITERATURE. A general survey of the development of English Literature, with special study of formation periods. Extended readings from Chaucer, Spencer, Shakespeare, Milton's Minor Poems and the Nineteenth Century authors. Some special forms of English verse — the lyric, the ballad, the sonnet.

In the third term Parson's Versification is used as a basis for special study of the various forms of English verse with careful readings of the best models.

Practical work in composition will be continued through the year. Required of all Sophomores. Miss Anderson.

3. THE NOVEL. Its development and present tendency. Each student will be required to read a number of works of fiction and present in class written and oral critiques of them.

ROMANTICISM. Rise and spread of the romantic spirit in life and literature. Careful study of the greater British poets of the 19th Century. Assigned readings from romantic poets and prose writers. Winter term.

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EPIC POETRY. Careful study of portions of Paradise Lost. Brook's "Milton" is used as text-book. The whole of the poem will be read and criticised, and readings from other epic poets will be assigned. Spring term.

4. THE DRAMA. Its origin and early development, with extended readings from the Moralities, Interludes, and the plays of Shakespeare's predecessors in the regular drama. About fifteen of Shakespeare's plays are read and a number of them analyzed carefully. The life of Shakespeare and his technique as an artist receive liberal attention. Lee's Shakespeare is used for biographical study. The decline of the drama and the plays of the dramatists since the Elizabethan period occupy a portion of the time during the spring term.

5. AMERICAN LITERATURE. Text-book on the history of American literature, with critical reading of the best poets, using Page's, "The Chief American Poets." Assigned reading and criticism of prose writers. First term.

BROWNING. Such poems will be selected for study and reading as will best illustrate Browning's art and his attitude toward life. Second term.

LITERARY CRITICISM. The history and principles of Literary Criticism. Studies from representative authors in the different periods of our literature, in which the study of Carlyle, Ruskin, Matthew Arnold and Lowell will have a large place. Third term. Especially for students taking honors in the department.

THE LITERARY STUDY OF THE BIBLE may be taken as one term of Course 5.

History

PROFESSOR ANDREWS

1. POLITICAL AND LITERARY HISTORY OF ENGLAND. Terry's History of England, and assigned readings.

HISTORY OF THE XIX CENTURY. During the third term.

One important purpose of this course is to introduce the student to the historical and biographical departments of the College library.

2. HISTORY, MEDIAEVAL AND MODERN. Emerton's Mediaeval History and Robinson's History of Western Europe, with assigned subjects for readings and theses.

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OLD TESTAMENT HISTORY. On the basis of Price's Syllabus of Old Testament History, with collateral reading. May be taken as one term of Course 2.

American History

ASSOCIATE PROFESSOR HULBERT

THE EXPANSION OF THE AMERICAN PEOPLE. First term. Lectures on the origin of the American colonies and their gradual extension to the Mississippi river, special attention being given to the part played by the Ohio river as an avenue of expansion. In the Second Term emphasis is laid upon the material and social phases using Spark's Expansion of the American People. In the third term attention is given to the personnel of the expanding movement, using Hulbert's Captains of American Expansion. Elective for those who have taken History 1.

2. THE REAL MAKERS OF AMERICA. Study of the men who have made the America we know to-day, especially the great inventors, promoters, investors and philanthropists. This course is designed to correct the prevailing view that the real makers of America were altogether soldiers and politicians. In order, however, that a true perspective may be maintained, lectures will at intervals be given on the Decisive Battles of America. Elective for those who have taken American History 1.

Biology

PROFESSOR BISCOE

The course in Biology extends through three years, and in addition to its general educational discipline is especially designed for students who are looking forward to the Medical profession, for those expecting to teach Science in High Schools or Academies, and for such as may make a specialty of Biological Science. Attention is given to the problems of both vegetable and animal life, and the studies are so arranged that the student can largely devote his time and strength to either of these grand subdivisions of Biological Science, as he may prefer.

1. PHYSIOLOGY. Text-book, Martin's Human Body. First and second terms.

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BOTANICAL HISTOLOGY. Study of cell structure and arrangement, as exhibited in the tissues of higher plants. Laboratory work with the compound microscope. Plant Dissection, by Arthur Barnes and Coulter, used as laboratory guide. Instead of this course, students may take—

CRYPTOGAMIC BOTANY. Morphology and Classification of Algæ, Fungi, Mosses and Ferns. Collection of Mosses and Ferns. Third term.

2. HISTOLOGY OF ANIMAL TISSUES. Special study of structure of organs of respiration and digestion. Practice in the preparation of miscroscopic sections. The course includes methods of hardening, sectioning and staining the various animal tissues. First and second terms.

MORPHOLOGY OF INVERTEBRATES. Attention will be given to the life history of microscopic forms and their minute structure. Dissections of larger forms with reference to comparative anatomy. Third term.

3. NEUROLOGY. Central Nervous System. Examination of Brain and Spinal Cord in different groups of Vertebrates. Study of sense organs, eye and ear. First and second terms.

EMBRYOLOGY. Chiefly of Chick. Third term.

Chemistry

PROFESSOR MONFORT

1. GENERAL CHEMISTRY. An introduction to chemical principles and methods. Recitations, lectures, and laboratory work, affording a consideration of the more common chemical elements and their important compounds, with practice in the preparation and purification of inorganic substances.

2. QUALITATIVE ANALYSIS. The work, outlined in occasional lectures, consists of the study of reactions involved in the separation and identification of the more important bases and acids, and practice in analysis of simple and mixed salts, alloys, minerals. First half year. Prerequisite, Course 1.

3. QUANTITATIVE ANALYSIS. In connection with Course 2, individual work in quantitative analysis will be assigned, if desired, during the latter half of the year. Opportunity is afforded the

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student to familiarize himself with the general methods and manipulations of gravimetric and volumetric analysis.

4. ORGANIC CHEMISTRY. An introduction to the general subject of the chemistry of the carbon compounds is given in a series of lectures. This course, with laboratory practice in the preparation of organic compounds may be continued through the Senior year.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is $12. For other courses the amount will vary with the character and amount of the work.

Physics

PROFESSOR MONFORT

1. GENERAL PHYSICS. This course, given in connection with Chemistry 1, includes a discussion of the metric system; theory of the balance; specific gravity; density of solids, liquids, and gases; heat and its measurement; specific heat of solids and liquids; relations of gaseous volumes to temperature and pressure—with practical application in the laboratory. First term.

It is expected that for the year 1906-1907 the vacant chair of Physics will be filled and the work of this department greatly enlarged.

Geology

PROFESSOR MONFORT

MINERALOGY. An introductory course in crystallography is followed by a systematic treatment of the more common minerals, illustrated by specimens in the mineralogical cabinet, with exercise in the determination of minerals by their physical characteristics and blow-pipe analysis. The course may be continued through the year. Prerequisite, Chemistry 1.

GEOLOGY. The work consists of recitations with collateral reading and lectures on special topics, illustrated by the collections of the College. It may be taken in connection with mineralogy during the latter half of the year.

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Mathematics

PROFESSOR MCKINNEY

1. ALGEBRA. This course varies slightly from year to year, embracing, however, with other topics determinants, graphic solution of equations and the elementary theory of equations. Special classes will be formed for those desiring to do more than the required work. A good knowledge of quadratic equations is presupposed. First half of the year.

TRIGONOMETRY. In connection with the study of a text-book, practice is given in the measurement of heights and distances with compass and transit. Second half of the year. Required of all Freshmen.

After the Freshman year Mathematics is an elective. The courses in the elective work are planned to give knowledge of the fundamental principles of the subject in hand and considerable facility in their application. They are designed also to prepare for advanced special work in analysis. Not all the elective courses are offered in one year.

2. SURVEYING. A brief course in land surveying is given in the first term.

ANALYTICAL GEOMETRY. The elementary course in Analytical Geometry is based on Charles Smith's Conic Sections and Solid Geometry. Second term.

CALCULUS. The course in Calculus in the Sophomore and Junior year is the equivalent of Taylor's Calculus with occasional lectures on special topics and additional applications to Geometry and Mechanics. Third term.

3. DETERMINANTS, EQUATIONS, INVARIANTS. A course in Determinants and the Theory of Equations based on the treatise of Burnside and Panton is open to Juniors and Seniors. In connection with this course and as an extension of it an introductory course in the Theory of Invariants is offered.

DIFFERENTIAL EQUATIONS. A course in Differential Equations may be elected by those who have taken the elementary course in Calculus.

4. ANALYTICAL GEOMETRY. To those who have taken Course 2 and to candidates for the M. A. degree there is offered a course in Modern Analytical Geometry, extending through one year and

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based chiefly on the works of Clebsch and Gundelfinger, with collateral reading in Salmon and Casey.

5. CALCULUS. To those who have taken Course 2 an advanced course in Calculus is offered. This course extends through one year and is based upon the text of Byerly, with references to Williamson and Harnack.

Astronomy

PROFESSOR MCKINNEY

Two parallel courses in Astronomy, open to those who have taken Mathematics 2, are offered. While either may be taken separately, it is recommended that both be taken together. The Observatory is available as an auxiliary to this work.

1. GENERAL ASTRONOMY. The principles involved in an understanding of the telescope, sextant, transit, and spectroscope, time, latitude and orbits are taken up and investigated in an elementary manner. Together with this is the study of a text-book, Young's General Astronomy being used. The object is to acquaint the students with the methods and instruments by which our knowledge of the sun, planets and stars is advanced, and to give a resume of the facts known respecting the nature and physical condition of these bodies, their distribution and relative distances. The student is expected to become familiar with the telescopic appearance of the sun, moon, larger planets, and some of the more important nebulæ and star-clusters.

2. OBSERVATIONAL ASTRONOMY. This course acquaints the student with the theory of the celestial sphere and of the telescope only so far as is needed in actual work. Then the student studies the heavenly bodies directly with the telescope, doing in connection with this such reading as his work may suggest. The student is expected to make an accurate and permanent record of all his observations.

Engineering

PROFESSOR MCKINNEY

The object of these courses is to fit young men to enter on the ordinary duties of the civil engineer, and are open to those who have taken Mathematics 2.

1. SURVEYING AND GEODESY. This course is based on Johnson's Theory and Practice of Surveying. Field work is required in the first and third terms involving practice with chain and tape, Sur-

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veyor's Compass, Solar Compass, Engineer's Transit and Level.

2. RAILROAD ENGINEERING. Searles's Fieldbook of Engineering is used as a text with reference to other authors. Field work is required in the first and third terms.

3. MECHANICS. The principles of Statics and of Dynamics are developed and applied to the Theory of Structures and of Machines. Prerequisite, a good working knowledge of the Calculus.

Pedagogy

PROFESSOR ANDREWS

Abundant provision is made in other departments for the allied subjects, Physiology, Psychology, and Logic. Pedagogy is considered historically in the writings of Quick, De Guimps, Painter and others; philosophically, in the works of Compayre, Herbart and McMurry; and practically in the study of at least one book of the course prescribed for the Ohio Teachers' Reading Circle, and in the inspection of schools. The library of Marietta College is well supplied with books and magazines to illustrate the subjects discussed, and it is the aim of the instructor to guide the student to the best educational literature. By frequent discussions of the latest educational reports and papers, it is hoped that the student may be brought into acquaintance and sympathy with the best teaching of today.

Public Speaking

In this department the endeavor is made to train the students in graceful and effective oral expression. The course includes systematic training of the voice, constant practice in reading and speaking, and instruction in the use of gesture. The work is partly in classes and partly individual. Those appointed to speak in public receive special training in the delivery of their orations. It is designed to make the work at the same time progressive and adapted to the particular needs of each class. Required of Freshmen and Seniors. Elective for Sophomores and Juniors.

Physical Training

The well-equipped gymnasium, the tennis courts and athletic field, as well as the hills and the river, afford ample opportunity for physical development. Gymnasium classes are conducted through the winter, and a competent person is in attendance to prevent injury by overstrain or carelessness.

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Student Honors

Degrees

On a satisfactory completion of the full sixty-one hours of College work, students will be recommended for the following degrees:

Those who have included in their course the study of the Classics at least through Latin 2 and Greek 2, will be recommended for the Bachelor's Degree in Arts (B. A.).

Those who have included in their course at least Latin 1 and 2 and two College courses in Science, will be recommended for the Bachelor's Degree in Philosophy (B. Ph.).

Those who have included in their course the study of the Modern Languages at least through German 3 and French 2 will be recommended for the Bachelor's Degree in Letters (B. L.).

Those who have completed the course with unusual credit will be recommended for a degree with distinction. The degree with distinction is of three grades, *Summa Cum Laude, Magna Cum Laude* and *Cum Laude.*

The degree of Master of Arts will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis, but only graduates of this College will be admitted to non-resident study.

Prizes

THE KINGSBURY PRIZE.—This prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

THE HYDE PRIZE.—This prize, founded by the late Hon. Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the most meritorious members of the Junior class.

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SOPHOMORE PRIZE.—A like sum will be given to the members of the Sophomore class whose merit during the previous year has been the highest.

JEWETT PRIZE.—By the will of the late Milo Parker Jewett, LL. D., a teacher in the Marietta Collegiate Institute from 1833 to 1835, and Professor of Rhetoric in the College from 1835 to 1848, the College has received one thousand dollars as a permanent fund, the income of which is to be given annually to "that member of the Senior Class, if any, in the College, that may have attained decidedly superior excellence in the art of composition and in elocution."

JUNIOR RHETORICAL PRIZE.—The sum of forty dollars is divided among three members of the Junior class for excellence in the rhetorical department, one-third of the class being chosen, according to their standing in the department during the year, to compete for prizes by presenting essays on subjects assigned.

DECLAMATION PRIZES.—Small prizes are given to two members of the Freshman and two members of the Sophomore class for excellence in declamation. The four members of each of these classes, whose grade in the rhetorical department during the year has been the highest compete for these prizes at a public exhibition near the close of the College year.

EMERSON PRIZE.—By the will of the late William D. Emerson, Esq., the College received one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given, under the direction of the Trustees, as a prize for the best original poem by a student or graduate of the College. The first prize from this fund was awarded in 1894.

Conditions governing the Emerson Prize: Applications should be made during the two year period, the seventh of which is 1905--06. Poems may be submitted to the Faculty not later than May 1, 1906. No one shall offer more than one poem in each period, and there must be two or more competitors; yet if only one poem is presented, and it is recommended by the Faculty as of superior merit, the Trustees may consider it. Ordinarily a poem to receive the prize must be approximately one hundred lines in length. No person having once received the prize shall be eligible to it again.

PRIZE SCHOLARSHIPS.—A series of prize scholarships covering the cost of tuition are offered for the year 1906-07 to one young man from each of the following named counties in Ohio and West Virginia:

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OHIO.—Athens, Belmont, Fairfield, Gallia, Guernsey, Hocking, Jackson, Lawrence, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Vinton, Washington, Coshocton, Franklin, Harrison, Jefferson, Licking, Tuscarawas, Adams, Brown, Butler, Clermont, Clinton, Fayette, Green, Hamilton, Highland, Madison, Warren.

WEST VIRGINIA.—Hancock, Brooke, Ohio, Marshall, Wetzel, Tyler, Pleasants, Wood, Jackson, Mason, Cabell, Wayne.

The conditions upon which these Prize Scholarships are offered are as follows:

1. The young men must meet the College requirements in other respects, but failure to meet entrance conditions in Greek or German will not debar any applicant.

2. High School marks will be accepted as the test of ability, but in case of close competition a special examination may be required to decide the matter.

3. In every case a good grade of scholarship will be required of each applicant.

4. If a proper standard of scholarship, etc., is maintained, this grant will be continued during the entire College course.

Honors

Second Year Honors

At the end of the Sophomore year honors of two grades, "Honors" and "Honorable Mention," will be awarded in the departments of Latin, Greek, Mathematics, French, and German, to students who have shown marked excellence in the work of the Freshmen and Sophomore years, and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given.

Honors at Graduation

Students may receive "Honors" or "Honorable Mention" for special proficiency in any of the following subjects: Latin, Greek, Mathematics, Modern Languages, English Literature, History and Political Science, or Philosophy.

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The requirements in each subject are:

1. A minimum general average of eight-five per cent. during the Junior and Senior years.

2. In subjects in which second-year honors are offered, two courses of elective work, each extending through a year; but candidates may substitute one or two terms of Greek for an equivalent amount of Latin, or *vice versa,* and substitution may be made in Mathematics and English Literature with the approval of the instructor. In subjects in which second-year honors are not offered, three years of required and elective work.

3. A thesis embodying the results of such collateral work as may be assigned by the head of the department in which honors are sought.

CERTIFICATES.—Successful candidates for honors will receive from the Faculty a certificate, signed by the Professor in charge of the department in which the honors are given, stating the grade of honors and the grounds on which they were conferred.

Phi Beta Kappa

A chapter of this graduate fraternity has been in existence in Marietta since 1860. Unlike other Greek-letter fraternities, membership in Phi Beta Kappa is based solely on scholarship. Members of the Senior class who rank highest are elected to membership annually by the local chapter. Only five institutions in Ohio have chapters of this society.

Scholarships

Recognizing the fact that many students of intellectual power and high character are unable to meet even the small expense of a College course, friends of the College have provided scholarship funds, the income of which is given to deserving students. These scholarships are awarded annually on the following conditions: (1) They are granted to students in the Collegiate Department only, and for the period of one year. (2) They are granted only to needy or deserving students who are in part or entirely dependent upon their own resources. (3) In all cases where they are regranted there must be renewal of application. The student's actual need,

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standing in his class and general deportment will be considered, and will constitute the basis of their disposition. (4) Holders of scholarships are expected to exercise strict economy in respect to lodging, board and general living expenses.

THE PUTNAM SCHOLARSHIPS. In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tuition fee is far below the actual cost, the bequest provides that for each one hundred dollars of net annual income, free tuition is to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIPS.—Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of $15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

The following scholarships have been endowed by benevolent persons on a foundation of $1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge:

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys of Columbus, for students preparing for the ministry.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIP, by Winthrop B. Smith, Esq., of Philadelphia.

THE HINKLE SCHOLARSHIP, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord, of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BROWN MEMORIAL SCHOLARSHIP, by the friends of Mrs. Susan M. Brown, of Zanesville.

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THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta.

THE ORRIS SCHOLARSHIP, by a gentleman of New York City.

THE ELLENOR COOK SCHOLARSHIP, by bequest of Mrs. Cook, of Newport.

THE ALDERMAN SCHOLARSHIP, by E. R. Alderman, Esq., of Marietta.

THE WELLS SCHOLARSHIP, by M. P. Wells, Esq., of Marietta.

THE ANDREWS SCHOLARSHIP, by the Alpha Digamma fraternity of Marietta College.

THE GATES SCHOLARSHIP, in memory of CHARLES BEMAN GATES.

THE CUTLER SCHOLARSHIP, by Major Ephraim Cutler Dawes, of Cincinnati.

THE ROSSETER MEMORIAL SCHOLARSHIP.

THE GEN. JOHN EATON SCHOLARSHIP.

THE WILLIAM W. HAYMAN MEMORIAL SCHOLARSHIP, by the Class of 1892.

THE BERNARD PETERS SCHOLARSHIP.

Students in preparation for the Christian ministry, whose circumstances require it, receive aid sufficient to pay their tuition and room rent in the Dormitory from the Tichenor fund, established in 1859, by Mr. Tichenor, of Cincinnati, and administered by the Western Education Society, of that city.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations, also make appropriations to college students of this class.

Expenses

Tuition is thirty dollars a year in the College, twenty in the Academy. Incidentals, including all Library fees, twenty dollars per year in the College, ten in the Academy. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they use or injure. Full information concerning such expenses and deposits is given in the statements of the Scientific departments, to which students are referred. All College bills are due on the first day of each term, and it is expected

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that each student will make satisfactory arrangements with the Treasurer before entering upon the work of the term.

A new Dormitory for men is now being erected and will be ready for occupancy in September. It contains rooms for fifty-four students, some single, some in suites of two bed rooms and one study. A large parlor with fire-place is on the first floor, while in the basement are kitchen, dining-room, etc., so that a student's boarding club may be conducted there. The Dormitory will be partly furnished and the cost of rooms made as low as possible.

For the current year a temporary home for students has been opened at 311 Putnam street. Table board in private families and boarding-houses is offered at two dollars and twenty-five cents to four dollars per week. Furnished rooms in private families with good board can easily be had from three to five dollars per week.

The total expenses for the year at Marietta College, exclusive of travelling and clothes, but including full tuition, board, and books, will be from $175 to $250. From this a scholarship makes considerable deduction, while opportunities to earn some part of the remainder are open to all.

Homes for Young Women

Recognizing the necessity for making special and careful provision for this class of students, the College is prepared to place young women from out of town in selected homes where they will receive every attention.

Self Help

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave College for lack of means.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books, or assisting in various forms of work. The greater part of the necessary expense of many students has been met by this use of leisure time. The College aids so far as possible in finding such places of occupation, and in assisting young men to secure them. The Young Men's Christian Association maintains a committee of employment, through which many students find remunerative work. The opportunities for such work are so abundant in Marietta, that no student who has wanted work has failed to find it.

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College Life

Religious Culture

Marietta College is a Christian institution, and believes that Christian culture is an indispensable part of true education. It employs all wise means to guide the spiritual as well as the intellectual development of the students, regarding the formation of a strong and pure character as its chief concern. At the same time it seeks to avoid a narrow sectarianism; several denominations are represented in its faculty as well as its student body.

A devotional service is held every morning at 11 o'clock, and special services when occasion demands. No special services are held on Sunday, the students attending and working in the churches of their choice in the city.

Christian Associations

The Young Men's Christian Association holds a meeting for prayer in its room every Sunday afternoon at 1:30. Once a month this meeting has a mission topic. Classes for Bible study and Mission study following the plan of the International Association are maintained.

The Young Women's Christian Association follows the same plan of work in meetings and Bible study. It has a room in Andrews Hall pleasantly furnished, which is open at all hours. Here on Mondays at 4 p. m. the regular prayer-meeting is held.

Literary Societies

There are two Literary Societies for men, the Alpha Kappa and Psi Gamma, which have commodious and nicely furnished halls.

Both societies meet weekly — Monday evening — and hold literary exercises, which consist of declamations, debates, both written and extemporaneous, and practice in parliamentary procedure.

The Pi Tau Epsilon, a literary society for the women, has recently been organized, which meets every other Tuesday evening.

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The "Olio"

To keep the Alumni and friends of the College informed as to its progress and work, the "Olio," a monthly magazine, is published by the literary societies. Nine numbers are issued during the college year.

The Athletic Association

The Athletic Association is a College organization, having for its object the general physical training of the students, and the development of a commendable and legitimate spirit in favor of wholesome, manly sports. It controls all contests, and unifies the athletic interests of the College. An advisory committee of the Faculty co-operates with its executive committee.

Boat House

Few rivers, either east or west, offer a water-course so favorable for rowing and water sports as the Muskingum.

This broad, deep river, not only runs through a beautiful and fertile valley, but, owing to a system of expensive Government dams, is almost slack water, thus furnishing all the conditions for enjoyable and healthful exercise for those who are fond of the oar. A boat-house sufficient in size and conveniently located not more than ten minutes walk from the campus is at the disposal of the students.

Summer School

Each summer a special session of six weeks is held with the purpose of affording students an opportunity to complete their preparation for the college, and of giving to the school teachers of this section opportunity to review the common branches in preparation for examination as well as to pursue advanced studies. The Summer School has proved a great help to High School students who needed to make up conditions or make extra credits.

In 1906 the session will begin June 18 and close July 28.

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Marietta Academy

Marietta Academy is a school for boys and girls where Christian influences prevail, and where the development of character is placed above all other considerations. Its aim is to provide thorough preparation under the most favorable conditions for the College, and to train for the most successful conduct of every day affairs. To accomplish its aim there are liberal courses of study, ample teaching force, competent and experienced teachers, and a complete equipment. Special attention is given to the needs of the individual and to the art of study. The desire of the Faculty is to stimulate a thirst for learning, to give direction to purpose and thought, to cultivate self-control and self-reliance.

Admission

Students are admitted at any time, but the beginning of the school year is particularly recommended. Formal examination is not required for entrance to the first year class, but applicants should have a good knowledge of Arithmetic, English Grammar, Physiology and Hygiene, Modern Geography and United States History.

It has been found practicable to admit to the Academy from the seventh grade of the Grammar Schools, those who have had good instruction, and to prepare them for college in four years. The saving of one year of time thus secured is advocated by some of the best educators of the country and is worthy the consideration of every parent.

Students may be admitted to advanced grades on satisfactory evidence of their proficiency, either by examination or by certificates from reputable schools. These certificates should show the amount and character of the work done. If their work in the classes thus entered is not satisfactory, the students will be assigned to lower classes.

Students may pursue special studies, subject to the approval of the Principal; but at least three subjects must be selected, one of which shall be English.

Each applicant must present testimonials of good character from his last teacher or from his pastor.

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Government

Believing that the end of school discipline is to cultivate self-control, a right sense of honor, truthfulness and purity, the government is made as simple as possible and wholly in the interest of earnest students. Those who will not respond to wholesome regulation, who do not appreciate their opportunities, whose influence is felt in any way to be injurious, will be dismissed. Any tendency to irregularities or neglect will receive kindly reproof. If satisfactory amendment does not follow, the parent will be informed. If a second warning should be necessary, the student will be requested to withdraw.

Attendance

School duties begin with chapel exercises at eight o'clock A. M. and the morning session lasts until 11:15. The afternoon session begins at one o'clock and ends at 3:15.

Punctual and regular attendance upon all exercises is required. This is essential to success in school work. In the case of necessary absence parents are expected to notify the Principal of the existing necessity, giving dates. All students are required to prepare their work, while not in recitation, under the direct supervision of an instructor.

Promotions and Reports

The permanent records of the Academy show at the middle and end of each term the standing of each student. The figures range from 50 to 100. To *pass* in any study, the average record must not be less than 70. Written tests are given frequently, and a thorough examination on the completion of each subject. Daily recitations and written tests count in the ratio of *three* to *one* to the final examination, so that no "cramming" for examinations can take the place of good work throughout the term. Formal reports are sent to parents or guardians at the middle of the Fall Term and at the end of each term. Informal reports or absence reports will be sent when requested or as occasion requires. These reports are "Grade 4" when the work is not satisfactory, "Grade 3" when fair. "Grade 2" when good, and "Grade 1" when excellent.

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Graduation and Diploma

Students who satisfactorily complete one of the regular courses will receive a diploma stating the course of study pursued and conferring the honor of graduation, but no one will be graduated who has not attended the Academy three terms. The diploma is of four grades: "Pass," "Credit," "Honor," and "Highest Honor."

The graduating exercises, consisting of essays, orations and music, are held on Tuesday evening of Commencement week.

Graduates are admitted to the Freshman Class of the College without examination.

Religious Culture

The duties of each school day begin with devotional exercises in the chapel, which all students are required to attend. Regular attendance at some church on Sunday morning is also required.

Students are also urged to attend the weekly meetings of the various Christian Associations of the College, in which they have full privileges, and also the Bible Classes for the systematic study of the Bible.

Academy Literary Society

Training in debate and parliamentary usage should form a part of the preparation for citizenship. Frequent occasions arise when the ability to think logically "on one's feet," or to preside over a deliberative body with dignity and acceptance, is of immense importance. The Academy believes that these ends are best promoted in a society, under the management of the students, supervised by the Faculty.

Library

The large and valuable Library of the College, containing over 60,000 volumes, to which valuable additions are being continually made, is daily open to all students of the Academy. The reading and consultation room contains all the best magazines and newspapers. The Academy has also a reference library of its own.

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Physical Training

The College Gymnasium is open to Academy students, and systematic exercise under a competent instructor is provided for all students who desire it. The Academy students have also their own athletic teams which receive instruction from the College coaches. The building up the body is an aid not only to health, but also to mental power and good morals.

Prize Scholarships

In order to encourage deserving young people to pursue their education further, the Trustees of Marietta College offer prize scholarships covering the cost of tuition in the Academy to the two passing the best examination under the Patterson law at each examination period in each of the following counties of Ohio: Athens, Belmont, Fairfield, Gallia, Guernsey, Hocking, Jackson, Lawrence, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Vinton, Washington, Coshocton, Franklin, Harrison, Jefferson, Licking, Tuscarawas, Adams, Brown, Butler, Clermont, Clinton, Fayette, Green, Hamilton, Highland, Madison, Warren. Both young men and women are eligible to these scholarships, and they may enter the Academy in any class for which they are fitted.

Expenses

The tuition in the Academy is eight dollars for the Fall Term, and six dollars each for the Winter and Spring Terms. The incidental fees are four dollars for the Fall Term and three dollars for the Winter and Spring Terms. The term bills for the year thus amount to thirty dollars. The general expenses for room, board, etc., are given on page 45.

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Courses of Study

Two regular courses of study are provided: the Classical and the Latin-Scientific.

These courses combine, in due proportion, the cultural and disciplinary elements so essential to the formation of a broad, self-reliant scholarship. The aim is to give a maximum preparation for college. The intention is not merely to get students into college, but to train them in habits of observation, accurate thinking, and close application, that higher work may be done with ease and profit.

The Latin-Scientific Course is exactly the same as the Classical, except that German is substituted for Greek.

While these courses will also give the best culture to those who do not expect to continue their work in a higher institution, yet such, if they desire, may arrange a course giving more science and history.

A full Commercial Course is also offered. It is the aim to make the work in this department fully equal to the best business college. The student has the further great advantage of such academic studies as he may desire and his time will permit, thus securing the benefits of both business and academic training. Certificates will be given those who complete the studies required. Effort is made not simply to train accountants who have learned a certain routine, but to add to this a deeper training of the mind which will enable them to grapple with original problems — not men who simply *know,* but men who can *do.*

The English Language

The aim of this department is to cultivate a taste for good literature and to enable the student to speak and write correctly, logically, and with force.

First Year English reviews the essentials of English Grammar with a view to the practical use of language. Special attention is given to spelling, punctuation, reading, and theme-writing. Text-books: Maxwell's Advanced English, Wallbank's Exercises.

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SECOND YEAR ENGLISH emphasizes sentence analysis and synthesis, idiom, and paragraphing. Composition and literature receive careful study. Text-book: Lockwood and Emerson.

THIRD YEAR ENGLISH gives special attention to diction, style, figures of speech, and prosody. By theme-writing the student is taught to apply the principles of Rhetoric while learning the theory. Text-book: Hill's Rhetoric.

FOURTH YEAR ENGLISH is given to the critical study of the books required for entrance to college. Much collateral reading is required with biographical sketches of the authors, and there is a thorough course in the foundation of English literature — its development and periods. Text-book: Johnston's Literature.

The Latin Language

FIRST YEAR LATIN is regarded as most important. Emphasis is placed upon quantity, accent and pronunciation. The Roman pronunciation is used. To secure a large working vocabulary, the law of association is applied by noting English derivatives. Inflections and rules of syntax are firmly fixed by turning English into idiomatic Latin. Text-book: Pearson's Essentials.

SECOND YEAR LATIN. Caesar's Gallic War, Books I, II, III, IV, or its equivalent are used. Important historical, military, and geographical details are noted. Special attention is given to verb constructions, use of clauses, and indirect discourse. Latin Composition based on the text. Text-books: Allen and Greenough's Latin Grammar, and Caesar, D'Ooge's Composition.

THIRD YEAR LATIN. Seven orations of Cicero are read. Ovid's Metamorphoses may be substituted for one oration. Thorough drill in Latin composition. The political and home life at Rome in Cicero's time. Text-book: Allen and Greenough's Cicero, D'Ooge's Composition, Miller's Ovid.

FOURTH YEAR LATIN. Six books of Vergil's Aeneid are read, Life and times of Vergil, mythology, art, classical geography, and prosody receive special attention. Text-book: Allen and Greenough's Vergil.

DOUBLE LATIN. Students who have completed the studies of first and second years, excepting Latin, Greek, or German, will be provided with a class in Latin reciting twice a day, and thus they

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can prepare for college in three years. This class will be organized only when there is a justifiable demand and is intended more especially for advanced students who are deficient in Latin.

The Greek Language

FIRST YEAR GREEK. Two terms are given to beginning lessons with special drill on inflections, especially the irregular verbs, and the main rules of syntax. Greek prose composition of a simple character is an essential feature. During the third term, some selection of continuous reading will be translated. Text-book: White.

SECOND YEAR GREEK. Grammar receives more intensive study with special stress upon moods and tenses. Four books of Xenophon's Anabasis are read with some sight reading. Greek prose composition is taught by practical application. Text-books: Goodwin's Grammar, Goodwin and White's Xenophon.

THIRD YEAR GREEK. The first three and the sixth book of the Iliad are read, with sight reading in Xenophon's Hellenica. The essential difference between the Attic and Homeric dialects is noted. Prosody is studied first from the text, then from the grammar. The mythical, historical, political, and geographical settings of the poem will be investigated. Text-book: Seymour.

The German Language

FIRST YEAR GERMAN is devoted to the acquirement of correct pronunciation and a thorough mastery of the forms of inflection and the principles of sentence-construction. Constant drill in oral and written translation is maintained. By daily practice in reading aloud and in conversation the ear is trained to become familiar with the spoken words. As little English as practicable is used in the class-room. Easy selections will be translated as an introduction to the works of the best authors. Text-book: Joynes-Meissner's Grammar, Gluck Auf, L'Arrabbiata, Der Zerbrochene Krug.

SECOND YEAR GERMAN. This year seeks the attainment of greater proficiency in understanding and using the spoken language, the more complete mastery of the grammar and syntax; and the close study of idioms and practice in their use. The purpose of the year's work is to awaken an intelligent appreciation of and interest

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in the literary style and thought of the Germans, and an acquaintance with the history, customs, and social phases of German life. Text-books: German Script Writing, Bernhardt's Composition, Das Kalte Herz, Hoeher als die Kirche, Immensee, Der Neffe als Onkel, Der Bibliotheka.

THIRD YEAR GERMAN is practically a continuation of second year work, with added attention to German Literature and the critical reading of prose and poetry of the best authors of various periods. Texts: Bernhart's Composition, Wilhelm Tell, Soll und Haben, Conversation.

History

In the study of History effort is made to convince the student that History is not a collection of facts in chronological order, but a record of the development of civilization. The comparative method is used. Each event is considered in relation to its causes and results. Conditions of social, political and religious life are considered as to the mutual relations they sustain. Topics of special interest are assigned to students to be investigated and reported in class. The department is well equipped with maps and charts.

GENERAL HISTORY is studied the first year with special attention to Greece and Rome and England as required for college entrance. Text-book: Meyers.

U. S. HISTORY is taken up in a most extensive manner during the third year as a logical sequence of English History. It is studied mostly as to causes and effects in the development of our national life. Text-book: Montgomery's Facts in American History.

CIVIL GOVERNMENT is taught during the third year with U. S. History as a preparation for intelligent citizenship. The origin and growth of our institutions; the functions of the various departments of national, State and local governments; the interpretation of the Constitution; and the relation and duties of citizens to society and to the State, are discussed. Text-book: Andrews.

Mathematics

FIRST YEAR: ARITHMETIC. Two terms are given to a careful review of Arithmetic. The following objects are considered. First, the attainment of power for rapid, accurate reasoning, ability to

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think logically, concise expression, and a practical knowledge of all ordinary business problems and calculations. The work consists of a rapid review of denominate numbers and fractions. Decimals as a special case of fractions; percentage developed as a special case of decimals; involution, square root, ratio, proportion, mensuration and simple progressions. Some time is given to Mental Arithmetic in which Ratio and the solution of problems by proportion are treated at length. The unknown quantity is introduced into such problems as yield more readily to algebraic treatment. Text-books: Milne's Arithmetic and McNeill's Mental Arithmetic.

SECOND YEAR: ALGEBRA. The fundamental operations, factoring highest common factor and least common multiple by factoring, solution of equations by factoring, fractions, involution, square root, solution of numerical and literal equations of the first degree and of problems leading to such equations, theory of exponents, to quadratics. Text-book: Tanner, Elementary Algebra, supplemented by Robbins and Summerville, Exercises in Algebra.

THIRD YEAR: PLANE GEOMETRY AND ALGEBRA. Believing that the subjects of Algebra and Geometry are more nearly correlative than consecutive, and that the study of each illuminates and broadens the other, the study of Geometry is taken up and carried along parallel with the continuation of the course in Algebra. In as much as the true value of Geometry lies in the development of power, ability to apply the formally proven theorems of the text to the demonstration of other theorems and the solution of problems is made the criterion of the student's work in this subject. In Algebra the first year's work is reviewed and elaborated, simple equations are solved graphically, and the subject of quadratics is opened up. Geometry three times a week. Text-book: Sander's Geometry. Algebra twice a week.

FOURTH YEAR: Plane Geometry completed, Solid Geometry, and Algebra. In Algebra the solution of quadratic equations, both graphically and algebraically, graphic representation of imaginaries, ratio, proportion, variation, arithmetical and geometrical progressions and logarithms. Review of Elementary Algebra. Geometry twice a week, Algebra three times a week.

Science

PHYSICS. No pains are spared to make the student familiar with the facts and theories by means of experimental lectures, recitations

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which are largely mathematical, and laboratory work under supervision. Physics is essentially the science of measurements, hence the work in the laboratory is largely quantitative and explanatory of the phenomena of every day life. Text-book: Hoadley.

PHYSICAL GEOGRAPHY has for its aim to show that the earth exists for man. It examines the earth as a planet, its surface, climate, fauna, flora, air and ocean tides and currents. The subject is illustrated by charts and specimens. Text-book: Tarr's New.

BOTANY is taught by text-book and field work. Special stress is laid on life processes and general morphology, plant relations and ecology. The analyzing, recording, and classifying of specimens of the most important families receive full treatment, not as mere mechanical work, but to cultivate power of observation. Text-book: Bergen.

Book-keeping

A practical knowledge of the science of accounts is secured. The aim is to understand the theory and to record business transactions by either double or single entry methods. Careful attention is given to business forms and correspondence, to briefing and filing, to banking and to the elements of commercial law. Text-book; Williams and Rogers.

Stenography

For those who desire it, thorough courses in Stenography will be arranged under a most competent teacher.

Elocution

Rhetorical exercises, at which all students are required to be present, are held once a week. Fourth year students prepare and deliver orations or essays; first, second and third year students give declamations. Private drill is given before the student presents his exercise publicly.

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Drawing

First and second year students will be given graded work in Freehand and Mechanical Drawing, touching upon use of instruments, perspective, working drawings, lettering, and drawing from objects.

Music and Art

The departments of Music and Art offer graded courses in these subjects. Choral class drill is offered to all students.

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Outline of Courses

Figures represent the number of hours per week.
F-Fall Term. W-Winter Term. S-Spring Term.

First Year.	Classical F.	W.	S.	Latin Scientific F.	W.	S.	Second Year.	Classical F.	W.	S.	Latin Scientific F.	W.	S.
Latin	5	5	5	5	5	5	Latin	5	5	5	5	5	5
English	5	5	5	5	5	5	English	5	5	5	5	5	5
History	5	5	5	5	5	5	Algebra	5	5	5	5	5	5
Arithmetic	5	3		5	3		Greek	5	5	5			
Physiography		2	5		2	5	German				5	5	5
Third Year.	**F.**	**W.**	**S.**	**F.**	**W.**	**S.**	**Fourth Year.**	**F.**	**W.**	**S.**	**F.**	**W.**	**S.**
Geometry	3	3	3	3	3	3	Algebra	3	3	3	3	3	3
Algebra	2	2	2	2	2	2	Geometry	2	2	2	2	2	2
English	5			5			English	4	4	4	4	4	4
History		5	5		5	5	Physics	5	5	5	5	5	5
Latin	5	5	5	5	5	5	Latin	4	4	4	4	4	4
Greek	5	5	5				Greek	3	3	3			
German				5	5	5	German				3	3	3

Commercial Course

First Year.	F.	W.	S.	Second Year.	F.	W.	S.
English Grammar	5	5	5	English Composition	5	5	5
Arithmetic	5	3		Bookkeeping	5	5	5
Geography		2	5	Commercial Arithmetic	3	3	3
History	5	5	5	Commercial Law	5	2	
Bookkeeping	5	5	5	Civil Government		3	5
				Correspondence and			
Penmanship	2	2	2	Penmanship	2	2	2
Spelling	2	2	2	Spelling	2	2	2

Students may also take Stenography, Typewriting, Spelling, Punctuation, English Composition, Business Correspondence, and Office Practice for a Stenographic Course.

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Music and Art

Thoroughly first-class instruction is given in these branches. Work is arranged so as to accommodate students doing College work as well as others not thus engaged. Instruction being individual, one can devote as much or as little time as desired to these subjects. Tuition is fixed by the instructors, is paid to them directly and is not included in College bills.

Piano Forte

MRS. METCALF

In this department all the requirements of intelligent playing are carefully considered. Good technique, a perfect understanding of time, rythm, and phrasing, a reasonable degree of ease in sight-reading, a knowledge of the standard musical compositions, and ability to interpret and memorize are absolutely essential.

A certificate from the College is awarded to pupils having the above requirements upon the completion of the course in Piano Forte.

This course is for convenience divided into four grades, but so much depends upon individual qualifications, and the time devoted to practice, that it can not be definitely stated how long a time will be required for its completion. Selections from this course and additions to it are made according to the personal needs of the pupil.

FIRST GRADE. Koehler-Sartoris, First Lessons; Etudes by Koehler, Lemoine, Bertini, Duvernoy. Sonatines and Rondos by Lichner, Clementi, Diabelli. Selected pieces by modern composers.

SECOND GRADE. Etudes, Loeschorn; Bertini, ops. 29-100, Czerney and Berens Velocity. Beethoven Variations, Mendelssohn's Songs Without Words. Sonatas by Kuhlau, Mozart and others.

THIRD GRADE. Etudes by Heller, ops. 46, 45; Loeschorn ops. 67. Cramer, 1st book. Selected Octave Studies, Bach Inventions, Beethoven Sonatas. Selections from Schumann, Chopin, Schubert and Mendelssohn.

FOURTH GRADE. Cramer and Moscheles, Advanced Studies, Clementi's Gradus ad Parnassum, Kullak's Octave School. Selected Studies by Chopin, and other advanced work. Beethoven Sonatas, Concertos by Mozart, Mendelssohn, Chopin, Beethoven; Chopin Polonaises, Ballads, Impromptus.

Technical exercises, including scales and chords in all forms,

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are used throughout the course, and, in addition to the works mentioned, a great deal of care is taken in selecting a variety of salon and concert pieces for solos, duets and two pianos.

Voice, Harmony, Counterpoint

MR. BIRD

In this department especial attention is given to a correct breathing system, as the basis of pure tone production. Classifying the voices, preserving the temperament and individuality receive the utmost care. By a system of careful study of the English vowels, a clear enunciation is procured, and by a rigid study of the consonantal sounds, a strong articulation is gained. A pure, resonant tone is insisted upon, and the forms of comparison are selected that will insure vocal technique.

In the voice building work, the standard works of the Italian and Modern School of Voice Culture are used. Among the books used for the study of style and execution are: Ninety Daily Exercises by Tecla Vigna; Vocal Exercises by Concone; Art of Singing by Shakespeare; and Masterpieces of Vocalization by Max Spicker. The very best songs are selected according to the ability of the student. Oratorio work is selected for the advanced pupil.

Text-books used in Harmony are Stainer and Jadassohn; in Counterpoint, Bridge and Jadassohn.

Violin

MISS MASON

Miss Mason, the instructor in violin playing, has taken her teacher's certificate at the Chicago Musical College, studying with S. E. Jacobsohn, whose success as a teacher, and whose thoroughness of method are widely known. Solo work is a principal feature of the course, special attention being given to perfection of technique, detail and expression. A class for practice in sight-reading has been organized for the more advanced pupils which is exceeding instructive and entertaining. In addition to the regular Commencement recital, one or two private, informal musicales for the violin pupils are given in which all, even the beginners, are expected to take part. The benefit gained from thus playing before others is invaluable. The studies used are those of Rosencranz, Kayser, Blumenstengel,

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David, Mazas, Kreuzer, Fiorillo, Cramer, concertos and other selections by such composers as D. Alard, de Beriot, David, Wieniawski and Vieuxtemp, being given as the needs and interest of the student demand.

Art

MISS NYE

A course in outline drawing and color is now provided for the students in the first and second years in the Academy, one hour's work a week being given each division. This gives a training to eye and hand and besides reveals aptitude for this kind of work on the part of any student. Private instruction is also given, in the same building, and under the same teacher, in drawing, water-color, oil and china painting.

A two years' course in drawing is given, which comprises in the first year charcoal drawing from geometrical solids, outline and shaded studies from still-life, and the second year drawing from casts of detached features, from blocked heads and from finished casts of heads.

The course is calculated to prepare students for work in schools especially devoted to art or architecture, as well as to give all an insight into the art of drawing.

The fee is fifty cents for each two-hour lesson.

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Degrees Conferred in 1905

Degrees in Course

Master of Arts

George Leonard Brokaw, class of 1901, Brokaw.

Bachelor of Arts

James Percy Berkley,	Salt Lake City, Utah.
William Dean Chadwick,	Roxbury.
William Thomas Gardner,	Coolville.
Carl Higley,	Coolville.
Arabella Anne Johnston,	Marietta.
Anthony Gwenlan Lewis,	Shabbona, Ill.
Grover Conrad Pierpoint,	Johnstown.
Albert Jesse Ringer Schumaker,	Harlansburg, Pa.
Charles Russell Stewart,	Masterton.
Clarence Edwin Stewart,	Masterton.
Thomas Aber Williams,	Criccieth, Wales.

Bachelor of Philosophy

Jessie Louise Hyde,	Marietta.
Lou Helen Morgan,	Marietta.
Errett Howard Smith,	Marietta.
George Morton Strong,	Marietta.

Bachelor of Letters

Anna Frances Blohm,	Marietta.
Vera Lucile McMurry,	Marietta.
Ada Swingle,	Marietta.
Fred Lincoln Tipton,	Caldwell.
Alex Unger,	Marietta.

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Honorary Degrees

Doctor of Laws

John Herbert Phillips, '80,	Birmingham, Ala.

Master of Arts

Adolphus Frame, M. D., ex. '64,	Piqua.
Brooks Beebe, M. D., ex. '73,	Cincinnati.
William Mason Straus, '75,	Parkersburg, W. Va.
Gideon C. Wilson, ex. '75,	Cincinnati.
Charles Goddard Slack, '81,	Marietta.
Thomas J. Davies, ex. '85,	Oak Hill.
Homer Morris, '90,	Cincinnati.
Jesse V. McMillan,	Marietta.

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Prizes and Honors Awarded in 1905

General Scholarship Prizes

Kingsbury Prizes

First	Howard Hawks Mitchell,	Class of 1906.
Second	Helen Hawley Nichols,	

Hyde Prizes

First	John Ludwig Lehnhard,	Class of 1907.
Second	Charles Digory Brokenshire,	
	Mattie Tucker,	

Sophomore Prizes

First	William Edward Byers,	Class of 1908.
Second	Charles Harold McCloy,	

Junior Rhetorical Prizes

First	James Craig Neel,	Class of 1906.
Second	Vinnie Floy Houseman,	
Third	Helen Hawley Nichols,	

Declamation Prizes

First	Harry Devol Humiston,	Class of 1907.
Second	Gladys Fleck Mason,	
First	Francis Exley Bickley,	Class of 1908.
Second	William Edward Byers,	

Appointments for Prizes

Sophomore Declaimers, Class of 1907

Francis Exley Bickley,
William Edward Byers,
John Henry Dougherty,
Elmer Hadley Rood.

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Freshman Declaimers, Class of 1908

Harry Devol Humiston, Gladys Fleck Mason,
George Selden Humphrey, Ruby Andrews Wilder.

Scholarship Honors, Class of 1905

General Scholarship

Grover Conrad Pierpoint, Magna Cum Laude, Valedictorian.
James Percy Berkley, Magna Cum Laude, Salutatorian.
Jessie Louise Hyde, Cum Laude.
Arabella Anne Johnston, Cum Laude.
Vera Lucile McMurry, Cum Laude.
Lou Helen Morgan, Cum Laude.
Albert Jesse Ringer Schumaker, Cum Laude.
George Morton Strong, Cum Laude.

Philosophy

James Percy Berkley. Albert Jesse Ringer Schumaker.

History and Economics

Grover Conrad Pierpoint.

History and Political Science

Honorable Mention, Carl Higley.

French

Vera Lucile McMurry
Anna Frances Blohm

German

George Morton Strong

English Literature

Anna Frances Blohm Vera Lucile McMurry
Carl Higley Lou Helen Morgan
Honorable Mention, Arabella Anne Johnston.

Phi Beta Kappa Elections

Grover Conrad Pierpoint, Arabella Anne Johnston,
James Percy Berkley, Lou Helen Morgan,
Albert J. R. Schumaker. Jessie Louise Hyde,
Vera Lucile McMurry.

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Second Year Honors, Class of 1907

Latin

Charles Digory Brokenshire, Anna Gustavia Smith, Mattie Tucker.

Greek

Charles Digory Brokenshire,

German

Charles Digory Brokenshire.

Mathematics

George Selden Humphrey.

Prize Scholars, Class of 1909

Athens County,	Edward Fleming Cellars.
Jackson County,	Charles Clark Brown.
Marietta High School,	Wyndham Clyde Sparling.
Monroe County,	William Ferdinand Bonar.
Morgan County,	Dale Eugene Chadwick.
Muskingum County,	William Walpole Dollison.
Washington County,	Walter Adam Wichern.

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Roll of Students

C-Classical Course. L-Latin Scientific Course. M-Modern Language Course. S-Special Student.

Graduate Students

CANDIDATES FOR THE DEGREE OF M. A.

Albert Jesse Ringer Schumaker, Class of 1905, , Hartford, Conn.
Thomas Jefferson Summers, Class of 1901, Marietta
Mamie White, Class of 1902, Marietta
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Seniors, Class of 1906

George Adam Becker, l	Marietta,	311 Putnam
Juliette Redington Chamberlin, m	Marietta,	307 Wooster
Floyd Charles Fuller, l	Portsmouth,	318 Second
George Madill Gadsby, l	Belpre,	College St.
Jesse Glen Gates, l	Beverly,	311 Putnam
Louise Marie Haas, l	Marietta,	406 Third
Vinnie Floy Houseman, c	Marietta,	438 Maple
Walter Carl Kelley, c	Berrysville,	326 Third
Clyde Wallace Kirkland, l	Key,	312 Second
John Ludwig Lehnhard, c	Marietta,	323 Fifth
Edmond Mooney Martin, m	Caldwell,	308 Fifth
Howard Hawks Mitchell, l	Springfield, Mass.,	308 Fifth
Lillian Morton, l	Marietta,	508½ Washington
James Craig Neel, l	Milnersville,	326 Third
Helen Hawley Nichols, c	Marietta,	300 Fourth
Laura Anna Titley, l	Marietta,	429 Third
Edward Henry Wichern, l	Sitka,	312 Second
Thomas Eynon Williams, c	Pontardwe, Wales,	310 Front

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Juniors, Class of 1907

Charles Digory Brokenshire, c	Marietta,	533 Fifth
John Newton Cooke, m	Marietta,	309 Wooster
Charles Lewis Dyer, m	Caldwell,	329 Third
Helen Ethelwyne Frost, c	Marietta,	214 Fifth
Harry Devol Humiston, c	Waterford,	311 Putnam
George Selden Humphrey, l	Belleville, W. Va.,	508 Putnam
Katherine Jeanette McKim, c	Marietta,	323 Second
Gladys Fleck Mason, l	Marietta,	421 Franklin
Harry Frank Mautz, l	Eagleport,	326 Third
Mary Josephine Reed, m	Marietta,	201 Gilman
Anna Gustavia Smith, c	Marietta,	919 Fort
Katherine Sniffen, m	Marietta,	226 Fifth
Harry Perkins Sparling, l	Devol's Dam.	
Lee Gallaher Stealey, l	St. Mary's, W. Va.,	607 Third
Mattie Tucker, c	Parkersburg, W. Va.	
George Fergus Wieser, l	Marietta,	229 Fourth
Ruby Andrews Wilder, m	Marietta,	426 Front

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Sophomores, Class of 1908

Flora Benedict, m	Belpre,	322 Fifth
Francis Exley Bickley, c	Marietta,	733 Fourth
William Edward Byers, l	Broadwell,	502 White's Road
Suzanne Nesmith Dinsmore, c	Coolville,	514 Second
Anna Florence Fisher, m	Marietta,	309 Seventh
Willa Alexandra Frost, m	Marietta,	214 Fifth
Shelden Chester Gilman, l	Gallipolis,	216 Putnam
George Ransom Lord, c	Marietta,	423 Fifth
Charles Harold McCloy, l	Dickensen, N. D.,	418 Sixth
Sara Margaret Gertrude Meerwein, l	Parkersburg, W. Va.	
Carolyn Miller, m	Marietta,	Newport Pike
Carlin Fuller Miller, l	Marietta,	326 Third
Jane Taylor Miller, c	Marietta,	Newport Pike
David Henderson Pleasant, l	Centre Belpre,	218 Third
Elmer Hadley Rood, c	Marietta,	Walnut Hills
Florenz Katherine Schafer, m	Caldwell,	417 Fifth

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Samuel Spencer Stone, 1	Vienna, W. Va.,	328 Third
Corinne A. Stowe, 1	Marietta,	819 Fourth
Hurd Aranda Tuttle, 1	Dexter City,	216 Putnam
Earl Lewis Weinstock, 1	Unionville.	

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Freshmen, Class of 1909

Gordon Henry Bahlman	Marietta,	513 Second
Arman Edward Becker	Marietta.	
Lorenzo Danford Bevan	Caldwell.	
William Ferdinand Bonar	Round Bottom,	226 Fifth
Charles Clark Brown	Jackson,	310 Putnam Ave.
Edward Fleming Cellars	Amesville,	214 Fifth
Dale Eugene Chadwick	Roxbury,	216 Putnam
Anna Laura DeNoon	Marietta,	436 Fifth
William Walpole Dollison	Roseville,	326 Third
John Maynard Ernst	Marietta,	501 Fifth
Wilbur Clayton Farson	Rockland,	328 Third
Arthur William Glazier	Belpre,	College St.
Eloise G. Grafton	Marietta,	231 Fourth
Nelly Marie Grimes	Marietta,	316 Second
Bonnie Eloise Kerr	Parkersburg, W. Va.	
William Augustus Kreps	Parkersburg, W. Va.	
William Franklin Leeper	Marietta,	330 Second
Daniel Emerson Lorentz	Gracey,	300 Oakwood Ave.
Jackson McKinney	Marietta,	422 Fifth
Charles Briggs Mincks	Macksburg,	216 Putnam
Verne Moses	Marietta,	411 Sixth
Clyde Shields Nesbitt	Bellaire,	214 Fifth
Blanche Marie O'Neill	Marietta,	314 Third
Bessie Mae Painter	Marietta,	511 Putnam
Rose Porter	Stockport,	401 Fourth
Helen Forbes Rathbun	Marietta,	308 Wooster
Thomas Scott Rhodes	Newark,	508 Putnam
Madeline Holden Rinehart	Marietta,	700 Fourth
Jacob J. Ripner	Cleveland,	222 Fifth
Charles Franklin Roeser	Marietta,	405 Third
David Burns Sheppard	Belpre,	328 Third
Omie Francis Smith	Marietta,	416½ Front

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Wyndham Clyde Sparling	Devol's Dam.	
Jessie Bernice Spencer	Neelysville,	401 Fourth
James Elwell Stewart	Willoughby,	222 Fifth
Howard T. Torner	Marietta,	420 Fifth
Catherine Rosella Villers	Marietta,	129 Fourth
Albert Frank Wendell	Lowell,	708 Warren
Walter Adam Wichern	Sitka,	783 East Greene

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Academy Students

Fourth Year

William Homer Baker	Winterset,	311 Putnam
Georgia Barnett	Rockport, W. Va.,	214½ Fifth
Morris Dawson Carothers	Cutler,	311 Putnam
Frederick Carter Cutter	Marietta,	227 Putnam
George Richard Dana	Belpre,	229 Fourth
Clyde William Davis	Marietta,	1001 Greene
John Warren Dodge	Portland, Ind.,	605 Fourth
Aurilla Jeannette Drain	Gravel Bank.	
Roy Eugene Dyer	Woodsfield,	310 Putnam
Edith Genevieve Gallaher	St. Marys, W. Va.,	607 Third
Florence Mildred Gross	Marietta,	Glendale
John Raymond Hennig	Parkersburg, W. Va.	
Grace Kirby	Marietta,	322 Second
Frank Eggleston McKim	Marietta,	323 Second
Archie McTaggart	Williamstown, W. Va.	
Benjamin Marshick	Cleveland,	311 Putnam
Ernest Emory Mason	Marietta,	421 Franklin
William Gerken O'Brien	Marietta,	614 Cutler
Chester Jay Oxley	Gilmore,	311 Putnam
Elvin Carlton Patten	Xenia,	621 Ninth
Alfred Morris Perry	Marietta,	210 Fifth
Mary Ada Simon	Marietta,	514 Butler
Emma Louise Stephenson	Marietta,	618 Fourth
Arthur Douglass Stewart	Newport,	231 Fourth
Raymond Torner	Marietta,	420 Fifth
Goldia Lelia Watson	Marietta,	425½ Second
Albert Blakeslee White	Parkersburg, W. Va.	

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Walter Augustus Windsor	Marietta,	309 Franklin
William Smock Wolfe	Marietta,	232 Fifth
Clarence Alden Young	Marietta,	507 Sixth

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Third Year

Vida Eleanor Addis	Cutler,	312 Scammel
Edwin Earl Alderman	Marietta,	205 Fourth
Josephine Barnett	Rockport, W. Va.,	214½ Fifth
Parker Mitchell Barrett	Moundsville, W. Va.,	316 Third
Frank Orr Barry	Marietta,	425 Second
Neva Eudora Barry	Marietta,	425 Second
Flora Jeannette Becker	Marietta.	
Lulu Marie Brown	Caywood,	811 Front
Dana Russell Clarke	Graham Sta., W. Va.,	312 Scammel
Samuel Robert Clegg	Round Bottom,	226 Fifth
Harry Hune Conner	Sitka,	311 Putnam
Donald Wells Curtis	Columbus,	High
Elsie Esther Denny	Layman,	306 Fifth
Orrville St. Clair Dollison	Roseville,	326 Third
Beryl A. Dotson	St. Marys, W. Va.,	231 Fourth
Charles Edward Drake	Beverly,	311 Putnam
Edwin Hale Flanders	Marietta,	433 Front
Allen Crawford Hall	Parkersburg, W. Va.	
Lola Ethel Heidrick	Marietta,	323 Third
Edgar Ward Hill	Norwood.	
Richard Carlton Hoblitzell	Parkersburg, W. Va.	
Viola Maud Holdren	Armenia,	532 Fifth
Errett Stevenson Humphrey	Belleville, W. Va.,	508 Putnam
James Roe Hunter	Williamstown, W. Va.	
Harriett May Jett	Marietta,	725 Greene
Harriett Marie McClure	Marietta,	435 Second
Glenver McConnell	Macksburg,	214 Fifth
Kenner McConnell	Macksburg,	214 Fifth
Robert Palmer Maynard	Elkhart, Ind.,	College St.
Herman Louis Meister	Marietta,	749 Greene
Edward Harry Merydith	Marietta,	636 Fifth
Jessie Ione Morrison	Williamstown, W. Va.	
Byron Brock Mulinex	Muskingum,	319 Seventh

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John Herbert Nichols	Marietta,	300 Fourth
Ralph Cisler Ray	Marietta,	124 Gilman
Lynn Barnes Riddle	Marietta,	411 Fifth
Laura Margaret Stealey	Marietta,	607 Third
James Leonard Twinem	Orrville,	211½ Maple
Emma Zoe Watson	Marietta,	425½ Second
Charles Evans White	Powhatan,	311 Putnam
Pearl Gates White	Hockingport,	311 Putnam
Raleigh Clyde Young	Marietta,	507 Sixth

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Second Year

Florence Pauline Adams	Marietta,	315 Third
John Stanley Adams	Marietta,	315 Third
Gladys Marjorie Alderman	Marietta,	218 Third
Mariam Arrick	Welcome, W. Va.,	514 Fifth
Frank John Barron	St. Marys, W. Va.,	607 Third
Benton Almon Beatty	Parkersburg, W. Va.	
Jessie Marie Best	Marietta,	710 Second
Clara Liliam Biszantz	Marietta,	316 Third
Florence Mildred Bostaph	Marietta,	525 Fourth
Carol Margaret Boyd	Marietta,	206 Scammel
Harry Ellsworth Brown	South Olive,	811 Front
John Dudley Chamberlain	Marietta.	
Ethel Madeline Coffman	Boaz, W. Va.	
Mary Bennett Cowan	Marietta,	522 Third
Harris Weldon Creamer	Jacobsburg,	326 Third
Aurelia Buell Curtis	Columbus,	High
Dexter Davis	Marietta,	309 Putnam
Bertha Eleanor Detlor	Marietta,	419 Fourth
Sheridan Dulin	Williamstown, W. Va.	
June Ernst	Marietta,	501 Fifth
Juliette Carolyn Grimes	Marietta,	316 Second
Don Lithgow Henderson	Williamstown, W. Va.	
Constance Olinda Henderson	Williamstown, W. Va.	
Cynthia Hill	Constitution,	409 Scammel
Lorena Webber Holdren	Newport,	532 Fifth
Cressa Palmer Hovey	Marietta,	313 Gilman
Mary James	Marietta,	317 Third

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Harry Phillip King	Marietta,	313 Third
Henry Lord, Jr.	Marietta,	322 Fourth
Glenn Morse McIlyar	Marietta,	311 Third
Gladys Mabyne Mason	Lowell,	421 Franklin
Horace Maynard	Elkhart, Ind.,	College St.
Edward Artell Metcalf	Marietta,	326 Fourth
Carlena Michaelis	Barlow.	
Flora Ellen Noll	Marietta,	209 Fourth
Francis Cleveland Oakes	Armenia,	418 Third
Rolland Reed Painter	Marietta,	511 Putnam
Marie Corinne Pape	Marietta,	327 Fifth
Virginia Vashti Pringle	Marietta,	507 Third
Louis M. Radekin	Cutler,	311 Putnam
Frank Forbes Rathbun	Marietta,	308 Wooster
Robert Ray	Marietta,	124 Gilman
Ralph Braun Richardson	Marietta,	612 Front
Ernest H. Safreed	Hockingport,	311 Putnam
Harry Albert Simon	Marietta,	514 Butler
Helen Agnes Snakard	Marietta,	230 Third
Davis Archibald Spence	Parkersburg, W. Va.	
Elma Vera Starr	Fleming,	630 Sixth
Florence Eugenia Tracy	Marietta,	106 Wooster
Allen Thurman Weinstock	Uniontown.	
Brady Morgan Wigal	Renius, W. Va.,	231 Fourth
Virgie C. Wilking	Lowell.	
Lura Edna Williamson	St. Marys, W. Va.,	522 Fifth

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First Year

Reynolds Raymond Alderman	Marietta,	205 Fourth
Harry Badger	Elizabeth, W. Va.,	214 Fifth
Edna Irene Campbell	Marietta,	Fairview Heights
Clair St. Clair Coffman	Boaz, W. Va.	
Charles Dow	Marietta,	114 St. Clair
Perley Milton Drain	Gravel Bank.	
Irwin Murdock Frost	Marietta,	214 Fifth
John Carlton Gerken	Marietta,	515 Fort
Isaac Edwin Hammitt	Marietta,	215 Washington
Pearl Marie Irwin	Willow, W. Va.,	Putnam

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Carrie Elizabeth McGrew	Marietta,	528 Fourth
Floyd Lewis Mason	Marietta,	136 Harmar
Frances Merydith	Pittsburg, Pa.,	610 Front
Roy Morris	Constitution.	
Florence May Nichols	Maietta,	300 Fourth
Allan Tupper Nye	Marietta,	406 Fourth
Lunus Richardson	Marietta,	612 Front
Samuel Earl Riddle	Marietta,	411 Fifth
Melville H. Rood	Marietta,	Walnut Hills
Margaret Kathleen Simon	Marietta,	514 Butler
Mortimer Benedict Smith 21	Pueblo, Colo.,	821 Third

Students, Spring Term, 1905

(Not Previously Catalogued)

Edward Ludwig	Tunnel,	305 Fourth
William Ludwig	Tunnel,	305 Fourth

Music Students

Piano and Organ

Florence Adams	Marietta,	315 Third
Belle Adamson	New Matamoras,	325 Fourth
Fay Adamson	New Matamoras,	325 Fourth
Ethel Anthony	Marietta,	145 Front
Rachel Beren	Marietta,	113 S. Fourth
Jessie Marie Best	Marietta,	710 Second
Corinne Bohl	Marietta,	212 Maple
Carol Boyd	Marietta,	206 Scammel
Louise Braunlich	Marietta,	634 Third
Antoinette Brown	Marietta,	732 Third
Frances Browse	Grape Island, W. Va.	
Ida Chamberlain	Marietta,	601 Wooster
Marie Chamberlain	Marietta,	601 Wooster
Grace G. Coe	Belpre.	
Harriet Crawford	Marietta,	409 Wooster
Mary E. Curtis	Amesville.	
Martha Dougherty	Monticello, Ky.,	625 Third

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Elizabeth Drain	Gravel Bank.	
Lena Drain	Gravel Bank.	
Carrie Feisley	Clarington.	
Alby Fleming	Marietta,	625 Third
Lena Prager Freedman	Marietta,	310 Fourth
Frances Gaitree	Marietta,	205 Wooster
Nellie Gallaher	St. Marys, W. Va.	
Elizabeth Greenlees	Fleming.	
Blanche Greenway	Marietta,	331 Second
Juliet Grimes	Marietta,	316 Second
Nelly Grimes	Marietta,	316 Second
Myrtle Haverstraw	Williamstown, W. Va.	
Ethel Harvey	Marietta,	307 Fourth
Lola Heidrick	Marietta,	323 Third
Elizabeth Henderson	Williamstown, W. Va.	
Margaret Hunter	New Matamoras.	
Roe Hunter	Williamstown, W. Va.	
Edna Hyde	Marietta,	416 Second
Helen Hyde	Marietta,	416 Second
Ruth Jackson	Marietta,	502 Fifth
Mary June	Marietta,	510 Warren
Edith Justice	Marietta,	139 Harmar
Dora Lauer	Warner.	
Cora McCoy	Marietta,	123 Maple
Mrs. C. F. McCrum	Marietta,	231 Third
Minna Machetanz	New Matamoras.	
Pearl Mason	Marietta,	421 Franklin
Katherine Meisenhelder	Marietta,	608 Second
Mary Elizabeth Myers	Marietta,	526 Fifth
Florence May Nichols	Marietta,	300 Fourth
Bertha Ongar	Marietta,	116 Third
Ethel Oppenheimer	Marietta,	408½ Fourth
Margaret Otto	Marietta,	205 Washington
Bessie Painter	Marietta,	511 Putnam
Walter Palmer	Marietta.	Norwood
Gilbert Pennock	Yellow Springs.	
Lulu Pfeiffer	Uhrichsville.	
Carrie Preston	Parkersburg, W. Va.	
Carol Putnam	Marietta,	106 St. Clair
Mary Putnam	Marietta,	519 Fort

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Lucy Reed	Marietta,	227 Franklin
Marjorie Reppert	Marietta,	304 Maple
Nora Rietz	Lowell.	
Carrie Riley	New Matamoras.	
Catherine Roeser	Marietta,	405 Third
Jennie Rowland	Marietta,	225 S. Seventh
Fay Ryder	Williamstown, W. Va.	
John Schnaufer	Marietta,	131 Gilman
Kathleen Simon	Marietta,	514 Butler
Edith A. Stanley	Marietta,	514 Second
Dolly Putnam Strahl	Marietta,	Fairview Heights
Thalia Tefft	Marietta,	211 Scammel
Winifred Theis	Marietta,	319 Fifth
Mollie Thomas	Marietta,	205 Maple
Mrs. E. R. Wallace	Marietta,	505 Wooster
Katherine Wendelken	Marietta,	613 Sixth
Phillis Whitehill	Marietta,	431 Third
Nellie Williamson	Williamstown, W. Va.	
Shirley Williamson	Williamstown, W. Va.	
Ethel Windsor	Marietta,	309 Franklin
Anna Windsor	Marietta,	309 Franklin

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Voice and Harmony

Jesse H. Adams	Marietta,	Glendale
Mazie Barron	St. Marys, W. Va.	
William F. Borman	Marietta,	915 Front
Miss Farson	Belpre.	
Mrs. Dudley Ferguson	Marietta,	Gilman Ave.
Charles Foster	Marietta,	Putnam Ave.
Nellie Gallaher	St. Marys, W. Va.	
Elizabeth Hall	Marietta.	
Edgar Hopp	Marietta,	Norwood
Olive Johnston	Marietta,	735 Fifth
Walker E. Jolly	Marietta.	
Edward Kellner	Marietta,	413 Virginia
Adelle Kuntz	New Matamoras.	
Robert F. Mills	Marietta,	715 Fifth
Archie McTaggart	Williamstown, W. Va.	

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Flora Mason	Marietta,	515 Second
Lou Morgan	Marietta,	424 Fifth
Irene Pape	Marietta,	Norwood
Ada Pattin	Marietta,	Franklin
Henry Peters	Marietta,	Fourth
Carrie Riley	New Matamoras.	
Clara Scott	Marietta,	618 Third
Errett H. Smith	Marietta,	221 Gilman
Archie Thomas	Marietta,	Fifth
Columbia Thompson	Caldwell.	
Goldia Lelia Watson	Marietta,	425½ Second
Mary A. Wiper	Marietta.	
Walter Wittlig	Marietta,	404 Fourth
Helen Wommer	Marietta.	

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Violin

Vida Addis	Cutler,	312 Scammel
Grace Adrian	Marietta,	Maple
Thomas Campbell	Marietta,	306 Maple
Mrs. Cassidy	Marietta,	718 Fourth
George Edwards	Marietta,	824 Front
Norwood Glines	Marietta,	110 S. Fourth
Eloise Grafton	Marietta,	231 Fourth
Jessie Morrison	Williamstown, W. Va.	
Harold Nixon	Marietta,	Fourth
Myers Ongar	Marietta.	
O. M. Powell	Schultz, W. Va.	
Virginia Pringle	Marietta,	507 Third
Irma Rempe	Marietta,	Fourth
Glazier Van Valey	Marietta,	146 Franklin
Clarence Young	Marietta,	507 Sixth

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Art Students

Agnes Boggess	Marietta,	284 Front.
Stanley Boggess	Marietta,	284 Front
Florence Mildred Bostaph	Marietta,	525 Fourth
Francis Chamberlin	Marietta,	221 Third
Anna Clark	Marietta,	402 Fourth
Fannie Collins	Grandview.	

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Eugene Crider	Marietta,	224 Third
William Crider	Marietta,	224 Third
Ruth Ernest	Marietta,	406 Prospect
Blanche Greenway	Marietta,	331 Second
Juliette Carolyn Grimes	Marietta,	316 Second
Pearl Haas	Lower Salem.	
Mrs. C. C. Hatfield	Marietta,	Third
Nellie Hogan	Marietta,	108 Scammel
Nola Holst	Marietta.	
Jeanette Lockwood	Marietta,	205 Fourth
Anna Morris	Lower Salem.	
Nettie Norris	Willow, W. Va.	
Virginia Pringle	Marietta,	507 Third
Genevieve Reynolds	Marietta,	212 Putnam Ave.
Francis Schauflin	Marietta,	203 Fourth
Josephine Smith	Marietta.	
Sidonia Smith	Marietta,	422 Third
Clara Suter	Sistersville, W. Va.	
Eunice Withington	Marietta,	Third

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Summary

College Students.		
Graduate Students	3	
Seniors	18	
Juniors	17	
Sophomores	20	
Freshmen	39	
	—	97
Academy Students		
Fourth Year	30	
Third Year	42	
Second Year	53	
First Year	21	
Spring term, 1905, additional	2	
	—	148
Music Students.		
Piano and Organ	78	
Voice	29	
Violin	14	
	—	121
Art Students		25
		391
Names repeated		22
		369
Summer School total 151; not in other departments		97
Total enrollment of different students		466

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Alumni Associations

General Association

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records. Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held on Tuesday of Commencement week. The officers of this Association are John Kaiser, '90, President; E. C. S. Rehm, '80, Vice-President; Clifford E. Corwin, '92, Recording Secretary; T. J. Summers, '01, Corresponding Secretary and Treasurer; A. D. Follett, '76, S. J. Hathaway, '69, C. A. Ward, '90, Executive Committee; R. G. Lewis, '76, Orator; G. L. Brokaw, '01, Alternate; W. G. Sibley, '81, Poet; H. B. Hoyt, '96, Alternate.

Cincinnati Association

This Association includes the graduates of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. The officers of this Association are Dr. A. B. Isham, ex-'63, President; S. V. Brown, '80, Vice-President; Charles R. McClure, '98, Secretary; H. P. Warrener, '00, Treasurer; and E. C. S. Rehm, '80, Historian.

New England Association

Organized April 16, 1901. The officers of the Association for the current year are Frank Waldo, '78, President, and Frank M. Copeland, '75, Secretary and Treasurer.

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Marietta College Club of the City of New York

Organized April 4, 1902. The officers for the current year are Charles K. Fankhauser, '93, President; W. H. Dana, Treasurer; Vincent Smith, ex-'96, Secretary; J. Shirley Eaton, '89, Verne M. Bovie, '98, with the officers, Executive Committee.

Marietta College Club of Columbus

Organized January 26, 1904. The officers for the current year are R. I. Waters, President; Chas. I. Barker, ex-'82, Vice President; Orin J. Mitchell, '91, Secretary-Treasurer.

Marietta College Club of Washington

Organized February 17, 1905. The officers for the current year are Chas. H. Merwin, '64, President; David A. Chambers, '60, Vice-President; Dr. Minor Morris, '84, Secretary-Treasurer.

Marietta College Club of Chicago

Organized March 23, 1905. The officers for the current year are M. A. Hays, '80, President; C. B. Beach, '63, Vice-President; H. B. Hoyt, '96, Secretary-Treasurer.

Gifts and Bequests

Gifts of large or small size will be most welcome, for the enlargement and equipment of the College. Books for the library, articles for the museum, or specimens for the laboratories will be also most useful. The President will be glad to confer with any friends regarding the needs and opportunities of the College.

The legal name of the College is "The Trustees of Marietta College."

Form of Bequest

I give, devise and bequeath to the Trustees of Marietta College, located at Marietta, Ohio, the sum of.....dollars, for the purposes of said institution.

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Vol. 5. Marietta College Bulletin, December, 1906. No. 2

Catalogue of

Marietta College

1906-1907

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FAVERWEATHER HALL

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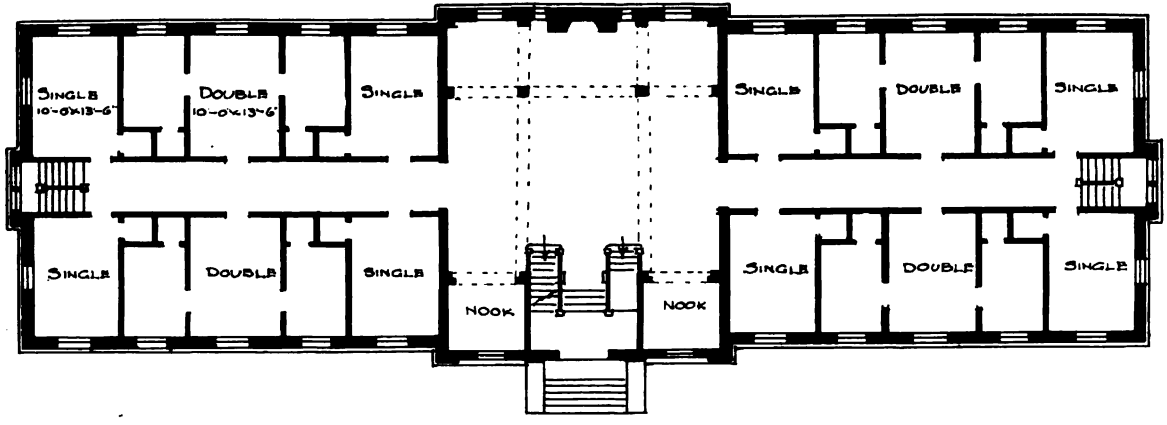

FIRST FLOOR PLAN

DORMITORY

FOR

MARIETTA COLLEGE

MARIETTA

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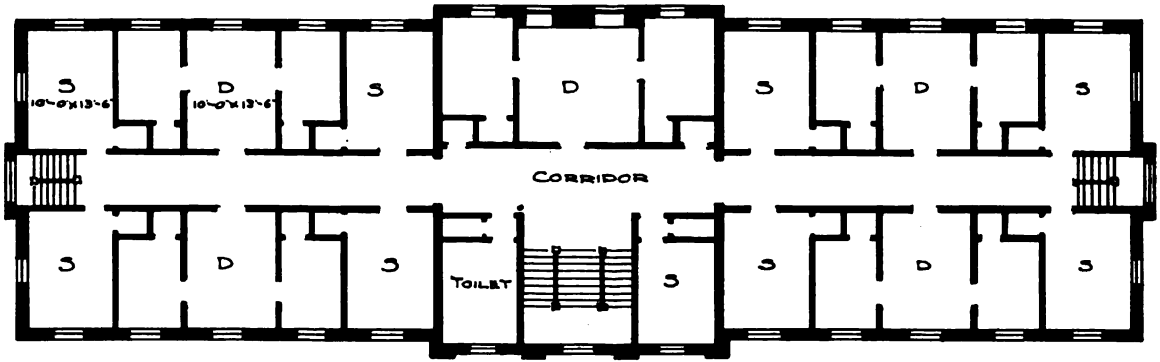

SECOND & THIRD FLOOR PLAN

DORMITORY

FOR

MARIETTA COLLEGE

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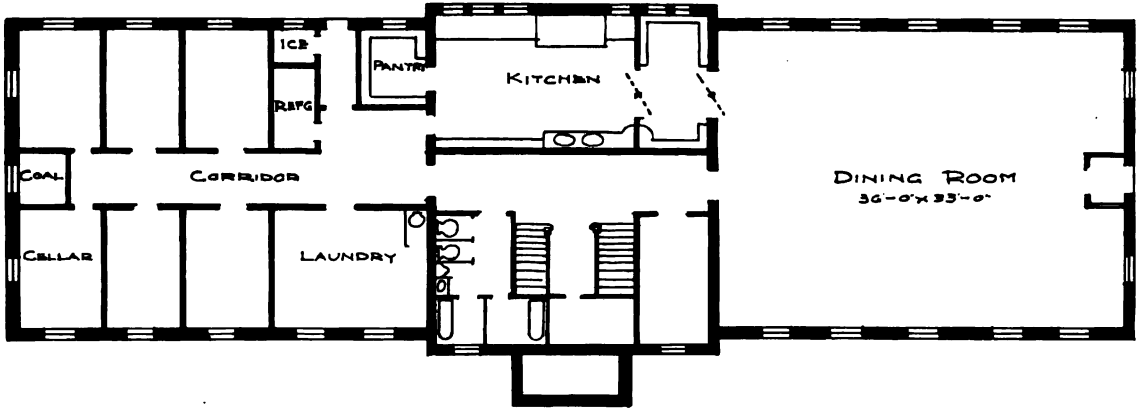

BASEMENT PLAN

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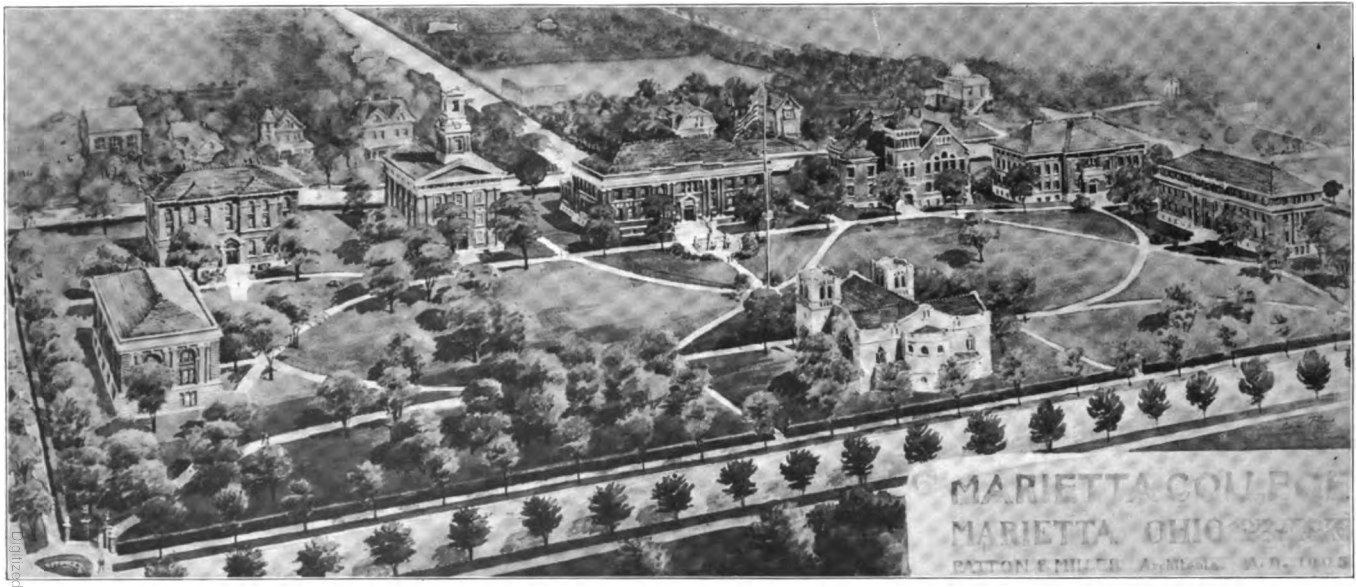
Gymnasium and Tennis Courts President's House Observatory Athletic Field at Right



MARIETTA COLLEGE CAMPUS (Architects' Design)

Historical Building (Proposed) | Alumni Memorial Hall | Erwin Hall | Library | Chapel (Proposed) | Andrews Hall | Dormitory (Proposed) | Fayerweather Hall

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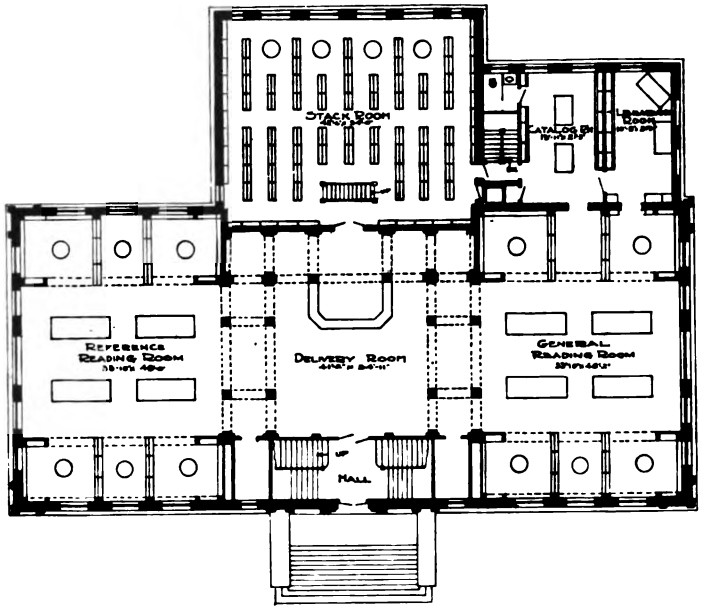

FIRST FLOOR PLAN

MARIETTA COLLEGE LIBRARY

MARIETTA OHIO

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PATTON & MILLER ARCHITECTS

-CHICAGO-ILL.-

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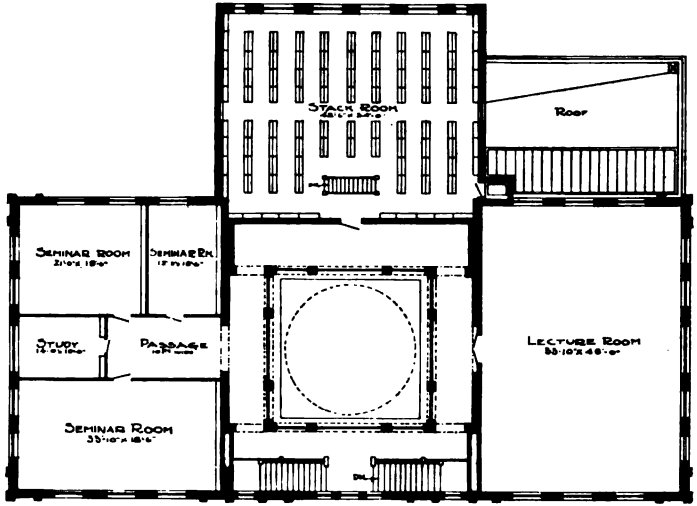

SECOND FLOOR PLAN

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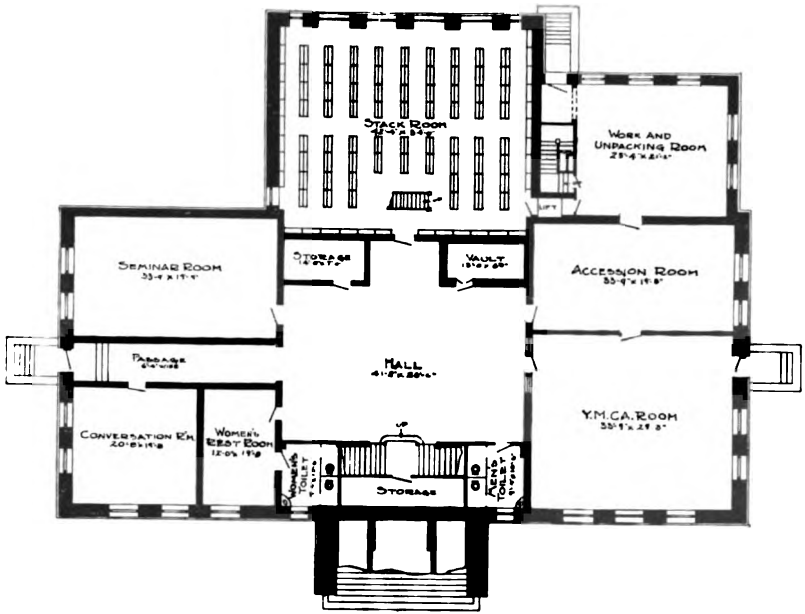

BASEMENT PLAN

MARIETTA COLLEGE LIBRARY

MARIETTA OHIO.

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Marietta College Bulletin

Published Bi-Monthly During the College Year

Entered September 22, 1904, at Marietta, Ohio, as Second Class Matter, Under Act of Congress of July 16, 1894.

Vol. V. December, 1906 No. 2

This number of the Bulletin consists of the Annual Catalogue for 1906-1907. More changes are recorded than in any issue for many years. Two professors, who had served for many years, Professors Monfort and McKinney, have withdrawn and two new men take their places. The increase in size of some classes has necessitated the addition of new assistants. There are two new names in the roll of the Academy Faculty.

The completion and occupancy of three new buildings in one year is a very unusual event in the life of any College.

Of some things of great importance in the life of the College only a brief mention can be made. The dedication of the new buildings on October 17, and the unveiling of the Tablet on the Campus on October 18, made a very memorable week. The phenomenally successful football season has added greatly to the enthusiasm and College spirit of the students. The organization of a College band has contributed to the same end in a very marked degree.

The Academy maintains its large enrollment, while the College contains more regular students than ever.

Commencement Day is June 12 and the Alumni dinner will be held that day at noon.

All former students of the College or Academy, whether graduates or not, will be welcome at this commencement. Let all classes of years ending with 2 or 7 plan for reunions.

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Catalogue of
MARIETTA COLLEGE
1906 - 1907

MARIETTA, OHIO

Published by the College
M D C C C C V I

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College Calendar

1906			
Sept.	11	First term, fifteen weeks, began	Tuesday morning
Oct.	17	Mid-year meeting of Trustees,	Wednesday
Oct.	17	Dedication of new Buildings,	Wednesday
Oct.	18	Unveiling of Ohio Company's Tablet,	Thursday
		Thanksgiving recess,	November 29 to December 3
Dec.	21	First term ended,	Friday

Winter Vacation

1907.			
Jan.	2	Second term, thirteen weeks, begins,	Wednesday
Jan.	31	Day of Prayer for Colleges,	Thursday
Feb.	22	Washington's Birthday, Holiday,	Friday
Mar.	27	Second term ends,	Wednesday

Spring Vacation

Apr.	3	Third term, ten weeks, begins,	Wednesday morning
May	30	Decoration Day, Holiday,	Thursday

Program of Commencement Week, 1907

June	9	Baccalaureate Sermon,	4 P. M. Sunday afternoon
June	9	Address before the Christian Assn's.,	Sunday evening
June	10	Prize Declamation,	Monday evening
June	11	Class Day,	Tuesday morning
June	11	Meeting of the Board of Trustees,	Tuesday morning
June	11	Annual meeting of Alumni,	Tuesday afternoon
June	12	Commencement Exercises,	Wednesday morning
June	12	Alumni Dinner	Wednesday noon
June	12	Musical Recital,	Wednesday morning
June	12	President's Reception,	Wednesday evening

Summer Vacation

Sept.	10	First term, fifteen weeks, begins,	Tuesday morning
Dec.	20	First term ends,	Friday
1908.			
Jan.	2	Second term, twelve weeks, begins,	Thursday morning
Mar.	25	Third term, eleven weeks, begins,	Wednesday morning
June	10	Commencement Day,	Wednesday

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Board of Trustees

Rev. Alfred Tyler Perry, M. A., D. D., President *ex-Officio.*
Hon. Martin D. Follett, Marietta.....Term expires 1907
Charles Penrose, Esq., Marietta..... 1907
Charles H. Turner, Esq., Marietta..... 1907
Rev. Cornelius E. Dickinson, D. D., Cincinnati..... 1908
Thomas H. Kelley, Esq., Cincinnati..... 1908
Rev. John R. Nichols, D. D., Marietta..... 1908
John E. Sater, Esq., Columbus..... 1908
Alfred Dewey Follett, Esq., Marietta..... 1909
John A. Gallaher, Esq., Marietta..... 1909
Rev. Edwin K. Mitchell, D. D., Hartford, Conn..... 1909
David E. Putnam, Esq., Columbus..... 1909
Hon. Charles S. Dana, Marietta..... 1910
Charles Augustus Hanna, Esq., New York City..... 1910
William W. Mills, Esq., Marietta..... 1910
Hon. Rodney M. Stimson, Marietta..... 1910
Hon. Charles G. Dawes, Evanston, Ill..... 1911
Rufus Cutler Dawes, Esq., Chicago, Ill..... 1911
Rev. George R. Gear, D. D., Marietta..... 1911
Hon. Charles Burdette Hart, Wheeling, W. Va..... 1911

Officers of the Board

William W. Mills.....*Secretary and Treasurer*
Charles H. Newton.....*Auditor*

Advisory Board

The following ladies have been appointed to exercise general oversight of matters relating exclusively to the young women:

Mrs. W. W. Mills, chairman; Mrs. Lydia Edgerton Putnam, Mrs. Helen G. Curtis, Mrs. John A. Gallaher, Mrs. Alfred T. Perry and Mrs. Charles H. Turner, of Marietta.

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Faculty

ALFRED TYLER PERRY, M. A., D. D., President, 210 Fifth
Israel Ward Andrews Professor of Christianity and Comparative Religion, Instructor in Sociology

THOMAS DWIGHT BISCOE, LL. D., 404 Front
Professor of Biology

JOSEPH HANSON CHAMBERLIN, Litt, D., 307 Wooster
Hillyer Professor of English Literature and of Latin
Dean of the College

EDWARD EMERSON PHILLIPS, Ph. D., 220 Third
Henderson Professor of Philosophy

MARTIN REGISTER ANDREWS, M. A., 500 Front
Douglas Putnam Professor of Political Science and History

JOSEPH MANLEY, M. A., 509 Tupper
Professor of the Greek Language and Literature
Registrar of the Faculty

CHARLES GOURLAY GOODRICH, M. S., 433 Fourth
Professor of Modern Languages

ARCHER BUTLER HULBERT, M. A., 222 Fifth
Associate Professor of American History

EDMUND SAWYER MERRIAM, Ph. D. 231 Fourth
Associate Professor of Chemistry and Geology

HENRY LIVINGSTON COAR, Ph. D., 528 Fourth
Associate Professor of Mathematics and Lee Lecturer on Astronomy

ELIZABETH ANDERSON, M. A., 223 Fourth
Instructor in Rhetoric and English Literature

JAMES ARTHUR BIRCHBY, M. A., 323 Fifth
Instructor in Physics

H. T. DAGISTAN, B. A.
Instructor in Elocution

ALICE MAY BISCOE, B. Ph., 404 Front
Assistant in Biology

GEORGE MADILL GADSBY, B. Ph., College Street
Assistant in Chemistry

GEORGE SELDEN HUMPHREY, Fayerweather Hall
Assistant in Modern Languages

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Lou Helen Morgan, B. Ph., 424 Fifth
Assistant in Latin

Rodney Metcalf Stimson, M. A., 508 Fifth
Librarian Emeritus

Minnie M. Orr, 519 Seventh
Librarian

Faculty of Marietta Academy

Elmer Ellsworth Wolfe, M. A., Ph. D., 232 Fifth
Principal of the Academy, and Instructor in Latin and Science

Carrigene Smock Wolfe, 232 Fifth
Instructor in English

Robert Spencer Pond, B. A., 231 Fourth
Instructor in Mathematics

Mary Katherine Wilson, B. A., 401 Fourth
Instructor in Greek and Latin

Mary A. Phillips, M. A., 220 Third
Instructor in German

Mason Whiting Tyler, B. A., 318 Third
Instructor in History and Latin

Bertha Dickinson Metcalf, 326 Fourth
Instructor in Organ and Piano Playing

James Bird, 311 Wooster
Instructor in Vocal Music

Bernice Hope Mason Ward, Third
Instructor in Violin

Katherine Parr Nye, 309 Fourth
Instructor in Drawing and Painting

Charles Harold McCloy, 418 Sixth
Physical Director

Juliette Redington Chamberlin, B. L., 307 Wooster
Physical Director for the Young Women

Hortense Foglesong, 401 Fourth
Assistant Librarian

Nellie Lea Sugden, B. L., 319 Gilman
Assistant Librarian

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Marietta College

History

THE city of Marietta was settled in 1788 by a company of Revolutionary officers, who, under the active encouragement of Washington, began the work of opening the newly created Northwest Territory. These New England people were believers in education. The College is the outgrowth of their devotion to the cause. Early in 1797, within two years of the close of the Indian war, which had occupied the attention of the settlers for five years, plans were made to build the Muskingum Academy, opened in 1800. In this the classics were taught as well as the more common branches. In 1830 Rev. Luther G. Bingham established the "Institute of Education" with four departments—the two higher being known as the High School and the Ladies' Seminary. In 1832 a Board of Trustees was organized and a charter obtained for this institution under the name, "Marietta Collegiate Institute and Western Teachers' Seminary." In the fall of 1833 the collegiate work was begun in the dormitory building on the present campus. In 1835 a new charter was obtained giving power to confer degrees, and the name was changed to Marietta College. The corporate name is, The Trustees of Marietta College.

Location

The city of Marietta is situated in a region of rugged hills and fertile valleys, at the confluence of the Ohio and Muskingum rivers, the site of extensive works of the Mound Builders. It is renowned for its beauty and attractiveness. The College is located on a broad campus, well shaded with elms, not far from the business center of the city.

Marietta is easily accessible in all directions by steamers on the Ohio and Muskingum rivers, as well as the following railroad lines: the Marietta Branch of the Pennsylvania Lines, the Marietta, Columbus and Cleveland, and the Marietta and Parkersburg, Marietta and Zanesville, and the Ohio River divisions of the Baltimore and Ohio.

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Equipment

Buildings

The College buildings are now nine in number. They are Alumni Memorial Hall (recitation rooms and museum), Erwin Science Hall, Andrews' Hall (Academy), Library, Fayerweather Hall (men's dormitory), Observatory, Gymnasium, Heating Plant, and President's House.

The Library

Occupying the crowning position on the campus is the new building just erected (largely by a gift of Mr. Andrew Carnegie) to contain the literary treasures of the College. This building of dark-red brick, with white stone trimmings is a beautiful example of the dignified Colonial style. It contains in the basement a rest-room for women, a Y. M. C. A. room, and work-rooms; on the second floor are a lecture hall and several seminar rooms, while the entire first floor is given to spacious reading-rooms and the private offices of the librarian. A stack-room thoroughly fire-proof opens out of the main portion of the building, which is now fitted with three stories of steel shelving. The upper portion of this room, ultimately to be fitted with two more stories of shelving, is at present to be used for the display of the Slack collection of historical documents and prints. Thus at last are to be adequately housed the splendid collections which have made the College Library famous.

From the very beginning of its history, the College has given special emphasis to the Library. The first catalogue issued in 1838 reported 3,000 volumes, and the growth has been constant over since, until now the Marietta College Library is unequaled by that of any institution in the State, and is excelled by few west of the Allegheny mountains. It now numbers over 60,000 volumes. It is especially strong in the history of the Interior, the old Northwest Territory. In this field, it is believed, the valuable Stimson collection—the gift of Hon. Rodney M. Stimson—is equalled by only one similar collection in the world. And this collection of books is supplemented by a large number of manuscripts, including the records of the Ohio Company, its original maps and land rec-

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ords, the records and journals of the Court of Quarter Sessions of the Territorial Government, the correspondence of Gen. Rufus Putnam with Washington and others, as well as a large number of letters and journals of the early settlers.

Besides this collection on American history, the Library contains others of great interest—the Hildreth collection in Natural History; one rich in Philosophy and Art, the still growing gift of a living donor, and one of Welsh literature. The Library is a United States depository and has a very complete file of Government publications. Effort is made to secure the current books needed for the various departments, and the whole aim of the Library management is to make the books as useful as possible to the students. Those doing advanced work are given special privileges.

The reading-rooms contain a full line of current periodicals. An unusually large number of the bound volumes of past years are also made available for use.

The Library is open from 8 a. m. to 4 p. m. every week day.

The extensive collections of books made by the Alpha Kappa and Psi Gamma Literary Societies have been consolidated with the College Library, to make them more available for student use.

The Slack Collection

Special mention should be made of the Charles Goddard Slack Collection of Historical Documents and Prints. This consists of over 700 pieces all neatly framed, comprising autograph letters, portraits, signed documents and illustrative prints of men notable in the history of America. The Collection is singularly complete and is probably unexcelled in its own field. As a whole the collection is one of surpassing interest and priceless value. It forms one of the chief treasures of the College.

Biological Laboratory

The Biological Laboratory is located on the second floor of Erwin Science Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each student a good light and plenty of table room for his set of

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reagents and culture apparatus. To each worker will be furnished a compound Microscope of the best modern pattern, and in addition he will have the use of the large Microtomes provided for general use. Arrangements have been made for the maintenance of animal and vegetable life, so as to furnish ample opportunity for anatomical and historical study and dissection.

Physical Laboratory

The Physics department, with lecture room and laboratories, is found on the ground floor of Erwin Science Hall, and is equipped with apparatus for demonstration and experimental work. Of this might be mentionel: balances, standard mean-time clock, air-pumps, Kater pendulum, static machines, galvanometers (Thomson astatic, tangent, and D'Arsonval) standard P. O. resistance boxes, induction coil, Edelman 1-10 microfarad, spectroscope with replica diffraction grating, X-ray bulb and accessories, photometer bench, calorimeters, etc. Electric current, provided by a 3 K. W. d. c. generator operated by gas engine, will be available early in 1907. Masonry piers are provided for balances, etc., where immovable support is desirable, and the lecture table is equipped with a turbine for demonstrations.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Erwin Science Hall. Accommodations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

Gurley Observatory

The Observatory, named in honor of William Chamberlin Gurley, M. A., its founder and director from 1882 until his death in June, 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope by Byrne, is equatorially mounted and furnished with a Bond spring governor, has a six and a quarter inch object glass, and is ample in power to meet all the needs of class work. A valuable Sidereal clock by Kessels, a spectroscope by Fauth, a position micrometer with telescope by

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Brashear, a sextant and small transit, enable the students to do practical work.

Museum

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. The Botanical collection includes a full representation of the flora of the Middle West, with some from other countries. The Museum will find ampler quarters, than formerly on the third floor of Alumni Memorial Hall.

Goshorn Gymnasium

A well-equipped Gymnasium is situated on a lot near the College donated for the purpose. The main room is 60x90 feet with an unobstructed floor, furnishing a fine place for class work, as well as for basket-ball, tennis and other games. The young women have their own physical instructor to direct all their work. Adjoining the main room are separate bath, dressing and locker rooms for young men and young women, as well as rooms for the director and athletic teams. The appointments are all first-class and quite complete. At the side of the building is a spacious tennis field, three courts being laid out upon it, while a running track encircles it. This building was made possible by the bequest of Gen. Alfred T. Goshorn, '54, of Cincinnati.

Fayerweather Hall

A fine three-story dormitory for men has been erected on the lower end of the Campus. This building has 26 single rooms and 14 double suites (two bedrooms and one study) besides a fine social hall, dining room, kitchen and laundry and constitutes a perfectly equipped club house for student use. Bath rooms with hot and cold water are on the second, third and basement floors. The rooms are furnished with all needful articles except bed-clothing and crockery.

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Central Heating Plant

The College has just installed a fine hot-water system, erected by W. H. Schott & Co., of Chicago, for heating its entire campus. At present only the new Library and Fayerweather Hall are connected up, but the other buildings will be equipped as speedily as possible and the capacity of the plant is sufficient for all present and prospective buildings.

Carnegie Foundation

By the generosity of Mr. Andrew Carnegie, a fund of $10,000,000 has been created, known as the Carnegie Foundation for the Advancement of Teaching. The purpose of this fund is to provide retiring allowances or pensions for those who have served long as professors in certain classes of accepted institutions. Marietta College is one of the 46 institutions on the first list of such accepted institutions. This means that for this College such "retiring allowances become a part of the regular academic compensation."

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Requirements for Admission

All candidates for admission to Marietta College must present satisfactory testimonials of good moral character. These will be most naturally obtained from the school superintendent or principal, or from the pastor of the church attended. Those who have been members of other colleges must present certificates of regular dismission.

Admission to the Freshman Class may be either by certificate or by examination, or partly by certificate and partly by examination. The object in demanding certificates or examination is to determine whether the candidate is prepared to make profitable use of the College Course, and is quite as much in the interest of the student as of the institution.

Admission on Certificate

Any candidate desiring to enter the College by certificate should procure a blank furnished for the purpose. This blank should be carefully filled out, specifying for each subject, the number of recitations per week and their length, the number of weeks studied, the text-book used and the grade obtained. This record must then be certified by the Principal or Superintendent. If the work has been done in a school well-known and approved by the Faculty, this certificate will be accepted in lieu of examination in all the subjects covered by it.

For full admission to the Freshman Class without conditions this certificate must include work equivalent to fifteen credits. One credit will be given for a study pursued successfully in any approved preparatory school for one school year, with four hour or five three-quarter hour recitations per week.

The character and extent of the work expected in order to secure these credits may be seen by referring to the work necessary in preparation for examination in the various subjects as indicated on the following pages. The range of subjects in which credits will be allowed is quite broad, as will be seen by reference to the appended tables.

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The fifteen credits required for full admission to the Freshman Class must include the following ten:

English	3
Latin	3
Mathematics (must include Algebra)	2
History	1
Science (Physics preferred)	1
	10

The remaining five credits may be supplied from the following list:

Tables of Credits Allowed

English Composition and Rhetoric	2	4
" Classics	1	
" Literature	1	
Latin	4	7
Greek	3	
German	3	
French	3	
History, General	1	2
" Greek and Roman	1	
" English	1	
" United States and Civics	1	
Algebra	1½	3½
Solid Geometry	½	
Plane Geometry	1	
Trigonometry	½	
Physics	1	2
Chemistry	1	
Physiography	½	
Botany	½	
Zoology	½	
Geology	½	
Astronomy	½	
Psychology	½	½
Political Economy	½	

In explanation of this table, note that while 4 credits will be given for Latin, 3 for Greek, 3 for German and 3 for French, only 7 credits will be allowed in this language group out of the total of fifteen.

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Admission by Examination

Examination for entrance to College will be held on Monday and Tuesday, June 10 and 11, 1907, and on Monday and Tuesday, September 9 and 10, 1907. It is requested that previous notice of intention to take these examinations be sent to the President. Examinations will be held in the following subjects:

English

1. GRAMMAR AND COMPOSITION. No student will be accepted whose work is notably defective in point of spelling, punctuation, syntax, idiom or division into paragraphs.

2. READING. A certain number of books will be set for reading. The candidate will be required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of the authors. The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—set before him in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In place of a part or the whole of this test, the candidate may be allowed to present an exercise book, properly certified by his instructor, containing compositions or other written work done in connection with the reading of the books.

The books set for this part of the examination will be:

1907, 1908.—Shakespeare's Macbeth, and The Merchant of Venice; The Sir Roger De Coverley Papers in the Spectator; Irving's Life of Goldsmith; Coleridge's The Ancient Mariner; Scott's Ivanhoe and The Lady of the Lake; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Lowell's The Vision of Sir Launfal; George Eliot's Silas Marner.

3. STUDY AND PRACTICE. This part of the examination presupposes the more careful study of each of the works named below. The examination will be upon subject-matter, form, and structure; and will also test the candidate's ability to express his knowledge

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with clearness and accuracy. The books set for this part of the examination will be:

1907, 1908.—Shakespeare's Julius Cæsar; Milton's L'Allegro, Il Penseroso, Comus, and Lycidas; Burke's Speech on Conciliation with America; Macaulay's Essay on Milton, and Life of Johnson. Three credits will be given on this examination.

Latin

Such knowledge of Latin is required as will enable the candidate:

1. To translate at sight passages of Latin prose and verse, and to answer questions on ordinary forms, constructions and idioms, and on prosody.

2. To pass a thorough examination on Cicero's Orations against Catiline, II, III, and IV, directed to testing the candidate's mastery of ordinary forms, constructions and idioms.

3. To translate into Latin prose a passage of connected English narrative based on some portion of the Latin prose works usually read in preparation for College, and limited to the subject-matter of those works.

Preparation for this examination will ordinarily require the study of Latin for four full years, and should include, besides the simple Latin Lessons, the reading of: Cæsar's Gallic War, Books I-IV; Cicero, Seven Orations; Vergil's Aeneid, Books I-IV. Equivalents will be accepted, but prose must not be substituted for verse. Four credits will be given on this examination.

Greek

In Greek such knowledge of the language is required as will enable the candidate:

1. To translate at sight passages of Attic prose and of Homer, and to answer questions on ordinary forms, constructions and idioms, and on prosody.

2. To pass a thorough examination on Xenophon's Anabasis, Book II, directed to testing the candidate's mastery of ordinary forms, constructions, and idioms of the language.

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3. To translate into Greek prose a passage of connected English narrative, based on some portion of the Greek prose works, usually read in preparation for College, and limited to the subject matter of those works.

Preparation for the examination should ordinarily require the study of the language for three full years, and should include the reading of four books of Xenophon's Anabasis, and three books of Homer's Iliad in addition to the elementary Greek Lessons. Three credits will be given on this examination.

German

In this language the candidate will be expected:

1. To pronounce German well.

2. To translate at sight a passage of German prose of ordinary difficulty.

3. To put into German a connected passage of simple English paraphrased from a given German text, or to turn simple English sentences into German without a model.

4. To answer any grammatical questions relating to usual forms and essential principles of the language, including syntax and word formation.

5. To translate and explain a passage of classical literature taken from some text previously studied.

Preparation for the examination should ordinarily require the study of the language for at least two full years, and should include, in addition to drill in grammar and pronunciation, the reading of not less than 100 duodecimo pages of simple German, chiefly narrative prose, and at least 200 pages of classical and contemporary prose and verse. Two credits will be given on this examination.

Mathematics

A knowledge of the metric system, and ability to perform accurately the ordinary processes of Arithmetic, are assumed. The examination will include:

1. ALGEBRA, through quadratic equations. One and one-half credits.

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2. PLANE AND SOLID GEOMETRY, including the solution of simple original exercises and numerical problems. One and one-half credits.

History

The examination will be upon one of the following groups, each designed to occupy a full year of preparation:

1. GREEK AND ROMAN HISTORY.—(a) Greek History to the death of Alexander, with due reference to Greek life, literature and art. (b) Roman History to the accession of Commodus, with due reference to literature and government. One credit.

2. GENERAL HISTORY.—Based on such a text as Myer's. One credit.

3. ENGLISH AND AMERICAN HISTORY.—(a) English History with due reference to social and political development. (b) American History, with the elements of Civil Government. One credit.

All courses in history should be supplemented by collateral reading, and accompanied with drill in historical geography as well as training in historical judgment.

Science

The examination will cover a year's work of five periods per week, in some science. Physics is recommended, but half-year courses in Botany, Zoology and Physiology, or a year's course in Chemistry, will be accepted as equivalent, provided they have been conducted with suitable laboratory experiments. In every case the laboratory note-book, properly certified by the instructor, must be presented at the time of the examination. One credit.

Defective Preparation

In view of the fact that many High Schools, naturally tributary to the College, do not fully prepare their graduates to meet the requirements for admission to a College with so high a grade, special arrangements are made by which this preparation may be supplemented. Students are admitted to College provided they have at least twelve credits, and by taking extra studies these deficiencies can be made up in the first three years. If only twelve credits can

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be offered it will ordinarily be best to take another year of preparation. It is not wise to enter College with a heavy handicap of deficiencies. Further than this the courses in the Academy are carefully adjusted, with the view of helping all such. The Summer School also affords a good opportunity for making up deficiencies.

Matriculation

The candidate for admission will at once register with the President, and after acceptance of the examination papers or certificate, and the payment of the tuition for the first term at the office of the Assistant Treasurer, he will receive certified cards which will admit him to his various classes. Having once matriculated the student is considered a member of the College, subject to its rules, and bound to attend all required exercises throughout the course, until he withdraws permanently or is dismissed. Freshmen whose attendance and scholarship are unsatisfactory during the first term will be dropped from College at the close of the term. This action will ordinarily be taken in the case of Freshmen who fail in three or more courses, or who, having entered on conditions, show by the unsatisfactory character of their current work that they are unable to continue without further preparation.

Advanced Standing

Candidates for advanced standing are examined, in addition to the studies required for admission, in those which have been pursued by the class which they propose to enter or in others equivalent to them. Only in exceptional cases will certificates from high schools be accepted for studies which are offered for advanced standing.

Those who have been members of other colleges must present certificates of regular dismission, and they will be given credit for the studies pursued. Those bringing letters of dismission from colleges having the same or equal requirements for admission with Marietta, and which offer the same or equal courses of study, will be admitted without examination, to the same standing as they have held in the institution from which they come.

No student will be admitted as a candidate for a college de-

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gree later than the beginning of the Junior Year, except that one coming with proper dismission from another institution of similar grade may be received not later than the beginning of the second term of the Senior Year.

Resident Graduate Students

Graduates of this College or of any other of equal grade who desire to pursue their studies further will be received as graduate students for the degree of Master of Arts, under such restrictions as the Faculty may impose. Graduates of this or any other college desirous of pursuing their studies in residence without reference to any degree, may attend the lectures of the College, and use the library, laboratories, apparatus and scientific collections, subject to such rules as the Faculty may establish.

Non-Resident Students

No students can be received for non-resident work in undergraduate subjects. Graduates of this College, but not of other colleges, may pursue studies in non-residence for the M. A. degree under such restrictions as the Faculty may impose. It will require at least two years of such study in order to obtain the degree.

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Course of Study

Marietta College, in arranging its course of study, seeks first of all to insure that training of the mental faculties and that broad culture which are characteristic of the well-educated man. It realizes, however, that with the widening of the field of knowledge no one set of studies in indispensable to this end. Accordingly a large freedom is allowed in the choice of subjects with such restrictions only as will prevent on the one hand too narrow specialization and on the other too great dissipation of effort.

In Freshman year the course is largely prescribed, although allowing certain options, as follows:

Studies for Freshman Year

Religion 1 ..... } English 1 ..... }	3 hours
Mathematics 1	3 "
Elocution	1 "
Two Language Courses	6 "
selected from the following:	
Latin A or 1	
Greek A or 1	
German 1 or 2	
French 1 or 2	
History 1 or,	
Physics 1 or Chemistry 1.....	3 "
	16 hours

Except that one who elects Greek A, which is a double course, may omit History 1 or its alternatives.

After the Freshman year each student must complete before graduation courses amounting to 45 hours. These courses may be chosen from the subjoined list with these restrictions.

I. English 2 will be required in Sophomore year, Philosophy

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1 in Junior year and Sociology 1, Religion 2, 3, Elocution (which form one course through the year) in Senior year, of all students.

II. Courses aggregating at least 6 hours must be taken in each of the following three classes of studies. I. Language. II. Philosophy. III. Science.

III. One major study must be completed in which fundamental and advanced courses amounting to 9 hours shall be pursued. Subjects from which this major study may be selected are as follows:

1. English. 2. Latin. 3. Greek. 4. German. 5. French. 6. Philosophy. 7. Political Science and History. 8. Biology. 9. Chemistry. 10. Physics and Chemistry. 11. Mathematics. 12. Mathematics and Astronomy. 13. Mathematics and Engineering.

IV. Attention is called to the requirements for the various degrees on page 42.

Classes of Courses

Class I. Languages		Class II. Philosophy		Class III. Science	
Latin	1	Religion	2	Biology	1
"	2	"	3	"	2
"	3			"	3
"	4				
"	5			Chemistry	1
Greek	A	Sociology		"	2
"	1	Philosophy	1	"	3
"	2	"	2	"	4
"	3	"	3	"	5
"	4	"	4	"	6
German	1	"	5	Physics	1
"	2	"	6	"	2
"	3			"	3
"	4	Political Science		"	4
"	5			Geology	
French	1			Mathematics	2
"	2	Economics		"	3
"	3	International Law		"	4
"	4			"	5
English	1	History	1	Astronomy	1
"	2	"	2	"	2
"	3, 4, 5, 6				
"	7, 8, 9, 10	Am. History	1		
"	11	" "	2	Engineering	1
				"	2
Elocution		Pedagogy			

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Examinations

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. Students who fail to reach a grade of at least fifty per cent will be placed on the list of delinquent students.

Any student having three or more conditions at the beginning of any term will not be allowed to continue the studies of the class until most of these have been removed. A student may remove conditions by special examinations at such times and by such methods as the instructor may require; but all deficiencies must be made up within three months from date of failure. Usually such examination will be held at the opening of the next term after special review of the subject by the delinquent student.

Attendance on College Work

The amount of study and class-room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all College duties.

A student who cannot attend any required College exercise is expected to render an excuse therefor at the next exercise. Excuses for absence from chapel and church are to be rendered to the Dean; from recitations to the proper instructor. A student is allowed one unexcused and two excused absences per term in each three-hour per week course. For each absence in excess of the three allowed, the student will receive a zero grade. This zero grade may be removed in case a satisfactory reason for any absence is offered, and the student also makes up the work missed by special recitation, special examinations during or at the close of the term, or in such other way as the instructor may appoint. Absence from chapel or church, as well as prolonged absence on account of serious illness or for other reasons deemed valid by the Faculty, will receive special treatment.

All absences from recitations will be reported to the Dean at the close of each term, and recorded against the student as excused or unexcused.

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Schedule of Recitations for 1907-1908

	MONDAY	TUESDAY	WEDNESDAY
A. M. 8	{ *English* 1 / *Religion* 1 } Freshman Mathematics 2 Philosophy 2	*Mathematics* 1 Freshman *English* 2 Soph. *Philosophy* 1 Jun. *Sociology* / *Religion* 2, 3 } Senior	{ *English* 1 / *Religion* 1 } Freshman Mathematics 2 Philosophy 2
9	Greek A History 2 German 1 Mathematics 3 English 4	Greek A History 1 German 2 History of Art English 3	Greek A History 2 German 1 Mathematics 3 English 4 Chemistry 2, 3, 4 Biology 2 Physics 2
10	French 2 Greek 2 Latin 1 { Economics / Int'national Law Engineering 2	French 1 Greek 3 or 4 Philosophy 3 Latin 2 Am. History 1 Astronomy 1, 2	French 2 Greek 2 Latin 1 { Economics / Int'national Law Chemistry 2, 3, 4 Biology 2 Engineering 2 Physics 2
11	CHAPEL		
P. M. 1	Biology 1 Chemistry 1 Political Science Physics 1	Biology 2 Chemistry 2, 3, 4 Physics 2	Biology 1 Chemistry 1 Political Science Physics 1
2	Biology 1 Chemistry 1 Physics 1 Am. Hist. 2	Biology 2 Chemistry 2, 3, 4 Physics 2	Biology 1 Chemistry 1 Physics 1 Am. History 2
3	German 3 Greek 1	Greek 1 English 5	German 3

Courses in italics are prescribed for all students of the classes indicated.

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Schedule of Recitations for 1907-1908

	THURSDAY	FRIDAY	SATURDAY
A. M. 8	*Mathematics* 1 Freshman *English* 2 Soph. *Philosophy* 1 Jun. *Sociology* / *Religion* 2, 3 } Senior	{ *English* 1 / *Religion* 1 } Freshman Mathematics 2 Philosophy 2	*Mathematics* 1 Freshman *English* 2 Soph. *Philosophy* 1 Jun. *Sociology* / *Religion* 2, 3 } Senior
9	Greek A History 1 German 2 History of Art English 3	Greek A History 2 German 1 Mathematics 3 English 4	Greek A History 1 German 2 History of Art English 3
10	French 1 Greek 3 or 4 Philosophy 3 Latin 2 Am. History 1 Astronomy 1, 2	French 2 Greek 2 Latin 1 { Economics / Int'national Law Engineering 2	French 1 Greek 3 or 4 Philosophy 3 Latin 2 Am. History 1 Astronomy 1, 2
11	CHAPEL		
P. M. 1	Biology 2 Chemistry 2, 3, 4 Physics 2	Biology 1 Chemistry 1 Political Science Physics 1	
2	Biology 2 Chemistry 2, 3, 4	Biology 1 Chemistry 1 Physics 1 Am. History 2	
3	Greek 1 English 5	German 3 English 5	

The following courses not scheduled will have hours assigned to them after the classes are organized: Latin 3, Latin 4 or 5, German 4 or 5, French 3 or 4, Philosophy 4 or 5, Economics 2, Biology 3, Geology, Mineralogy, Mathematics 4 or 5, Engineering 1, Pedagogy.

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Participation in Public Exercises

No student who has a condition (save such as would not debar him from competition for scholarship prize), or whose current work is not creditably performed, will be allowed to represent the College in declamation or oratorical contests, in sports, at fraternity or other conventions, or in any other public way.

Commencement Orations

Each member of the Senior Class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the first of May.

Outline Courses

For the guidance of students who are looking forward to a medical or engineering course after graduation the appended courses are suggested as giving good preparation for further study and in some cases admitting to advanced standing in the professional school.

Elective Studies Preparatory to Medicine

Freshman Year: Chemistry I.
Sophomore Year: Chemistry II, Biology I.
Junior Year: Chemistry III, Biology II.
Senior Year: Biology III.

German at least through German III, and French through French III, are very desirable, while additional work in Chemistry and Biology will be profitable.

Elective Studies Preparatory to Engineering

Freshman Year: Chemistry I.
Sophomore Year: Mathematics II, Engineering I, Physics II.
Junior Year: Mathematics III, Engineering II.
Senior Year: Astronomy II.

At least two years each of German and French should be taken, while more Mathematics and Physics will be useful.

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Courses of Instruction

All courses unless otherwise stated run through the year and occupy three hours per week.

Religion

PRESIDENT PERRY

1. LIFE OF CHRIST. Stalker's Life of Christ is used as a text-book in a rapid review of the gospel story. Required of all Freshmen. First half of first term.

2. CHRISTIANITY. Its origin and history, character and teaching of Jesus, the problem of revelation and the supernatural. The effort is made to touch upon the essential features of the Christian religion, in a way to meet many of the questions that arise in science and philosophy and in practical life, and are likely to prove stumbling blocks to faith. A lecture syllabus and assigned readings direct the work of the student. Required of all Seniors. Second term.

3. RELIGION. A comparison of Christianity with other religions; the origin of religion; the philosophy of religion. Required of all Seniors. One-half of third term.

Sociology

PRESIDENT PERRY

1. INTRODUCTION TO SOCIOLOGY. A study of the principles and methods of the science, with consideration of some of the practical problems of social reform. Small and Vincent's Introduction to the Study of Society is used as a text-book, and this is supplemented by assigned readings and specially prepared reports and essays on particular phases of social activity. Required of all Seniors. First term.

Philosophy

PROFESSOR PHILLIPS

1. PSYCHOLOGY AND LOGIC. Factors, processes, and develop-

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ment of conscious life; fundamental laws of thought and reasoning. Angell's or James's Psychology, Hibben's or Russell's Logic. Required of Juniors. First and second terms.

ETHICS. Principles and types of ethical theory; introductory study based on some Manual of Ethics. Required of Juniors. Third term.

2. HISTORY OF PHILOSOPHY. General introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-book, lectures, essays; Zeller's Outlines of Greek Philosophy, Weber's History of Philosophy. Extended reading is expected from the larger histories of philosophy, as Zeller's History of Greek Philosophy, Gomperz's Greek Thinkers, Erdmann, Ueberweg, Windelband, Fisher, Falckenberg, Hoeffding.

3. LOTZE'S MICROCOSMUS. Reading and exposition of this work, which treats such questions as man and his relation to the world, the mechanical and teleological views of nature, evolution, existence and nature of the soul, relation of the body and soul, course of human life, conscience and morality, meaning of history, human progress, relation of God to the world.

4. INTRODUCTION TO PHILOSOPHY. Definition and discussion of the general problems and schools of Philosophy. Kulpe's Introduction will be used as an outline. This course alternates with course 5, both will not be given the same year.

5. ADVANCED PSYCHOLOGY. A study of the principal questions relating to mental phenomena on the basis of Villa's Contemporary Psychology, with reference to James's Psychology, Sully's Human Mind and other works. Papers and discussions.

6. HISTORY OF ART. Introduction to the History of Architecture, Sculpture and Painting. Greek and Gothic Art will receive most attention. Lectures illustrated, text-book and library study.

Economics and Political Science

PROFESSOR ANDREWS

1. POLITICAL SCIENCE. Wilson's State, Thorpe's Constitutional History of the United States, and assigned readings, supplemented by essays and debates upon questions suggested by the text-books or by recent political events. In the third term special attention is given to municipal policy, and to those problems of local government which now demand the careful study of every citizen.

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2. ECONOMICS. Seligman's Introduction to Economics. This brief work serves merely to guide the student into a wider field of investigation. When the class desire it, they have liberty to supplement the work of the first term by pursuing the study of economic history for the remainder of the year. First term.

3. INTERNATIONAL LAW. Elements, by George B. Davis. States and races have come into so many new relations within recent years that this subject naturally calls our attention to current events in the world's history. Hence the questions assigned for debate or thesis are such as may help the student to investigate the movements which are causing frequent additions to the body of International Law. Second and third terms.

Latin Language and Literature

PROFESSOR CHAMBERLIN

The courses in Latin will be varied from time to time as changing conditions may suggest. Grammatical forms and structure engage large attention during the Freshman and Sophomore years. Literary estimates of the selections and the authors read, and their place in the history of Roman literature and thought, are considered at all times. Considerable time is given to sight-reading, especially in elective courses.

A. For those who have studied Latin but three years, a class in Vergil is conducted which all such are required to attend.

1. LIVY. Books XXI and XXII. CICERO. Selected Letters Cato Major or Laelius; Synonyms, Roman Private Life.

2. HORACE. Selection from the Odes, Epodes, Satires and Epistles. PLAUTUS. Two plays. SENECA. Medea. History of the Roman Drama.

3. HISTORY. Sallust, Tacitus.

ROMAN LAW. Justinian's Institutes, Morey's Outlines or Hadley's Introduction. Selections from the Pandects.

RHETORIC AND ORATORY. Cicero and Quintilian.

4. PHILOSOPHY. Cicero, De Natura Deorum or De Finibus; Lucretius, De Rerum Natura; Seneca.

5. LATIN LITERATURE. Text-book, and selections from Terence, Catullus, Vergil (Georgics), Ovid, Juvenal, Pliny (Letters), Latin Hymns.

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Greek Language and Literature

PROFESSOR MANLEY

A. Beginning Greek (double course, six hours a week). Goodwin's Grammar; Gleason's Xenophon's Anabasis, (Book I); Gleason's Xenophon's Story of Cyrus; Iliad (Books I-III).

Course A may be counted as two of the five courses required of Freshmen.

1. Odyssey (Books V-XII); Herodotus (selections); Lysias (selected orations); Prose Composition.

2. Plato (Apology and Crito); Thucydides (parts of Book I); Sophocles (Antigone); Elegiac, Iambic and Melic Poets (selections).

3. Herodotus (Book VIII); Plutarch (Themistocles); Aeschylus (Prometheus Bound); Sophocles (Oedipus Tyrannus); Euripides (Bacchantes); Aristophanes (Frogs). The Greek Theatre. History of Greek Poetry.

4. Thucydides (Book VII); Isocrates (selections); Demosthenes (On The Crown); Plato (Phaedo). Greek History and Philosophy.

German Language and Literature

PROFESSOR GOODRICH

1. ELEMENTS OF GERMAN. Bacon's New German Course; Seligmann's Altes and Neues; Volckmann's Kleine Geschicten; Bernhardt's Krieg und Frieden; Auerbach's Brigitta; Schiller's Der Neffe als Onkel. Class exercises conducted in German from the beginning. Daily practice in composition and sight-reading. Required for those who enter with conditions in German. A good standing throughout this course will admit to Course 2.

2. READING AND CONVERSATION. Freytag's Die Journalisten; Drei Kleine Lustspiele; Lessing's Minna von Barnhelm; Fouqué's Undine; Chamisso's Peter Schlemihl; Schiller's Maria Stuart; Goethe's Hermann und Dorothea and Iphigenie; Bronson's Colloquial German. Collateral and sight-reading.

3. HISTORY AND CRITICAL READING. Keller's Bilder aus der Deutschen Litteratur. Schiller's Die Braut von Messina, and Die Jungfrau von Orleans, Heine's Harzreise, Goethe's Egmont, Les-

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sing's Nathan der Weise and Emilia Galotti, and other masterpieces are studied critically, read and commented upon in class, additional books being assigned for sight and collateral reading.

4. RAPID READING AND CONVERSATION. A systematic course of rapid reading, selections being made from a large number of representative authors. These works, together with Kron's German Daily Life, are made the subject of conversation in the class-room. Frequent essays in German are required and examinations are conducted in German. Alternates with Course 5, and will be given in 1907-1908.

5. GOETHE AND SCHILLER. The first term is devoted chiefly to the critical study of Schiller's Wallenstein, the second and third terms to Goethe's Faust. Additional works are assigned for collateral and sight-reading. Alternates with Course 4, and will be omitted in 1907-1908.

French Language and Literature

PROFESSOR GOODRICH

1. ELEMENTS OF FRENCH. Fraser and Squair's Practical French Grammar; Guerber's Contes et Légendes; Kuhns' French Reading for Beginners; De Maistre's La Jeune Sibérienne and Le Lépreux de la Cité d'Aoste; Halévy's L'Abbé Constantin. Class exercises conducted in French from the beginning. Daily practice in composition and sight reading.

2. CONVERSATION AND XIX CENTURY FRENCH. Bronson's Every Day French; Dumas' La Tulipe Noire; Verne's Les Forceurs de Blocus, Daudet's La Belle Nivernaise; About's Le Roi des Montagnes; Erckmann-Chatrian's Madame Thérèse, Le Conscrit de 1813, and Le Juif Polonais; Sandeau's Mademoiselle de la Seiglière; Mérimée's Colomba; Hugo's Hernani; and George Sand's La Mare au Diable. Some of these are prepared for class recitation, others are read at sight or assigned for collateral reading.

3. XVII CENTURY FRENCH. Corneille's Le Cid, Horace, Cinna and Polyeucte; Molière's L'Avare, Le Misanthrope, Tartuffe, Le Médecin Malgré Lui, Le Bourgeois Gentilhomme, and Les Précieuses Ridicules; Racine's Andromaque, Phèdre, Iphigénie, Esther and Athalie; Duval and Williams' 17th Century in France. Lectures on the literature of the 16th and 17th centuries. Alternates with Course 4, and will be omitted in 1907-1908.

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4. HISTORY AND ROMANCE. In addition to the study of a selected history of French literature, a large number of representative works will be read, chosen for the most part from the writers of the Romantic School. Alternates with Course 3, and will be given in 1907-1908.

English Language and Literature

PROFESSOR CHAMBERLIN AND MISS ANDERSON

1. RHETORIC. Genung's Principles of Rhetoric. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by specific assigned work in English composition. A carefully prepared essay will be required each term. Required of all Freshmen.

Miss Anderson.

Essays, debates and theses are required of the Junior and Senior classes on topics connected with the work of various departments.

2. ENGLISH LITERATURE. A general survey of the development of English Literature, with special study of formation periods. Extended readings from Chaucer, Spencer, Shakespeare, Milton's Minor Poems and the Nineteenth Century authors. Some special forms of English verse—the lyric, the ballad, the sonnet.

In the first term Parson's Versification is used as a basis for special study of the various forms of English verse with careful readings of the best models.

Practical work in composition will be continued through the year. Required of all Sophomores. Miss Anderson.

3. THE NOVEL. Its development and present tendency. Each student will be required to read a number of works of fiction and present in class written and oral critiques of them. One or more novels are read critically in the class-room with special reference to Setting, Plot, Characterization. Elective for Juniors.

4. ROMANTICISM. Rise and spread of the romantic spirit in life and literature. Careful study of the greater British poets of the 19th Century. Assigned readings from romantic poets and prose writers. Elective for Juniors.

5. AMERICAN LITERATURE. Text-book on the history of American literature, with critical reading of the best poets, using Page's,

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"The Chief American Poets." Assigned reading and criticism of prose writers. Elective for Juniors.

6. Epic Poetry. Careful study of portions of Paradise Lost. The whole of the poem will be read and criticised, and readings from other epic poets will be assigned. The life of Milton as reflected in his writings receives generous attention.

7. Browning. Such poems will be selected for study and readings as will best illustrate Browning's art and his attitude toward life.

8. Literary Criticism. The history and principles of Literary Criticism. Studies from representative authors in the different periods of our literature, in which the study of Carlyle, Ruskin, Matthew Arnold and Lowell will have a large place.

9. The Literary Study of the Bible.

10. The Essay. Bronson's English Essays Brewster's Representative Essays on the Theory of Style.

11. The Drama. Its origin and early development, with extended readings from the Moralities, Interludes, and the plays of Shakespeare's predecessors in the regular drama. About fifteen of Shakespeare's plays are read and a number of them analyzed carefully. The life of Shakespeare and his technique as an artist receive liberal attention. The decline of the drama and the plays of the dramatists since the Elizabethan period occupy a portion of the time during the spring term. The course continues through the year. Elective for Seniors who have had three of the preceding elective courses.

Courses 6, 7, 8, 9 and 10 are elective for Juniors and Seniors.

Courses 1, 2 and 11 occupy one year each, other courses one term each.

History

PROFESSOR ANDREWS

1. Political and Literary History of England. Terry's Hisable deduction, while opportunities to earn some part of the tory of England, and assigned readings.

History of the XIX Century. During the third term.

One important purpose of this course is to introduce the student to the historical and biographical departments of the College library.

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2. History, Mediaeval and Modern. Emerton's Mediaeval History and Robinson's History of Western Europe, with assigned subjects for readings and theses.

Old Testament History. On the basis of Price's Syllabus of Old Testament History, with collateral reading. May be taken as one term of Course 2.

American History

ASSOCIATE PROFESSOR HULBERT

The Expansion of the American People. First term. Lectures on the origin of the American colonies and their gradual extension to the Mississippi river, special attention being given to the part played by the Ohio river as an avenue of expansion. In the Second Term emphasis is laid upon the material and social phases using Spark's "Expansion of the American People." In the third term attention is given to the personnel of the expanding movement, using Hulbert's "Pilots of the Republic." Elective for those who have taken History 1.

2. The Real Makers of America. Study of the men who have made the America we know to-day, especially the great inventors, promoters, investors and philanthropists. This course is designed to correct the prevailing view that the real makers of America were altogether soldiers and politicans. In order, however, that a true perspective may be maintained, lectures will at intervals be given on the Decisive Battles of America. Elective for those who have taken American History 1.

Biology

PROFESSOR BISCOE

The course in Biology extends through three years, and in addition to its general educational discipline is especially designed for students who are looking forward to the Medical profession, for those expecting to teach Science in High Schools or Academies, and for such as may make a specialty of Biological Science. Attention is given to the problems of both vegetable and animal life, and the studies are so arranged that the student can largely devote his time and strength to either of these grand subdivisions of Biological Science, as he may prefer.

1. Physiology. Text-book, Martin's Human Body. First and second terms.

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BOTANICAL HISTOLOGY. Study of cell structure and arrangement, as exhibited in the tissues of higher plants. Laboratory work with the compound microscope. Plant Dissection, by Arthur Barnes and Coulter, used as laboratory guide. Instead of this course, students may take—

CRYPTOGAMIC BOTANY. Morphology and Classification of Algæ, Fungi, Mosses and Ferns. Collection of Mosses and Ferns. Third term.

2. HISTOLOGY OF ANIMAL TISSUES. Special study of structure of organs of respiration and digestion. Practice in the preparation of microscopic sections. The course includes methods of hardening, sectioning and staining the various animal tissues. First and second terms.

MORPHOLOGY OF INVERTEBRATES. Attention will be given to the life history of microscopic forms and their minute structure. Dissections of larger forms with reference to comparative anatomy. Third term.

3. NEUROLOGY. Central Nervous System. Examination of Brain and Spinal Cord in different groups of Vertebrates. Study of sense organs, eye and ear. First and second terms.

EMBRYOLOGY. Chiefly of Chick. Third term.

Chemistry

ASSOCIATE PROFESSOR MERRIAM

1. GENERAL INORGANIC CHEMISTRY. An introduction to general chemical principles and methods. Lectures and laboratory work afford a consideration of the more common elements and their important compounds.

2. QUALITATIVE ANALYSIS. The work, outlined in occasional lectures, consists mainly of the study of the reactions involved in blow-pipe analysis, and the customary solution methods. Particular attention is given to determinative Mineralogy and the analysis of commercial products. Prerequisites, Course 1.

3. QUANTITATIVE ANALYSIS. Laboratory work on the simpler gravimetric and volumetric processes.

4. QUANTATIVE ANALYSIS. Study of more complex processes. Water and gas analysis.

5. ORGANIC CHEMISTRY. An introduction to the chemistry of the carbon compounds. Lectures, recitations, and laboratory work.

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6. THEORETICAL CHEMISTRY. The modern physico-chemical and electro-chemical theories are taken up in a series of lectures, supplemented by laboratory work, and collateral reading.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is $12. For other courses the amount will vary with the character and amount of the work.

Physics

INSTRUCTOR BIRCHBY

1. ELEMENTARY PHYSICS. Lecture, recitation, and laboratory work. Intended primarily for Freshmen whose preparation in Physics has been insufficient to admit them to Physics 2. This course aims to give a thorough discussion of the fundamental principles of the science, and to lead the student to apply them to the facts of every-day experience. The graphical method, vectors, efficiency of engines, electric lighting, the generator and motor, etc., are among the subjects taken up during the year. Fully supplemented by work in the laboratory.

2. GENERAL PHYSICS (a). Lecture, recitation, and laboratory work. Prerequisite, Mathematics 1 and Physics 1 or its equivalent. A general survey of the field of Physics, and the phenomena which have led to its more important theories. Kinematics, Dynamics, Heat, Magnetism and Electricity, Sound, and Light are treated. Emphasis is laid upon the methods and historical development of the science, rather than upon its mathematical aspects. Two hours recitation and lecture, and two hours laboratory.

3. GENERAL PHYSICS (b). A course running parallel with Physics 2, providing one hour recitation and problem work, and four hours laboratory work. Intended for those wishing to take honors in the department, or to obtain advanced standing in technical schools. Recommended to be taken in connection with Physics 2.

4. ELECTRICITY AND MAGNETISM. Recitation and laboratory work. Prerequisite, Physics 2. Based on S. Thomson's and Jackson's texts on Elementary Electricity and Magnetism. Parr's Electrical Testing will be followed in the laboratory.

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Geology

ASSOCIATE PROFESSOR MERRIAM

MINERALOGY. An introductory course in crystallography is followed by a systematic treatment of the more common minerals, illustrated by specimens in the mineralogical cabinet, with exercise in the determination of minerals by their physical characteristics and blow-pipe analysis. The course may be continued through the year. Prerequisite, Chemistry 1.

GEOLOGY. The work consists of recitations with collateral reading and lectures on special topics, illustrated by the collections of the College. It may be taken in connection with mineralogy during the latter half of the year.

Mathematics

ASSOCIATE PROFESSOR COAR

The department aims to give a thorough foundation to those students who desire to pursue advanced work in pure Mathematics or who are planning to continue work in an engineering school. It also offers special courses to those who desire to become teachers of Mathematics in secondary schools.

1 (a). TRIGONOMETRY. A course in Plane Trigonometry. Particular attention will be given to problems of a practical nature taken from other fields in which Trigonometry is used. First term.

1 (b). ANALYTIC GEOMETRY. An elementary course covering the straight line, loci and conic sections, with some topics from Analytic Geometry of three dimensions. Second and third terms. Prerequisite, Mathematics 1a.

In connection with Mathematics 1 and 2, subjects from ordinary College Algebra will be treated, as they may be required.

2. CALCULUS. Differential and Integral Calculus are taught side by side and not as two different subjects. The course is intended to be thoroughly practical, and besides problems taken from the field of geometry, the practical application of calculus to problems in physics and engineering will be studied. Prerequisite, Mathematics 1.

3 (a). ADVANCED ALGEBRA. Topics from the theory of equations and determinants. First half year. Prerequisite, Mathematics 2.

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3 (b). DIFFERENTIAL EQUATIONS. A course on ordinary differential equations. Second half year. Prerequisite, Mathematics 2.

4. HIGHER MATHEMATICS. Advanced courses from the fields of advanced geometry, advanced calculus, invariants, and theory of functions will be given as need arises.

5. TEACHERS' TRAINING COURSE. This course is intended for those students who are planning to teach mathematics in the secondary schools. It will embrace methods of teaching algebra and geometry, the correlation of these to other branches, a discussion of standard text-books, with frequent reports by the students. Arrangements have been made for visiting schools and reports on the work there observed. Select topics from the History of Mathematics. Open in general to Seniors, who have taken Mathematics 1, 2, and 3.

Engineering

ASSOCIATE PROFESSOR COAR

1. SURVEYING. The adjustments of compass, level and transit. Land surveys, including the re-establishing of corners and some work on topographic surveying. A large part of the course will consist of field work. Prerequisite, Mathematics 1a and 1b.

2. MECHANICS. The mathematical development of the important principles of statics, kinematics and dynamics, the elements of graphic statics. Prerequisite, Mathematics 2.

Astronomy

ASSOCIATE PROFESSOR COAR

1. ELEMENTARY ASTRONOMY. A course for beginners which does not require mathematics. Work on the text and in the class room is supplemented by observations of the sky. The principal constellations will be located, and the motions of moon and planets will be studied. Most of the observations can be made without the use of instruments, but some simple work will be done with the instruments in the observatory.

2. PRACTICAL ASTRONOMY. The course deals with practical problems in astronomy, particularly with those of interest to the engineer, as the determination of latitude, time and azimuth. Much practical work will be done with the instruments. The necessary

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amount of spherical trigonometry will be taken up in the course. Prerequisite, Mathematics 2 and Engineering 1.

Pedagogy

PROFESSOR ANDREWS

Abundant provision is made in other departments for the allied subjects, Physiology, Psychology, and Logic. Pedagogy is considered historically in the writings of Quick, De Guimps, Painter and others; philosophically, in the work of Compayre, Herbart and McMurry; and practically in the study of at least one book of the course prescribed for the Ohio Teachers' Reading Circle, and in the inspection of schools. The library of Marietta College is well supplied with books and magazines to illustrate the subjects discussed, and it is the aim of the instructor to guide the student to the best educational literature. By frequent discussions of the latest educational reports and papers, it is hoped that the student may be brought into acquaintance and sympathy with the best teaching of to-day.

Public Speaking

In this department the endeavor is made to train the students in graceful and effective oral expression. The course includes systematic training of the voice, constant practice in reading and speaking, and instruction in the use of gesture. The work is partly in classes and partly individual. Those appointed to speak in public receive special training in the delivery of their orations. It is designed to make the work at the same time progressive and adapted to the particular needs of each class. Required of Freshmen and Seniors. Elective for Sophomores and Juniors.

Physical Training

The well-equipped gymnasium, the tennis courts and athletic field, as well as the hills and the river, afford ample opportunity for physical development. Gymnasium classes are conducted through the winter for both men and women by competent instructors.

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Student Honors

Degrees

On a satisfactory completion of the full sixty-one hours of College work, students will be recommended for the following degrees:

Those who have included in their course the study of the Classics at least through Latin 2 and Greek 2, will be recommended for the Bachelor's Degree in Arts (B. A.).

Those who have included in their course at least Latin 1 and 2 and two College courses in Science, will be recommended for the Bachelor's Degree in Philosophy (B. Ph.).

Those who have included in their course the study of the Modern Languages at least through German 3 and French 2, will be recommended for the Bachelor's Degree in Letters (B. L.).

Those who have completed the course with unusual credit will be recommended for a degree with distinction. The degree with distinction is of three grades, *Summa Cum Laude, Magna Cum Laude* and *Cum Laude.*

The degree of Master of Arts will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis, but only graduates of this College will be admitted to non-resident study.

Prizes

THE KINGSBURY PRIZE.—This prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

THE HYDE PRIZE.—This prize, founded by the late Hon. Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the most meritorious members of the Junior class.

SOPHOMORE PRIZE.—A like sum will be given to the members

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of the Sophomore class whose merit during the previous year has been the highest.

JEWETT PRIZE.—By the will of the late Milo Parker Jewett, LL. D., a teacher in the Marietta Collegiate Institute from 1833 to 1835, and Professor of Rhetoric in the College from 1835 to 1848, the College has received one thousand dollars as a permanent fund, the income of which is to be given annually to "that member of the Senior class, if any, in the College, that may have attained decidedly superior excellence in the art of composition and in elocution."

JUNIOR RHETORICAL PRIZE.—The sum of forty dollars is divided among three members of the Junior class for excellence in the rhetorical department, one-third of the class being chosen, according to their standing in the department during the year, to compete for prizes by presenting essays on subjects assigned.

DECLAMATION PRIZES.—Small prizes are given to two members of the Freshman and two members of the Sophomore class for excellence in declamation. The four members of each of these classes, whose grade in the rhetorical department during the year has been the highest, compete for these prizes at a public exhibition near the close of the College year.

EMERSON PRIZE.—By the will of the late William D. Emerson, Esq., the College received one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given, under the dirction of the Trustees, as a prize for the best original poem by a student or graduate of the College. The first prize from this fund was awarded in 1894.

Conditions governing the Emerson Prize: Applications should be made during the two-year period, the eighth of which is 1907-08. Poems may be submitted to the Faculty not later than May 1, 1908. No one shall offer more than one poem in each period, and there must be two or more competitors; yet if only one poem is presented, and it is recommended by the Faculty as of superior merit, the Trustees may consider it. Ordinarily a poem to receive the prize must be approximately one hundred lines in length. No person having once received the prize shall be eligible to it again.

PRIZE SCHOLARSHIPS.—A series of prize scholarships covering the cost of tuition are offered for the year 1907-08 to one young man from each of the following named counties in Ohio and West Virginia:

OHIO.—Athens, Belmont, Fairfield, Gallia, Guernsey, Hocking,

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Jackson, Lawrence, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Vinton, Washington, Coshocton, Franklin, Harrison, Jefferson, Licking, Tuscarawas, Adams, Brown, Butler, Clermont, Clinton, Fayette, Green, Hamilton, Highland, Madison, Warren.

WEST VIRGINIA.—Hancock, Brooke, Ohio, Marshall, Wetzel, Tyler, Pleasants, Wood, Jackson, Mason, Cabell, Wayne.

The conditions upon which these Prize Scholarships are offered are as follows:

1. The young men must meet the College requirements in other respects, but failure to meet entrance conditions in Greek or German will not debar any applicant.

2. High School marks will be accepted as the test of ability, but in case of close competition a special examination may be required to decide the matter.

3. In every case a good grade of scholarship will be required of each applicant.

4. If a proper standard of scholarship, etc., is maintained, this grant will be continued during the entire College course.

Honors

Second Year Honors

At the end of the Sophomore year honors of two grades, "Honors" and "Honorable Mention," will be awarded in the departments of Latin, Greek, Mathematics, French, and German, to students who have shown marked excellence in the work of the Freshman and Sophomore years, and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given.

Honors at Graduation

Students may receive "Honors" or "Honorable Mention" for special proficiency in any of the following subjects: Latin, Greek, Mathematics, Modern Languages, English Literature, History and Political Science, or Philosophy.

The requirements in each subject are:

1. A minimum general average of eighty-five per cent during the Junior and Senior years.

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2. In subjects in which second-year honors are offered, two courses of elective work, each extending through a year; but candidates may substitute one or two terms of Greek for an equivalent amount of Latin, or *vice versa*, and substitution may be made in Mathematics and English Literature with the approval of the instructor. In subjects in which second-year honors are not offered, three years of required and elective work.

3. A thesis embodying the results of such collateral work as may be assigned by the head of the department in which honors are sought.

CERTIFICATES.—Successful candidates for honors will receive from the Faculty certificates signed by the professor in charge of the department in which the honors are given, stating the grade of honors and the grounds on which they were conferred.

Phi Beta Kappa

A chapter of this graduate fraternity has been in existence in Marietta since 1860. Unlike other Greek-letter fraternities, membership in Phi Beta Kappa is based solely on scholarship. Members of the Senior class who rank highest are elected to membership annually by the local chapter. Only five institutions in Ohio have chapters of this society.

Scholarships

Recognizing the fact that many students of intellectual power and high character are unable to meet even the small expense of a College course, friends of the College have provided scholarship funds, the income of which is given to deserving students. These scholarships are awarded annually on the following conditions: (1) They are granted to students in the Collegiate Department only, and for the period of one year. (2) They are granted only to needy or deserving students who are in part or entirely dependent upon their own resources. (3) In all cases where they are regranted there must be renewal of application. The student's actual need, standing in his class and general deportment will be considered, and will constitute the basis of their disposition. (4) Holders of scholarships are expected to exercise strict economy in respect to lodging, board and general living expenses.

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THE PUTNAM SCHOLARSHIPS.—In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tuition fee is far below the actual cost, the bequest provides that for each one hundred dollars of net annual income, free tuition is to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIPS.—Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of $15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

The following scholarships have been endowed by benevolent persons on a foundation of $1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge:

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys, of Columbus, for students preparing for the ministry.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIP, by Winthrop B. Smith, Esq., of Philadelphia.

THE HINKLE SCHOLARSHIP, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord, of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BROWN MEMORIAL SCHOLARSHIP, by the friends of Mrs. Susan M. Brown, of Zanesville.

THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta.

THE ORRIS SCHOLARSHIP, by a gentleman of New York City.

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THE ELLENOR COOK SCHOLARSHIP, by bequest of Mrs. Cook, of Newport.

THE ALDERMAN SCHOLARSHIP, by E. R. Alderman, Esq., of Marietta.

THE WELLS SCHOLARSHIP, by M. P. Wells, Esq., of Marietta.

THE ANDREWS SCHOLARSHIP, by the Alpha Digamma fraternity of Marietta College.

THE GATES SCHOLARSHIP, in memory of CHARLES BEMAN GATES.

THE CUTLER SCHOLARSHIP, by Major Ephraim Cutler Dawes, of Cincinnati.

THE ROSSETER MEMORIAL SCHOLARSHIP.

THE GENERAL JOHN EATON SCHOLARSHIP.

THE WILLIAM W. HAYMAN MEMORIAL SCHOLARSHIP, by the Class of 1892.

THE BERNARD PETERS SCHOLARSHIP.

THE GEORGE DANA SCHOLARSHIP.

Students in preparation for the Christian ministry, whose circumstances require it, receive aid sufficient to pay their tuition and room rent in the Dormitory from the Tichenor fund, established in 1859, by Mr. Tichenor, of Cincinnati, and administered by the Western Education Society, of that city.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations, also make appropriations to college students of this class.

Expenses

Tuition is thirty dollars a year in the College, twenty in the Academy. Incidentals, including all Library fees, twenty dollars per year in the College, ten in the Academy. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they may use or injure. Full information concerning such expenses and deposits is given in the statements of the Scientific departments, to which students are referred. All College bills are due on the first day of each term, and it is expected that each student will make satisfactory arrangements with the Treasurer before entering upon the work of the term.

The new dormitory for men, Fayerweather Hall, is now completed and occupied. It contains rooms for fifty-four students, some single, some in suites of two bedrooms and one study. A

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large parlor with fire-place is on the first floor, while in the basement are kitchen, dining-room, etc., so that a student's boarding club may be conducted there. The Dormitory is furnished, heated and lighted, the student supplying only bed-clothing and crockery. The cost of rooms is $40 per year for single rooms and $80 for double rooms, which is just $1 per week for each student. This is payable in advance at the beginning of each term as follows: Fall Term, $16.00; Winter Term, $14.00; Spring Term, $10.00.

Table board in private families and boarding-houses is offered at two dollars and twenty-five cents to four dollars per week. Furnished rooms in private families with good board can easily be had from three to five dollars per week.

The total expenses for the year at Marietta College, exclusive of traveling and clothes, but including full tuition, board, and books, will be from $175 to $250. From this a scholarship makes a considerable deduction, while opportunities to earn some part of the remainder are open to all.

Homes for Young Women

Recognizing the necessity for making special and careful provision for this class of students, the College is prepared to place young women from out of town in selected homes where they will receive every attention.

Self Help

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave College for lack of means.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books, or assisting in various forms of work. The greater part of the necessary expense of many students has been met by this use of leisure time. The College aids so far as possible in finding such places of occupation, and in assisting young men to secure them. The Young Men's Christian Association maintains a committee of employment through which many students find remunerative work. The opportunities for such work are so abundant in Marietta, that no student who has wanted work has failed to find it.

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College Life

Religious Culture

Marietta College is a Christian institution, and believes that Christian culture is an indispensable part of true education. It employs all wise means to guide the spiritual as well as the intellectual development of the students, regarding the formation of a strong and pure character as its chief concern. At the same time it seeks to avoid a narrow sectarianism; several denominations are represented in its faculty as well as its student body.

A devotional service is held every morning at 11 o'clock, and special services when occasion demands. No special services are held on Sunday, the students attending and working in the churches of their choice in the city.

Christian Associations

The Young Men's Christian Association holds a meeting for prayer in its room every Sunday afternoon at 1:45. Once a month this meeting has a mission topic. Classes for Bible study and Mission study following the plan of the International Association are maintained.

The Young Women's Christian Association follows the same plan of work in meetings and Bible study. It has a room in Andrews Hall pleasantly furnished, which is open at all hours. Here on Mondays at 4 p. m. the regular prayer-meeting is held.

Literary Societies

There are two Literary Societies for men, the Alpha Kappa and Psi Gamma, which have commodious and nicely furnished halls.

Both societies, as a rule, meet weekly—Monday evening—and hold literary exercises, which consist of declamations, debates, both written and extemporaneous, and practice in parliamentary procedure.

The Pi Tau Epsilon, a literary society for the women, meets every other Tuesday evening.

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The "Olio"

To keep the Alumni and friends of the College informed as to its progress and work, the "Olio," a monthly magazine, is published by the literary societies. Nine numbers are issued during the college year.

College Band

A brass band has been organized under the efficient leadership of Professor Coar, which has shown remarkable progress and is already taking part in various College affairs. The membership is now about twenty.

The Athletic Association

The Athletic Association is a College organization, having for its object the general physical training of the students, and the development of a commendable and legitimate spirit in favor of wholesome, manly sports. It controls all contests, and unifies the athletic interests of the College. An advisory committee of the Faculty co-operates with its executive committee, and a committee of local alumni render efficient service.

Boating

Few rivers, either east or west, offer a water-course so favorable for rowing and water sports as the Muskingum.

This broad, deep river not only runs through a beautiful and fertile valley, but, owing to a system of expensive Government dams, is almost slack water, thus furnishing all the conditions for enjoyable and healthful exercise for those who are fond of the oar.

Summer School

Each summer a special session of six weeks is held with the purpose of affording students an opportunity to complete their preparation for the College, and of giving to the school teachers of this section opportunity to review the common branches in preparation for examination as well as to pursue advanced studies.

In 1907 the session will begin June 24 and close August 3. The Washington County Teachers' Institute will be held from August 5 to August 9, 1907, the week following the Summer School.

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Marietta Academy

Marietta Academy is a school for boys and girls where Christian influences prevail, and where the development of character is placed above all other considerations. Its aim is to provide thorough preparation under the most favorable conditions for the College, and to train for the most successful conduct of every-day affairs. To accomplish its aim there are liberal courses of study, ample teaching force, competent and experienced teachers, and a complete equipment. Special attention is given to the needs of the individual and to the art of study. The desire of the Faculty is to stimulate a thirst for learning, to give direction to purpose and thought, to cultivate self-control and self-reliance.

Admission

Students are admitted at any time, but the beginning of the school year is particularly recommended. Formal examination is not required for entrance to the first-year class, but applicants should have a good knowledge of Arithmetic, English Grammar, Physiology and Hygiene, Modern Geography and United States History.

It has been found practicable to admit to the Academy from the seventh grade of the Grammar Schools, those who have had good instruction, and to prepare them for college in four years. The saving of one year of time thus secured is advocated by some of the best educators of the country and is worthy the consideration of every parent.

Students may be admitted to advanced grades on satisfactory evidence of their proficiency, either by examination or by certificates from reputable schools. These certificates should show the amount and character of the work done. If their work in the classes thus entered is not satisfactory, the students will be assigned to lower classes.

Students may pursue special studies, subject to the approval of the Principal; but at least three subjects must be selected, one of which shall be English.

Each applicant must present testimonials of good character from his last teacher or from his pastor.

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Government

Believing that the end of school discipline is to cultivate self-control, a right sense of honor, truthfulness and purity, the government is made as simple as possible and wholly in the interest of earnest students. Those who will not respond to wholesome regulation, who do not appreciate their opportunities, whose influence is felt in any way to be injurious, will be dismissed. Any tendency to irregularities or neglect will receive kindly reproof. If satisfactory amendment does not follow, the parent will be informed. If a second warning should be necessary, the student will be requested to withdraw.

Attendance

School duties begin with chapel exercises at eight o'clock A. M., and the morning session lasts until 11:15. The afternoon session begins at one o'clock and ends at 3:15.

Punctual and regular attendance upon all exercises is required. This is essential to success in school work. In the case of necessary absence, parents are expected to notify the Principal of the existing necessity, giving dates. All students are required to prepare their work, while not in recitation, under the direct supervision of an instructor.

Promotions and Reports

The permanent records of the Academy show at the middle and end of each term the standing of each student. The figures range from 50 to 100. To *pass* in any study, the average record must not be less than 70. Written tests are given frequently, and a thorough examination on the completion of each subject. Daily recitations and written tests count in the ratio of *three* to *one* to the final examination, so that no "cramming" for examinations can take the place of good work throughout the term. Formal reports are sent to parents or guardians at the middle of the Fall Term and at the end of each term. Informal reports or absence reports will be sent when requested or as occasion requires. These reports are "Grade 4" when the work is not satisfactory, "Grade 3" when fair, "Grade 2" when good, and "Grade 1" when excellent.

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Graduation and Diploma

Students who satisfactorily complete one of the regular courses will receive a diploma stating the course of study pursued and conferring the honor of graduation, but no one will be graduated who has not attended the Academy three terms. The diploma is of four grades: "Pass," "Credit," "Honor," and "Highest Honor."

The graduating exercises, consisting of essays, orations and music, are held on Tuesday evening of Commencement week.

Graduates are admitted to the Freshman class of the College without examination.

Religious Culture

The duties of each school day begin with devotional exercises in the chapel, which all students are required to attend. Regular attendance at some church on Sunday morning is also required.

Students are also urged to attend the weekly meetings of the various Christian Associations of the College, in which they have full privileges, and also the Bible Classes for the systematic study of the Bible.

Academy Literary Society

Training in debate and praliamentary usage should form a part of the preparation for citizenship. Frequent occasions arise when the ability to think logically "on one's feet," or to preside over a deliberative body with dignity and acceptance, is of immense importance. The Academy believes that these ends are best promoted in a society, under the management of the students, supervised by the Faculty. Such are provided for both boys and girls.

Library

The large and valuable Library of the College, containing over 60,000 volumes, to which valuable additions are being continually made, is daily open to all students of the Academy. The reading and consultation room contains all the best magazines and newspapers. The Academy has also a reference library of its own.

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Physical Training

The College Gymnasium is open to Academy students, and systematic exercise under a competent instructor is provided for all students who desire it. The Academy students have also their own athletic teams, which receive instruction from the College coaches. The building up the body is an aid not only to health, but also to mental power and good morals.

Prize Scholarships

In order to encourage deserving young people to pursue their education further, the Trustees of Marietta College offer prize scholarships covering the cost of tuition in the Academy to the two passing the best examination under the Patterson law at each examination period in each of the following counties of Ohio: Athens, Belmont, Fairfield, Gallia, Guernsey, Hocking, Jackson, Lawrence, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Vinton, Washington, Coshocton, Franklin, Harrison, Jefferson, Licking, Tuscarawas, Adams, Brown, Butler, Clermont, Clinton, Fayette, Green, Hamilton, Highland, Madison, Warren. Both young men and women are eligible to these scholarships, and they may enter the Academy in any class for which they are fitted.

Expenses

The tuition in the Academy is eight dollars for the Fall Term, and six dollars each for the Winter and Spring Terms. The incidental fees are four dollars for the Fall Term and three dollars for the Winter and Spring Terms. The term bills for the year thus amount to thirty dollars. The general expenses for room, board, etc., are given on page 47.

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Courses of Study

Two regular courses of study are provided: the Classical and the Latin-Scientific.

These courses combine, in due proportion, the cultural and disciplinary elements so essential to the formation of a broad, self-reliant scholarship. The aim is to give a maximum preparation for college. The intention is not merely to get students into College, but to train them in habits of observation, accurate thinking, and close application, that higher work may be done with ease and profit.

The Latin-Scientific Course is exactly the same as the Classical, except that German is substituted for Greek.

While these courses will also give the best culture to those who do not expect to continue their work in a higher institution, yet such, if they desire, may arrange a course giving more science and history.

A full Commercial Course is also offered. It is the aim to make the work in this department fully equal to the best business college. The student has the further great advantage of such academic studies as he may desire and his time will permit, thus securing the benefits of both business and academic training. Certificates will be given those who complete the studies required. Effort is made not simply to train accountants who have learned a certain routine, but to add to this a deeper training of the mind which will enable them to grapple with original problems—not men who simply *know*, but men who can *do*.

The English Language

The aim of this department is to cultivate a taste for good literature and to enable the student to speak and write correctly, logically, and with force.

First Year English reviews the essentials of English Grammar with a view to the practical use of language. Special attention is given to spelling, punctuation, reading, and theme-writing. Textbooks: Maxwell's Advanced English, Wallbank's Exercises.

Second Year English emphasizes sentence analysis and syn-

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thesis, idiom, and paragraphing. Composition and literature receive careful study. Text-book: Lockwood and Emerson.

THIRD YEAR ENGLISH gives special attention to diction, style, figures of speech, and prosody. By theme-writing the student is taught to apply the principles of Rhetoric while learning the theory. Text-book: Thorndyke.

FOURTH YEAR ENGLISH is given to the critical study of the books required for entrance to college. Much collateral reading is required with biographical sketches of the authors, and there is a thorough course in the foundation of English literature—its development and periods. Text-book: Johnston's Literature.

The Latin Language

FIRST YEAR LATIN is regarded as most important. Emphasis is placed upon quantity, accent and pronunciation. The Roman pronunciation is used. To secure a large working vocabulary, the law of association is applied by noting English derivatives. Inflections and rules of syntax are firmly fixed by turning English into idiomatic Latin. Text-book: Inglis and Prettyman.

SECOND YEAR LATIN. Caesar's Gallic War, Books I, II, III, IV, or its equivalent are used. Important historical, military, and geographical details are noted. Special attention is given to verb constructions, use of clauses, and indirect discourse. Latin Composition based on the text. Text-books: Allen and Greenough's Latin Grammar, and Caesar, D'Ooge's Composition.

THIRD YEAR LATIN. Seven orations of Cicero are read. Thorough drill in Latin composition. The political and home life at Rome in Cicero's time. Text-book: Allen and Greenough's Cicero, D'Ooge's Composition.

FOURTH YEAR LATIN. Six books of Vergil's Aeneid are read, Life and Times of Vergil, mythology, art, classical geography, and prosody receive special attention. Text-book: Allen and Greenough's Vergil.

DOUBLE LATIN. Students who have completed the studies of first and second years, excepting Latin, Greek, or German, will be provided with a class in Latin reciting twice a day, and thus they can prepare for college in three years. This class will be organized only when there is a justifiable demand and is intended more especially for advanced students who are deficient in Latin.

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The Greek Language

FIRST YEAR GREEK. Two terms are given to beginning lessons with special drill on inflections, especially the irregular verbs, and the main rules of syntax. Greek prose composition of a simple character is an essential feature. During the third term, some selection of continuous reading will be translated. Text-book: White.

SECOND YEAR GREEK. Grammar receives more intensive study with special stress upon moods and tenses. Four books of Xenophon's Anabasis are read with some sight reading. Greek prose composition is taught by practical application. Text-books: Goodwin's Grammar, Goodwin and White's Xenophon.

THIRD YEAR GREEK. The first three and the sixth book of the Iliad are read, with sight reading in Xenophon's Hellenica. The essential difference between the Attic and the Homeric dialects is noted. Prosody is studied first from the text, then from the grammar. The mythical, historical, political, and geographical settings of the poem will be investigated. Text-book: Seymour.

The German Language

FIRST YEAR GERMAN is devoted to the acquirement of correct pronunciation and a thorough mastery of the forms of inflection and the principles of sentence-construction. Constant drill in oral and written translation is maintained. By daily practice in reading aloud and in conversation the ear is trained to become familiar with the spoken words. As little English as practicable is used in the class-room. Easy selections will be translated as an introduction to the works of the best authors. Text-book: Joynes-Meissner's Grammar, Gluck Auf, L'Arrabbiata, Der Zerbrochene Krug.

SECOND YEAR GERMAN. This year seeks the attainment of greater proficiency in understanding and using the spoken language, the more complete mastery of the grammar and syntax; and the close study of idioms and practice in their use. The purpose of the year's work is to awaken an intelligent appreciation of and interest in the literary style and thought of the Germans, and an acquaintance with the history, customs, and social phases of German life. Text-books: German Script Writing, Bernhardt's Composition, Das Kalte Herz, Hoeher als die Kirche, Immensee, Der Neffe als Onkel, Der Bibliotheka.

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THIRD YEAR GERMAN is practically a continuation of second year work, with added attention to German Literature and the critical reading of prose and poetry of the best authors of various periods. Texts: Bernhardt's Composition, Wilhelm Tell, Soll und Haben, Conversation.

History

In the study of History effort is made to convince the student that History is not a collection of facts in chronological order, but a record of the development of civilization. The comparative method is used. Each event is considered in relation to its causes and results. Conditions of social, political and religious life are considered as to the mutual relations they sustain. Topics of special interest are assigned to students to be investigated and reported in class. The department is well equipped with maps and charts.

GENERAL HISTORY is studied the first year with special attention to Greece and Rome and England as required for college entrance. Text-book: Meyers.

CIVIL GOVERNMENT is taught during the second year with U. S. History as preparation for intelligent citizenship. The origin and growth of our institutions; the functions of the various departments of national, state and local governments; the interpretation of the Constitution; and the relation and duties of citizens to society and to the State, are discussed. Text-book: Andrews.

Mathematics

FIRST YEAR: ARITHMETIC. Two terms are given to a careful review of Arithmetic. The following objects are considered. First, the attainment of power for rapid, accurate reasoning, ability to think logically, concise expression, and a practical knowledge of all ordinary business problems and calculations. The work consists of a rapid review of denominate numbers and fractions. Decimals as a special case of fractions; percentage developed as a special case of decimals; involution, square root, ratio, proportion, mensuration and simple progressions. Some time is given to Mental Arithmetic in which ratio and the solution of problems by proportion are treated at length. The unknown quantity is introduced into such problems as yield more readily to algebraic treatment.

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Text-books: Milne's Arithmetic and McNeill's Mental Arithmetic.

SECOND YEAR: ALGEBRA. The fundamental operations, factoring, highest common factor and least common multiple by factoring, solution of equations by factoring, fractions, involution, square root, solution of numerical and literal equations of the first degree and of problems leading to such equations, theory of exponents, to quadratics. Text-book: Wentworth, Elementary.

THIRD YEAR: PLANE GEOMETRY AND ALGEBRA. Believing that the subjects of Algebra and Geometry are more nearly correlative than consecutive, and that the study of each illuminates and broadens the other, the study of Geometry is taken up and carried along parallel with the continuation of the course in Algebra. In as much as the true value of Geometry lies in the development of power, ability to apply the formally proven theorems of the text to the demonstration of other theorems and the solution of problems is made the criterion of the student's work in this subject. In Algebra the first year's work is reviewed and elaborated, simple equations are solved graphically, and the subject of quadratics is opened up. Geometry three times a week. Text-book: Sander's Geometry. Algebra twice a week.

FOURTH YEAR: Plane Geometry completed, Solid Geometry, and Algebra. In Algebra the solution of quadratic equations, both graphically and algebraically, graphic representation of imaginaries, ratio, proportion, variation, arithmetical and geometrical progressions and logarithms. Review of Elementary Algebra, Geometry twice a week, Algebra three times a week.

Science

PHYSICS. No pains are spared to make the student familiar with the facts and theories by means of experimental lectures, recitations which are largely mathematical, and laboratory work under supervision. Physics is essentially the science of measurements, hence the work in the laboratory is largely quantitative and explanatory of the phenomena of every day life. Laboratory fee, one dollar. Text-book: Milligan & Gale.

PHYSICAL GEOGRAPHY has for its aim to show that the earth exists for man. It examines the earth as a planet, its surface, climate, fauna, flora, air and ocean tides and currents. The subject is illustrated by charts and specimens. Text-book: Tarr's New.

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Book-keeping

A practical knowledge of the science of accounts is secured. The aim is to understand the theory and to record business transactions by either double or single entry methods. Careful attention is given to business forms and correspondence, to briefing and filing, to banking and to the elements of commercial law. Textbook: Williams and Rogers.

Stenography

For those who desire it, thorough courses in Stenography will be arranged under a most competent teacher.

Elocution

Special drill in elocution is given to third and fourth year students.

Drawing

First and second year students will be given graded work in Freehand and Mechanical Drawing, touching upon use of instruments, perspective, working drawings, lettering, and drawing from objects.

Music and Art

The departments of Music and Art offer graded courses in these subjects. Choral class drill is offered to all students.

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Outline of Courses

Figures represent the number of hours per week.

F-Fall Term. W-Winter Term. S-Spring Term.

	Classical			Latin Scientific		
First Year.	F.	W.	S.	F.	W.	S.
Latin	5	5	5	5	5	5
English	5	5	5	5	5	5
History	5	5	5	5	5	5
Arithmetic	5	3		5	3	
Physiography		2	5		2	5
Third Year.	F.	W.	S.	F.	W.	S.
Geometry	3	3	3	3	3	3
Algebra	2	2	2	2	2	2
English	5			5		
Civics		5	5		5	5
Latin	5	5	5	5	5	5
Greek	5	5	5			
German				5	5	5

	Classical			Latin Scientific		
Second Year.	F.	W.	S.	F.	W.	S.
Latin	5	5	5	5	5	5
English	5	5	5	5	5	5
Algebra	5	5	5	5	5	5
Greek	5	5	5			
German				5	5	5
Fourth Year.	F.	W.	S.	F.	W.	S.
Algebra	3	3	3	3	3	3
Geometry	2	2	2	2	2	2
English	4	4	4	4	4	4
Physics	5	5	5	5	5	5
Latin	4	4	4	4	4	4
Greek	3	3	3			
German				3	3	3

Commercial Course

First Year.	F.	W.	S.
English Grammar	5	5	5
Arithmetic	5	3	
Geography		2	5
History	5	5	5
Bookkeeping	5	5	5
Penmanship	2	2	2
Spelling	2	2	2

Second Year.	F.	W.	S.
English Compositon	5	5	5
Bookkeeping	5	5	5
Commercial Arithmetic	3	3	3
Commercial Law	5	2	
Civil Government		3	5
Correspondence and Penmanship	2	2	2
Spelling	2	2	2

Students may also take Stenography, Typewriting, Spelling, Punctuation, English Composition, Business Correspondence, and Office Practice for a Stenographic Course.

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Music and Art

Thoroughly first-class instruction is given in these branches. Work is arranged so as to accommodate students doing College work as well as others not thus engaged. Instruction being individual, one can devote as much or as little time as desired to these subjects. Tuition is fixed by the instructors, is paid to them directly and is not included in College bills.

Piano Forte

MRS. METCALF

In this department all the requirements of intelligent playing are carefully considered. Good technique, a perfect understanding of time, rythm, and phrasing, a reasonable degree of ease in sight-reading, a knowledge of the standard musical compositions, and ability to interpret and memorize are absolutely essential.

A certificate from the College is awarded to pupils having the above requirements upon the completion of the course in Piano Forte.

This course is for convenience divided into four grades, but so much depends upon individual qualifications, and the time devoted to practice, that it can not be definitely stated how long a time will be required for its completion. Selections from this course and additions to it are made according to the personal needs of the pupil.

FIRST GRADE. Koehler-Sartoris, First Lessons; Etudes by Koehler, Lemoine, Bertini, Duvernoy. Sonatines and Rondos by Lichner, Clementi, Diabelli. Selected pieces by modern composers.

SECOND GRADE. Etudes, Loeschorn; Bertini, ops. 29-100, Czerney and Berens Velocity. Beethoven Variations, Mendelssohn's Songs Without Words. Sonatas by Kuhlau, Mozart and others.

THIRD GRADE. Etudes by Heller, ops. 46, 45; Loeschorn, op. 67. Cramer, 1st book. Selected Octave Studies, Bach Inventions, Beethoven Sonatas. Selections from Schumann, Chopin, Schubert and Mendelssohn.

FOURTH GRADE. Cramer and Moscheles, Advanced Studies, Clementi's Gradus ad Parnassum, Kullak's Octave School. Selected Studies by Chopin, and other advanced work. Beethoven Sonatas, Concertos by Mozart, Mendelssohn, Chopin, Beethoven; Chopin Polonaises, Ballads, Impromptus.

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Technical exercises, including scales and chords in all forms, are used throughout the course, and, in addition to the works mentioned, a great deal of care is taken in selecting a variety of salon and concert pieces for solos, duets and two pianos.

Voice, Harmony, Counterpoint

MR. BIRD

In this department especial attention is given to a correct breathing system, as the basis of pure tone production. Classifying the voices, preserving the temperament and individuality receive the utmost care. By a system of careful study of the English vowels, a clear enunciation is procured, and by a rigid study of the consonantal sounds, a strong articulation is gained. A pure, resonant tone is insisted upon, and the forms of comparison are selected that will insure vocal technique.

In the voice building work, the standard works of the Italian and Modern School of Voice Culture are used. Among the books used for the study of style and execution are: Ninety Daily Exercises by Tecla Vigna; Vocal Exercises by Concone; Art of Singing by Shakespeare; and Masterpieces of Vocalization by Max Spicker. The very best songs are selected according to the ability of the student. Oratorio work is selected for the advanced pupil.

Text-books used in Harmony are Stainer and Jadassohn; in Counterpoint, Bridge and Jadassohn.

Violin

MRS. WARD

Mrs. Ward, the instructor in violin playing, has taken her teacher's certificate at the Chicago Musical College, studying with S. E. Jacobsohn, whose success as a teacher, and whose thoroughness of method are widely known. Solo work is a principal feature of the course, special attention being given to perfection of technique, detail and expression. A class for practice in sight-reading has been organized for the more advanced pupils which is exceedingly instructive and entertaining. In addition to the regular Commencement recital, one or two private, informal musicales for the violin pupils are given in which all, even the beginners, are expected to take part. The benefit gained from thus

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playing before others is invaluable. The studies used are those of Rosencranz, Kayser, Blumenstengel, David, Mazas, Kreuzer, Fiorillo, Cramer, concertos and other selections by such composers as D. Alard, de Beriot, David, Wieniawski and Vieuxtemp, being given as the needs and interest of the student demand.

Art

MISS NYE

A course in outline drawing and color is now provided for the students in the first and second years in the Academy, one hour's work a week being given each division. This gives a training to eye and hand and besides reveals aptitude for this kind of work on the part of any student. Private instruction is also given, in the same building, and under the same teacher, in drawing, water-color, oil and china painting.

The fee is fifty cents for each two-hour lesson.

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Degrees Conferred in 1906

Degrees in Course

Master of Arts

Thomas Jefferson Summers, class of 1901, Marietta.

Bachelor of Arts

Vinnie Floy Houseman,	Marietta.
Walter Carl Kelley,	Berrysville.
Helen Hawley Nichols,	Marietta.
Thomas Eynon Williams,	Pontardwe, Wales.

Bachelor of Philosophy

George Adam Becker,	Marietta.
George Madill Gadsby,	Marietta.
Jesse Glen Gates,	Beverly.
Louise Marie Haas,	Marietta.
Clyde Wallace Kirkland,	Key.
Howard Hawks Mitchell,	Springfield, Mass.
Lillian Morton,	Marietta.
James Craig Neel,	Milnersville.
Laura Anna Titley,	Marietta.
Edward Henry Wichern,	Sitka.

Bachelor of Letters

Juliette Redington Chamberlin,	Marietta.
Floyd Charles Fuller,	Portsmouth.
John Ludwig Lehnhard,	Marietta.
Edward Mooney Martin,	Caldwell.

Bachelor of Arts as of the Class of 1886.

Charles Sumner Dana,	Marietta.

Honorary Degrees

Master of Arts

Harry Barzillai Hoyt, '96,	Michigan City, Ind.
David Dale Johnson, '96,	Morgantown, W. Va.
Rev. Horace Porter, '86,	Montclair, N. J.
William Giddings Sibley, '81,	Gallipolis.
William H. Hunter,	Chillicothe.

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Prizes and Honors Awarded in 1906

General Scholarship Prizes

Kingsbury Prizes

First	Charles Digory Brokenshire,	Class of 1907.
Second	George Selden Humphrey,	

Hyde Prizes

First	Gertrude Meerwein,	Class of 1908.
Second	Charles Harold McCloy,	

Sophomore Prizes

First	Rosella Villers,	Class of 1909.
Second	Arman Edward Becker,	

Junior Rhetorical Prizes

First	Harry Frank Mautz,	Class of 1907.
Second	George Selden Humphrey,	
Third	Helen Ethelwyne Frost,	

Jewett Prize

Walter Carl Kelley, Class of 1906.

Declamation Prizes

First	Francis Exley Bickley,	Class of 1908.
Second	Elmer Hadley Rood,	
First	Edward Fleming Cellars,	Class of 1909.
Second	Madeline Holden Rinehart,	

Appointments for Prizes

Sophomore Declaimers, Class of 1908

Francis Exley Bickley, Corinne A. Stowe,
Jane Miller, Elmer Hadley Rood.

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Freshmen Declaimers, Class of 1909

Edward Fleming Cellars,
Charles Briggs Mincks,
Madeline Holden Rinehart,
Walter Adam Wichern.

Scholarship Honors, Class of 1906

General Scholarship

Helen Hawley Nichols, Magna Cum Laude, Valedictorian.
Howard Hawks Mitchell, Magna Cum Laude, Salutatorian.
George Madill Gadsby, Magna Cum Laude.
John Ludwig Lehnhard, Magna Cum Laude.
George Adam Becker, Cum Laude.
Floyd Charles Fuller, Cum Laude.
Louise Marie Haas, Cum Laude.

History and Political Science.

Walter Carl Kelley,
John Ludwig Lehnhard.

Greek.

Helen Hawley Nichols.

German.

Louise Marie Haas.

Modern Languages.

John Ludwig Lehnhard.

Chemistry.

George Madill Gadsby.

English Literature.

Louise Marie Haas, Lillian Morton, Vinnie Floy Houseman.
Honorable Mention, Laura Ann Titley.

Phi Beta Kappa Elections.

Helen Hawley Nichols,
Howard Hawks Mitchell,
John Ludwig Lehnhard,
George Madill Gadsby,
Vinnie Floy Houseman,
George Adam Becker.

Second Year Honors, Class of 1908

German.

Flora Benedict,
Gertrude Meerwein.

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French.

Flora Benedict, George Selden Humphrey, 1907.

Latin.

Jane Taylor Miller.

Prize Scholars, Class of 1910

Guernsey County,	William Homer Baker.
Meigs County,	Arthur Reeder Probst.
Washington County,	Lloyd Henderson Wharton.
Marietta High School,	John L. Brickwede.

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Roll of Students

c-Classical Course. l-Latin Scientific Course. m-Modern Language Course. s-Special Student.

Graduate Students

CANDIDATES FOR THE DEGREE OF M. A.

George Madill Gadsby, Class of 1906, Marietta
Lou Helen Morgan, Class of 1905, Marietta
Albert Jesse Ringer Schumaker, Class of 1905, Hartford, Conn.
Mamie White, Class of 1902, Marietta
Charles Loraine Wilson, Class of 1899, Huntington, W. Va.

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Seniors, Class of 1907

Charles Digory Brokenshire, c	Marietta,	533 Fifth
John Newton Cooke, m	Marietta,	309 Wooster
Charles Lewis Dyer, m	Caldwell,	329 Third
Helen Ethelwyne Frost, c	Marietta,	214 Fifth
Willa Alexandra Frost, l	Marietta,	214 Fifth
Albert A. Honeywell, s	Marietta,	506 Wooster
Harry Devol Humiston, c	Waterford,	311 Putnam
George Selden Humphrey, l	Belleville, W. Va.,	Fayerweather Hall
E. H. Knabenshue, s	Parkersburg, W. Va.	
Charles Harold McCloy, l	Dickenson, N. D.,	418 Sixth
Katherine Jeanette McKim, c	Marietta,	323 Second
Gladys Fleck Mason, l	Marietta,	421 Franklin
Harry Frank Mautz, l	Eagleport,	Fayerweather Hall
Mary Josephine Reed, m	Marietta,	201 Gilman
Anna Gustavia Smith, c	Marietta,	919 Fort
Katherine Sniffen, m	Marietta,	226 Fifth
Lee Gallaher Stealey, l	St. Mary's, W. Va.,	607 Third
Mattie Tucker, c	Parkersburg, W. Va.	
George Fergus Wieser, l	Marietta,	229 Fourth
Ruby Andrews Wilder, m	Marietta,	426 Front

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Juniors, Class of 1908

Flora Benedict, m	Belpre,	322 Fifth
Francis Exley Bickley, c	Marietta,	733 Fourth
William Ferdinand Bonar, l	Round Bottom,	226 Fifth
William Edward Byers, l	Broadwell,	502 White's Road
Suzanne Nesmith Dinsmore, c	Coolville,	514 Second
Shelden Chester Gilman, l	Gallipolis,	216 Putnam
Elizabeth Gertrude Griffin, m	Belmont, W. Va.,	102 Gilman
George Ransom Lord, c	Marietta,	423 Fifth
Sara Margaret Gertrude Meerwein, l	Parkersburg, W. Va.	
Carolyn Miller, m	Marietta,	Newport Pike
Jane Taylor Miller, c	Marietta,	Newport Pike
David Henderson Pleasant, l	Center Belpre,	218 Third
Elmer Hadley Rood, c	Marietta,	Walnut Hills
Florenz Katherine Schafer, m	Caldwell,	417 Fifth
Edith Annette Stanley, m	Marietta,	514 Second
Corinne A. Stowe, l	Marietta,	819 Fourth
Hurd Aranda Tuttle, l	Dexter City,	216 Putnam
Edith Merriam Villers, l	Marietta,	129 Fourth
Earl Lewis Weinstock, l	Unionville.	

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Sophomores, Class of 1909

Gordon Henry Bahlman, m	Marietta,	513 Second
Arman Edward Becker, l	Marietta,	
Edward Fleming Cellars, c	Amesville,	214 Fifth
Dale Eugene Chadwick, m	Roxbury,	216 Putnam
Anna Laura DeNoon, m	Marietta,	436 Fifth
William Walpole Dollison, l	Roseville,	Fayerweather Hall
John Maynard Ernst, m	Marietta,	501 Fifth
Leon Hood Fleming, m	Marietta,	405 Third
Arthur William Glazier, l	Belpre,	College St.
Eloise G. Grafton, m	Marietta,	231 Fourth
Nelly Marie Grimes, l	Marietta,	316 Second
Bonnie Eloise Kerr, c	Parkersburg, W. Va.	
Daniel Emerson Lorentz, c	Gracey,	300 Oakwood Ave.
Jackson McKinney, l	Marietta,	422 Fifth
Charles Briggs Mincks, l	Macksburg,	216 Putnam

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Clyde Shields Nesbitt, 1	Bellaire,	214 Fifth
Bessie Mae Painter, m	Marietta,	511 Putnam
Madeline Holden Rinehart, c	Marietta,	700 Fourth
Jacob J. Ripner, m	Cleveland,	222 Fifth
David Burns Sheppard, 1	Belpre,	328 Third
Wyndham Clyde Sparling, 1	Devol's Dam.	
Edgar Chew Sweeney, m	Chillicothe,	231 Fourth
Catherine Rosella Villers, 1	Marietta,	129 Fourth
Albert Frank Wendell, m	Lowell,	708 Warren

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Freshmen, Class of 1910

Frank Earle Adair, 1	Beverly,	316 Third
William Homer Baker, c	Winterset,	428 Second
Everett Huckel Bickley, m	Marietta,	733 Fourth
John L. Brickwede, c	Marietta,	921 Fort
Florence R. Buchanan, m	Marietta,	409 Fort
Morris Dawson Carothers, 1	Cutler,	614 Cutler
Marie Cline, 1	New Matamoras,	514 Fifth
Marjorie Belle Coar, m	Marietta,	528 Fourth
Frederick Carter Cutter, c	Marietta,	227 Putnam
George Dana, 1	Belpre,	229 Fourth
Clyde William Davis, 1	Marietta,	1001 Greene
John Franklin Eberlein, s	Shadyside,	Fayerweather Hall
Arthur Greenhill Ellis, m	Marietta,	107½ Scammel
Mary McCabe Frost, 1	Marietta,	214 Fifth
Blanche Harper, 1	Parkersburg, W. Va.	
Grace A. Hodges, c	Marietta,	106 Washington
Delbert A. Humiston, c	Waterford,	614 Cutler
Helen Irene Hyde, 1	Marietta,	126 Putnam
William E. Jones, c	Nanticoke, Pa.,	Fayerweather Hall
Herbert Jordan Leake, 1	Lowell,	614 Cutler
John Edgar McFarland, m	Bridgeport,	Fayerweather Hall
Frank Eggleston McKim, m	Marietta,	323 Second
Archie McTaggart, m	Williamstown, W. Va.	
Earle DeWitt Marquis, c	Williamstown, W. Va.	
Benjamin Marshick, c	Cleveland,	Fayerweather Hall
Verne Moses, 1	Lancaster,	420 Sixth
Walker Hamilton Nye, 1	Marietta,	406 Fourth

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William Gerken O'Brien, c	Marietta,	614 Cutler
Alfred Morris Perry, c	Marietta,	210 Fifth
Arthur Reeder Probst, c	Pomeroy,	Fayerweather Hall
Lilian DeNeal Roush, l	Pomeroy,	514 Fifth
Victoria May Rutter, l	Parkersburg, W. Va.	
Mary Ada Simon, m	Marietta,	400 Front
Omie Francis Smith, m	Marietta,	416½ Front
Lucy Aramantha Stacy, l	Rainbow,	230 Fifth
Florence Marie Steward, m	Belpre,	205 Scammel
Clara Bessie Sugden, l	Marietta,	319 Gilman
Howard T. Torner, l	Marietta,	420 Fifth
Lloyd Henderson Wharton, l	Belpre,	Fayerweather Hall
Bernice May Whiston, l	Marietta,	311 Scammel
Herbert Joseph Wickens, l	Macksburg,	229 Fourth
David Rees Williams, c	Blossburg, Pa.,	Fayerweather Hall
Walter Augustus Windsor l,	Marietta,	309 Franklin
William Smock Wolfe, c	Marietta,	232 Fifth

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Academy Students

Fourth Year

Edwin Earl Alderman	Marietta,	205 Fourth
Josephine Barnett	Rockport, W. Va.,	214½ Fifth
Frank Orr Barry	Marietta,	305 Fourth
Neva Eudora Barry	Marietta,	305 Fourth
Flora Jeannette Becker	Marietta,	209 Scammel
Lulu Marie Brown	Caywood,	811 Front
Dana Russell Clarke	Grahams Station, W. Va.,	311 Scammel
Samuel Robert Clegg	Round Bottom,	226 Fifth
Harry Hune Conner	Sitka,	506 Whites Road
Donald Wells Curtis	Worthington,	High
Roscoe Bartlett Dayton	New Martinsville, W. Va.,	Fayerweather Hall
Orville St Clair Dollison	Roseville,	321 Third
Beril Alfonse Dotson	St. Marys, W. Va.,	231 Fourth
Charles Edward Drake	Beverly,	226 Fifth
Edwin Hale Flanders	Marietta,	433 Front
Allan Crawford Hall	Parkersburg, W. Va.	

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Edgar Ward Hill	Marietta,	1035 Greene
Richard Carlton Hoblitzell	Parkersburg, W. Va.,	222 Fifth
Viola Maude Holdren	Armenia,	311 Scammel
Errett Stevenson Humphrey	Belleville, W. V.,	Fayerweather Hall
James Roe Hunter	Williamstown, W. Va.	
Harietta May Jett	Marietta,	725 Greene
Roy Carlton King	Key,	503 College
Harietta Marie McClure	Marietta,	425 Second
Glenver McConnell	Mackburg,	Y. M. C. A.
Kenner McConnell	Mackburg,	Y. M. C. A.
Mayme Catherine McCune	Marietta,	104 Woodward Ave.
Anna Marie McEvoy	Marietta,	308 Fourth
Ernest Emory Mason	Marietta,	120 Market
Robert Palmer Maynard	Waterloo, Iowa,	515 College
Herman Louis Meister	Marietta,	749 Greene
Williard Miller	Franklin Furnace,	506 Whites Road
William Miller	Franklin Furnace,	506 Whites Road
Byron Brock Mulinex	Muskingum,	322 Sixth
John Herbert Nichols	Marietta,	300 Fourth
Lynn Barnes Riddle	Marietta,	411 Fifth
Laura Margaret Stealey	Marietta,	607 Third
William Raymond Torner	Marietta,	420 Fifth
Emma Zoe Watson	Marietta,	425½ Second
Charles Evans White	Powhatan,	Fayerweather Hall
Pearl Gates White	Hockingport,	127½ Seventh

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Third Year

Waite Adair	Lore City,	428 Second
Florence Pauline Adams	Marietta,	315 Third
John Stanley Adams	Marietta,	315 Third
Gladys Marjorie Alderman	Marietta,	218 Third
Frank John Barron	St. Marys, W. Va.,	607 Third
Benton Almon Beatty	Parkersburg, W. Va.	
Jessie Marie Best	Marietta,	710 Second
Clara Lilian Biszantz	Marietta,	316 Third
Mattibelle Boger	Parkersburg, W. Va.	
Carol Margaret Boyd	Marietta,	206 Scammel
John Dudley Chamberlain	Marietta.	
Harry William Clarke	Grahams Station, W. V.,	313 Fifth

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Lewis Raymond Comstock	Los Vegas, N. M.,	Fayerweather Hall
Dexter Cotton Davis	Marietta,	320 Third
Ida Murray Davis	Marietta,	320 Third
Bertha Eleanor Detlor	Marietta,	419 Fourth
June Ernst	Marietta,	501 Fifth
Juliette Carolyn Grimes	Marietta,	316 Second
Lola Ethel Heidrick	Marietta,	323 Third
Cressa Palmer Hovey	Marietta,	313 Gilman
Glenn Morse McIlyar	Marietta,	311 Third
Goldie Mabyne Mason	Lowell,	322 Sixth
Horace Maynard	Waterloo, Iowa,	511 College
Ernest Artell Metcalf	Marietta,	326 Fourth
Carlena Jane Michaelis	Barlow,	200 Greene
Rolland Reed Painter	Marietta,	511 Putnam
Virginia Vashti Pringle	Marietta,	507 Third
Ralph Braun Richardson	Marietta,	127 Greene
Harry Albert Simon	Marietta,	400 Front
Louis Hough Simon	Marietta,	400 Front
Helen Agnes Snakard	Marietta,	230 Third
Florence Eugenia Tracy	Marietta,	106 Wooster
Allen Thurman Weinstock	Uniontown.	
Virginia Christine Wilking	Lowell,	513 Putnam
William Edward Williams	Cleveland,	506 Whites Road

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Second Year

Reynolds Raymond Alderman	Marietta,	205 Fourth
Mariam Arrick	Welcome, W. Va.,	514 Fourth
Edna Irene Campbell	Marietta,	209 Gilman
Helen Ruth Coar	Marietta,	528 Fourth
Margaret Colman Cooke	Marietta,	317 Fourth
Isaac Lee Davis	Cincinnati,	231 Fourth
Harry Elis Dickson	Flint Mills,	309 Fifth
Perley Milton Drain	Gravel Bank.	
Donald David Drumm	Marietta,	707 Eighth
Sheridan Dulin	Williamstown, W. Va.	
Samuel James Elliott, Jr.	New Martinsville, W. Va.,	229 Fourth
Irwin Murdock Frost	Marietta,	214 Fifth
Isaac Edwin Hammitt	Marietta,	215 Washington
Dorothy Harness	Marietta.	

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Constance Olinda Henderson	Williamstown, W. Va.	
Don Lithgow Henderson	Williamstown, W. Va.	
Harry Herbert Hess	Marietta,	907 Fourth
Philip Sheridan Hostetter	Tuppers Plains,	309 College
Vernon Everett Householder	Carthon,	506 Whites Road
Ada Augusta Humphrey	Belleville, W. Va.,	311 Scammel
Pearl Marie Irwin	Willow Island, W. Va.,	413 Prospect
Elmer Samuel Kirkland	Key,	503 College
Henry Lord, Jr.	Marietta,	322 Fourth
Byron Archibald Mack	Marietta,	304 Montgomery
Edith Mack	Marietta,	304 Montgomery
Francis Cornelia Merydith	Marietta,	West Side
Jean Morgan	Williamstown, W. Va.	
Mabel Clara Mozena	Clarington,	514 Fifth
Teresa Rebecca Myers	Waverley, W. Va.,	513 Putnam
Florence May Nichols	Marietta,	300 Fifth
John Irwin Norris	Willow Island, W. Va.,	514 Fifth
Allen Tupper Nye	Marietta,	406 Fourth
Raymond Pickering	Broadwell,	309 Fifth
Linus Cylial Richardson	Marietta,	127 Greene
Samuel Earl Riddle	Marietta,	411 Fifth
Melville Halsted Rood	Marietta,	Walnut Hills
Earnest H. Safreed	Hockingport,	311 Putnam
Margaret Kathleen Simon	Marietta,	400 Front
Harland Maxwell Smith	Marietta,	314 Gross Ave.
Davis Archibald Spence	Parkersburg, W. Va.	
Ruth Louise Sprague	Barlow,	306 Fifth
John Joseph Stender	New Martinsville, W. Va.	
Meade Emmett Tompkins	Marietta,	926 Third
Dewey Alla Windsor	Marietta,	309 Franklin
Bertha Laura Zoller	Waverley, W. Va.,	230½ Fifth
Ruth Zoller	Waverley, W. Va.,	230½ Fifth

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First Year

Kenneth Lynn Ash	St. Marys, W. Va.	
Catherine Blume Biszantz	Marietta,	316 Third
William Evans Blood	Parkersburg, W. Va.	
Julian Frederick Brasor	Marietta,	211 Fourth
Clair Coffman	Marietta.	

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Florence Isabel Cogswell	Marietta,	Newport Pike
Veronica Marie Fischbach	Marietta,	225 Sixth
Robido Albert Hall	Marietta,	210 Seventh
Nola Lorena Holz	Marietta,	331 Second
Katherine Nelson Kelly	Marietta,	404 Second
Lawrence Kinnaird	Williamstown, W. Va.	
John Nixon O'Neal	Fredericktown, Pa.,	514 Fifth
Raymond Ranger	Marietta,	309 Fifth
Milton Henry Roeser	Marietta,	524 Second
Lile Patty Spence	Parkersburg, W. Va.	

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Students, Spring Term, 1906

(Not previously Catalogued)

James Campbell	Boaz, W. Va.	
Frederick Meals Cochran	Parkersburg, W. Va.	
Nellie Eloise Custer	Marietta,	433½ Second
Homer Frank Dawson	Hartley, W. Va.,	231 Fourth
William Emmett Shields	Tyoto, Japan,	Parkersburg, W. Va.

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Music Students

Piano and Organ

Belle Adamson	New Matamoras,	325 Fourth
Fay Adamson	New Matamoras,	325 Fourth
Ethel Anthony	Marietta,	145 Front
Mary Beach	Marietta,	614 Seventh
Rachel Beren	Marietta,	113 S. Fourth
Melina Bishop	Marietta,	219 S. Sixth
Corinne Bohl	Marietta,	212 Maple
Carol Boyd	Marietta,	206 Scammel
Louise Braunlich	Marietta,	634 Third
Antoinette Brown	Marietta,	732 Third
Ida Chamberlain	Marietta,	601 Wooster
Marie Chamberlain	Marietta,	601 Wooster
Grace Coe	Belpre.	
Helen Cone	Marietta,	634 Fifth

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Harriet Crawford	Marietta,	409 Wooster
Ida Davis	Marietta,	318 Third
Martha Dougherty	Monticello, Ky.,	405 Third
Lena Drain	Gravel Bank.	
Alby Fleming	Marietta,	405 Third
Mrs. S. Freedman	Marietta,	310 Fourth
Fra Frost	Marietta,	824 Second
Walter Gantz	Marietta,	519 Front
Ursula Goebel	Marietta,	Goebel Place
Blanche Greenway	Marietta,	331 Second
Juliet Grimes	Marietta,	316 Second
Nelly Grimes	Marietta,	316 Second
Marian Hamilton	Gravel Bank.	
Ethel Harvey	Marietta,	307 Fourth
Myrtle Haverstraw	Williamstown, W. Va.	
Helen Hazelrigg	Marietta,	311 Washington
Lola Heidrick	Marietta,	323 Third
Constance Henderson	Williamstown, W. Va.	
Mabelle Henderson	Cambridge,	707 Front
Clyde Hovis	Marietta,	605 Wooster
Roe Hunter	Williamstown, W. Va.	
Ruth Jackson	Marietta,	503 Fifth
Mary June	Marietta,	510 Warren
Edith Justice	Marietta,	139 Harmar
Dora Lauer	Warner.	
Cora McCay	Marietta,	123 Maple
Mrs. C. F. McCrum	Marietta,	231 Third
Edith Mack	Marietta,	304 Montgomery
Frances Meredith	Marietta,	Putnam Ave.
Albert Metcalf	Williamstown, W. Va.	
Carol Minch	Marietta,	507 Front
Cuma Moore	Ava,	205 Maple
Jean Morgan	Williamstown, W. Va.	
Lou Morgan	Marietta,	424 Fifth
Grace Morris	Macksburg.	
Nellie Neptune	Marietta,	Fairview Heights
Florence May Nichols	Marietta,	300 Fourth
Blanche Oppenheim	Marietta,	408½ Fourth
Ethel Oppenheim	Marietta,	408½ Fourth
Margaret Otto	Marietta,	205 Washington

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Jessie Owen	Federal.	
Bessie Painter	Marietta,	511 Putnam
Carol Putnam	Marietta,	106 St. Clair
Sarah Rabinovitz	Marietta,	425 Second
Earnestine Rauch	Marietta,	310 Fourth
Marjorie Reppert	Marietta,	331 Franklin
Katherine Roeser	Marietta,	530 Third
Stella Rothley	Macksburg.	
Jennie Rowland	Marietta,	225 S. Seventh
Fay Ryder	Williamstown, W. Va.	
Mrs. F. D. Sebaugh	Marietta,	425 Phillips
Freda Sonnenstine	Belle Valley.	
Ruth Sprague	Marietta,	926 Third
Thalia Tefft	Marietta,	209 Scammel
Helen Theis	Marietta,	312 Harmar
Ada Torner	Marietta,	420 Fifth
Nettie Varner	Cutler.	
Mrs. R. E. Wallace	Marietta,	505 Wooster
Earl Weinstock	Marietta,	Muskingum Road
Mabel Weinstock	Marietta,	Muskingum Road
Phyllis Whitehill	Marietta,	431 Third
Nellie Williamson	Williamstown, W. Va.	
Shirley Williamson	Williamstown, W. Va.	
Charles Wommer	Marietta,	602 Front
Helen Wommer	Marietta,	602 Front

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Voice and Harmony

Jesse H. Adams	Marietta,	Glendale
Belle Adamson	Marietta,	325 Fourth
Gus Arnold	Marietta,	718½ Front
Fred P. Bay	Marietta,	720 Fifth
William F. Borman	Marietta,	915 Front
C. A. Coffman	Marietta,	311 Gilman
Nellie Custer	Marietta,	433½ Second
Bertha Detlor	Marietta,	419 Fourth
Mrs. Dudley Ferguson	Marietta,	Greene
John Gephart	Marietta,	708 Ninth
Walter Gerhart	Marietta,	Fairview Heights
Elizabeth Hall	Marietta,	Marion

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Edgar Hopp	Marietta,	Third
Florence Jahn	Marietta,	210 Scammel
Edward Kellner	Marietta,	413 Virginia
Dora Lauer	Warner.	
Lewis H. Ludwig	Marietta.	
Archie McTaggart	Williamstown, W. Va.	
Flora Mason	Marietta,	515 Second
Edwin Meister	Marietta,	744 Greene
Henry Meister	Marietta,	749 Greene
Winifred Meister	Marietta,	749 Greene
Arnold Morgenstern	Marietta,	Washington
Mrs. Arnold Morgenstern	Marietta,	Washington
Henry W. Peters	Marietta,	806 Fourth
Lucy Reed	Marietta,	227 Franklin
A. B. Regnier	Marietta,	409 Scammel
Lilian D. Roush	Pomeroy,	514 Fifth
Amy Rowley	Newport.	
Gretchen Seyler	Marietta,	527 Front
Clara Stewart	Williamstown, W. Va.	
Archie Thomas	Marietta.	Y. M. C. A.
Goldia Lelia Watson	Marietta,	425½ Second
Jacob E. Watters	Marietta,	Norwood
C. E. White	Powhatan,	Fifth
Walter Wittlig	Marietta,	404 Fourth
Helen Wommer	Marietta,	602 Front

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Violin

Olga Abenschoen	Marietta,	720 Front
Eunice Adams	Marietta,	Seventh
Vida Addis	Cutler.	
Roy Davis	Marietta,	Front
George Edwards	Marietta,	Front
Eloise Grafton	Marietta,	231 Fourth
Ellen Holst	Marietta,	107 Knox
Helen Jackson	Marietta,	505 Fifth
Robert Merritt	Marietta,	110 Sacra Via
Jessie Morrison	Williamstown, W. Va.	
Rowena Myers	Marietta,	Fifth
Harold Nixon	Marietta,	628 Fourth

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Harry Prettyman	Marietta,	707 Front
Virginia Pringle	Marietta,	507 Third
Irma Rempe	Marietta,	Fourth
Ruth Ritter	Marietta,	Third
Robin Smith	Marietta,	Fourth
Anna Stewart	Newport.	
Glazier Van Valey	Marietta,	146 Franklin
Anna Weinhammer	Marietta,	Franklin

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Art Students

Virginia Blohm	Marietta,	228 Third
Stanley Boggess	Marietta,	276 Front
Mrs. G. H. Caldwell	Marietta,	433½ Second
Frances Chamberlin	Marietta,	231 Third
Julia Crothers	Belpre.	
Nola Dysle	Marietta,	319 Fourth
Ruth Ernest	Marietta,	406 Prospect
Anna Farsons	Belpre.	
Mary Gitchell	Marietta,	R. D.
Blanche Greenway	Marietta,	331 Second
Nellie Hagan	Marietta,	106 Scammel
Mrs. C. C. Hatfield	Marietta,	Harmar
Nola Holz	Marietta,	331 Second
Margaret Hoskinson	Stryker.	
Carmen Kraft	Marietta,	406 Scammel
Lora Latchaw	Marietta,	304 Washington
Nettie Norris	Willow Island, W. Va.	
Minnie Pattin	Belpre.	
Genevieve Reynolds	Marietta,	212 Putnam Ave.
Marie Rodgers	Marietta,	Fairview Heights
Mrs. Josephine Smith	Marietta,	Third
Sidonia Smith	Marietta,	422 Third
Eunice Withington	Marietta,	321 Third

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Summary

College Students.		
Graduate Students	5	
Seniors	20	
Juniors	19	
Sophomores	24	
Freshmen	44	
	—	112
Academy Students.		
Fourth Year	41	
Third Year	34	
Second Year	47	
First Year	15	
Spring term, 1906, additional	5	
	—	142
Music Students.		
Piano and Organ	79	
Voice	37	
Violin	20	
	—	136
Art Students		23
		413
Names repeated		20
		393
Summer School total 143; not in other departments		92
		485

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Alumni Associations

General Association

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records. Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held on Tuesday of Commencement week. The officers of this Association are E. C. S. Rehm, '80, President; G. M. Plumer, '90, Vice-President; Clifford E. Corwin, '92, Recording Secretary; T. J. Summers, '01, Corresponding Secretary and Treasurer; C. R. Sloan, '98, Geo. Weiser, '80, A. G. Beach, '91, Executive Committee; T. J. Villers, '85, Orator; T. C. Straus, '77, Alternate; Muriel C. Dyar, '97, Poet; Willia D. Cotton, '98, Alternate.

Cincinnati Association

This Association includes the graduates of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. The officers of this Association are Dr. A. B. Isham, ex-'63, President; C. E. Walker, '76, Vice-President; Charles R. McClure, '98, Secretary; H. P. Warrener, '00, Treasurer, and E. P. Foster, '74, Historian.

New England Association

Organized April 16, 1901. The officers of the Association for the current year are Frank Waldo, '78, President, and Frank M. Copeland, '75, Secretary and Treasurer.

Marietta College Club of the City of New York

Organized April 4, 1902. The officers for the current year are Verne M. Bovie, '98, President; Howard W. Dickinson, '89, Secretary; Vincent Smith, ex-'96, Treasurer.

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Marietta College Club of Columbus

Organized January 26, 1904. The officers for the current year are Clifford T. Okey, '92, President; Harry P. Ward, ex-'86, Secretary-Treasurer.

Marietta College Club of Washington

Organized February 17, 1905. The officers for the current year are Chas. H. Merwin, '64, President; David A. Chambers, '60, Vice-President; Dr. Minor Morris, '84, Secretary-Treasurer.

Marietta College Club of Chicago

Organized March 23, 1905. The officers for the current year are C. B. Beach, '63, President; T. M. Pratt, '99, Secretary-Treasurer.

Gifts and Bequests

Gifts of large or small size will be most welcome, for the enlargement and equipment of the College. Books for the library, articles for the museum, or specimens for the laboratories will be also most useful. The President will be glad to confer with any friends regarding the needs and opportunities of the College.

The legal name of the College is "The Trustees of Marietta College."

Form of Bequest

I give, devise and bequeath to The Trustees of Marietta College, located at Marietta, Ohio, the sum of.....dollars, for the purposes of said institution.

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